



BIBLIOGRAPHY – BIBLIOGRAPHIE – BIBLIOGRAFÍA

Museums: Building Community Les musées : Construire les communautés Museos: Construyendo comunidades

International Museum Day Journée internationale des musées Día Internacional de los Museos 2001

This bibliography was compiled by the UNESCO-ICOM Museum Information Centre. It is far from comprehensive and is simply intended to provide a bibliographic orientation on the subject. If you have comments or suggestions about other works to include, do not hesitate to let us know. When we update it, we shall include them.

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General Approaches

ARCHIBALD, R. *A place to remember: Using history to build community.* Nashville : AltaMira Press, 1999. 223 p. (AASLH series)

The author, a well-known public historian, through his personal experience, explores the intersections of history, memory and community and reveals how we participate in the making and sustaining of community. He illustrates how we are active participants in the past and the role and importance of history in contemporary life. This book is of interest to museum professionals interested in strengthening their community. They will find in it ideas to base their activities on.

ARDOUIN, Claude Daniel and ARINZE, Emmanuel (ed.). *Museums and the community in West Africa.* London, Washington : Smithsonian Institution Press, 1995. 135 p.

This book draws on the practical experience of the West African Museums Programme in encouraging the establishment of local museums. It shows the focal responsibility of local museums in the preservation of the cultural heritage of the community.

BENNETT, Tony. "Museums and 'the people'", in *The museum time-machine*, edited by Robert Lumley. London, New York : Routledge, 1988, p. 63-85, notes. (A Comedia book).

CROOKE, Elizabeth. – *Museums and community : Ideas, issues and challenges*. London : Routledge, 2008. 192 p.

The author explores the dynamics of the relationship between the community and the museum. She examines how museums work with different communities and use collections to encourage people to learn about their own histories and to understand other peoples.

DUNCAN, Carol. *Civilizing rituals: Inside public art museums*. London : Routledge, 1995.

EVANS, Jessica ; BOSWELL, David (ed.). *Representing the Nation: a reader. Histories, heritage, museums*. London, New York : Routledge, 1999. 488 p., ill.

This book gathers key contributions on how the nation is constructed and represented. It What role do cultural institutions play in creating and shaping our sense of national identity and of belonging to a nation? With an international perspective, the contributors investigate whether cultural artefacts can represent individuals equally, as members of a given nation.

HOLO, S.R. *Beyond the Prado: Museums and identity in democratic Spain*. Liverpool : University Press, 2000.

The author suggests that Spanish museums provide lessons that could be useful elsewhere. He argues that Spanish State and regional leaders consciously use the power of museums to foster democratic identity in the country's citizens. In case studies, such as the Guggenheim Museum Bilbao, the Shephardic Museum in Toledo, and IVAM in Valencia, he shows how museums have touched off vigorous debates

KAPLAN, Flora Edouwaye S. *Museums and the making of "ourselves": the role of objects in national identity*. London; New York : Leicester University Press, 1994. xi, 430 p., ill., bibl., index.

This volume presents 14 essays which constitute case studies from countries such as Nigeria, Brazil, Australia, Saudi Arabia, etc., and examine the role of museums in creating and maintaining cultural and national identity. Museums are social institutions and, as such, agents of social change. Thought-provoking questions without answers, considered in the context of different responses and solutions are the core of this work. Can a nation lose its culture? Do Pacific Islanders really want museums? What should one do with important religious, social, political objects when ideas and contexts change? Is the establishment of a museum the best solution? Who has the right to control and manage heritage? Who can speak for culture? Is democratization of culture a good thing? Are museums too politically correct and on the path to Disneyland?

KARP, Ivan ; KREAMER, Christine Mullen & LAVINE, Steven D. *Museums and communities : the politics of public culture*. Washington, D.C. : Smithsonian Institution, 1992. 624 p.

Papers presented at a conference at the Smithsonian Institution International Center, March 21-23, 1990. The book consists mainly of the presentation of case studies. Communities here are considered as part of the 'civil society'.

"Patrimoine et public en rupture : un défi pour les musées", in *Musées et collections publiques de France*, Paris, Association générale des conservateurs des collections publiques de France, n° 220, 1998, p. 4-59, ill.

Compte rendu des interventions présentées lors du colloque organisé par l'AGCCPF à Auxerre qui avait pour sujet l'étude du rôle des musées en direction des publics défavorisés et des exclus. Les articles présentent diverses expériences menées au sein des musées pour attirer ce non-public. Jean-Bernard Roy et Elisabeth Caillet s'interrogent sur le(s) public(s) des musées Frédéric Thorel, adjoint à la Culture de la Ville d'Amiens, évoque le musée citoyen et le rôle que peut jouer le musée pour aider à l'intégration sociale des populations marginalisées. Suivent plusieurs communications qui rendent compte d'activités menées en partenariat avec l'Éducation nationale, avec les éducateurs et les associations culturelles. Alexandre Delarge présente son expérience de travail avec des RMIstes pour monter une exposition. Cristina Bruno, après quelques considérations sur l'histoire socio-culturelle du Brésil et l'insertion des musées dans ce contexte, rend compte d'expériences menées par son institution pour approcher et réduire les différences dans ce pays caractérisé par la confrontation de races, de cultures et de classes sociales.

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