

# Alberto Garlandini

Italy – Nominated by ICOM Italy



## Current Position

- Consultant on museums and heritage management
- Member of the Board of Directors of the State Museum of Palazzo Ducale, Mantua
- Member of the National Commission for the Enactment of the Reform of State Museums
- President of the Organising Committee of ICOM Milano 2016
- Lecturer at Italian universities and international conferences

## Other Functions

- Director General for Culture, Deputy Director General for Culture and Director of Cinema, Lombardy Regional Government, Milan (2008-2013)
- President of Lombardy Film Commission Foundation (2011-2012)
- Member of the National Commission for the Promotion Abroad of Italian Culture, Ministry of Foreign Affairs (2009-2012)
- Member of several National Commissions of the Ministry for

Cultural Heritage: for national standards for museum and archaeological site management; the National archives system; and the quality standards for cultural heritage promotion (2006-2014)

## Functions within ICOM

- Member of Executive Council, Strategic Allocation Review Commission and Strategic Plan Committee (since 2013)
- Chair of ICOM Italy (2010-2014)

- Board member of ICR (2007-2010)

## Academic Background

- Courses at European Institute of Public Administration in Maastricht, Netherlands (1996-1997); Pisa's Scuola Normale, Italy (1989-1991); Edinburgh University, UK, and University of California Berkeley, US (1979-1980)
- M.A. summa cum laude in History and Philosophy, Milan State University (1976)

## Objectives

*I have decided to dedicate most of my time to ICOM's activities. If elected, I will increase my responsibility on the issues that have been my priority concern over the past three years on the Executive Council.*

*My first commitment is to support the National Committees' efforts to ensure museums' long-term sustainability in times of financial crisis. Museums are facing hard times and professionals must cope with a paradoxical situation: communities ask for more social activities in museums, while politicians give less public support. My second commitment is to improve ICOM's ability to develop international partnerships and become a hub for cooperation in favour of museums and cultural diversity. The recent UNESCO Recommendation on*

*Museums is a great achievement and proof that ICOM can positively influence the policies of governments. It is now our responsibility to campaign on the relevance and public value of museums, and to convince governments to pass from words to actions and put into practice what they decide on at international summits. My third commitment is to enhance the museological work of the International Committees. This is why I favoured their involvement in the organisation of ICOM Milano 2016 and the discussion of its theme. Lastly, if elected, I will do my best to improve the collaboration between the ICOM Secretariat staff and ICOM members working on a voluntary basis, so that ICOM's inspiring principles of democracy and transparency are increasingly practised.*