



Executive Council Election Candidates 2016-2019



ICOM Executive Council Elections

2016-2019

Following the call for candidacies, 23 eligible candidates were nominated for the positions of Ordinary Member and Member of the Bureau.

The election process will be overseen by the Nominations and Elections Committee (Co-Chairs: **Dominique Ferriot** and **Nicholas Crofts**, Vice-Chair of the Advisory Committee).

The Nominations and Elections Committee approved the list below:

POSITION OF PRESIDENT

Suay Aksoy, TURKEY

Kérya Chau Sun, CAMBODIA

POSITION OF VICE-PRESIDENT

Ossama Abdel Meguid, EGYPT

Laishun An, CHINA

Alberto Garlandini, ITALY

Goranka Horjan, CROATIA

POSITION OF TREASURER

Peter Keller, AUSTRIA

POSITION OF ORDINARY MEMBER

Hilda Abreu de Utermohlen, DOMINICAN REPUBLIC

Inkyung Chang, REPUBLIC OF KOREA

Ech-Cherki Dahmali, MOROCCO

Vinod Daniel, AUSTRALIA

Hugues Dreyssé, FRANCE

Carlos Roberto Ferreira Brandão, BRAZIL

Mikhail Gnedovsky, RUSSIA

Carina Jaatinen, FINLAND

Jean-Paul Koudougou, BURKINA FASO

Léontine Meijer-Van Mensch, GERMANY

Maria de Lourdes Monges Santos, MEXICO

Emma Nardi, ITALY

Terry Simioti Nyambe, ZAMBIA

Diana Pardue, USA

Aysen Savas, TURKEY

Carol Scott, UK

The elections for the ICOM Executive Council 2016 - 2019 will be held on 4 and 5 July 2016 at ICOM's General Assembly, which will take place in Milan, Italy, during the 24th General Conference (3 - 9 July 2016).

The 2016 - 2019 Executive Council will be composed of 15 elected members. The electorate will therefore be requested to vote among the proposed list of candidates for **1 President, 2 Vice-Presidents, 1 Treasurer and 11 Ordinary Members.**

1 List of Candidates

The final list of candidates for the 2016 - 2019 Executive Council Elections as well as the profile of each candidate presented in this document are available on ICOMMUNITY and on the ICOM website.

2 Voting Members

In accordance with the elections calendar adopted by the Executive Council, ICOM National and International Committees and Affiliated Organisations are requested by the ICOM Secretariat to designate the members who will vote on their behalf before 31 May 2016.

Please note that each National and International Committee has the right to appoint five (5) voting Members to vote on its behalf and each Affiliated Organisation three (3).

3 Voting by Proxy

Each voting Member may designate another voting Member as proxy if he or she cannot attend the General Assembly. A voting Member may hold proxies for all of the absent voting Members of his or her Committee or Organisation and a single proxy only for an absent voting Member of one other Committee or Affiliated Organisation. This information must be sent by post, faxed, e-mailed or hand-delivered directly to the ICOM Secretariat in Paris **before 31 May 2016.**

4 Voting by Mail

Committees or Affiliated Organisations with no Voting Members present or represented will be sent voting ballots by post by the ICOM Secretariat on 29 April 2016 which must be returned to the Secretariat at least fifteen (15) days prior to the General Conference, postmarked before 10 June 2016.

5 Voting Procedures

Please note that, in situ, Voting Members may vote over a period of two consecutive days (4 and 5 July 2016).

If you have any queries or suggestions regarding the voting procedure, you may contact your Committee or Organisation directly, or ICOM Secretariat at votes@icom.museum

More information is available on ICOMMUNITY.

We invite all Committees and Affiliated Organisations to ensure that they are duly represented, either by Voting Members or by proxy, and that the members designated to vote fulfill all the necessary conditions (i.e. that the membership dues from the National Committees are up to date for 2016 and have been received by the Secretariat).

Suay Aksoy

Turkey – Nominated by CAMOC



at Istanbul University
(1976-1982)

Functions within ICOM

- Chair of Advisory Committee (2013-present)
- Chair of CAMOC (2010-2014)
- Board Member of CAMOC (2007-2010)
- Member of FIREC (2014-present)
- Member of SAREC (2013-present)
- Member of NEC (2013, 2015)

ended with nomination)

- Member of Strategic Plan Committee (2011-2013)
- Member of Working Group on Statutes (2011-2013)

Academic Background

- Post-graduate Diploma in Museum Studies, University of Leicester
- M.A. in Political Science, Goethe University Frankfurt
- B.A. in Economics, Boğaziçi University

Current Position

- Lecturer in Museum Studies at Mimar Sinan Fine Arts University (2009-present)
- Lecturer in Cultural Heritage and Museums at Bogazici University (2011-present)

Other Functions

- Founding Chair, Association of Museum Professionals Turkey (2011-2013)
- Director of Cultural Heritage and Museums, Istanbul 2010 European Capital of Culture Agency (2008-2010)
- Vice-President, History Foundation of Turkey (2008-2013), Board Member (2001-2008)
- Lecturer in Museum Studies at Yeditepe University (2007-2010)
- Head of Museum Projects, History Foundation of Turkey (2001-2008)
- Editorial consultant and coordinator of museum projects (1995-2001)
- Publishing and marketing (1982-1994)
- Lecturer in Political Science

Objectives

Museums serve society... ICOM's mission is to advance the cause of museums and their core values across national boundaries. Today this mission entails greater responsibility from all of us in the face of the increasing number of conflicts and atrocities that put the cultural heritage of humanity at risk across the world. ICOM provides a unique professional network and a forum for its members from different avenues of expertise and practice and diverse cultures. It is of the utmost importance, therefore, that ICOM's collective voice gets heard at an international level through active involvement and co-operation with the international organisations that work to protect our common heritage. We also need to impress on governments that museums have a vital role to play in society and they should be able to pursue their mission

and their traditional functions freely. Our training activities and the sharing of expertise should remain a core activity. ICOM is there to help equip museums and professionals to advance education and democratisation in the development of society and to tackle challenges. We will continue to advocate for diversity and collaboration. ICOM's leadership can act as an interface between our cultures, from East and West, North and South, and help develop common codes in order to learn from and understand each other better, for the good of us all no matter where we are. Communicating this fundamental objective can help ICOM excel as the world leader for museums and the active partner of international organisations. We have the capacity to contribute to the shaping of history, helping to make the world a just and peaceful place.

Kérya Chau Sun

Cambodia – Nominated by ICOM Cambodia



- Focal Point to the International Observatory on Illicit Trafficking of Cultural Property
- Member of SAREC and DRTF Technical Committees, ASPAC Regional Alliance, ICOFOM International Committee

Academic Background

- Ph.D. (viva 2016) *Angkor, Burden of Myth and Hazards of Development*, École Doctorale de Géographie de Paris
- M.A. Mediation and Cultural Engineering and Tourism in the Territories, Univ. Paris 3
- M.A. Tourism, Culture, Development, Univ. Paris 3

Current Position

- Spokesperson and Adviser for the Authority for the Protection of the Site and Management of the Region of Angkor (APSARA National Authority)
- Member-organiser of the Permanent Scientific Secretariat of the International Coordinating Committee for the Safeguarding and Development of the Historic Site of Angkor
- Focal Point for Cultural Heritage to the World Heritage Committee (since 2010)

Other Functions

- Deputy Director General in charge of Culture, Responsible for Museums: *Preah Norodom-Sihanouk-Angkor (statuaries), Ceramics of Angkor, Asian Traditional Textiles*
- European career in international tourism (1970-1994)

Functions within ICOM

- Secretary General responsible for the management and development of ICOM Cambodia (since 1998)

Objectives

After a long exile following the tragic years of the Khmer Rouge regime, I decided to return to my homeland and dedicate myself to the preservation and enhancement of the Angkorlan temples at the UNESCO World Heritage Site. For 20 years, I have worked tirelessly using my academic knowledge and professional experience in Europe and Africa to address issues specifically around tourism and its impact on cultural sites. As a founding member of the APSARA National Authority, I created and directed the Departments of Culture and Tourism, specialising particularly in the development of cultural heritage. My responsibilities have led me to work with the international community involved in heritage preservation. Charged with developing the above-mentioned museums, it is with conviction that I have adopted the ICOM Code of Ethics. If I am given the opportunity to serve our organisation internationally, I will ensure the

following:

- *Highlight the expertise of ICOM to help the members and National and International Committees by preparing them in museum strategy for the 21st century*
- *Encourage the involvement of countries where ICOM's presence is less visible*
- *Use my experience to help countries suffering armed conflicts by expanding the Red Lists and encouraging stronger application of the UNIDROIT and 1970 Conventions related to the fight against illicit trafficking of cultural property*
- *Develop training and provide job opportunities in the museum field*
- *Strengthen media action to raise awareness of the objectives, programmes and achievements of ICOM, including the protection and promotion of museums and collections and their role in society as vectors of mutual understanding for peace among people worldwide.*

Ossama Abdel Meguid

Egypt – Nominated by ICOM Egypt



Academic Background

- Post-doctoral Fulbright research grant for visiting scholars for “Nubian Collections in the USA”, Museum of Fine Arts, Boston, USA
- Ph.D in Museology, “Nubia Community in Museums Display”
- M.A. in Museology, “Museums and Community”,

Reinwardt Academy, Amsterdam, Netherlands

- Diploma in Museum Studies (International Summer School of Museology), Masaryk University, Brno, Czech Republic (ICOM-UNESCO)
- Fulbright scholarship for young African leaders training programme in the USA on the theme “Art in American Society”

Current Position

- Director General, Children’s Center for Civilization and Creativity (Children’s Museum), Heliopolis, Cairo, Egypt

Other Functions

- Director General, Nubian Monuments Salvage Fund (2011-2012)
- Director, Nubian Museum, Aswan (1994-2011)
- Lecturer of Museum Studies, French University, Cairo, Helwan University, Cairo

Functions within ICOM

- Member of the Executive Council (2012-2016)
- Board Member of AFRICOM (2006-2012)
- Member of the ICOM Nominations and Elections Committee (2007-2010)
- Vice-Chair of ICOM Arab (2007-2016)
- Secretary of ICOM Egypt

Objectives

If I am elected Vice-President of the ICOM Executive Council, I will strive to promote ICOM’s leadership and promote the protection of cultural, natural, tangible and intangible heritage. This must be realised by strengthening the power of our international network in more proactive ways. It is essential that ICOM individual and institutional members collaborate on key projects of mutual interest and thereby promote the organisation as a whole.

As Vice-President of the ICOM Executive Council, I would concentrate my efforts on developing better working relations among the various bodies of ICOM, the Secretariat, the National and International Committees, the Regional Alliances and Affiliated Organisations. Communication with museum colleagues remains paramount in fostering international dialogue and improving cross-cultural understanding.

Laishun An

China – Nominated by ICOM China



Current Position

- Vice-President and Secretary General, Chinese Museums Association (2008-present)
- Deputy Director, Luxun Museum (New Cultural Movement Museum of Beijing) (2012-present)

Other Functions

- Deputy Director, International Friendship Museum of China (2007-2012)
- Director, Department of Planning & Development, China Agricultural Museum (2002-2007)
- Guest Professor of Heritage and Museum Studies, Fudan University, Shanghai (2012-present)
- Guest Professor of Museum Studies, Zhejiang University, Hangzhou, China (2011-present)
- Coordinator, Ecomuseums in Guizhou Province, China (1996-2002)
- Executive Editor-in-Chief, CHINESE MUSEUM (2003-present)

Functions within ICOM

- Member, ICOM Executive Council (2010-present)
- Vice Chairperson, ICOM China (2010-present)
- Founder-Member and Executive Committee Member, ICOM International Training Centre for Museum Studies (ICOM-ITC), Beijing (2010-2013; 2013-present)
- Academic Chief Coordinator, Organising Committee of ICOM 2010 Shanghai General Conference (2008-2010)
- Board Member and Vice-President, ICOFOM (1998-2004; 2007-2010)

Objectives

The rapid social changes faced by today's museums make the role of a global organisation like ICOM all the more important, and put pressure on ICOM to ensure that its value systems and the services it offers to its members directly address such challenges. This approach will reinforce the essence of ICOM, dedicated to the development of museums and the museum profession, and to social development – concerns at the heart of ICOM's definition of museums and underpinning its global mission. I have been actively involved for 30 years in ICOM China, the ICOM Asia-Pacific Alliance and many of the International Committees. During this time, I have worked on the first ecomuseums in China, taught in university museum studies programmes and served

- Board Member and Chief Coordinator, ICOM China (2004-2010)
- Project Coordinator, ICOM China (1995-2004)
- Member, ICOM Cross Cultural Task Force (2005-2010)

Academic Background

- Ph.D in Chinese History, Nankai University, China (2005)
- M.A. in Museology, Reinwardt Academy, Amsterdam School of the Arts, the Netherlands (2001)
- B.A. in History and Museology, Nankai University, China (1984)

in management positions. I am particularly proud of my involvement as a co-founder and executive member of the ICOM International Training Centre (ICOM-ITC) in the last six years. I have, over the years, put in place an extensive international network of museum professionals and colleagues with whom I continually interact. I am currently serving my second term as a member the Executive Council. If elected as Vice-President for the 2016-2019 term, I will continue my commitment to a genuinely inclusive and globally representative ICOM, through the fulfillment of ICOM's mission, the open implementation of the policy decisions of the Executive Council, and the collaborative realisation of ICOM's strategic objectives and programmes.

Alberto Garlandini

Italy – Nominated by ICOM Italy



Current Position

- Consultant on museums and heritage management
- Member of the Board of Directors of the State Museum of Palazzo Ducale, Mantua
- Member of the National Commission for the Enactment of the Reform of State Museums
- President of the Organising Committee of ICOM Milano 2016
- Lecturer at Italian universities and international conferences

Other Functions

- Director General for Culture, Deputy Director General for Culture and Director of Cinema, Lombardy Regional Government, Milan (2008-2013)
- President of Lombardy Film Commission Foundation (2011-2012)
- Member of the National Commission for the Promotion Abroad of Italian Culture, Ministry of Foreign Affairs (2009-2012)
- Member of several National Commissions of the Ministry for

Cultural Heritage: for national standards for museum and archaeological site management; the National archives system; and the quality standards for cultural heritage promotion (2006-2014)

Functions within ICOM

- Member of Executive Council, Strategic Allocation Review Commission and Strategic Plan Committee (since 2013)
- Chair of ICOM Italy (2010-2014)

- Board member of ICR (2007-2010)

Academic Background

- Courses at European Institute of Public Administration in Maastricht, Netherlands (1996-1997); Pisa's Scuola Normale, Italy (1989-1991); Edinburgh University, UK, and University of California Berkeley, US (1979-1980)
- M.A. summa cum laude in History and Philosophy, Milan State University (1976)

Objectives

I have decided to dedicate most of my time to ICOM's activities. If elected, I will increase my responsibility on the issues that have been my priority concern over the past three years on the Executive Council.

My first commitment is to support the National Committees' efforts to ensure museums' long-term sustainability in times of financial crisis. Museums are facing hard times and professionals must cope with a paradoxical situation: communities ask for more social activities in museums, while politicians give less public support. My second commitment is to improve ICOM's ability to develop international partnerships and become a hub for cooperation in favour of museums and cultural diversity. The recent UNESCO Recommendation on

Museums is a great achievement and proof that ICOM can positively influence the policies of governments. It is now our responsibility to campaign on the relevance and public value of museums, and to convince governments to pass from words to actions and put into practice what they decide on at international summits. My third commitment is to enhance the museological work of the International Committees. This is why I favoured their involvement in the organisation of ICOM Milano 2016 and the discussion of its theme. Lastly, if elected, I will do my best to improve the collaboration between the ICOM Secretariat staff and ICOM members working on a voluntary basis, so that ICOM's inspiring principles of democracy and transparency are increasingly practised.

Goranka Horjan

Croatia – Nominated by ICR



■ B.A. English Language and Literature, Zagreb University

Current Position

■ CEO, Ethnographic Museum, Zagreb (2015-present)

Other Functions

■ General Director, Museums of Hrvatsko Zagorje (2006-2014)
 ■ Assistant Minister of Culture, Ministry of Culture of the Republic of Croatia (2004-2005)

Functions within ICOM

■ Executive Council member (2010-2016)
 ■ Chair, ICOM ICR (2004-2010)
 ■ Board member, ICOM Croatia (2001-2004)
 ■ Board member, ICOM ICR (2001-2004)

Academic Background

■ Completing post-graduate studies in Information and Communication Sciences, Zagreb University
 ■ Completed course on ISO Quality Management
 ■ B.A. Art History, Zagreb University

Objectives

Recent global political and economic changes have had a huge impact on museums, and ICOM is facing new challenges. Museum professionals need assistance, increasingly exposed to various external and internal pressures. In general, decision-makers assess economic benefits created by museums and expect measurable outcomes. Growing terrorism affects the museum field immensely, directly and indirectly, as recent tragic events have shown. Social development derives from activities targeting different groups of users and facilitating learning in interesting ways. In short, new philosophies expect museums to create more with fewer resources. The challenges can be found in Africa, Asia, Latin America but also in many European countries. ICOM must address every corner of the world in pursuing its mission, providing solutions for current issues affecting museums. However, growing opportunities also appear in this hyperconnected world, with digital power that enables instant communication and participation of an unlimited number of people. The advantages of new technologies should be used for projects and capacity-building in museum

communities worldwide. Active promotion of inter-cultural dialogue should be used in addressing the issues of terrorism, migration and concentration of power. ICOM should support more on-site projects in different parts of the world involving local museum professionals. Accumulated knowledge on museums should enable ICOM to provide National and International Committees with necessary expertise and advice to address various problems – from legal issues to lack of resources or disaster relief. ICOM should be more proactive in empowering museum professionals, and should develop a more flexible structure, reinforce multitasking, positive attitudes and efficient policies. From time to time, the world experiences a significant shift, and today, new realities are created with shocking speed. Bearing in mind the consequences of recent economic crises and new scientific progress, an urgent realignment of priorities within the museum sector is needed and ICOM should be a leader. Professionalism and relevance should be key words for museums in the 21st century.

Peter Keller

Austria – Nominated by ICOM Austria



- Member of the Executive Council (2013-2014)
- Chair of DEMHIST (2011-2013)
- Board member of ICOM Austria (2007-2013)
- Secretary/Treasurer of DEMHIST (2005-2011)

Academic Background

- Museology Studies in Paris, France (1994-1995)
- Art History Studies in Cologne and Bonn, Germany (1986-1994)
- Art History Studies in Vienna, Austria (1985-1986)

Current Position

- Director of the Cathedral Museum, Salzburg, Austria (since 2002)

Other Functions

- Member of the Austrian Advisory Council for Museums (since 2015)
- Member of the Jury for the Austrian Museum Accreditation (2007-2013)
- Project Manager for web databases and information systems, Luratech GmbH, Berlin, Germany (2000-2001)
- Exhibition Curator at the Kupferstichkabinett Berlin, Germany (1999-2000)
- Exhibition Curator at the Winckelmann Museum, Stendal, Germany (1998-1999)
- Assistant Curator at the Staatliche Museen zu Berlin, Germany (1996-1998)

Functions within ICOM

- Treasurer of ICOM (since 2014)

Objectives

ICOM is the only global association of museums and museum professionals. Our members are volunteers, and our organisation lives thanks to their commitment. Therefore, ICOM has to support its members and defend their interests.

To do this, ICOM must strengthen its network, enhance its programmes, intensify its capacity-building efforts, improve its

communication and increase its impact. It must become more visible in the global world. In doing this, ICOM has to observe the principles of transparency, efficiency and subsidiarity. This is a responsibility in the face of the members of our association. As Treasurer, I will comply with these principles and pursue these objectives.

Hilda Abreu de Utermohlen

Dominican Republic – Nominated by ICOM Dominican Republic



■ B.S. Industrial Chemistry, Universidad Nacional Pedro Henríquez Ureña, UNPHU (1982)

■ Technician, Chemical Analysis, UNPHU (1980)

Current Position

■ Executive Director, Hilab (1989-present)

Other Functions

- Conservation Consultant, Centro León (1999-2003)
- Apprentice, Conservation Lab, Winterthur Museum (1984-1985)
- Apprentice, Conservation Center, Office of Cultural Patrimony, Dominican Republic (1983-1984)

Functions within ICOM

- Chair, ICOM Dominican Republic (2010-2013, 2013-2016)
- Member, ICOM Dominican Republic (2007-2010)
- Member, ICOM-CC
- Member of ICOM (2000-present)

Academic Background

- M.S. Art Conservation, Winterthur Museum/University of Delaware (1988)
- Diploma, Painting (Studio Art), Centro de Arte Cándido Bidó (1984)

Objectives

ICOM plays a very important role in serving the museum community, and enjoys worldwide recognition as the leading organisation in supporting museums and museum professionals. This museum community is made up of a variety of members and cultures, such as the Caribbean region, which has particular characteristics and a unique cultural diversity. However, the museums of these countries and territories face challenges in terms of their institutional framework, resources and training, all of which may negatively impact their ability to perform their mission, and therefore, to achieve an effective preservation of the heritage for which they are responsible. Nevertheless, this region has the potential to increase its presence within ICOM, with the participation of more professionals who may advocate for the preservation of its diverse heritage. Throughout my practice I have learned to adapt my knowledge to these realities, while continuing to be guided by ethical principles and international best practices. And along the way, ICOM has accompanied me, be it

to enrich my knowledge, to share my work or to expand my professional network. Moreover, on the Board of ICOM Dominican Republic, I have contributed to providing similar opportunities for the museum community, and have seen positive results. In order for ICOM to better serve the diversity of its members, it must know their needs. Likewise, it must have a diverse Executive Council, which keeps it connected to the multiple perspectives of its membership. None the least, I believe that this diverse representation within the organisation contributes to building bridges that bring us closer together. As someone who knows ICOM from multiple angles – as an individual member, as a member of an International Committee (ICOM-CC), and as Chair of a National Committee, I would like to have the opportunity to serve as member of the Executive Council of ICOM: to contribute my experience, as well as the cultural diversity and particularities of the Caribbean region, to the global vision of ICOM; and at the same time, to contribute through culture to strengthen the ties between our peoples.

Inkyung Chang

Republic of Korea – Nominated by ICOM Korea



Current Position

- Founding Director (2000-present), Curator (1997-1999), Iron Museum
- Board member, Seyun Cultural Foundation (since 1997)

Other Functions

- Instructor (2004-2012), Adjunct Professor (2012-2014), Hanyang Univ., Dept. of Cultural Anthropology, Korea
- Adjunct Professor, Kukmin Univ., Dept. of Public Administration, Korea (2002-2003)
- Editorial board member, *The Journal of Contemporary Korean Studies*, National Museum of Korean Contemporary History (2014-present)
- President, SAMP Intercontinental Museum Network, Sweden (2012-2014)
- Board member, Hans Manneby Memorial Fund, Sweden (2014-2017)
- Vice-President, Korean Science Center and Museum Association (2009-2013)
- Director of International

Relations, Korean Museum Association (2005-present)

Functions within ICOM

- Executive Council member (2013-2016)
- Executive Council representative, Ethics Committee and Disaster Relief Task Force (2013-2016)
- Vice-Chair of ICOM Korea (2010-2016)
- Board member (2001-2004), Chair (2004-2010) of ASPAC
- Peer jury, Support for the Network Programme (2010-2011)
- Nominations and Elections Committee, pilot phase (2007-2010)

Objectives

ICOM turns 70 this year. As the leading international organisation for museums and museum professionals for decades, ICOM has withstood various challenges to promote museums and professional standards. The foremost challenge for museums in contemporary society is being socially relevant and contributing to its development, among other issues such as sustainability, diversity, technological advances, the environment, illicit traffic, armed conflict and human rights. ICOM's global leadership on museums and professional standards resulted in the recent UNESCO Recommendation Concerning the Protection and Promotion of Museums and

- Resolutions Committee (2004, 2007)
- Director of International Committees ICOM 2004 Seoul Organising Committee
- Member (since 1996), COMCOL member

Academic Background

- Ph.D. candidate, Archaeology, Department of Cultural Anthropology, Hanyang University, Korea
- Certificate of Museum Studies, Harvard University Extension School, US
- M.F.A., School for the Arts, Boston University, US
- B.F.A., Seoul National University, Korea

Collections, their Diversity and their Role in Society. With this affirmative outcome and the ICOM Code of Ethics as principles, ICOM needs to reaffirm its values and enhance relevant services for our growing membership. If re-elected for a second term, I would like to ensure better representation and more active participation of the diverse ICOM membership through responsible decision-making processes. Within the scope of the ICOM Strategic Plan, I will continue to work together with the Executive Council members to foster the advancement of museums and professional developments, where needed, to realise ICOM's global vision in its truest form.

Ech-cherki Dahmali

Morocco – Nominated by CIMUSET



Academic Background

- Diploma of High Studies in Medieval Archaeology
- Baccalaureate in Museum Studies (Museology)

Current Position

- Director of Maroc Telecom Museum (2001-present)

Other Functions

- Vice-President of the International Council of African Museums (2012-present)
- UNESCO consultant and heritage expert in Museums in the Maghreb Region
- President of the Association of Laureates of the National Institute of Archaeological Sciences & Heritage, Morocco (2014-2017)

Functions within ICOM

- General Secretary of ICOM-Arab (2007-2010, 2013-2016)
- Board member of CIMUSET-ICOM, official representative of Africa (2013-present)
- Vice-President of ICOM-Morocco (2009-present)

Objectives

I am a young member of ICOM since 2002, from Morocco. I am lucky, because my country is both an Arab and an African country. In recent years, every week brings more tragic news from the Arab region, where war has targeted heritage sites and museums on a shocking scale. Even in Africa, we are still facing huge illicit trafficking operations targeting cultural heritage. Moreover, the majority of African museum professionals suffer from a lack of training in museum management. This situation will persist as long we don't consider undertaking practical operations in these two regions for the heritage and museums community. As an ICOM Executive Council member, I could help make specific and oriented training programmes for museums

in developing countries. The main objective would be to maintain and build local capacities among museum professionals in the African and Arab world to begin to seriously undertake national initiatives to manage our cultural heritage. This kind of programme will certainly help our museums to establish national skills and adaptability for emergency response interventions to secure endangered movable cultural heritage. As a member of the Executive Council, I could also participate in making a structured programme for movable heritage protection among local communities, especially in regions designated as high-risk areas, because I believe that the best protector of a country's heritage is a responsible and culturally aware native population.

Vinod Daniel

Australia – Nominated by ICOM-CC



- Vice-Chair of ICOM-CC (2008-14)
- Board Member of ICOM-CC (2005-08)
- Executive Committee Member of ICOM Australia (2003-06)

Academic Background

- M.S. Chemistry, Texas Christian University, US (1990)
- M.S. Chemical Engineering, Indian Institute of Technology, India (1986)

Current Position

- CEO, IndHeritage Pty Ltd, Australia (2011-present)

Other Functions

- Head, Cultural Heritage and Science Initiatives Branch, Australian Museum, Australia (2005-11)
- Board Member (part-time Appointment), Department for Foreign Affairs and Trade, Australia (2005-11)
- Head, Centre for Materials Conservation, Australian Museum, Australia (1995-2005)
- Senior Fellow, The Getty Conservation Institute, US (1991-95)
- Research Associate, Department of Chemistry, Texas Christian University, US (1987-1990)

Functions within ICOM

- Chair of ICOM-CC Fund (2014-present)
- Mediator for ICOM with regards to ICOM India (2014-present)

Objectives

As the global representative body for museums and museum professionals, ICOM has a challenging mandate. My contribution as a member of the Executive Council would be towards strategising how best to deliver on this global mandate; incorporating needs of museums from both developed and developing countries within ICOM's agenda; negotiating best outcomes for ICOM with other governmental and non-governmental organisations on collaborative projects; implementing strategies to deal with the huge global need for trained human resources for this sector; and providing excellent service to all members. If elected, I would bring to the ICOM Executive Council over 20 years of museum experience, cross-cultural experience from executing projects in over 35 countries, leadership experience from heading several professional networks, managerial experience having worked in senior heritage roles, strong knowledge of the needs of museums in both developing and developed countries, strong knowledge of working

with governments and good business and strategic planning skills.

I work closely with an extensive network of cultural, business, bureaucratic and senior political representatives and split my time between Australia and India on a monthly basis. I have worked on heritage initiatives in many countries including New Zealand, Hong Kong, Taiwan, China, Japan, India, Sri Lanka, Indonesia, Philippines, Brunei, Malaysia, Vietnam, Singapore, Myanmar, Laos, New Caledonia, Palau, Samoa, Tonga, French Polynesia, Papua New Guinea, US, Canada, UK, Sweden, Germany, Portugal, Egypt, Iran, Tanzania, Vanuatu and Fiji. I also currently Chair Australia's international heritage industry network "AusHeritage". If elected, I could bring to the Council table the extensive relationships, contacts and practical needs from many parts of the world as well as strong cross-cultural management skills to work with individual countries as well as with intergovernmental and non-governmental organisations.

Hugues Dreysse

France – Nominated by ICOM France



Current Position

■ Full Professor, University of Nancy, then Strasbourg (since 1988)

Other Function

■ Vice-President of University of Strasbourg in charge of Human Resources (2007-2016)

Function within ICOM

■ Chair of UMAC - IC for University Museums and Collections (2010-2016)

Academic Background

■ Ph.D. in Physics (1980)

Objectives

As a board member and then Chair of an ICOM International Committee, UMAC, I had the opportunity to measure the importance of ICOM. Involved in a large National Committee like ICOM France, I have seen the role of ICOM in guiding the positive evolutions of the museum community. ICOM is a fantastic network of museum professionals in which exchanges and shared experiences benefit all. More than ever, ICOM has to play its diplomatic role. The constant effort to establish standards of excellence should be continued. ICOM is the right place where our diversity can be expressed, where tangible and intangible heritage can be emphasised. Involved in university museums, I recognise the importance of collections and the place they hold within ICOM. I would like to develop some specific points:

- *Reinforce the International Committees, which are a fantastic asset for ICOM. They are the melting pot where reflexive content can be developed in relation to specific issues, and benefit the museum community. They are also an important forum to develop ICOM's orientations and projects. Their activities worldwide are the key to their success. They should surely gain broader support from ICOM, financial as well as human. More collaboration between ICs should be encouraged as well as joint*

publications and annual conferences.

- *Ensure the broadest presence possible of ICOM by reinforcing National Committees or creating new NCs. The situations of the NCs are diverse and they face different challenges.*

Through the development of grants for professionals, some of their actions should be supported. The diversity as well as the expression of each one must be preserved.

- *Participate in the modernisation effort to establish an efficient organisation for the advantage of ICOM members. New electronic facilities should be implemented in order to offer better communication and a greater transparency and to allow the involvement of all. For instance, efficient new tools to share experiences should be developed.*

- *Increase training opportunities.*

As a professor, I know how important it is to keep up with professional developments. The high skill level that is increasingly required imposes the sharing and transmission of knowledge. Working at a regional level is surely the most appropriate basis and the efforts already undertaken by ICOM should be amplified. ICOM has noteworthy resources among its members, ready to get involved. It should never be forgotten that the strength of an association like ICOM lies in its members.

Carlos Roberto Ferreira Brandão

Brazil – Nominated by ICOM Brazil



Current Position

- President, Brazilian Institute of Museums, Brazilian Minister of Culture (2015-present)

Other Functions

- Curator of Insects (1981-present), Director (2001-2005) and other positions in the museum administration, Museu de Zoologia da Universidade de São Paulo, Brazil
- Deputy Director of the Institute of High Studies, Universidade de São Paulo, Brazil (2014)
- President of IBERMUSEUS (2015)

Functions within ICOM

- Chair of ICOM Brazil (2005-2008, 2008-2010)
- Executive Council member (2010-2013)

Academic Background

- Full Professor, Ph.D. and M.S. in Zoology, Universidade de São Paulo, Brazil

Objectives

ICOM is the most important and resourceful forum for the many professional categories who collaborate and work for museums worldwide.

ICOM has been the source of fundamental discussions on the development of ethics and good professional practices for museums, promoting and spreading them in a qualified manner in the more than 130 countries in which the organisation is present. ICOM is thus the ideal setting to strengthen vocational training and to deepen and enhance the discussions on the challenges lying ahead.

ICOM needs to strengthen relations with other international entities, particularly those running regular programmes for museums and museum professionals, collaborating for the synergy and dissemination of efforts and opportunities, still often wasted or under-utilised. It is essential to strengthen the channels of communication among museum professionals around the globe and in Latin America in particular, in coordination with the central divisions of ICOM, ensuring that progress

achieved in a region reaches the international plan and guaranteeing that programmes and discussions in other regions of the globe reach Latin American museums. Latin America is experiencing a strong expansion of its museums; its museum professionals are contributing ever more decisively to discussions on modern global museology and in proposing innovative experiences. The museums of the region go beyond their traditional mission of preserving tangible and intangible culture, assuming a central role in the social development of the communities where they are located. Museums are no longer simple subsidiaries of educational policies, but partners in the development of formative content.

In July 2016 in Milan, the terms of the two Latin American representatives in the ICOM Executive Council end. It is important to maintain and, if possible, increase the weight of the region in the most important Council of the organisation, to achieve the necessary balance of world regions within ICOM.

Mikhail Gnedovsky

Russia – Nominated by ICOM Russia



Current Position

- Chief Analyst, Moscow Centre for Museum Development

Other Functions

- Member (Chair 2009-2011), Board of Trustees, European Museum Forum
- Member, Judging Panel, European Museum of the Year Award (2002-2014)
- Director, International Summer School for Museology, Perm-36 Museum, Russia (2009-2013)
- Awarded the Golden Cross of Merit by the Republic of Poland (2005)

Functions within ICOM

- Board Member, ICOM Russia; Member, COMCOL
- Translator of the Russian-language version of the *ICOM Code of Ethics for Museums* (2014)

Academic Background

- Ph.D. from Russian Institute for Cultural Research; disserta-

Objectives

I see ICOM's mission as twofold: firstly, it is setting up professional standards, so that museums all around the world may have clear objectives for improving their performance; and secondly, it is exploring innovative ways for museums to operate, testing and assessing cases and methodologies that show potential for development. Museums are rapidly changing to meet the challenges of the contemporary world. They engage in innovative thinking in practically every area: from the conservation of collections to the design of their buildings and exhibitions to work with audiences. ICOM must keep up with – or, better, lead – these changes, developing a broad vision and communicating it to professionals across the world. Three issues, I believe, need ICOM's attention today. First is the broadening concept of heritage. Intangible heritage has been recognised internationally, however, much work is still required to make it part of museums' routine operations; difficult heritage, especially that left by the tragedies of the 20th century, calls for new approaches and tools for interpretation; and museums have not yet even begun working with digital

tion topic: Museum Communication (1994)

heritage, which is rapidly replacing other media. The second issue is the social impact of museums. The Council of Europe Framework Convention on the Value of Cultural Heritage for Society (2005) is a good model to follow. However, it will take a great deal of work to translate the spirit of this document to the museum profession and to adjust it to the realities of other continents. The third issue is the economics of museums. ICOM has always stressed the non-commercial nature of museums. At the same time, it has now become a popular idea that museums can be drivers of the economic development in their city or region. Both of these statements may be correct but it is also true that we need to explain museum economics anew in the context of the emerging post-industrial economy. Museum managers around the world will benefit from such knowledge, coming from and backed by the authority of ICOM. My intention is to promote these issues on the ICOM agenda, making them the focus points in the programme documents and seeking cooperation from the National and International Committees.

Carina Jaatinen

Finland – Nominated by ICOM Finland



Current Position

- Head of Exhibitions, Espoo City Museum, Finland (2002-present)

Other Functions

- Deputy Director of Development, National Board of Antiquities, Finland (2014-2015)
- Commissions as project manager for museums and private institutions in the fields of exhibition production, research and cultural environment protection (1990-2002)

Functions within ICOM

- Board member (2007-present), Chair (2013-present) of ICEE
- Chair of ICOM Finland (2011-2013)
- Chair of NEC (2012-2015)
- Spokesperson of the International Committees Meeting (2014-present)

Academic Background

- Degree in Professional Leadership and Management,

Omnia, the Joint Authority of Education in the Espoo Region (2008)

- Museology studies, supplementary training by Finnish Museums Association (2007)

- M.A. degrees in Ethnology, Social and Economic History, Art History, University of Helsinki (2000)

- Degree in Marketing and Communications, Institute of Marketing (1989)

Objectives

The operational environment of the museum community today is genuinely global. We are facing complex threats and challenges following demographic developments and economic, ecological and military crises. At the same time, with digitisation and modern technologies, we have overcome the limitations in communication and our chances for global co-operation are endless.

The challenge of ICOM is that its structure, principles and way of working still partly reflect a time before the internet and globalisation. To stay relevant to the museum community, ICOM needs to recognise and respond to the changes of the museum profession, the evolving roles and tasks of museums in the service of society, as well as the increase of private-public partnerships in museum management.

To succeed in serving and supporting museum and heritage professionals in a relevant way in the future, ICOM has to transform to become more open, inclusive and membership-oriented –

just as museums all over the world aim to be.

I highly value ICOM as a significant resource, support and inspiration for our daily work in museums. The network of more than 35,000 museum professionals that ICOM provides is without comparison. ICOM has an irreplaceable role in developing standards and policies and in coordinating joint programmes. We, as museum professionals, definitely need ICOM – but ICOM also needs us to develop the organisation together for the better.

I would be honoured to work with ICOM's Executive Council to update ICOM as an organisation in order to better serve and meet the expectations and needs of its membership. My key interest areas are the strategic and structural development of ICOM on the one hand, and the development of practical tools and support for the International and National Committees on the other. As member of the Executive Council, I would be happy to offer my skills and experience to this development work, wherever needed.

Jean-Paul Koudougou

Burkina Faso – Nominated by ICOM Burkina Faso



Current Position

- Director General of the National Museum of Burkina Faso (since 2015)

Other Functions

- Director General for Cultural Heritage (2014-2015)
- Director of Museums Promotion (2010-2014)
- Curator at the Museum of Music of Ouagadougou (2005-2010)

Functions within ICOM

- Chair of ICOM Burkina Faso (2009-2011)

Academic Background

- Advanced research degree in Cultural Heritage Management
- M.A. in Political and Social History
- B.A. in Political and Social History
- University degree in Multimedia Communication

Objectives

- *Strive to strengthen ICOM's presence in low-membership countries, especially Sub-Saharan African countries. To this end, ICOM will have to design new, more attractive offers and services intended for these countries so that individual and institutional members are more inclined to join the organisation.*
- *Foster the creation of spaces for exchange and sharing between different countries' committees. These will aim to encourage and support direct exchanges between Southern and Northern National Committees as well as with the International Committees.*
- *Promote within ICOM's decision-making bodies the*

development and implementation of a more inclusive policy taking into account the specific characteristics of the member countries, in particular the Southern countries.

- *Encourage the relocation of some of ICOM's activities to low-membership countries in order to stimulate the activities of the different National Committees, providing incentive for professionals to join the organisation.*
- *Support the action of the Regional Alliances and International Committees that implement activities bringing museum professionals together, and aim to develop the museum sector in the different countries.*

Léontine Meijer-Van Mensch

Germany – Nominated by ICOM Germany



Functions within ICOM

- Chair of the International Committee for Collecting (COMCOL) (2011-present)
- Editorial Board, Museum International (2014-present)
- Member, Resolutions Committee, ICOM 28th General Assembly (2013)

Academic Background

- Post-Graduate Studies in European Cultural Heritage Protection, Frankfurt/Oder, Germany (2003)
- B.A. and M.A. New and Theoretical History, University of Amsterdam (1999)

Current Position

- Deputy Director, Museum of European Cultures-National Museums in Berlin (2014-present)

Other Functions

- Lecturer of Heritage Theory and Professional Ethics at the Reinwardt Academy, Amsterdam (2006-2014)
- Co-Director, Mensch Museology, Museological Consultancy, Amsterdam-Berlin (2012-2014)
- Edu-Curator, Jewish Historical Museum, Amsterdam (2006)
- Coordinator, Graduate Programme "Europe Fellows", Slubice, Poland (2003-2005)
- Lecturer, Museology and Cultural Management, European University Viadrina, Frankfurt/Oder, Germany (2001-2005)
- Freelancer, Educational Department, Jewish Museum Berlin (2001-2005)
- Researcher, Jewish Museum Berlin (2000-2001)

Objectives

ICOM works for society and its development. This means that museums need to be inclusive; museums that are not just responsive and engaging, but most of all, participatory. This involves new definitions of authority and new definitions of the relation with any individual, group of individuals, organisation or political entity having a passive or active interest in what museums stand for. These new definitions will not be the same for all types of museums in all parts of the world. My vision of ICOM is that it continues to encourage debates on how museums can answer to the challenges of a contemporary world within their own context.

After important years of consolidation, ICOM can confidently look more outward once again. For me, this means that ICOM strengthens its function as a bridge-builder, connecting museum theory and museum ethics with museum practice.

ICOM can benefit if we stay more in tune with developments and innovations within other museological platforms, as well as in the larger heritage field. In my professional life I jump back and forth between museum theory and museum practice, trying to include a range of discourses and practices in my thinking. Intrigued by the social museological movement from Latin America, inspired by critical heritage theory from Australia and Canada, and originally based in Central European museology, I want to bring this heterogeneous museological toolbox into the Executive Council. In participating in the creation of a new International Committee, I have learned a lot about procedures and structures within ICOM. I know that they are important, but I also learned that sometimes it is important to be brave, and that it is beneficial to look outside the box and be daring.

Maria de Lourdes Monges Santos

Mexico – Nominated by ICOM Mexico



Current Position

- Director of the three Houses Museum of the Antonio Hagenbeck y de la Lama Foundation, I.A.P. (2007-present)

Other Functions

- Educational Board of Asistencia Privada, A.C. (2014)
- Structural execution of the Museum of Remembrance and Tolerance, Mexico City (2007)
- Preservation of the Resource and Library Center of the MAP (2006-2007)
- Creation and design of educational material and rescue programmes for MAP museum; cataloguing of its collections; assistance of the Board of Trustees of the MAP Museum (2001-2006)
- Consulting Museographer of the university's *Casa del Libro*
- Speaker at Conference of Administration and Management of Museums, University of Azuay, Cuenca, Ecuador
- Assistance in the start-up of the exhibition *Elizondo and his*

- Times*, XI International Book Fair of Monterrey (2001)
- Director of the Chopo University Museum (1994-2000)
- Museographer in the Chopo University Museum (1974-1994), 300 exhibitions of avant-garde artists
- Execution of activities for the Institute of Anthropology and History (1973-1989)
- Restorer in the National Museum of Viceroyalty
- Conservation work for collections of the Chapultepec Castle
- Cultural dissemination to promote Chapultepec Castle
- Consultant for the Cineteca's gallery, coordinating its exhibitions (1984-1987)
- Inventory of the artistic and cultural archives of the Autonomous University of Mexico (UNAM)

Functions within ICOM

- Chair of ICOM Mexico (2009-2015)
- Coordinator of the Mexican

Objectives

For me, the mission of ICOM is to conserve, preserve and transmit world heritage, tangible and intangible, for future generations. We, as museum professionals, have to be able to, at some point in our trajectory, pass on the experience acquired within ICOM to the new generations of the museum world. My proposal is based on four main lines of action:

- *Transmit the experience of*

- Committee at the International Committee of Historic House Museums (DEMHIST)
- Representative of Mexico in different assemblies and conferences (since 1975)
- Member of ICOM LAC

Academic Background

- International Postgraduate Degree in "Native Peoples and Development", INAH (National Institute of Anthropology and History)
- Postgraduate Degree in "Introduction to the World of Museums", Faculty of Philosophy and Humanities, Adult Education Programme, UNAM
- University Degree in Social Anthropology, School of Anthropology and History, INAH
- Museographer for the Paul Coremans Center, INAH-DEA
- Restorer for the INAH
- Bilingual Educator, Lowell School, Mexico City

professionals throughout their careers to young museologists; this experience is part of the intangible heritage we have to preserve.

- *Strengthen the links between regions, especially those of ICOM LAC.*
- *In general, raise awareness of the necessity of preservation of remembrance.*
- *Preserve real estate as part of the tangible heritage of humanity.*

Emma Nardi

Italy – Nominated by CECA



Current Position

■ I am full professor of Experimental Pedagogy at the University Roma Tre (Italy) and director of the international distance post-graduate course *Standards for Museum Education* that I launched four years ago. I have published many articles and books in the field of Museum education, mainly in Italian but also in English, French and Spanish.

Functions within ICOM

■ I am currently concluding my second term as president of CECA. My activity has been based on three principles: transparency, participation, usefulness.

Thanks to the help of a very active Board, we reached the following results:

- Regular increase in the number of CECA members;
- Reorganisation of an efficient site inside ICOM website;
- Development of effective

communication through social media;

- Besides the annual conference, organisation of at least two regional conferences, especially in Africa and Latin America;
- Publication every year of three books: proceedings of the annual conference, issue of ICOM Education and publication of the Best Practice Award projects;
- Creation of an important electronic library that includes all CECA publications (issues of ICOM Education since 1969, annual and regional conference proceedings, Best Practice books);
- Creation of a large researchers network;

Objectives

I believe that ICOM's role in the world is of paramount importance, especially in fighting illicit traffic and in establishing Museum Emergency Programmes. ICOM is the common institution to which all people involved in museum activity can refer. I also think that there are still huge possibilities for its further development. There is broad and very interesting work to do: in my view, each member of the EC should have a personal mission to develop, in harmony with the whole body. If elected, I would like to put

- Organisation of seminars about professional development run every year the day before the annual conference;
- Collaboration with International Committees (CIDOC, UMAC, DEMHIST, ICOM-CC) and National Committees (ICOM Swiss, Zambia, Peru, Chile);
- Collaboration with ICOM International Training Centre for Museum Studies.

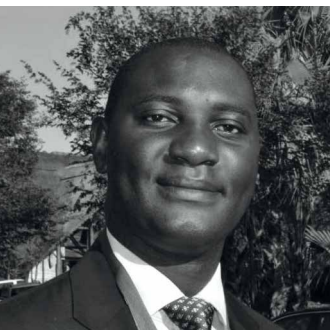
Academic Background

- M.A. in Humanities, specialisation in French Literature and History of Art
- M.A. in Social Studies, specialisation in Evaluation of Educational Outcomes

my experience and expertise at the service of a body larger than CECA, always keeping in mind my previous political engagement: transparency, participation, usefulness. The fields to which I think I could contribute are education, of course, but also communication with underrepresented countries. Following the major success of the Best Practice Award in CECA, I would also like to suggest expanding the bottom-up approach, for instance, by establishing an ICOM Award – encouraging inter-committee projects, for example.

Terry Simioti Nyambe

Zambia – Nominated by ICOM Zambia



Osaka, Japan.

- Taxonomy and collection management studies, Royal Belgian Institute of Natural Sciences, Brussels, Belgium

Current Position

- Assistant Curator of Ichthyology, Livingstone Museum, Zambia

Other Functions

- Southern Africa regional representative of AFRICOM
- Vice-President for Wildlife & Environmental Conservation Society of Zambia (WECSZ) – Livingstone Branch

Functions within ICOM

- Chair of ICOM Zambia
- Board member of CIDOC (2013-present)
- Member of ETHCOM (2011-present)
- Member of the ICOM Strategic Planning Working Group (2012-present)

Academic Background

- M.B.A., Heriot-Watt University
- B.S. in Ecology, University of Zambia
- Diploma in Information Technology
- Museology studies, Minpaku,

Objectives

ICOM is known as a global leader of museums and museum professionals. It provides a platform for its more than 35,000 members to interact and share new ideas and insights in the roles museums play in society development. As ICOM turns 70 years old, one of its concerns is how to increase the membership value of its vast and diverse membership.

While ICOM has grown from strength to strength in terms of membership numbers, some regions in the world have lagged behind the change. The museums and members from developing countries are still underrepresented in many organs and activities of ICOM. Coming from Africa, with less than 1.5% of ICOM membership, I would like to be a member of the Executive Council and work towards promoting the

ICOM membership value through advocating for more ICOM activities in Africa and other developing parts of the world. This in turn increases the visibility and relevance of ICOM in developing countries. As ICOM thinks of rebranding itself and redefining its position in the ever-changing world, there is a growing problem of loss of cultural and natural heritage through wars, theft, looting and natural disasters. ICOM, in collaboration with other stakeholders, has constantly showed leadership in offering professional support through various tools and programmes under limited resources. As an Executive Council member, I would like to play an active role in supporting this work and promoting the communication of such efforts, as they enhance the image of ICOM around the world.

Diana Pardue

USA – Nominated by ICOM US



- Co-Chair, ICOM-US (2010-2013)
- Board member, ICOM-US (1995-2001)
- President, Nominations and Elections Committee (2008-2013)
- Member, Nominations and Elections Committee (2002-2007)

- ICAMT President (2001-2007), Board Member and Treasurer (1995-2001)

Academic Background

- International Centre for Conservation, Rome (ICCRIM)
- University of Kentucky
- Centre College, Kentucky

Objectives

In 2016, ICOM celebrates its 70th anniversary; during this period it has witnessed tremendous changes in museums worldwide. In recent years, the world has seen too much of its heritage endangered by natural disasters, armed conflict and illicit trafficking. More recently, museums and their communities have been affected by the refugee/migration crisis, and have the responsibility of developing programmes that use their particular knowledge to reach out to communities to promote cross-cultural dialogue. Working at the Statue of Liberty National Monument and Ellis Island National Museum of Immigration has given me a unique historical perspective on this question of migration. The past has lessons for our future, both positive and negative, and ICOM members and museums can use this knowledge to work with communities to understand and deal with future struggles and repression of human dignity and freedoms. Active in ICOM for over 20 years, I feel confident that I can

continue to represent ICOM members through the Executive Council. As a member of the Disaster Relief Task Force, I have shared my experiences as a member of the Alliance for Response NYC and Emergency Response Team (Cultural Resources), US National Park Service. I have been actively involved with the programmes of the International Coalition of Sites of Conscience in the US and other countries, particularly sites involved with world migration. ICOM at 70 is perfectly positioned to continue its role as the professional body that nurtures and inspires museum professionals, young and old, to meet the challenges facing the shared heritage of humanity. If re-elected, I will bring on board my experience with museums and heritage sites both in the US and globally, and will continue to work with other members of the Executive Council to ensure that ICOM remains a dynamic and professional organisation, committed to safeguarding the world's heritage.

Current Position

- Museum Director, Museum Services Division, Statue of Liberty NM and Ellis Island National Museum of Immigration (1985-present)

Other Functions

- Museum Curator (Museum Management), Chief Curator's Office, National Park Service, Washington, D.C. (1981-1985)
- Museum Curator (Museum Management), Museum Services Division, Harpers Ferry Center, National Park Service (1979-1981)
- Peer Reviewer, Museum Assessment Program, American Alliance of Museums (1984-present)
- Board member and Secretary, Mid Atlantic Association of Museums, US (2004-2010)

Functions within ICOM

- Executive Council member (2013-2016)
- Disaster Relief Task Force member (2013-2016)

Aysen Savas

Turkey – Nominated by ICOM Turkey



- Consultant, The Presidential Atatürk House Museum (2004-05)
- Director, METU Culture Centre (2000-08)
- Architect, Topkapı Museum (1984)

Functions within ICOM

- Board member, DEMHIST
- Founding member, DEMHIST National Committee, Turkey

Academic Background

- Ph.D. MIT, US
- Diploma, Bartlett School of Architecture, UCL, England
- M.Arch. METU Turkey
- B.Arch. METU Turkey

Current Position

- Programme Head, METU Faculty of Architecture
- Founding member, Central Bank Museum Turkey

Other Functions

- Graduate School of Applied/ Natural Sciences Administrative Committee Member
- Turkish Accreditation of Architecture Schools Committee Member
- Founder, Erimtan Museum (2015)
- Founder, Industry and Technology Museum MKEK (2013)
- Founder, Science and Technology METU (2008)
- Founding member/architect, Sabancı Museum (1999)
- Curator, Quba Museum, Azerbaijan (2012)
- Curator, Shanghai EXPO 2010 Turkish Pavilion
- Consultant, Istanbul 2010 European Capital of Culture
- Consultant, Turkish and Islamic Art Museum (2009)
- Consultant, Istanbul Museum of Modern Art (2006)

Objectives

Working as a professional in an acclaimed academic institution and as an active member of the museum community located in a challenging region rife with continuous social, political and economic turmoil, my focus will be on ICOM's goal of raising public awareness through international cooperation programmes that extend across borders. I hold the firm belief that the only way to overcome mass destruction, ignorance and bigotry in the field is through education, which must take place at all levels. Acting as a liaison between the museum community and the academia, I have initiated a number of training programmes to assist government organisations, NGOs, universities and private collectors in the fight against the illicit traffic of cultural goods. The resources of ICOM, its human and intellectual assets, should be utilised effectively. Establishing pilot programmes involving local heritage professionals,

museum staff, archaeologists and the members of related academic institutions are today more urgent than ever. The need for new overarching strategies as well as true-to-life action plans is all too apparent, for which ICOM should adapt to existing global conditions and embrace any potential unfavourable changes. In particular, it has to recognise the need to provide organisations with better guidance on how to make their assessments in such a way that the results go beyond merely raising awareness, but lead rather to the implementation of practical, in situ actions and decisions. It is therefore my utmost priority to open up new routes for the promotion and broadening of life-long educational capacity. My objectives necessitate the consideration of "safeguarding" not only as a pragmatic challenge, but as a collection of factors that are likely to require long-term academic and professional engagement.

Carol Ann Scott

UK – Nominated by ICOM UK



- Board member, ICOM Australia (2005-2007)
- Secretary, ICOM MPR (2010-2013)
- Board member, ICOM MPR (2007-2009; 2014-present)

- Diploma in Adult Continuing Education, University of New England
- Diploma in Education, Murdoch University
- B.A., University of Winnipeg

Academic Background

- Ph.D., University of Sydney
- M.Ed., University of New England

Objectives

Museums throughout the world face many challenges. Threats to material cultural heritage through armed conflict and environmental disasters are adding new dimensions to risk management. Cultural diversity challenges us to be more proactive in terms of social inclusion. The internet and digital media are assets requiring both strategic management and careful vigilance. ICOM, as the worldwide body representing museums and collections, is the sector's premier advocate and champion. Promotion of the value of museums and their contribution to social cohesion in a changing and conflict-ridden world has never been more necessary. Ensuring that our leadership training programmes reflect emerging trends, focus on the needs of contemporary management and empower future leaders to leverage their institution's value with funders, stakeholders, policy makers and

the public are areas where ICOM is well placed to make a difference.

During my term as Chair of ICOM UK, we have repositioned the ICOM brand in the UK and seen our membership increase by 65%+ since 2012. We have negotiated partnerships with major stakeholders including the British Council and the National Museum Directors' Council and have been the successful recipients of two grants from Arts Council England to engage regional museums in international work.

If elected to the Executive Council, I would welcome an opportunity to work with the Executive Council, ICOM staff and management to engage membership, build an ICOM brand that consolidates its position as the premier advocate and authority in the global museum community and ensure that our strategic planning reflects issues of common concern.

Current Position

- Director, Carol Scott Associates

Other Functions

- Manager, Cultural Olympiad Bid for the London Museums Hub
- Lecturer, Museum Studies, University of Sydney
- Manager, Evaluation and Audience Research, Powerhouse Museum, Sydney, Australia
- Coordinator, National Community Arts Training Unit, Australia Council for the Arts
- Course Coordinator, Aboriginal Teacher Education Programme, University of South Australia
- Curriculum Coordinator, Yepereny Aboriginal School Council, Alice Springs, Australia

Functions within ICOM

- Chair, ICOM UK (2012-present)
- Board member, ICOM UK (2011-2012)

ICOM Statutes, Article 11 Executive Council

Section 1. Organisation.

The Executive Council is the decision making body of ICOM. It consists of not less than nine (9) and not more than fifteen (15) elected members, as well as the Chairperson of the Advisory Committee as an ex-officio member.

The members of the Executive Council are elected by the Ordinary General Assembly and serve a three (3)-year term of office. Members of the Executive Council Bureau and At-large (ordinary) members may serve two (2) consecutive terms, if elected. An At-large (ordinary) Member of the Council may subsequently be elected as an officer of the Council. No person may serve more than four consecutive terms as a member of the Executive Council.

The President chairs the Executive Council. When the President is unable to fulfil his or her elected term, the Executive Council will select one of the Vice-Presidents by a simple majority to act as President until the next election. When a Vice-President is unable to complete his or her term, the Executive Council will select one of the At-Large (ordinary) members by a simple majority to act as Vice-President until the next election. The time spent as Vice-President by an At-large (ordinary) member shall not count against his or her time as an elected officer. If an at-large (ordinary) member is unable to complete his or her term, the position shall remain vacant until the next election.

Persons elected to the Executive Council shall not hold additional offices within ICOM unless authorised to do so by the Executive Council.

Section 2. Meetings.

The Council shall meet in ordinary session at least twice a year. One of these meetings shall be held on the occasion of the annual Ordinary General Assembly, at the same time and place.

Section 3. Duties of the Council.

The Executive Council ensures the good management of ICOM. It oversees the various resources of ICOM (financial, human, intellectual and technical) and their development. It safeguards ICOM's reputation, international esteem and public regard. It recommends an amount for the membership fees to be approved by the General Assembly.

Section 4. Quorum and Majority.

The quorum for a meeting of the Council shall be a simple majority of the members. The Executive Council takes its decisions by a simple majority.

Section 5. Technical Committees.

The President, with the approval of the Executive Council, may appoint standing committees, task forces, and working groups, and define their duties.

Unless re-appointed by the President with the approval of the Executive Council, membership in committees, task forces, and working groups ceases in the year following the triennial elections of the Executive Council.

ICOM Internal Rules and Regulations, Article 3

Election to the Executive Council

3.1 Candidacies.

■ 3.1.1 Candidacy forms

The National and International Committees shall nominate candidates for election as Members of the Executive Council and as Members of the Bureau.

A candidate can apply for a single function only.

An individual Member may be nominated solely by:

- the National Committee of the country where he or she resides; or
- an International Committee of which he or she is a Member.

The candidacy forms presented by the National or International Committees must be sent to the ICOM Secretariat in accordance with the election procedure rules using the established forms provided by the ICOM Secretariat.

Each form must contain the name of the committee that is nominating the candidate and must include a biographical profile of the latter, signed by the Chairperson of the National or International Committee and by another Member of the Committee's Bureau.

■ 3.1.2 Ineligibilities

The following individuals are ineligible for membership of the Executive Council or of the Bureau:

- persons employed by ICOM or its Committees;
- former employees of ICOM or its Committees, who shall be ineligible for two (2) years after the expiry or termination of their contract.

"Employee" refers to each individual who carries out functions for ICOM or its Committees and receives remuneration for these functions.

3.2 Candidacy Application.

Candidacy forms must be filed by the fixed date, which is set by the ICOM Secretariat in accordance with an elections calendar adopted by the Executive Council. This calendar must be circulated to the Committees within one (1) month of its adoption. Candidacies must be addressed to the ICOM Secretariat.

In the case where a candidacy is deemed inadmissible, a decision to that effect must be submitted to the National or International Committee that put forward the candidacy, offering them the opportunity to correct the candidacy application within an allotted time. Once the Director General has examined the admissibility of the candidacy applications have them been rectified where necessary, the applications are forwarded to the Elections Committee.

The Elections Committee is comprised of five (5) to nine (9) ICOM Members who are not candidates for election to the Executive Council. They are appointed by the Advisory Committee for an indefinite term of office. The Elections Committee is co-presided by the Chairperson of the Advisory Committee, who is responsible for its operation, and a Member of ICOM appointed by both the ICOM President and the Advisory Committee Chairperson.

The Director General takes part in the Elections Committee meetings.

The Elections Committee must validate the admissibility of candidacies within no more than three (3) months following the filing deadline.

Upon expiry of the allotted time limit to correct the candidacy application, the Elections Committee authorises the ICOM Secretariat to publish a list of candidates for membership on the Executive Council and for each seat on the Bureau.

3.3 Presentation of Candidates.

A candidate presentation document is published in ICOM's three (3) official languages and put on ICOM's Internet site. This document shall contain a presentation of each candidate and a description of the election process.

3.4 Election of Members to the Executive Council.

The election of Members to the Executive Council shall take place during the General Assembly meeting held during the General Conference.

The Members of the Ordinary General Assembly constitute the voting Members. Voting rights are set forth in the Statutes.

Each National and International Committee has the right to appoint five (5) voting Members to vote on its behalf.

Each Affiliated organisation has the right to appoint three (3) voting Members to vote on its behalf.

Regional Alliances do not have the right to participate in the vote for the election of the Members of the Executive Council or in the vote at the General Assembly.

The Members appointed by Committees or Affiliated Organisations receive a voting Member card upon their arrival at the General Conference.

Voting Members appointed by a Committee or by an Affiliated Organisation who are unable to be present on the days of voting may choose to vote by proxy, whereby they may designate another voting Member to vote on their behalf.

A voting Member may have a single proxy only for a single absent voting Member of one other Committee or Affiliated Organisation. In addition, he or she may hold proxies for all of the absent voting Members of his or her Committee.

Only proxy forms established by the ICOM Secretariat and published on ICOM's Internet site shall be accepted at the time of voting. Upon presentation of the proxy, the voting Member shall receive the voting ballot of the Member he or she is representing.

For Committees and Affiliated Organisations with no voting Members in attendance, voting ballots must be sent to their Chairperson in a set of two (2)

envelopes: blank envelope containing the voting ballots, which is placed in a second envelope, on the back of which is written the name of the Committee or Affiliated Organisation as well as the signature of its Chairperson and each voting Member, to the ICOM Secretariat headquarters at least fifteen (15) days prior to the General Conference.

Absentee ballots are to be counted simultaneously with the other ballots. If an envelope includes more voting ballots than the number of votes attributed to the Committee or Affiliated Organisation, all voting ballots in the envelope shall be deemed invalid.

The voting ballot should set forth the candidates' names in alphabetical order, and should specify which Committee put forward which candidate.

In order to be valid, a vote must provide the option to select, by ticking a box, a maximum of eleven (11) candidates for ordinary membership on the Executive Council. If this condition is not satisfied, the voting ballot shall be deemed invalid.

In addition, for each seat as a Member of the Bureau, the voting ballot must provide the option to select, by ticking a box, no more than one candidate. If this condition is not satisfied, the vote for the relevant seat on the Bureau shall be deemed invalid.

Only voting sessions pertaining to an election are to be held by secret ballot.

Voting Members may enter voting stations over two (2) or three (3) consecutive days.

The Elections Committee shall determine the days open for the elections and the opening times for voting stations.

Candidates for seats on the Executive Council obtaining the largest number of votes shall be elected. The same shall apply for each seat for a Member of the Bureau. Electoral rules reiterating and specifying these guidelines shall be drawn up by the Director General and validated by the Elections Committee for each election.

The voting ballot system may be replaced by any technical means making it possible to use an electronic voting or remote voting system, approved by the Elections Committee and the ICOM Secretariat.

The election of Members of the Executive Council and the Bureau is effective from the close of the General Assembly meeting during which they were elected.

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