

# Carol Ann Scott

UK – Nominated by ICOM UK



- Board member, ICOM Australia (2005-2007)
- Secretary, ICOM MPR (2010-2013)
- Board member, ICOM MPR (2007-2009; 2014-present)

- Diploma in Adult Continuing Education, University of New England
- Diploma in Education, Murdoch University
- B.A., University of Winnipeg

## Academic Background

- Ph.D., University of Sydney
- M.Ed., University of New England

## Objectives

*Museums throughout the world face many challenges. Threats to material cultural heritage through armed conflict and environmental disasters are adding new dimensions to risk management. Cultural diversity challenges us to be more proactive in terms of social inclusion. The internet and digital media are assets requiring both strategic management and careful vigilance. ICOM, as the worldwide body representing museums and collections, is the sector's premier advocate and champion. Promotion of the value of museums and their contribution to social cohesion in a changing and conflict-ridden world has never been more necessary. Ensuring that our leadership training programmes reflect emerging trends, focus on the needs of contemporary management and empower future leaders to leverage their institution's value with funders, stakeholders, policy makers and*

*the public are areas where ICOM is well placed to make a difference.*

*During my term as Chair of ICOM UK, we have repositioned the ICOM brand in the UK and seen our membership increase by 65%+ since 2012. We have negotiated partnerships with major stakeholders including the British Council and the National Museum Directors' Council and have been the successful recipients of two grants from Arts Council England to engage regional museums in international work.*

*If elected to the Executive Council, I would welcome an opportunity to work with the Executive Council, ICOM staff and management to engage membership, build an ICOM brand that consolidates its position as the premier advocate and authority in the global museum community and ensure that our strategic planning reflects issues of common concern.*

## Current Position

- Director, Carol Scott Associates

## Other Functions

- Manager, Cultural Olympiad Bid for the London Museums Hub
- Lecturer, Museum Studies, University of Sydney
- Manager, Evaluation and Audience Research, Powerhouse Museum, Sydney, Australia
- Coordinator, National Community Arts Training Unit, Australia Council for the Arts
- Course Coordinator, Aboriginal Teacher Education Programme, University of South Australia
- Curriculum Coordinator, Yepereny Aboriginal School Council, Alice Springs, Australia

## Functions within ICOM

- Chair, ICOM UK (2012-present)
- Board member, ICOM UK (2011-2012)