

Diana Pardue

USA – Nominated by ICOM US



- Co-Chair, ICOM-US (2010-2013)
- Board member, ICOM-US (1995-2001)
- President, Nominations and Elections Committee (2008-2013)
- Member, Nominations and Elections Committee (2002-2007)

- ICAMT President (2001-2007), Board Member and Treasurer (1995-2001)

Academic Background

- International Centre for Conservation, Rome (ICCRIM)
- University of Kentucky
- Centre College, Kentucky

Objectives

In 2016, ICOM celebrates its 70th anniversary; during this period it has witnessed tremendous changes in museums worldwide. In recent years, the world has seen too much of its heritage endangered by natural disasters, armed conflict and illicit trafficking. More recently, museums and their communities have been affected by the refugee/migration crisis, and have the responsibility of developing programmes that use their particular knowledge to reach out to communities to promote cross-cultural dialogue. Working at the Statue of Liberty National Monument and Ellis Island National Museum of Immigration has given me a unique historical perspective on this question of migration. The past has lessons for our future, both positive and negative, and ICOM members and museums can use this knowledge to work with communities to understand and deal with future struggles and repression of human dignity and freedoms. Active in ICOM for over 20 years, I feel confident that I can

continue to represent ICOM members through the Executive Council. As a member of the Disaster Relief Task Force, I have shared my experiences as a member of the Alliance for Response NYC and Emergency Response Team (Cultural Resources), US National Park Service. I have been actively involved with the programmes of the International Coalition of Sites of Conscience in the US and other countries, particularly sites involved with world migration. ICOM at 70 is perfectly positioned to continue its role as the professional body that nurtures and inspires museum professionals, young and old, to meet the challenges facing the shared heritage of humanity. If re-elected, I will bring on board my experience with museums and heritage sites both in the US and globally, and will continue to work with other members of the Executive Council to ensure that ICOM remains a dynamic and professional organisation, committed to safeguarding the world's heritage.

Current Position

- Museum Director, Museum Services Division, Statue of Liberty NM and Ellis Island National Museum of Immigration (1985-present)

Other Functions

- Museum Curator (Museum Management), Chief Curator's Office, National Park Service, Washington, D.C. (1981-1985)
- Museum Curator (Museum Management), Museum Services Division, Harpers Ferry Center, National Park Service (1979-1981)
- Peer Reviewer, Museum Assessment Program, American Alliance of Museums (1984-present)
- Board member and Secretary, Mid Atlantic Association of Museums, US (2004-2010)

Functions within ICOM

- Executive Council member (2013-2016)
- Disaster Relief Task Force member (2013-2016)