

# Emma Nardi

## Italy – Nominated by CECA



### Current Position

■ I am full professor of Experimental Pedagogy at the University Roma Tre (Italy) and director of the international distance post-graduate course *Standards for Museum Education* that I launched four years ago. I have published many articles and books in the field of Museum education, mainly in Italian but also in English, French and Spanish.

### Functions within ICOM

■ I am currently concluding my second term as president of CECA. My activity has been based on three principles: transparency, participation, usefulness.

Thanks to the help of a very active Board, we reached the following results:

- Regular increase in the number of CECA members;
- Reorganisation of an efficient site inside ICOM website;
- Development of effective

communication through social media;

- Besides the annual conference, organisation of at least two regional conferences, especially in Africa and Latin America;
- Publication every year of three books: proceedings of the annual conference, issue of ICOM Education and publication of the Best Practice Award projects;
- Creation of an important electronic library that includes all CECA publications (issues of ICOM Education since 1969, annual and regional conference proceedings, Best Practice books);
- Creation of a large researchers network;

### Objectives

*I believe that ICOM's role in the world is of paramount importance, especially in fighting illicit traffic and in establishing Museum Emergency Programmes. ICOM is the common institution to which all people involved in museum activity can refer. I also think that there are still huge possibilities for its further development. There is broad and very interesting work to do: in my view, each member of the EC should have a personal mission to develop, in harmony with the whole body. If elected, I would like to put*

- Organisation of seminars about professional development run every year the day before the annual conference;
- Collaboration with International Committees (CIDOC, UMAC, DEMHIST, ICOM-CC) and National Committees (ICOM Swiss, Zambia, Peru, Chile);
- Collaboration with ICOM International Training Centre for Museum Studies.

### Academic Background

- M.A. in Humanities, specialisation in French Literature and History of Art
- M.A. in Social Studies, specialisation in Evaluation of Educational Outcomes

*my experience and expertise at the service of a body larger than CECA, always keeping in mind my previous political engagement: transparency, participation, usefulness. The fields to which I think I could contribute are education, of course, but also communication with underrepresented countries. Following the major success of the Best Practice Award in CECA, I would also like to suggest expanding the bottom-up approach, for instance, by establishing an ICOM Award – encouraging inter-committee projects, for example.*