

Hilda Abreu de Utermohlen

Dominican Republic – Nominated by ICOM Dominican Republic



■ B.S. Industrial Chemistry,
Universidad Nacional Pedro
Henríquez Ureña, UNPHU (1982)

■ Technician, Chemical
Analysis, UNPHU (1980)

Current Position

■ Executive Director, Hilab
(1989-present)

Other Functions

■ Conservation Consultant,
Centro León (1999-2003)
■ Apprentice, Conservation Lab,
Winterthur Museum
(1984-1985)
■ Apprentice, Conservation
Center, Office of Cultural
Patrimony, Dominican Republic
(1983-1984)

Functions within ICOM

■ Chair, ICOM Dominican Republic
(2010-2013, 2013-2016)
■ Member, ICOM Dominican
Republic (2007-2010)
■ Member, ICOM-CC
■ Member of ICOM
(2000-present)

Academic Background

■ M.S. Art Conservation,
Winterthur Museum/University
of Delaware (1988)
■ Diploma, Painting (Studio Art),
Centro de Arte Cándido Bidó
(1984)

Objectives

ICOM plays a very important role in serving the museum community, and enjoys worldwide recognition as the leading organisation in supporting museums and museum professionals. This museum community is made up of a variety of members and cultures, such as the Caribbean region, which has particular characteristics and a unique cultural diversity. However, the museums of these countries and territories face challenges in terms of their institutional framework, resources and training, all of which may negatively impact their ability to perform their mission, and therefore, to achieve an effective preservation of the heritage for which they are responsible. Nevertheless, this region has the potential to increase its presence within ICOM, with the participation of more professionals who may advocate for the preservation of its diverse heritage. Throughout my practice I have learned to adapt my knowledge to these realities, while continuing to be guided by ethical principles and international best practices. And along the way, ICOM has accompanied me, be it

to enrich my knowledge, to share my work or to expand my professional network. Moreover, on the Board of ICOM Dominican Republic, I have contributed to providing similar opportunities for the museum community, and have seen positive results. In order for ICOM to better serve the diversity of its members, it must know their needs. Likewise, it must have a diverse Executive Council, which keeps it connected to the multiple perspectives of its membership. None the least, I believe that this diverse representation within the organisation contributes to building bridges that bring us closer together. As someone who knows ICOM from multiple angles – as an individual member, as a member of an International Committee (ICOM-CC), and as Chair of a National Committee, I would like to have the opportunity to serve as member of the Executive Council of ICOM: to contribute my experience, as well as the cultural diversity and particularities of the Caribbean region, to the global vision of ICOM; and at the same time, to contribute through culture to strengthen the ties between our peoples.