

Inkyung Chang

Republic of Korea – Nominated by ICOM Korea



Current Position

- Founding Director (2000-present), Curator (1997-1999), Iron Museum
- Board member, Seyun Cultural Foundation (since 1997)

Other Functions

- Instructor (2004-2012), Adjunct Professor (2012-2014), Hanyang Univ., Dept. of Cultural Anthropology, Korea
- Adjunct Professor, Kukmin Univ., Dept. of Public Administration, Korea (2002-2003)
- Editorial board member, *The Journal of Contemporary Korean Studies*, National Museum of Korean Contemporary History (2014-present)
- President, SAMP Intercontinental Museum Network, Sweden (2012-2014)
- Board member, Hans Manneby Memorial Fund, Sweden (2014-2017)
- Vice-President, Korean Science Center and Museum Association (2009-2013)
- Director of International

Relations, Korean Museum Association (2005-present)

Functions within ICOM

- Executive Council member (2013-2016)
- Executive Council representative, Ethics Committee and Disaster Relief Task Force (2013-2016)
- Vice-Chair of ICOM Korea (2010-2016)
- Board member (2001-2004), Chair (2004-2010) of ASPAC
- Peer jury, Support for the Network Programme (2010-2011)
- Nominations and Elections Committee, pilot phase (2007-2010)

Objectives

ICOM turns 70 this year. As the leading international organisation for museums and museum professionals for decades, ICOM has withstood various challenges to promote museums and professional standards. The foremost challenge for museums in contemporary society is being socially relevant and contributing to its development, among other issues such as sustainability, diversity, technological advances, the environment, illicit traffic, armed conflict and human rights. ICOM's global leadership on museums and professional standards resulted in the recent UNESCO Recommendation Concerning the Protection and Promotion of Museums and

- Resolutions Committee (2004, 2007)
- Director of International Committees ICOM 2004 Seoul Organising Committee
- Member (since 1996), COMCOL member

Academic Background

- Ph.D. candidate, Archaeology, Department of Cultural Anthropology, Hanyang University, Korea
- Certificate of Museum Studies, Harvard University Extension School, US
- M.F.A., School for the Arts, Boston University, US
- B.F.A., Seoul National University, Korea

Collections, their Diversity and their Role in Society. With this affirmative outcome and the ICOM Code of Ethics as principles, ICOM needs to reaffirm its values and enhance relevant services for our growing membership. If re-elected for a second term, I would like to ensure better representation and more active participation of the diverse ICOM membership through responsible decision-making processes. Within the scope of the ICOM Strategic Plan, I will continue to work together with the Executive Council members to foster the advancement of museums and professional developments, where needed, to realise ICOM's global vision in its truest form.