

Maria de Lourdes Monges Santos

Mexico – Nominated by ICOM Mexico



Current Position

- Director of the three Houses Museum of the Antonio Haghenbeck y de la Lama Foundation, I.A.P. (2007-present)

Other Functions

- Educational Board of Asistencia Privada, A.C. (2014)
- Structural execution of the Museum of Remembrance and Tolerance, Mexico City (2007)
- Preservation of the Resource and Library Center of the MAP (2006-2007)
- Creation and design of educational material and rescue programmes for MAP museum; cataloguing of its collections; assistance of the Board of Trustees of the MAP Museum (2001-2006)
- Consulting Museographer of the university's *Casa del Libro*
- Speaker at Conference of Administration and Management of Museums, University of Azuay, Cuenca, Ecuador
- Assistance in the start-up of the exhibition *Elizondo and his*

- Times*, XI International Book Fair of Monterrey (2001)
- Director of the Chopo University Museum (1994-2000)
- Museographer in the Chopo University Museum (1974-1994), 300 exhibitions of avant-garde artists
- Execution of activities for the Institute of Anthropology and History (1973-1989)
- Restorer in the National Museum of Viceroyalty
- Conservation work for collections of the Chapultepec Castle
- Cultural dissemination to promote Chapultepec Castle
- Consultant for the Cineteca's gallery, coordinating its exhibitions (1984-1987)
- Inventory of the artistic and cultural archives of the Autonomous University of Mexico (UNAM)

Functions within ICOM

- Chair of ICOM Mexico (2009-2015)
- Coordinator of the Mexican

Objectives

For me, the mission of ICOM is to conserve, preserve and transmit world heritage, tangible and intangible, for future generations. We, as museum professionals, have to be able to, at some point in our trajectory, pass on the experience acquired within ICOM to the new generations of the museum world. My proposal is based on four main lines of action:

- *Transmit the experience of*

- Committee at the International Committee of Historic House Museums (DEM HIST)
- Representative of Mexico in different assemblies and conferences (since 1975)
- Member of ICOM LAC

Academic Background

- International Postgraduate Degree in "Native Peoples and Development", INAH (National Institute of Anthropology and History)
- Postgraduate Degree in "Introduction to the World of Museums", Faculty of Philosophy and Humanities, Adult Education Programme, UNAM
- University Degree in Social Anthropology, School of Anthropology and History, INAH
- Museographer for the Paul Coremans Center, INAH-DEA
- Restorer for the INAH
- Bilingual Educator, Lowell School, Mexico City

professionals throughout their careers to young museologists; this experience is part of the intangible heritage we have to preserve.

- *Strengthen the links between regions, especially those of ICOM LAC.*
- *In general, raise awareness of the necessity of preservation of remembrance.*
- *Preserve real estate as part of the tangible heritage of humanity.*