

Suay Aksoy

Turkey – Nominated by CAMOC



at Istanbul University
(1976-1982)

Functions within ICOM

- Chair of Advisory Committee (2013-present)
- Chair of CAMOC (2010-2014)
- Board Member of CAMOC (2007-2010)
- Member of FIREC (2014-present)
- Member of SAREC (2013-present)
- Member of NEC (2013, 2015)

ended with nomination)

- Member of Strategic Plan Committee (2011-2013)
- Member of Working Group on Statutes (2011-2013)

Academic Background

- Post-graduate Diploma in Museum Studies, University of Leicester
- M.A. in Political Science, Goethe University Frankfurt
- B.A. in Economics, Boğaziçi University

Current Position

- Lecturer in Museum Studies at Mimar Sinan Fine Arts University (2009-present)
- Lecturer in Cultural Heritage and Museums at Bogazici University (2011-present)

Other Functions

- Founding Chair, Association of Museum Professionals Turkey (2011-2013)
- Director of Cultural Heritage and Museums, Istanbul 2010 European Capital of Culture Agency (2008-2010)
- Vice-President, History Foundation of Turkey (2008-2013), Board Member (2001-2008)
- Lecturer in Museum Studies at Yeditepe University (2007-2010)
- Head of Museum Projects, History Foundation of Turkey (2001-2008)
- Editorial consultant and coordinator of museum projects (1995-2001)
- Publishing and marketing (1982-1994)
- Lecturer in Political Science

Objectives

Museums serve society... ICOM's mission is to advance the cause of museums and their core values across national boundaries. Today this mission entails greater responsibility from all of us in the face of the increasing number of conflicts and atrocities that put the cultural heritage of humanity at risk across the world. ICOM provides a unique professional network and a forum for its members from different avenues of expertise and practice and diverse cultures. It is of the utmost importance, therefore, that ICOM's collective voice gets heard at an international level through active involvement and co-operation with the international organisations that work to protect our common heritage. We also need to impress on governments that museums have a vital role to play in society and they should be able to pursue their mission

and their traditional functions freely. Our training activities and the sharing of expertise should remain a core activity. ICOM is there to help equip museums and professionals to advance education and democratisation in the development of society and to tackle challenges. We will continue to advocate for diversity and collaboration. ICOM's leadership can act as an interface between our cultures, from East and West, North and South, and help develop common codes in order to learn from and understand each other better, for the good of us all no matter where we are. Communicating this fundamental objective can help ICOM excel as the world leader for museums and the active partner of international organisations. We have the capacity to contribute to the shaping of history, helping to make the world a just and peaceful place.