



ICDAD ANNUAL CONFERENCE LISBON | 2020

Call for Papers

The 2020 Annual Conference and General Assembly of ICOM International Committee for Museums and Collections of Decorative Arts and Design will take place at the **National Palace of Ajuda in Lisbon, Portugal, from October 14th to 16th** (plus two days – October 17th and 18th – for the post conference tour to Coimbra and Porto).

Theme

REVIVALS

The good men of every age are those who dig the old ideas deep down and bear fruit with them – the farmers of the spirit.

Friedrich Nietzsche, in *The Gay Science*

Revivals as the socio-cultural phenomenon that has occurred many times throughout universal history and that seeks to rescue principles and traditions of times gone by. In this conference we approach the term *Revivals* with regard to Decorative Arts and Design.

Decorative Arts and Design are to be interpreted as any domestic or public furnishings including but not limited to textiles, silverware, furniture, wallpaper, tableware, interior decoration as a whole, graphic design, as well as personal accessories (excluding fashion). We also welcome presentations on revivals within decorative and applied art traditions (ceramics, lacquer, metalwork, textiles, woodwork, etc.) made for utilitarian or connoisseurial purposes.

Hence we encourage papers proposals on a wide variety of topics including a broad array of Asian, European or North and South American Revival styles. We also include the retro design styles of the 20th and 21st centuries, referring to the resurgence of old yet relatively recent styles.

It is fascinating how heritage is being used and valued, reconsidered both from the positions of a curator, artist or a designer. We are interested in the examples, phenomena and notions that reflect upon the relation to the past, treating it with both unsentimental and sentimental nostalgia, introducing ways of dealing with the recent past from different periods in history.

Presentations of 15 minutes will comprise the sessions of the conference.

Language English

Abstracts

Please send an **abstract** of 250-300 words, including your name, title, institution and ICOM membership number to:

Contacts

Maria José Gaivão Tavares, Curator of the Furniture Collection at National Palace of Ajuda and ICDAD Secretary:

icdad.secretariat@gmail.com

Deadline for papers proposition: **April 15th**

Final notification for acceptance: June 30th

ICDAD Scholarship Young curators (under 35) and graduate students members of ICDAD are encouraged to submit papers and apply for the ICDAD conference scholarship

Portuguese Scholar (from outside Lisbon) 400 € + free conference registration

European Scholar: 1000 € + free conference registration

Non-European Scholar: 2000 € + free conference registration

Scholarship does not include post-conference tour or conference dinner

Note: If you are going to present a paper you must be a member of ICOM/ICDAD at the moment of registration.