

Museum International

Vol. 73, N° 293-294: « Open Edition »

Call for Papers

The next issue of *Museum International* will be an open edition, with all proposals related to the museum and heritage fields welcome. All abstracts received will be evaluated for their relevance to the current museum landscape, and will be selected on the basis of an anonymous reviewing process.

This new issue of *Museum International* will address the diversity of issues, themes and actors shaping the international museum landscape today.

It will follow the journal's primary vocation of fostering knowledge sharing and debate within the international museum community in all museum- and heritage-related fields, by publishing multidisciplinary and international research articles, case studies, reports and book reviews, in an inclusive manner.

This issue will be published, in collaboration with Taylor&Francis/Routledge, in summer 2022.

Note: Proposals addressing Covid-19 and its impact on the sector will not be considered for this issue, as this topic will be covered in Vol. 73 N° 289-290, Empty Museums.

Submission process

Abstracts of between 250 and 300 words, written in English, French or Spanish, should be submitted for selection to publications@icom.museum

Contributions will be on a voluntary basis.

The following information should be included with the abstract:

- Title of submitted paper
- Name(s) of author(s)
- Professional background

The abstract submission deadline is **18 November 2021**.

The abstracts received will be examined on a blind review basis by a panel of experts on the topic.

Museum International is currently published in English and Chinese only. However, **proposals in the other two official languages of ICOM (French and Spanish) will also be considered**. If your abstract is selected, we will send you guidelines for your full article, which you will be given approximately two months to complete. You may also submit your full article in either English, French or Spanish.

Abstract structure for *Museum International* articles:

An abstract is a summary of the journal manuscript.

It should be no longer than 250-300 words, and provide a succinct overview of the article.

The abstract should read as a **standalone** document.

Abstracts sent to *Museum International* should include the following sections:

1/**Introduction**: describes the overall topic dealt with in the article and provides background to the study.

2/**Research question(s)/Critical issue(s)**: explains the key research question or critical issue, by stating the problem addressed. It should also highlight the gap in existing research on the topic.

3/**Innovation**: explains the approach to the research question/issue, and the new perspective adopted.

4/**Methodology**: explains how the research was carried out (e.g. case studies, interviews, etc.) or the means used to address the critical issue.

5/**Selected references**: a selection of the references that will be cited in the article.