Call for papers: serving the whole person in GLAMs

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Special issue of the *Journal of the Australian Library and Information Association (JALIA)*

Kiersten F. Latham and Noah Lenstra

The study of, and discourse around, galleries, libraries, archives and museums (GLAMs) has traditionally focused on cognitive processes in these institutions. This special issue of *JALIA* on 'Serving the Whole Person in GLAMs' seeks to bring together researchers and practitioners interested in learning more about how these institutions serve the *whole person*. Drawing from the National Wellness Institute's (NWI) framework, Six Dimensions of Wellness (emotional, occupational, physical, social, intellectual and spiritual), this issue seeks to explore the whole person in GLAM contexts.

The classical idea of a library is of a space to exercise your mind. Museums too have been strongly positioned as sites of learning. And yet a growing body of literature suggests that libraries and museums, for example, are currently (Celano, Knapczyk, & Neuman, 2018; Goulding & Crump, 2017; Packer, 2008; Whiteman et al., 2018), and have been in the past (Buggeln, 2012; Stauffer, 2016), spaces that stimulate and support the body as well as the spirit. For example, in 2012, Minnesota public librarian Sara Zettervall opened up a conversation on what she calls 'whole person librarianship' based on interactions she was having with colleagues in the field of social work. The concept has since spread to studies of U.S. academic libraries (Lockman, 2015; Warner, 2016), particularly around how to serve the 'whole student' (e.g. Smith, Lock, & Webb, 2016). In archives, research on affect and the archives point to similar interests in how archives engage whole people (Cifor and Gilliland (2016). And in the museum context, there is an increasing interest in expanding the museum beyond its traditional learning walls, as a site for meaning-making, mindfulness (e.g. Smith & Zimmermann, 2017), healing (e.g. Silverman, 2010) and well-being (e.g. Chatterjee & Noble, 2016).

By bringing together work across the GLAM fields, this special issue seeks to stimulate discussion on how GLAMs serve the whole person. We are particularly interested in research, theoretical and empirical, and models on GLAMs as sites for the whole person (emotional, occupational, physical, social, intellectual and spiritual).

Below are a few suggestions for submissions:

(1) Contemplative Practice, Mindfulness, Restoration in GLAMs
(2) Play in GLAMs
(3) Physical activity and fitness in GLAMs
(4) GLAMs as physical refuges from environmental threats
(5) GLAMs as site of stress reduction and positive mental health

(6) GLAMs as Sacred and Profane Spaces

We invite contributions to this special issue that addresses these and other facets of how GLAM institutions serve the whole person. Research and evaluation of practice drawing on a wide range of methods is welcomed. *JALIA* traditionally publishes three article types: Peer reviewed full research papers, peer reviewed research-in-practice papers and editorially reviewed information-in-practice papers, and we will also entertain submissions in a variety of novel representational formats.

The journal

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Timeline

Due date for submission:	Monday 29 April 2019
Editorial review – distribution to reviewers	by 31 May 2019
Under review	June and July 2019
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Manuscripts due to publisher	12 October 2019
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