

Alberto Garlandini

Italy - Nominated by ICOM Italy

→ POSITION OF VICE-PRESIDENT



Since my election as Vice-President at the Milan 2016 General Conference, I have presented ICOM's mission in conferences and institutional meetings around the world (e.g. the 2017 G7 of Culture in Florence, UNESCO High Level Forum on Museums). Our values, Code of Ethics and goals are now recognised by national and international authorities. ICOM and museums are facing increasing responsibilities. In some countries, diversity is not respected; museums and heritage are threatened. My priority is to strengthen our role in the international scenario and put pressure on government policies to follow UNESCO's Recommendation on the social role of museums, provide the resources needed, appreciate ICOM's commitment against illicit trade, make good use of our Red Lists. The museological work of our Committees, their analysis of global trends, geopolitical challenges, and diverse epistemologies, are crucial to reconsider the role of museums in changing societies and design ICOM's future. We shall update our organisation, implement the new Statutes and Internal Rules, increase cooperation between professionals in Paris and members working on a voluntary basis. Cooperation between our Secretariat and Committees/Affiliated Organisations is essential to develop effective international partnerships. After ICOM-ITC in Beijing, we shall improve capacity building activities and implement new ICOM training centres and distance-learning courses.

POSITIONS

- ◆ Museologist; expert on heritage management; Lecturer
- ◆ Member of the Board of Directors, State Museum of Palazzo Ducale, Mantua
- ◆ Member of the Scientific Committee, Brescia Musei Foundation
- ◆ Speaker, UNESCO High Level Forum on Museums, Shenzhen (2017)
- ◆ Member of Committees, Italian Ministries for Cultural Heritage and of Foreign Affairs: Reform of State Museums, Museum's Management Standards, Promotion Abroad of Italian Culture (2006-2018)

- ◆ Director General, Deputy Director General for Culture, Director of Cinema, Museums, Libraries and Archives, Lombardy Regional Government (1997-2013)
- ◆ President of Lombardy Film Commission Foundation (2011-2012)

FUNCTIONS WITHIN ICOM

- ◆ ICOM Vice-President
- ◆ Member of Executive Board and MDPP
- ◆ Member of SAREC and

- ◆ Strategic Plan Committee (2013-2017)
- ◆ President of ICOM Milano 2016 Organising Committee

- ◆ Chair of ICOM Italy (2010-2014)
- ◆ Board Member of ICR (2007-2010)

ACADEMIC BACKGROUND

- ◆ Courses at the European Institute of Public Administration, Maastricht (1996-1997)
- ◆ Scuola Normale, Pisa (1989-1991)
- ◆ Edinburgh University, UC Berkeley (1979-1980)
- ◆ MA in Philosophy (Summa cum Laude), State University, Milan (1976)
- ◆ Publications in Italian, English, French