

Carina Jaatinen

Finland - Nominated by ICOM Finland

→ POSITION OF MEMBER



POSITIONS

- ◆ Head of Exhibitions at the Finnish Science Center Heureka (2018-present)
- ◆ Board Member of the Finnish Museum of Technology (2015-present)
- ◆ Board Member of the Sámi Museum (2018-present)
- ◆ Vice Board Member of the Finnish Forest Museum Luosto (2018-present)
- ◆ Deputy Director of Development, National Board of Antiquities (2014-2015)
- ◆ Head of Exhibitions, Espoo City Museum (2002-2017)

I value ICOM as a vital forum for museums and museum professionals globally. International collaboration is a key factor in enhancing cultural and civic rights, as well as in promoting sustainable cultural, social and ecological development.

ICOM is multi-faceted in its activities and wide-ranging in impact. However, as an NGO, ICOM's activities are mostly run by its volunteer members. To support and facilitate these professional exchanges, ICOM needs a solid structure, economy and administration.

In my experience, the last three years in ICOM have been extremely encouraging in terms of consolidating the governance and increasing membership participation in the organisation's collaborative development and activities. However, we need to continue developing ICOM, in order to better meet the needs and expectations of its membership. The aspects that I would specifically wish to address are:

- *improving the communication and increasing the transparency of the organisation;*
- *developing further the membership and other key processes;*
- *increasing the participation of the developing countries;*
- *developing opportunities for training and capacity building.*

After three rewarding years, I would be honoured to serve ICOM for a second term as an ordinary member of the Executive Board.

FUNCTIONS WITHIN ICOM

- ◆ Member of the ICOM Executive Board (2016-2019)
- ◆ Member of the Working Group on ICs (2016-2019)
- ◆ Chair of ICEE (2013-2016)
- ◆ Board Member of ICEE (2007-2013)
- ◆ Chair of ICOM Finland (2010-2013)
- ◆ Chair of NEC (2012-2015)

ACADEMIC BACKGROUND

- ◆ MA degrees in Ethnology; Social and Economic History; and Art History, University of Helsinki (2010)
- ◆ Specialised vocational qualification in Professional Leadership and Management, Omnia (2008)
- ◆ Museology Studies, suppl. training by The Finnish Museums Association (2007)