

# – Carlos Roberto Ferreira Brandão –

Brazil - Nominated by ICOM Brazil

## → POSITION OF MEMBER



*ICOM is the international voice of museums and a focus for museum professionals globally. In Brazil, we are impressed with the quick response of the international committees of ICOM towards the Brazilian National Museum tragedy, and the readiness in which they offer their help and expertise towards its salvation and future reconstruction.*

*Within Brazil, ICOM has achieved a pivotal role in the museum field, and the 2013 Conference still resonates. The ICOM experience needs to be shared and strengthened worldwide and the Executive Board is the political instance where my experience in working for almost 40 years for different types of museums can be shared and translated into action in a constructive environment.*

### POSITIONS

- ◆ President of the Brazilian Institute of Museums, Ministry of Culture (2015-2016)
- ◆ Director of Contemporary Art Museum of the University of São Paulo (2016- present)
- ◆ Director of University of São Paulo Museum of Zoology (2001-2005)

### FUNCTIONS WITHIN ICOM

- ◆ Ordinary member of the ICOM Executive Board (2010-2013; 2016-2019)
- ◆ Local organiser of ICOM 2013 General Conference
- ◆ Chair of ICOM Brazil (2005-2009)
- ◆ Member of NATHIST since 1994

### ACADEMIC BACKGROUND

- ◆ MA and PhD in Zoology, University of São Paulo
- ◆ Associate Professor (1984); full Professor (1999-present) at University of São Paulo, specialised in insect taxonomy, evolution and social behaviour, University of São Paulo