

Carol Ann Scott

United Kingdom of Great Britain and Northern Ireland
Nominated by ICOM UK

→ POSITION OF MEMBER



POSITIONS

- ◆ Director of Carol Scott Associates
- ◆ Other: Australia Council for the Arts, Aboriginal Education, Universities of Sydney and South Australia

If elected to the Executive Board, I believe that there are some important issues we need to address in the next three years.

From the 2018 Strategic Planning survey, we learnt that National and International Committees want ICOM to take the lead in developing a clear position on the role, purpose and value of museums in the 21st century. This position is a crucial platform from which we can engage governments in addressing the urgent need for sustainable future funding and placing museums at the forefront of cultural policy.

In the next three years, we have exciting opportunities to build ICOM's capacity by:

- a) facilitating greater interaction between the national and international committees;*
- b) inspiring young professionals to join ICOM;*
- c) supporting diversity through the establishment of more National Committees in Category 3 and 4 countries;*
- d) making sure that the unique ICOM brand is promoted and clearly differentiated from other museum associations.*

More than any other museum association, ICOM not only offers individual benefits to members: its international remit connects members to the global role of museums in respecting diversity, fostering civil societies and actively preserving our collective cultural heritage for present and future generations.

FUNCTIONS WITHIN ICOM

- ◆ Member of the ICOM Executive Board (2016-2019)
- ◆ ICOM Strategic Planning Standing Committee (2018-2019)
- ◆ Chair of ICOM UK (2012-2016)
- ◆ Secretary and Committee Member of ICOM MPR (2007-2015)

ACADEMIC BACKGROUND

- ◆ PhD 'Assessing the Value of Museums'
- ◆ Masters of Education; Dip Eds Primary and Adult Education
- ◆ Publications
Scott, C. A. 2019. 'Museums and Public Value: taking the pulse' in *Public Value: A Research Anthology*. London: Routledge (TBA).
Scott C.A. 2015. 'Museum Measurement: Questions of Value', in *International Handbook of Museum*

Studies Volume 2 Museum Practice. London: Wiley-Blackwell.
Scott C.A., Dodd J. and Sandell R. (eds.). 2014. *Cultural Value of Engaging with Museums And Galleries: A Critical Review Of The Literature for the Cultural Value Project*.
Scott C.A. (ed). 2013. *Museums and Public Value: Creating Sustainable Futures*. Farham: Ashgate.