ICOM’s role as the leading organisation of museums and museum professionals is becoming increasingly relevant on the international stage in the confrontation of the issues faced by today’s museums. ICOM represents a diversity of cultures and regions, such as the Caribbean, which has particular characteristics and a unique diversity. Its museums encounter challenges, which may negatively impact their ability to perform their mission. In response, I have learned to incorporate ethical principles and international best practices through my work in this region. ICOM has helped me enrich my knowledge, share my work, and expand my network, just as I contributed as a member of the Executive Board, Chair of a National Committee, and member of ICOM-CC. In the SAREC, I gained appreciation for the breadth of talent within ICOM.

I believe that ICOM must be governed by an Executive Board that reflects this diversity, in order to understand and address their multiple perspectives, and to tackle issues faced by museums. As someone who knows ICOM from various angles, I would like to serve a second term on the Executive Board, to ensure a diverse representation and contribute my expertise and experience, which would lead to inclusive decision-making processes in response to local and global issues.