

-Hilda Abreu de Utermohlen-

Dominican Republic - Nominated by ICOM Dominican Republic

→ POSITION OF MEMBER



POSITIONS

- ◆ Executive Director, Hilab. Santo Domingo, Dominican Republic (1989-present)
- ◆ Conservation Consultant, Centro León, Santiago de los Caballeros, Dominican Republic (1999-2003)
- ◆ Conservation Intern, Baltimore Museum of Art, Baltimore, Maryland, USA (1987-1988)
- ◆ Conservation Intern, Smithsonian American Art Museum, Washington, D.C., USA (1986)
- ◆ Apprentice, Paintings Conservation Lab. Winterthur Museum, Garden & Library. Winterthur, Delaware, USA (1984-1985)

ICOM's role as the leading organisation of museums and museum professionals is becoming increasingly relevant on the international stage in the confrontation of the issues faced by today's museums. ICOM represents a diversity of cultures and regions, such as the Caribbean, which has particular characteristics and a unique diversity. Its museums encounter challenges, which may negatively impact their ability to perform their mission. In response, I have learned to incorporate ethical principles and international best practices through my work in this region. ICOM has helped me enrich my knowledge, share my work, and expand my network, just as I contributed as a member of the Executive Board, Chair of a National Committee, and member of ICOM-CC. In the SAREC, I gained appreciation for the breadth of talent within ICOM.

I believe that ICOM must be governed by an Executive Board that reflects this diversity, in order to understand and address their multiple perspectives, and to tackle issues faced by museums. As someone who knows ICOM from various angles, I would like to serve a second term on the Executive Board, to ensure a diverse representation and contribute my expertise and experience, which would lead to inclusive decision-making processes in response to local and global issues.

FUNCTIONS WITHIN ICOM

- ◆ Ordinary Member of the ICOM Executive Board (2016-2019)
- ◆ Member of the Strategic Allocation Review Committee (SAREC) (2017-2020)
- ◆ Chair of ICOM Dominican Republic (2013-2016; 2010-2013)
- ◆ Ordinary Board Member of ICOM Dominican Republic (2007-2010)

ACADEMIC BACKGROUND

- ◆ MSc in Art Conservation, Winterthur Museum/ University of Delaware, USA (1988)
- ◆ Diploma. Paintings (Studio Art), Centro de Arte Cándido Bidó (1984)
- ◆ BS in Industrial Chemistry, Universidad Nacional Pedro Henríquez Ureña (UNPHU) (1982)