

Laishun An

China - Nominated by ICOM China

→ POSITION OF VICE-PRESIDENT



The issues surrounding globalisation, cultural diversity, a sustainable environment and the rapid evolution of technology are exerting sharp pressures on museums. Today's museums are becoming more inclusive, democratically responsive to social needs, and socially sensitive. The challenges faced by museums make the role of a global organisation like ICOM all the more important. They put pressure on ICOM to ensure that its mission, objectives and service offers for its membership directly address such challenges.

I have been engaged for more than 30 years with ICOM China and many other ICOM bodies. I have taught Museum Studies in universities, and have served in management positions. I am particularly proud of my involvement in founding and operating the ICOM International Training Centre (ICOM-ITC). I have, over the years, put in place an extensive international network of museum professionals and colleagues with whom I continually engage.

If elected as one of ICOM's two Vice-Presidents for a second term, I will continue my commitment to a genuinely inclusive and globally representative ICOM, through the fulfilment of ICOM's mission, the open implementation of the policy decisions of the Executive Board, and the collaborative realisation of ICOM's strategic objectives.

POSITIONS

- ◆ Vice-President and Secretary General, Chinese Museums Association (2008-present)
- ◆ Curator, Lu Xun Museum, China (January 2019-present)
- ◆ Editor-in-Chief, *Chinese Museum Magazine*, China (2016-present)

FUNCTIONS WITHIN ICOM

- ◆ Vice-President of the ICOM Executive Board (2016-present)
- ◆ Member of the ICOM Executive Council (2010-2016)
- ◆ Member of the ICOM Strategic Allocation Review Committee (SAREC) (2014-present)
- ◆ Vice-Chair of ICOM China (2010-2016)

- ◆ Chief Coordinator of ICOM 2010 Shanghai General Conference Organising Committee (2008-2010)
- ◆ Founder-member and Executive Committee Member of the ICOM Training Centre (ITC) (2010-2013; 2013-present)
- ◆ Vice-President of ICOFOM (2007-2010)
- ◆ Board Member of ICOFOM (1998-2004)

ACADEMIC BACKGROUND

- ◆ PhD in Chinese History, Nankai University, China (2005)
- ◆ Master of Arts in Museology, Reinwardt Academy, the Netherlands (2001)
- ◆ BA in History in Museology, Nankai University, China (1984)