

ICOM international
council
of museums

ANNUAL REPORT 2017





2017

ICOM



In the aftermath of ICOM's 70th anniversary celebrations in 2016, 2017 was also a year of commemorations for many of the organisation's National and International committees, several of whom celebrated significant anniversaries.

These landmarks are a reminder of what our organisation has achieved over the past 71 years. The consistent and fruitful collaboration of our 40,860 members-strong network in 2017 is a testament to the continued passion, dedication and creativity of our international community of museum professionals and experts.

This collaboration was visible in 2017 in the number of joint events held between committees. International Committees cooperated with the National Committees in the host countries of their events, ensuring accurate scrutiny of museum development and challenges in those regions. International Committees also joined forces, in some cases including Regional Alliances and Affiliated Organisations in their discussions, to ensure not only added regional expertise, but also vital interdisciplinary exchange.

This solidarity between ICOM's committees was also in evidence when natural disaster struck in the host countries of their respective events. Logistical support was provided, with some committees raising funds to assist museum professionals affected, such as ICEE in Puerto Rico. ICOM's DRMC was also active in monitoring situations and mobilising resources.

Meanwhile, new National Committees were created and others renewed. The newly created standing committee on Museum Definition Prospects and Potentials gained impressive momentum as roundtables were held worldwide to gather perspectives and take stock of the diverse regional realities within the museum field.

In 2017, ICOM stepped up its role as an advocate for museums on the international stage by participating in its first G7 Ministerial Meeting on Culture in Florence, Italy. The declaration which followed, emphasising the risk to cultural heritage from crime and natural disasters, highlighted the need for international cooperation in protecting cultural property and gave an added impetus to ICOM's actions in this area. Our organisation continued to be relentless in the fight against illicit traffic in cultural goods by preparing Red Lists for Yemen and South-East Europe and reinforcing cooperation with law enforcement agencies such as INTERPOL, the World Customs Organization and other experts.

As institutions in the service of society, museums have enormous potential to facilitate social cohesion and engage in the debate on human rights and social equality. In a dramatically altered museum landscape, and a world still rife with conflict, it is vital that museums reinforce their social role. The theme of International Museum Day in 2017—Museums and Contested Histories—prompted a welcome debate on society's ability to deal with difficult history. The theme generated unprecedented participation by museums and museum professionals as they considered how a greater understanding of a painful, collective past might lead to a more harmonious and shared future. The theme also inspired several committees to organise joint conferences on the topic, leading to publications under preparation, including an issue of *Museum International* to appear in 2018.

Migration was another hotly debated topic among our community in 2017. Protecting the free movement of museum professionals in a highly charged political context was addressed by ICOM US in a statement released following an Executive Order restricting entry to certain citizens released by the Trump administration.

As a platform for knowledge transfer and expertise, ICOM continued to prioritise research and professional development in 2017. Its International Training Centre (ICOM-ITC) organised two workshops at the Palace Museum in Beijing, China, and a new monograph series—*ICOM Advances in Museum Research*—was launched in October. The first book, *The Future of Natural History Museums*, is set to resonate with a wider museum public, and plans for the next book in the series are underway.

In a year rich with collaboration, advocacy and engagement, ICOM has done much to provoke dialogue and incite action on the issues our collective society faces today. Let us build on this solidarity that characterises our organisation and continue to work relentlessly to ensure that museums' voices are heard and their potential to promote social cohesion in our world realised.

Suay Aksoy, ICOM President

Peter Keller, ICOM Director General

SUMMARY

7	2017 Key figures
8	ICOM DEVELOPS ACCORDING TO ITS STRATEGIC PLAN
10	Map: Annual conferences of International Committees
13	ICOM's ever-growing network
16	ICOM, a collaborative experience
20	Map: ICOM's special projects
22	The voice of ICOM
26	SOCIAL ROLE OF MUSEUMS
28	Map: Social role of museums
31	Museums, a place for inclusion
34	Saying the unspeakable in museums
38	International Museum Day activities around the world
40	Museums in an age of migration
42	PROFESSIONALISM AT THE HEART OF ICOM'S MISSIONS
44	Map: Workshops and trainings
47	Broadening ICOM's span of expertise
50	Social media brings a boost to ICOM's causes
52	Key financial data for 2017
54	Bibliography of ICOM publications issued in 2017



2017 KEY FIGURES

40,860



38,092 ICOM individual members and 2,768 ICOM institutional members

+ 10 %



percentage increase over 2016

212



new institutional members
8,3% increase

16,170



number of members registered in International Committees
39,6% of ICOM members

120



ICOM National Committees

138



countries and territories represented

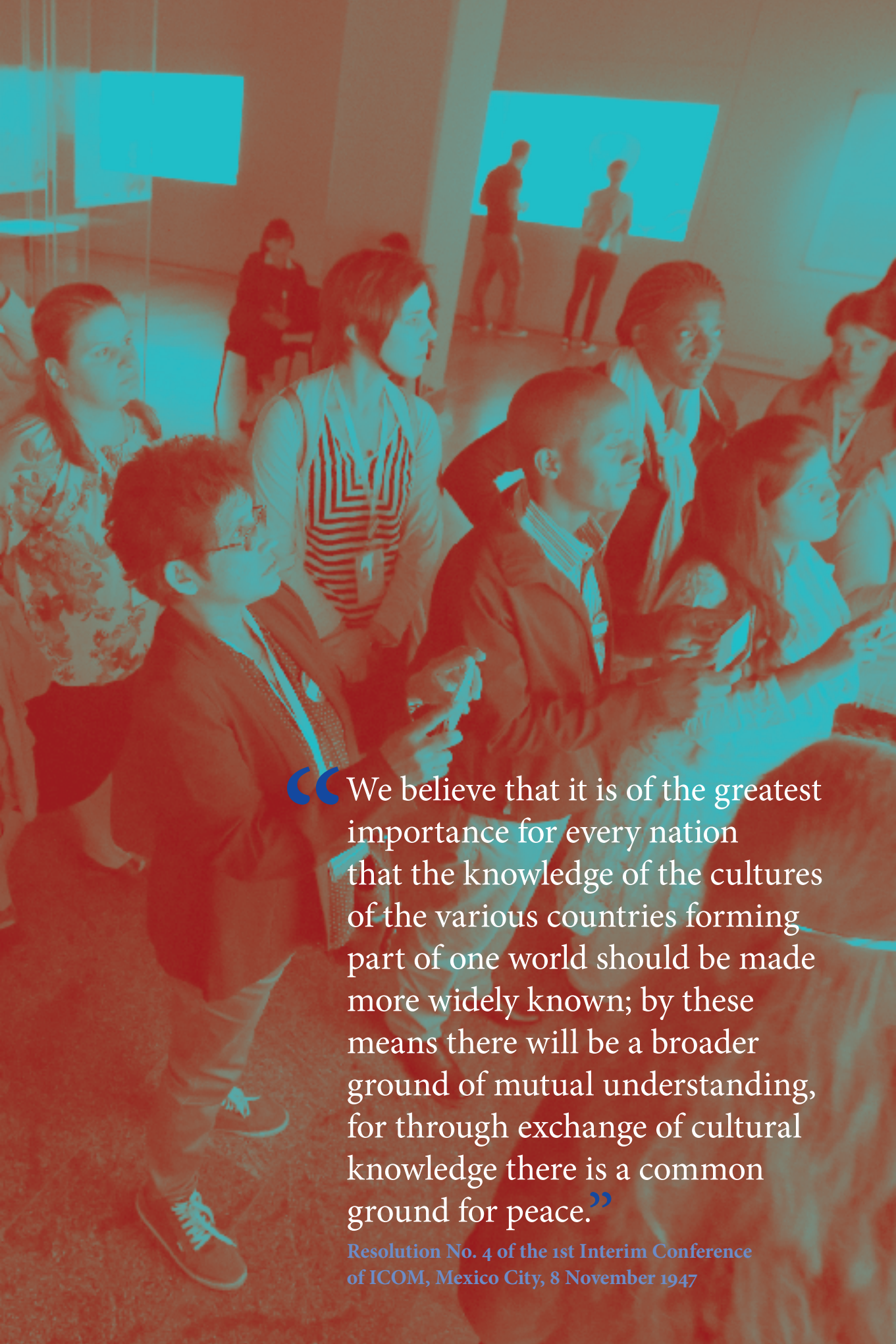
68 %
women



32 %
men

A group of people, mostly women, are standing in a modern office or meeting space. They are looking towards the right side of the frame. The image has a strong red color overlay. Large, bold, blue text is superimposed over the image, reading 'I COM DEVELOPS ACCORDING TO ITS STRATEGIC PLAN'.

I COM DEVELOPS ACCORDING TO ITS STRATEGIC PLAN

A group of diverse people, including men and women of various ages and ethnicities, are gathered in a modern museum gallery. They are looking at large digital displays and art installations. The scene is brightly lit with warm, orange-toned lighting. The people are dressed in casual to semi-formal attire. In the foreground, a young man with glasses and a dark jacket is looking towards the right. Behind him, a woman with long dark hair is also looking in the same direction. To the right, a young man with short dark hair is looking at a digital display. In the background, other visitors are visible, some standing and some walking. The overall atmosphere is one of cultural engagement and learning.

“We believe that it is of the greatest importance for every nation that the knowledge of the cultures of the various countries forming part of one world should be made more widely known; by these means there will be a broader ground of mutual understanding, for through exchange of cultural knowledge there is a common ground for peace.”

Resolution No. 4 of the 1st Interim Conference
of ICOM, Mexico City, 8 November 1947

ANNUAL CONFERENCES OF INTERNATIONAL COMMITTEES



AVICOM

F@IMP festival 2.0
Uherský Brod, Czech Republic
13-15 June

CAMOC

Museums of Cities and
Contested Urban Histories
Mexico City, Mexico
30 October|1 November

CECA (x DEMHIST)

Relevance and the role
of museums and historic
houses
London, UK
14-18 October

CIDOC

Past, present and future
issues in documentation
Tbilisi, Georgia
25-29 September

CIMCIM

Presentation, preservation
and interpretation:
musical instrument collections
challenged in the 21st century
Basel and Bern, Switzerland
22-25 February

CIMUSET

Technical heritage
and cultural identity
Rabat, Morocco
5-8 December

CIPEG

The role of curators in
museum research and
exhibits: tradition, change,
and looking to the future
Chicago, USA
5-8 September

COMCOL

The guardians of
contemporary collecting
and collections—working
with (contested) collections
and narratives
Umeå, Sweden
5-9 December

COSTUME

The narrative power
of clothes
London, UK
30 June|2 July

DEMHIST (x CECA)

Relevance 2017:
are we doing enough?
London, UK
14-18 October

GLASS

New museums: documenting
and reviving glass-making
traditions
Sars-Poteries, Trélon and Boussois,
France: Charleroi, Lommel, Seraing
and Embourg, Belgium
16-20 October

ICAMT

Architecture of memorial
museums on historical
sites and off site
Cincinnati, USA
19-20 October

ICDAD

Art deco in decorative
arts and design
Miami, USA
30 November|1 December

ICEE

Exhibitions without borders
San Juan, Puerto Rico
16-19 October
Cancelled due to the damages
caused by hurricanes to Puerto Rico



ICFA

Changing rooms?! Permanent displays and their storage

Copenhagen, Denmark
17-20 September

ICMAH

Museums, collections and industrial heritage

Baku, Azerbaijan
16-19 October

ICME

Migration, home and belonging

Washington DC, USA
17-22 October

ICMEMO

Exhibitions: new insights

Crete, Greece
15-20 September

ICMS

Sensitivity to cultures in museum security

Boston, USA
21-25 August

ICOFOM (x ICOFOM LAM)

The politics and poetics of museology

Havana, Cuba
21-25 August

ICOM-CC

Linking past and future

Copenhagen, Denmark
4-8 September

ICOMAM

Technical innovations—Innovative techniques

Koblenz, Germany
4-8 September

ICOMON

Money and banking museums: from display to engagement

Djakarta, Indonesia
3-6 September

ICR

Regional museums engaging with the “new reality”

Helsinki and Tampere, Finland
28 August| 1 September

ICTOP

Curators and communities: training for collaboration

Windhoek, Namibia
11-13 October

INTERCOM

Entrepreneurial management

Kolkata, India
Postponed to 23-25 February, 2018

MPR

Museums and the city: marketing and beyond

Amsterdam, Netherlands
1-5 October

NATHIST

Natural History museums in the age of Humanity

Pittsburgh, USA
25-30 September

UMAC

Global issues in university museums and collections: objects, ideas, ideologies, people

Helsinki and Jyväskylä, Denmark
5-8 September

ICLCM (x ICMEMO)

Exhibitions: new insights

Crete, Greece
15-20 September



ICOM International Conference
DIFFICULT ISSUES
21-23 September 2017
Helsingborg, Sweden

ICOM

NORDISK
KULTURFOND

ICOM2017

ICOM'S EVER-GROWING NETWORK

Following the celebration of ICOM's 70th anniversary in 2016, the year 2017 was the Platinum Jubilee of the 1st Interim Conference of ICOM, which was held on 8 November, 1947, in Mexico City.

A number of ICOM committees also commemorated significant milestones this year. ICOM Italy turned 70, and so did ICOM Mexico which devoted its annual conference to *Reflections and New Perspectives for ICOM Mexico on its 70th Anniversary*, held in Mexico City on 27 November. ICOM Russia launched an interactive map for its 60th anniversary, covering the country's entire territory, from Kaliningrad to Vladivostok, with each point indicating all the museums in their network, amounting to 263.

A number of ICOM committees commemorated significant milestones this year.

ICOM Azerbaijan was created 25 years ago in December. The first ICOM National Committee in the post-Soviet space has grown from 10 members in its early years to 107 members, who represent 43 museums and 14 other institutions. Meanwhile, ICOM Georgia celebrated its 10th anniversary both during Museum Week and on International Museum Day, with a conference entitled *21st Century Museum Challenges and Millennials*, in which most participants were postgraduate students.

In 2017, two new National Committees, ICOM Mozambique and ICOM Myanmar, were created. During the formalisation of its legal status, ICOM Mozambique coordinated the inaugural Fair of Museums and Cultural Heritage in celebration of International Museum Day. ICOM CIMAOC, ICOM's West African Regional Alliance, saw its first year of operations following the approval of its creation in July 2016 by the ICOM Executive Board. In May 2017, it organised a regional workshop in Niamey, Niger, together with the other West African National Committees of ICOM, in order to debate the role and importance of the creation of women's museums in the region.



The Luxemburg National Committee marked its comeback in the international museum community in 2017. Its board decided to focus on the training of museum professionals, mainly in the digitalisation of museum collections.

A number of International Committees also celebrated their anniversaries in 2017. ICOFOM was created 40 years ago, while its Latin American regional subcommittee, ICOFOM LAM, was created 25 years ago. ICLCM also celebrated its 40th anniversary, illustrating its work throughout the years with historical photographs and documents on its website.

ICME celebrated its 50th anniversary at its annual conference at the Smithsonian National Museum of the American Indian in Washington DC, United States. ICOM-CC also reached the golden milestone and began the preparations for its 50th anniversary celebrations in 2011 by reorganising its archives. Valuable information on the committee's history was brought to light, and a research project, entitled *The ICOM-CC History Project: Fifty Years of ICOM-CC: 1967-2017* was eventually published and distributed to all delegates at its triennial conference in September.

Some committees stretched geographically, by working in regional sub-committees or creating new working groups to tackle a number of secondary topics.

Some committees stretched geographically, by working in regional sub-committees or creating new working groups to tackle a number of secondary topics. COMCOL added a fourth working group in 2017 devoted to 'Sharing Collections', which quickly grew into the most active one. DEMHIST's national groups organised large-scale meetings in Portugal, Italy and Brazil. They discussed regional challenges and explored local partnerships. ICOFOM's sub-committees were particularly active in the Asian Pacific and Latin American regions.

Most International Committees have acknowledged that their membership is heavily European and lacks representation from emerging countries, in particular Asia and Africa. In an effort to be more inclusive, CIMCIM changed its name to the International Committee for Museums and Collections of Instruments and Music. The term 'music' was added to include music-themed museums in a broader sense. Existing partnerships in Russia and China are currently being developed.





Some committees are turning to countries in Asia and Africa to host annual meetings and establishing long-term partners in these regions in order to enhance ICOM's international profile, in accordance with the 2016-2022 Strategic Plan. UMAC has forged a partnership with the Qian Xuesen Library and Museum of Shanghai Jiao Tong University to organise 'University Museum Training Weeks' in China in the coming years. The inaugural training week was held in 2017.

Some committees are turning to countries in Asia and Africa to host annual meetings and establishing long-term partners in these regions.

In Windhoek, Namibia, ICTOP organised the conference 'Curators and Communities: Training for Collaboration', with a special focus on the local context of Southern African countries. The committee developed a special theme devoted to teaching Museum Studies in Africa, in an effort to highlight the importance of capacity building programmes in the region.

ICOM, A COLLABORATIVE EXPERIENCE

Joint meetings were opportunities to explore subjects of common interest and broaden horizons.

Several ICOM International Committees held joint meetings in 2017. Examples include meetings between CECA and DEMHIST, ICMEMO and ICLCM, CIDOC and COMCOL, and ICTOP and UMAC. These were opportunities to explore subjects of common interest and broaden horizons in their respective research fields, and allowed members to discover new regions. Beyond their annual meetings, and in the aftermath of the 2016 ICOM General Conference in Milan, Italy, a number of committees undertook work on projects that require expertise from various fields. ICTOP and UMAC, for instance, are developing the *Professionalising Museum Work in Higher Education: A Global Approach (P-MUS)* research project in partnership with the Association of Academic Museums and Galleries (AAMG, US) and the European Academic Heritage Network (Universeum).

ICOM International Committees often team up with the respective National Committees of the countries that host their annual meetings, which not only provide financial and logistical support, but help contextualise museum development and challenges in said country or region, expanding the International Committees' reach with their expertise, and inviting them to reflect on new realities.

Since 2016, ICOM US has sought to host more International Committee annual meetings and sponsored five of such meetings in 2017, awarding grants to the groups that reached out to them for support: ICMS in Cambridge, Massachusetts; ICMEMO and ICAMT in Cincinnati, Ohio; ICEE in San Juan, Puerto Rico (cancelled due to Hurricane Maria); ICME in Washington, DC and NATHIST in Pittsburgh, Pennsylvania.

ICOM Armenia was also particularly active in this respect, welcoming experts from CECA and MPR for a regional workshop on planning and marketing museum education projects. ICOM Brazil worked with CIDOC and COMCOL to host an international seminar entitled *Building Collections for the Future*.

Thanks to the work of the Mexican sub-committees of UMAC, CECA and CAMOC, ICOM Mexico members participated in several International Committee conferences and meetings, thus bringing a Latin American perspective to the debate.

The ICOM Regional Alliances were also vital in hosting international conferences and workshops for colleagues from different countries. At its annual meeting in Chabahar, Iran, ICOM ASPAC had representatives from Bangladesh, Cambodia, China, India, Japan, Korea and Palau, as well as local Iranian members. The meeting welcomed two panel discussions around the theme 'Museums, Education and Water Crisis'. The Chabahar Recommendation was elaborated to address subjects and issues specific to the region at the end of the meeting. It called for museums to take local communities into account and thus accept their social responsibility within these communities. The need for capacity building, especially in the emergency management area, was also reaffirmed therein.

ICOM SEE continued to implement the RE-ORG methodology in museum storage together with ICCROM: in November 2017, 26 museum professionals, who were selected by ICOM Slovenia and ICOM Croatia, followed a training course at the Ethnographic Museum in Zagreb, Croatia. ICOM Arab co-organised the CIMUSET annual meeting in Morocco. This was the committee's very first meeting in an African or Arab country. The conference's most tangible result was the announcement that a science and technology museum would be created in Morocco. It will be the country's first museum of the kind, among a handful of such museums in the Arab countries.



The ICOM Regional Alliances were also vital in hosting international conferences and workshops for colleagues from different countries.



ICOM Europe and ICOM Arab secured the ICOM Special Project funding for their touring exhibition, *Interaction: Arabs and Europe*. The project was conceived in order to increase cooperation between European and Arab countries. Thereby, the project also sought to enhance ICOM's action and civic commitment, and to improve the knowledge and mutual trust of museums and museum professionals. Lastly, it aimed to disseminate heritage values and shed light on little-known museum collections. The exhibition opened at the Bibliotheca Alexandrina in Egypt on 28 January, 2018, and will continue in Rome, Italy, in April 2018.

From 24 to 29 November, 2017, the Museums, Galleries and Collections Institute at the University of St Andrews in the United Kingdom hosted the 2nd EU-LAC-MUSEUMS General Assembly. Launched in October 2016, the EU-LAC-MUSEUMS research project, *Museums and Community: Concepts, Experiences, and Sustainability in Europe, Latin America and the Caribbean*, is being developed by seven museums and research institutions in partnership with ICOM, with the financial support of the European Union's Horizon 2020 Research and Innovation programme. At the General Assembly, which was held in the United Kingdom, the consortium of partners and project advisors (including representatives from ICOM LAC, ICOM Europe, ICOM Chile and ICOM Costa Rica) actively discussed the implementation of the project, shared ideas and strengthened their collaboration in the areas of 'Technology and Innovation for Bi-Regional Integration'; 'Museums for Social Inclusion and Cohesion'; 'Fostering Sustainable Local and Regional Museums'; and 'Exhibiting Migration and Gender'.

As project advisors, several ICOM committees, and the two ICOM Regional Alliances based in Europe and Latin America and the Caribbean worked together to implement the project framework throughout the year 2017. To commemorate the 50th anniversary of the *Declaration of Santiago, Chile*, ICOM Chile, in partnership with the Universidad Austral de Chile and the

As project advisors, several ICOM committees and Regional Alliances worked together to implement projects throughout 2017.

EU-LAC-MUSEUMS project among others, organised a series of lectures on *The Museum's Role in Our Societies* in October and November at the University of Concepción, Chile. This was part of a commemoration programme that

sought to promote and foster an updated, critical discussion on the principles of the *Declaration of Santiago Round Table* and educate on the topic. The inaugural lecture, 'Museums and Communities: Concepts, Experiences, and Sustainability in the South of Chile', discussed Chilean case studies.

The *Community Crafts and Culture* project, in partnership with the Museo Nacional de Costa Rica and ICOM Costa Rica, ICOM LAC and the Universidad de Costa Rica, collaborated with the country's indigenous communities, in order to support them in promoting their arts and crafts and raise awareness of their culture and way of life. The project builds upon existing partnerships in the community museums of Costa Rica to strengthen existing indigenous systems of organisation and communal work, making them more resistant against the homogenising forces of globalisation and unethical development.

ICOM National Committees are increasingly working together. *Presumption to Responsibility*, a conference organized in Brno, Czech Republic, by ICOM Czech Republic, Austria and Slovakia, was a huge success and was attended by 130 participants from 11 countries. Also in 2017, ICOM Nord (encompassing ICOM Iceland, Norway, Sweden, Finland and Denmark) and ICOM Germany jointly held a conference in Helsingborg, Sweden, from 21 to 23 September. As they delved further into the theme of the 2017 edition of International Museum Day, *Museums and Contested Histories: Saying the Unspeakable in Museums*, the participants tackled difficult issues met in all aspects of museum work.

ICOM National Committees are increasingly working together.

Solidarity in the museum community

Following the succession of deadly natural disasters in the Caribbean, Mexico, Guatemala and the United States in September 2017, ICOM expressed its sorrow and solidarity with the people in the impacted areas. The ICOM Disaster Risk Management Committee (ICOM DRMC) liaised with colleagues who live in the affected regions to gather information on the different situations on the ground, needs and types of help required, in order to mobilise its network accordingly. ICOM worked with ICOM DRMC to produce, when necessary, Museum Watch Lists so as to monitor and identify museums at risk in the concerned areas: in Mexico, following the series of earthquakes, as well as in the Caribbean and Texas after the succession of violent hurricanes and storms.

Despite the damage and losses that the country suffered from, the international conferences were held as planned, with the support of ICOM Mexico, while ICEE was forced to cancel its annual meeting in Puerto Rico, US. A call for donations was launched to help the Museo de Arte de Puerto Rico, the planned host institution of the 2017 meeting, ultimately raising 6,000 USD from contributions of ICEE members and conference participants, including ICOM US.

ICOM Italy started the project *Adopt a Museum*, to collect funds for museums in the centre of the country struck by the series of earthquakes of 2016. This project, which is supported by the Italian Ministry of Culture and Tourism, was presented during ICOM's June Meetings in Paris, France, and has since helped many museums in the restoration and enhancement of their damaged properties and collections.

ICOM'S SPECIAL PROJECTS

All of ICOM's special projects are supported by the Strategic Allocation Review Committee (SAREC).

**Jun.
Paris**

Définir le musée
du XXI^e siècle
Conferences

ICOFOM, ICOM Belgium,
ICOM France, ICOM Switzerland

**Feb., Jun. and Oct.
Athens, Mexico City,
Calgary**

Migration:
Cities | (im)migration
and arrival cities

Conferences, workshops

CAMOC, CAM, ICR

**Nov.
Mexico City**

The first international
workshop of house museums

DEMHIST, ICOM Mexico,
Red de Casa Museo Mexico

**Nov.
Mexico City**

New perspectives
for ICOM Mexico's
70th anniversary

Conference

ICOM Mexico

**Mar.
Niamey**

L'importance de la création
de musées des femmes
dans les pays d'Afrique
de l'ouest

Regional workshop

ICOM-CIMAO, ICOM Niger,
ICOM Burkina Faso

**Oct.
Rio de Janeiro**

Building collections
for the future

Conferences, workshops

COMCOL, CIDOC

**Feb.
Cape Town**

Human remains
management project

Workshops, panel and
traveling exhibition in 2018

CAM, ICME, ICOM Namibia,
ICOM Botswana, ICOM South Africa,
ICOM ETHCOM

Sep.
Copenhagen
50th anniversary
of ICOM-CC
Publication
ICOM-CC

Nov.
Brno
Presumption
to responsibility:
museums and
contested history
Conferences, workshops
ICOM Czech Republic,
ICOM Slovakia, ICOM Austria

Mar.
Zagreb
Storage Re-org
Workshops
ICOM SEE, ICOM Croatia,
ICOM Slovenia, ICOM Albania,
ICOM Montenegro, ICCROM

Jun.
Tbilisi
Inclusive programs
in museums
Regional workshop
ICOM Georgia, ICOM Azerbaijan,
ICOM Armenia

Dec.
Mostar
Digitization in museum
collections of museums
in Bosnia Herzegovina
Conference and workshop
ICOM Bosnia Herzegovina

Jun.
Alexandria
Interaction: Arabs and Europe
Traveling exhibition in 2018
ICOM Europe, ICOM Arab,
ICOM Egypt

Apr., Sep. and Oct.
**Shanghai, Helsinki,
Windhoek**
P-MUS Project:
professionalizing museum
work in higher education
Workshops
UMAC, ICTOP

THE VOICE OF ICOM

ICOM was the only NGO officially invited to take part in the G7 Ministerial meeting on Culture.

ICOM is strongly present on the international stage, defending the interests of museums and museum professionals around the globe. In 2017, it continued to voice its support for the protection and promotion of cultural heritage, and together with its committees, ICOM rallied for the relevance of museums and culture in a time of great change by participating in international conferences and projects.

ICOM participated in the first G7 Ministerial Meeting on Culture in Florence, Italy, from March 30 to 31. A selected number of organisations were invited to join the meeting, along with the Ministers of Culture and cultural authorities from Canada, France, Germany, Italy, Japan, the United Kingdom and the United States, the European Commissioner in charge of culture and UNESCO's Director General. ICOM was the only NGO officially invited to take part in the meeting, contributing as an observer expert on cultural property protection. It is deeply involved in the areas addressed in the technical sessions of the 2017 G7 Meeting of Experts: the challenges and opportunities of international law, initiatives supporting the protection of cultural heritage, and professional training. The G7 Ministerial Meeting concluded with the signature of the joint declaration of Florence, entitled 'Culture as an Instrument for Dialogue among Peoples'. The declaration expresses deep concern at the ever-increasing risk that stems from natural disasters and crimes against cultural heritage, museums, monuments, archaeological sites, archives and libraries around the world

In 2017, ICOM still provided expertise for UNESCO on questions pertaining to cultural property protection. ICOM finalised the *Study on the Protection of Cultural Heritage in Conflict and Occupation* in both French and English at the request of the Committee for the Protection of Cultural Property in the Event of Armed Conflict (related to the Second Protocol of the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict). UNESCO commissioned ICOM to carry out this expert work, which was submitted to the 12th meeting of the Committee on 29 November, 2017.



At the request of UNESCO, ICOM also contributed to the report on UN Security Council Resolution 2347. The document, coordinated by UNESCO, describes ICOM's work and actions, and was submitted to the Security Council in late 2017.

ICOM participated in expert meetings on the instrumental role of international law in the protection of cultural heritage against terrorism, natural disasters and illegal trafficking. The ICOM Code of Ethics, standards, and guidelines (such as the Red Lists) have proven to be valuable and effective tools to apply existing international legal instruments for the protection of the world's cultural heritage. ICOM held meetings through its International Observatory on Illicit Traffic in Cultural Goods, involving representatives from law enforcement agencies and concerned bodies (INTERPOL, World Customs Organisation, French customs, and police corps from Italy, France and Spain), academics and other experts in art crime. Discussions focused on the elaboration of the most efficient practical tools for professionals, to enhance the fight against illicit traffic in cultural goods in the future in order to ensure that the utmost rigour is applied to its Red List series and that they are continually improved.

ICOM Code of Ethics, standards, and guidelines have proven to be valuable and effective tools to apply existing international legal instruments for the protection of the world's cultural heritage.

Throughout the year, ICOM pursued its work in the global fight against illicit traffic of cultural goods, including the development and dissemination of the Red Lists of Cultural Objects at Risk, a renowned series now recognized by all Cultural Property Protection experts and authorities worldwide. A new

Red List was prepared for Yemen and published in early 2018, while the *Red List of West African Cultural Objects at Risk*, comprising an emergency section on Mali, was shared with law enforcement agencies around the world, following its December 2016 launch at the National Museum of Mali in Bamako. This Red List was quickly put to good use in helping to identify—and remove from sale—a Tenunkun sculpture whose typology is featured among the artefacts most frequently subjected to looting and illegal trade. A Red List for South-East Europe was under preparation, with contributions from ICOM SEE, together with National Committees and museum professionals from the region. ICOM Brazil has initiated discussions on the fight against illicit traffic of cultural goods, and the need for a Brazilian Red List was expressed in 2017.



As a partner of the Best in Heritage and the European Museum Forum, ICOM attended their respective conferences to uphold excellence in the European museum field and best practices in museums worldwide. ICOM was also invited to meetings of partner organisations such as the Science Centre World Summit 2017 in Japan, where ICOM President Suay Aksoy addressed representatives from leading science museums and science centres, and had active, fruitful exchanges with directors and curators of Japanese museums.



Defining the museum of the 21st century

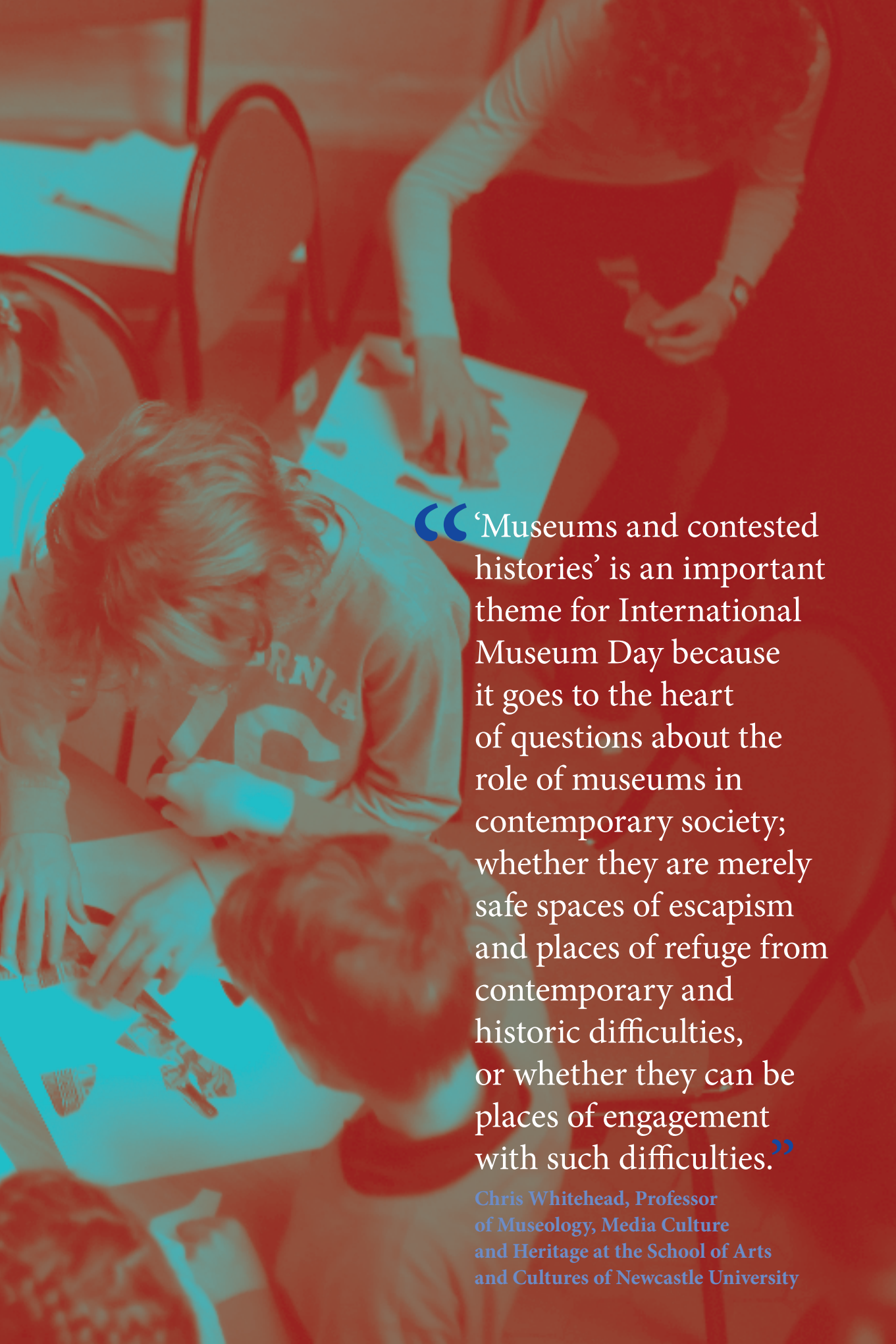
ICOM's definition of the museum is a reference for the international museum community. It has evolved alongside society, and will continue to be updated in accordance with the realities of the community that it serves.

The newly appointed ICOM Committee for Museum Definition, Prospects and Potentials (MDPP), began its first year of work in 2017. The committee was created to explore 'the shared as well as the profoundly dissimilar conditions, values and practices of museums in diverse and rapidly changing societies.' The committee participated in various international meetings throughout the year and organised a series of roundtables at the ICOM June Meetings in Paris, France, the ICR annual meeting in Finland in August, the Yeongwol International Museum Forum in South Korea in September, and the CAMOC annual meeting in Mexico in October. The objective was to collect as many points of view as possible, enriching ICOM's ongoing discussions on a new definition of the museum.

In 2017, ICOM initiated a global, multilingual debate on the definition of the museum through a series of symposia on *Defining the Museum of the 21st Century*. The initial session was held in Paris, France, in June 2017 in collaboration with ICOM France, Belgium and Switzerland, with the presence of 150 participants and 10 keynote speakers. The second symposia was organized in October 2017 in Beijing, China, and more were held in Buenos Aires, Argentina, and Rio de Janeiro, Brazil, in November, with a final session at the University of St Andrews in the UK. Therein, the regional realities of museums and the museum profession were highlighted, and participants have suggested specific rephrasings, and even questioned the purpose of elaborating (yet another) museum definition.



PLATFORMS FOR SOCIAL SOLUTIONS



“‘Museums and contested histories’ is an important theme for International Museum Day because it goes to the heart of questions about the role of museums in contemporary society; whether they are merely safe spaces of escapism and places of refuge from contemporary and historic difficulties, or whether they can be places of engagement with such difficulties.”

Chris Whitehead, Professor
of Museology, Media Culture
and Heritage at the School of Arts
and Cultures of Newcastle University

SOCIAL ROLE OF MUSEUMS



Santiago, Chile

18 May

La memoria y los derechos humanos

ICOM Chile

London, UK

14-18 October

Relevance 2017, are we doing enough? Keeping heritage relevant in the 21st century

DEM HIST, CECA

San José, Costa Rica

18 May

Museums and controversial stories: saying the unspeakable in museums

ICOM Costa Rica

Saint Andrews, Scotland, UK

24-29 November

Museums and community: concepts, experiences and sustainability in Europe, Latin America and the Caribbean

ICOM LAC, ICOM Europe, ICOM Chile and ICOM Costa Rica

Brno, Czech Republic

22-24 October

Presumption to responsibility.

Museums and contested history. Saying the unspeakable in museums

ICOM Czech Republic, ICOM Slovak Republic and ICOM Austria

Helsingborg, Sweden

21-23 September

Difficult issues

ICOM North

(**ICOM Iceland,**

ICOM Norway,

ICOM Sweden,

ICOM Finland

and ICOM Denmark)

and ICOM Germany

Mexico City, Mexico

30 octobre | 1 novembre

Museums of Cities and Contested Urban Histories

CAMOC, ICOM Mexico

Lisbon, Portugal

27 March

Build the future, understand the past (Museums and contested histories: Saying the unspeakable in museums)

ICOM Portugal

Saint Petersburg, Russia

6-9 September

Museums as a platform for education and mediation of social relations

ICOM Russia

Belgrade, Serbia

20 May

Museum and hard history repressions and fear in the Great War

ICOM Serbia, ICOM SEE

Lomé, Togo

18 May

Musées et histoires douloureuses, dire l'indicible dans les musées

ICOM Togo

Washington DC, USA

17-19 October

Migration, home, and belonging

ICME

Cincinnati, Ohio and Washington DC, USA

14-21 October

Memory building: engaging society in self-reflective museums

ICMEMO, ICAMT

Helsinki, Hameenlinna

and Tampere, Finland

28 August | 1 September

Together! Regional museums engaging with the new realities

ICR, ICOM Finland

Niamey, Niger

18-20 May

Atelier sous régional d'échanges et de capitalisation sur le rôle et l'importance de la création des musées de la femme dans les pays de l'Afrique de l'ouest

ICOM Niger,

ICOM Burkina Faso,

ICOM CIMA O

La Ligua, Chile

6-7 November

Saying the unspeakable

CECA, ICOM Chile

San José, Costa Rica

18-19 May

Museos e historias controvertidas: decir

lo indecible en los museos

- Cuenta tu relato: migración y movimiento

- Retrato de una ciudad: construyendo objetos desde desechos

- Bullying

ICOM Costa Rica

Haïti

15-31 May

Musées et histoires

douloureuses: dire l'indicible dans les musées

ICOM Haïti

Yeongwol County, Korea

14-16 September

Sustainability of community and future museum

ICOM Korea

Skopje, Macedonia

18 May

Museums and contested histories: saying the unspeakable in museums

ICOM Macedonia

Ljubljana, Slovenia

5-6 October

Museums and contested histories: between memory and oblivion

ICOM Slovenia



MUSEUMS, A PLACE FOR INCLUSION

Museums are socially responsible institutions, which, according to the ICOM definition of the museum, operate ‘in the service of society and its development’. Therefore, ICOM aims to raise awareness of museum professionals in the communities museums serve and, in 2017, the ICOM network organised numerous events to advocate for inclusive spaces within museums, and act on behalf of diversity and openness in museum programmes.

ICOM devoted an entire issue of its scholarly journal *Museum International* to this subject in 2017, entitled ‘The Role of Museums in a Changing Society’.

ICOM devoted an entire issue of its scholarly journal *Museum International* to this subject in 2017, entitled ‘The Role of Museums in a Changing Society’. This issue examined the ways in which museums can play a leading role in the development of social ties and cohesion, and in challenging discrimination and other human rights abuses.

This *Museum International* issue was promoted at ICOM’s stand during the 2017 Annual Meeting and the American Alliance of Museums (AAM) Museum Expo in May of that year. The event, held in Saint Louis, Missouri, explored the theme *Gateways for Understanding: Diversity, Equity, Accessibility, and Inclusion in Museums*. Many ICOM members and committees participated, actively participating in the sessions. ICEE organised a panel session, *Global Perspectives on Exhibition Exchange: The ICEE Platform*, while ICOM US welcomed at its annual luncheon and business meeting the keynote speaker Michael Conforti, the director of the Clark Art Institute, Massachusetts, who gave a presentation on the collective stewardship of cultural property and the potential of international cultural exchange programmes.

ICOM Georgia focused on inclusiveness in museums to foster accessibility for diverse groups of people, in particular for audiences with limited possibilities. The committee, with the financial support of an ICOM Special Project grant and the Georgian Ministry of Culture, thus organised a regional workshop on the topic *Inclusive Programmes in Museums* in June 2017, in collaboration with ICOM Azerbaijan and ICOM Armenia.

ICOM Portugal co-organised the 4th International Meeting on *Education and Accessibility in Museums and Heritage*, entitled ‘Training for Inclusion: Is Universal Accessibility Feasible?’. Over one hundred national and international professionals from Portugal, Spain, Brazil, Chile, Cuba, Mexico, Argentina, Italy and France shared their experiences and insights on the subject.

An *Inclusive Museum* project was launched by ICOM Russia jointly with the social project *Wonder Wheel* and the support of the Sberbank’s Charitable Foundation ‘Investment to the Future’. It aimed to develop best practices in the socialisation and creative rehabilitation of children with disabilities using museum resources, and fostering an accessible environment in museums. In 2017, the project focused on mental disabilities: the committee created and promoted a series of eight videos with recommendations on general approaches, terminology, etiquette and examples of interactions with children with disabilities.

A national campaign: ‘Museums for Everybody! The Day of Inclusion’, with a key message calling for equal rights and opportunities to participate in cultural life.

Furthermore, it conducted two educational webinars on how to interact with mentally disabled children and organise effective inclusive and art therapy programmes. ICOM Russia also established a national campaign, ‘Museums for Everybody! The Day of Inclusion’ on the first Saturday of December, with a key message calling for equal rights and opportunities to participate in cultural life. The first edition, which was held on 2 December, 2017, drew the participation of over 250 museums from 65 regions and welcomed 15,000 visitors. Lastly, the committee launched a grant contest to financially reward the best inclusive programmes in museums.

At their 2017 joint annual meeting, CECA and DEMHIST questioned the relevance of museums. Participants debated engagement with local communities and young people, social inclusion, and other subjects related to audience development.



At ICR's annual meeting, participants were challenged with an innovative view from a keynote speech by the general director of the Association of Museums of Finland. The presentation, entitled 'A Museum is a Service. New Professional Practices-Customer Orientation and Networking to Consider Museums', proved the importance of providing inclusive public services to diverse museum audiences.

At its annual meeting, ICME dedicated one of the sessions to *The Inclusive Museum*. The session deliberated on inclusion, who museums work, collect and exhibit objects for. Speakers presented their ideas to integrate diverse audiences—a practice that is now firmly established in many museums, and speakers outlined practical and theoretical experiences from museums that are socially and culturally inclusive.

SAYING THE UNSPEAKABLE IN MUSEUMS

This year, International Museum Day (IMD) was celebrated on and around the 18th of May, with the theme 'Museums and Contested Histories: Saying the Unspeakable in Museums'. Museum collections offer reflections of memories and representations of history. This day provided an opportunity to show how museums display and depict traumatic memories and encouraged visitors to think beyond their own individual experiences.

This theme, which focused on the role of museums as hubs for promoting peaceful relationships between people, highlighted how the acceptance of a contested history is the first step in envisioning a shared future under the banner of reconciliation. Although it dealt with a complex topic, this 40th edition drew record-breaking participation, with 157 countries and territories organising special activities around the globe. This unprecedented success highlights the need to foster a long term discussion on the topic.

From Greenland to New Zealand, museums highlighted difficult and often little-known histories related to their exhibitions through an array of events. The ICOM interactive map registered 1,276 activities that focused on the theme, although the participation was probably higher. The Tokyo Women's Active Museum on War and Peace, for instance, prepared an exhibition on the exploitation of Asian Pacific women during the Japanese colonisation period; the Danish Welfare Museum organised a debate on poverty with homeless newspaper vendors; and in

Spain, the Würtz Museum encouraged visitors to bring their used shoes—symbols of their personal journey and experiences—to create a collaborative installation that was later donated to an NGO.

In addition to public events held in museums, many ICOM National Committees organised conferences for professionals, adapting the theme to their own regional contexts.





For example, local delegations of ICOM Argentina coordinated a series of conferences on the IMD topic, allowing Argentinian museum professionals to recall and reflect on the memory of painful moments in the history of the country. One presentation was entitled ‘The Indigenous Issue: Voices that Challenge Each Other, Voices that Dialogue, New Actors in a Museum’, and another one focused on ‘Controversial Museologies: An Open Door to Critical Thinking’.

ICOM Burkina Faso organised a lecture with the director of the National Museum, Mr Jean Paul Koudougou, who declared that museums should address traumatic histories not for society, but with society. ICOM Chile also tackled the IMD theme at a roundtable entitled ‘Conversation in the Museum of Memory and Human Rights’.

Two panels, in which both professionals and students were invited to attend, were organised by ICOM Colombia. They were entitled ‘Spaces for the Unspeakable: Museums, Memory and Reconciliation’ and ‘Museums and New Controversial Stories’. Likewise, ICOM Portugal added a subtitle to the theme for its spring conference: Build the Future, Understand the Past. The Omani National Committee organised six workshops, which highlighted the efforts and challenges in protecting significant archaeological sites and manuscripts at risk.

This unprecedented success highlights the need to foster a long term discussion on the topic.

ICOM Slovenia, the Slovene Museum Association, the Faculty of Arts of the University of Ljubljana and the National Museum of Contemporary History held an international conference that strove to articulate ways to elicit hidden histories and interpret cultural heritage today. The first conference was dedicated to the transformations of museums after 1989, emerging trends in museums, and a multifaceted understanding of ‘contested, difficult, forgotten’ history in Europe today.

Numerous countries and committees considered the IMD theme to be relevant, and it has indeed resonated over the course of the year. ICOM Haiti prolonged the International Museum Day to a ‘museum fortnight’ for the very first time and, alongside participating museums, organised six open-house days, eight conferences, a documentary screening, and a performance for children. The Serbian National Committee, in collaboration with the ICOM SEE Regional Alliance, the Museum Society of Serbia and the Historical Museum of Serbia, organised a 10-day event, which included a roundtable discussion entitled ‘Museums and Hard History – Repressions and Fear in the Great War’.

For the ICOM June Meetings, Professor Chris Whitehead of Newcastle University (UK) delivered an inspiring keynote speech on how museums can deal with difficult histories of the present, entitled ‘What Stories are Told, and What Stories are Not Told in Museums’. He emphasised the ‘importance of bringing the plurality of heritage into view’ and how museums deal with traumatic, recent memory. “I think that if museums wish to remain relevant in today’s society they need to make sure that they’re dealing with difficult issues, some of the issues that they have studiously avoided dealing with in the past. It’s the only way, really, to connect with modern people: we’ve got to be more honest that we used to be.” (David Fleming, President of the International Federation of Human Rights Museums and member of the IMD 2017 Scientific Committee).

The IMD theme also became the main topic of the international conference organised by ICOM Germany and ICOM Nord (ICOM Iceland, ICOM Norway, ICOM Sweden, ICOM Finland and ICOM Denmark) from September 21 to 23 in Helsingborg, Sweden. Some 250 participants attended the two-day programme, including the ICOM President, Suay Aksoy and the Director General, Peter Keller. Ethics, contested histories in changing communities and the public responsibility of museums counted among the themes evoked.





Participants concurred that difficult issues arise in all aspects of museum work and the lively discussions of the conference reflected the fact that most of them ‘resonated immensely with the attendees, proving the need of exchange and the joint development of viable strategies’.

ICOM Austria, ICOM Czech Republic and ICOM Slovakia organised an international conference dedicated to the IMD 2017 theme, entitled ‘Presumption to Responsibility’. More than 100 delegates from 11 countries attended the conference in Brno, Czech Republic. This ICOM Special Project was devoted to the ways in which museums interpret complex stories from the past and to their responsibility as significant societal actors.

Numerous countries and committees considered the IMD theme to be relevant, and it has indeed resonated over the course of the year.

In Brazil, where controversy over exhibiting nudity and children together rang out on the artistic and museological scene in 2017, ICOM Brazil launched a manifesto based on the concepts of the IMD, and advocating freedom of expression—especially in art exhibitions. The manifesto was a reminder that museums are strong institutional actors in the contemporary world and encouraged Brazilian museums to carry on defending their social role.

CAMOC’s annual meeting in Mexico offered an enriching perspective on ICOM’s ongoing efforts to encourage museums to tackle past and contemporary contested histories. The conference addressed difficult issues and stories from around the world, with a special focus on local and social challenges in Central and South America.

INTERNATIONAL MUSEUM DAY



Singapore



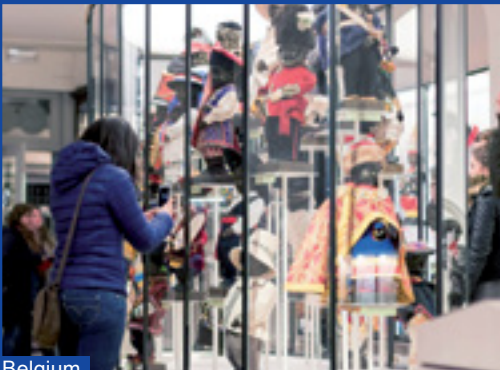
France



Rwanda



Belize



Belgium



Spain



Slovenia



El Salvador

ACTIVITIES AROUND THE WORLD



Ecuador



Kazakhstan



Peru



Tunisia



India



Sri Lanka



Serbia



Nigeria

MUSEUMS IN AN AGE OF MIGRATION

ICOM International Committees are at the forefront of the reflection on migration. The importance of ICOM's role in the international museum community is proven in the cultural diversity represented in International Committee members and their ability to mobilise National Committees in order to weigh in with their specific experiences.

How the international museum community might make museum spaces a home where diverse audiences find a sense of belonging.

In this respect, the 'Migration: Cities' project deserves to be mentioned. It was initiated by CAMOC and implemented in collaboration with ICR and CAM, who were supported by ICOM National Committees to bring a series of workshops to different countries, thanks to an ICOM Special Project grant. The project explores the current and past impact of migrant influx on cities, and ways in which museums are collaborating with migrants to collect and present their stories. The project includes workshops on museums and migration, and aims to create a web platform for city museums and museum professionals to find relevant experiences, share knowledge, and discuss ethical and meaningful ways to engage with new urban dynamics and the diverse realities of 'arrival cities'. Workshops were organised in February in Greece and in October in Mexico.

In June, CAM included a panel related to the *Migration: Cities* project in the programme of the Heritage and Nation Building Symposium, part of the organisation's triennial General Assembly in Calgary, Canada. In 2017, the web platform was under preparation, and has collected 11 videos from different museums as case studies so far. A toolkit has been developed

to facilitate museum contributions to films and documents. The platform is expected to become a resource for museum professionals, in order to discuss the preservation and representation of contemporary urban life in museums. It will offer insights based on research along with practical tools, and experiences and testimonials from museums and migrants.



Inspired by *Migration: Cities*, ICR launched a sub-project with ICOM SEE, which comes as a response to the current situation in the Balkans, entitled *Regional Museums on the Balkan Route of Migrations*. ICME also tackled the issue of migration in 2017. Its annual meeting, *Migration, Home and Belonging*, was held at the National Museum of the American Indian (NMAI) in Washington, DC, US, serving as an excellent venue for ICME to address the theme, as a place that ‘gives voice to communities who have been silenced in museum settings [...] and speaks of the strength of peoples making new homes and creating spaces of belonging’. ICME evoked migration through the social and cultural lens of the ethnographic museum, focusing on how the international museum community might make museum spaces a home where diverse audiences find a sense of belonging.

ICOM encouraging international exchanges

ICOM UK organised the fifth Working Internationally Conference in partnership with the National Museum Directors’ Council and the Natural History Museum in London. Attended by 120 museum and gallery professionals from across the country, the conference focused on the issues that would be brought about in a post-Brexit world, and ways in which British institutions could maximise opportunities and anticipate challenges. The conference also explored the regulatory and legislative risks of Brexit and the soft risks arising from a weaker perception overseas, impacting the ability of British museums to effectively deliver cultural diplomacy.


CIPEG encountered difficulties at its annual conference in the United States due to tightened immigration measures, which prevented the participation of museum professionals from certain Arab countries. Faced with this situation, CIPEG issued a statement to support the role of museums in promoting dialogue between cultures, in which it is stated that the ‘freedom of research and exchange of ideas, for which travel to and from these countries is essential.’ Insofar as ICOM is committed to connecting professionals of diverse

cultural backgrounds to foster dialogue and understanding among peoples of all nations, it expressed its concerns at the January 2017 Executive Order to suspend travel to the United States for citizens originating from seven countries. ICOM stated that: *[T]he free movement of museum professionals is vital to ensure that intercultural and interdisciplinary meetings and cooperation continue to be possible. Museums work to enhance social cohesion and to help foster a climate of tolerance, peace, and respect for cultural identities and diversity.*

Also, in response to the Executive Order, ICOM US reaffirmed its goal to ‘give voice and advocacy to the US museum community in the international arena and on matters of global concern’, and demonstrated its ongoing drive to collaborate with international colleagues as an advocate for cultural exchange and to welcome all, regardless of origin or religion.

A photograph of a group of women in a classroom or workshop setting. In the foreground, a woman wearing a patterned headscarf is focused on writing in a spiral notebook. She has a small circular badge on her chest that reads "All Day Professional August". Behind her, several other women are seated at desks, some looking towards the camera and others looking down at their work. The background shows a typical classroom environment with posters on the wall and a chalkboard.

PROFESSIONALISM AT THE HEART OF ICOM'S MISSIONS



“Professional responsibilities involving the care of the collections should be assigned to persons with appropriate knowledge and skill or who are adequately supervised.”

ICOM's Code of Ethics for Museums,
Article 2.19

WORKSHOPS AND TRAININGS



1 Planning and marketing the museum education projects

CECA, ICOM Armenia, MPR

Yerevan, Armenia
22-25 November

22 participants

2 Museum exhibitions: planning and design

ICOM Armenia, ICEE

Yerevan, Armenia
5-8 April

3 Jewelry arts in the museum space: yesterday, today, tomorrow

ICOM Azerbaijan,
ICOM Georgia
Baku, Azerbaijan
25-27 January

4 Élaboration de cahiers des charges restauration: peintures (session 1)

ICOM Endowment Fund
Algiers, Algeria
22-23 May

14 participants

5 My museum, your museum: developing meaningful experience for visitors of all ages

ICOM-ITC
Beijing, China
2-11 April

31 participants

6 Developing engaging museum exhibitions

ICOM-ITC
Beijing, China
5-14 November

33 participants

7 Inclusive programs in museums

ICOM Azerbaijan,
ICOM Georgia,
ICOM Armenia
Tbilisi, Georgia
24-26 June

18 participants

8 Digital horizon: museums and heritage sites

ICOM Israel
Jerusalem, Israel
25 October

60 participants

9 Élaborer un projet scientifique et culturel

ICOM Endowment Fund
Sétif, Algeria
24-27 July|23-25 October

18 participants

10 Risk management and hr management

ICMS, ICOM Poland
Warsaw, Poland
24-26 April

80 participants

11 Didactic projection of collections

CECA
London, UK
13 October

20 participants

12 WIRP Workshop: initiating and maintaining international contacts

ICOM UK
London, UK
1 March

13 Renforcement des compétences pédagogiques (formation de formateurs)

ICOM Endowment Fund
Algiers, Algeria
8-10 May

16 participants

14 Seminario taller primeros auxilios al patrimonio cultural en tiempos de crisis

ICOM El Salvador,
ICOM LAC
San Salvador, El Salvador
16-19 May

30 participants

15 Museum education

ICTOP, ICOM Namibia
Windhoek, Namibia
10th October

20 participants

16 Professionalizing museum work in higher education: a global approach

Windhoek, Namibia
13 October

30 participants



17 Cultural mediation to social innovation: disturbances, troubles, avoidances
ICME
São Paulo, Brazil
3-8 July
40 participants

18 III Encuentro nacional de formación de educadores de museos
ICOM Argentina, CECA
Alta Gracia, Argentina
29-30 September

19 Regional museums' role in assisting to rebuild their local communities after an earthquake
ICR, ICOM Nepal
Kathmandu, Nepal
17-22 January
60 participants

20 Museum as convener: building and benefiting from interdisciplinary networks

21 21st Century naturalist

22 Beyond art and science: transdisciplinary thinking in the age of Humans

23 Monetizing our collections

24 Resolving the disconnect between what you think and what you do
NATHIST
Pittsburgh, USA
25-29 October

25 Plan de conservation préventive, plan de prévention
ICOM Endowment Fund
Constantine, Algeria
8-12 October
23 participants

26 University museum professional development boot camp: surviving and thriving within a parent institution
UMAC
Helsinki, Finland
4 September
19 participants

27 Rôle, implantation territoriale et sociale du musée
ICOM Endowment Fund
Algiers, Algeria
17-18 May
21 participants

28 Stratégie de développement pour le musée
ICOM Endowment Fund
Bou Saada, Algeria
16 May
21 participants

29 Human remains management and repatriation
CAM
Cape Town, South Africa
13-14 February
70 participants

30 Emergency response and salvage
ICOM Slovenia, CIMUSET
Ljubljana, Slovenia
17 November



BROADENING ICOM'S SPAN OF EXPERTISE

Numerous publications were produced by ICOM and its committees to reflect on the current issues museums face today or as summaries of past conferences. A selected bibliography can be found at the end of this report.

Among the ICOM publications prepared by the General Secretariat were two issues of *Museum International*. A new editorial board was appointed, and a new layout has been designed for the journal; two other issues were under preparation in 2017 and will be published in 2018. ICOM also furthered museum research with the launch of a new research-based monograph series entitled *ICOM Advances in Museum Research* with scholarly publisher Routledge. The first book in the series, *The Future of Natural History Museums*, was edited by NATHIST Chair Eric Dorfman, and launched at the October 2017 NATHIST conference in Pittsburgh, United States.

Key Concepts of Museology was made available in Estonian in 2017, and translations in Montenegrin, Hungarian, Bosnian, Croatian and Serbian are underway. The *ICOM Code of Ethics for Museums* was re-designed to be in line with the new logo and visual identity, and new translations were published in Arabic and Georgian. *ICOM News* continued to publish articles on the ICOM website over the course of 2017, with plans to further develop this online content as part of the new website project in 2018.

The ICOM Code of Ethics for Museums was re-designed to be in line with the new logo and visual identity.

The ICOM International Training Centre of Museum Studies (ICOM-ITC) organised two successful workshops at the Palace Museum in Beijing, China. During the April training workshop, six Chinese and international museum experts gave lectures on audience diversity, challenges and strategies of museum education, theories of educational programme planning and implementation, and practical cases around the theme, *My Museum, Your Museum: Developing Meaningful Experience for Visitors of All Ages*.



In addition to the lectures on education, the training workshop included outings to museum and educational institutions and educational programme experiences in the Capital Museum, China National Museum of Women and Children, and Youth Lake Primary School. ICOM President Suay Aksoy took part in the second training workshop in November, held on theme, *Developing Engaging Museum Exhibitions*. Lecturers focused on museum branding, exhibition design and development, developing programmes for exhibitions, and evaluating exhibitions.

ICOM's expertise continued to be sought after in the fields in which its committees excel.

ICOM's expertise continued to be sought after in the fields in which its committees excel, as illustrated by CIPEG's involvement in the *Shrines of Tutankhamun* conservation project.

National committees carried on their duties, encouraging excellence and professional development in their region's network. ICOM France's professional day entitled *Narratives in exhibitions: between collections and audiences* perfectly portrays those values: the event was attended by more than 350 museum professionals from the country.

In certain countries, ICOM National Committees are invited to represent the museum field on national bodies. ICOM Greece, for example, continues to sit on the museum council under the Ministry of Culture, and the current chair of ICOM Greece is the president of the national museum accreditation commission.

ICOM contributes to the *Intangible Cultural Heritage and Museums Project*, funded by the Creative Europe programme, as an advisory body and a reference that provides views, opinions and expertise. ICOM attended the International Conference and Experts Meeting on Intangible Cultural Heritage and Diversity held in November in the Netherlands. ICOM supports intangible cultural heritage, connected to social practices and societal diversity, as a potential asset for museums to foster their social role.

In certain countries, ICOM National Committees are invited to represent the museum field on national bodies.

ICOM facilitating the mobility of museum professionals	
ICOM committees are also keen on providing equal access for museum professionals to their events. By giving travel grants, International Committees enabled the participation of many young ICOM members to their Annual meetings. In collaboration with ICOM China and the Palace Museum, 63 mid-career professionals from 31 countries also benefited from the grant scheme and were able to attend the two training workshops held at the ICOM-ITC in Beijing, China. Through international perspectives, extensive courses and diverse programme, the ICOM-ITC promotes exchange and collaboration between diverse types of museums from different regions, and provides a platform for museum professionals to have substantial discussions and broaden their minds. Furthermore, some National and International Committees created their own special mobility funds for their members to attend ICOM events over the course of the year.	ICOM's Strategic Allocation Review Committee has also helped some National Committees' board members to attend the Annual Meetings of June, in Paris, France, as well as a few young professionals to annual conferences organized by International Committees around the world. By allocating travel grants, SAREC strengthens ICOM's network of museum experts and encourages cultural and professional exchange.

SOCIAL MEDIA BRINGS A BOOST TO ICOM'S CAUSES

ICOM's social media presence gained momentum in 2017, essentially thanks to the various campaigns that addressed issues concerning museums and society. ICOM's voices were heard on International Women's Day and on Indigenous People's Day: on 8 March, 2017, ICOM published an infographic about women and museums on Twitter and Facebook, bringing attention to ICOM's Gender Mainstreaming and Inclusion Resolution, which was passed at the General Conference of 2013 in Rio de Janeiro, Brazil. The infographic obtained 565 retweets and 524 likes on Twitter, and 285 likes and 645 shares on Facebook, breaking all social media records for ICOM. For Indigenous People's Day, ten original images were published to raise awareness of ICOM's Museums and Indigenous Peoples Principles, issued on International Museum Day in 1993 to protect and empower indigenous peoples and their cultural heritage.

ICOM's social media channels also served as an excellent platform to disseminate ICOM's programmes and activities, such as weekly posts about ICOM Red Lists to raise awareness of the fight against illicit traffic in cultural goods. Through shareable

images citing the ICOM Code of Ethics posted on Twitter and Facebook throughout the year, ICOM generated comments and shares on the key principles of the Code, reminding the international museum community to abide by these standards and advocate for the importance of museums in society. A video interview with ICOM's standing committee, MDPP's (Museum Definition, Prospects and Potentials) Chair, Jette Sandahl, was posted on ICOM's YouTube channel and quickly gathered more than 1,000 views. It shed light on the work of ICOM's newest standing committee and invited the viewers to think about the usefulness of a museum definition, as well as the need to update it in order to better reflect the role and missions of a museum.





ICOM’s committees have become increasingly active on social media, allowing for healthy interaction with ICOM’s official accounts and enabling ICOM to better communicate on its community’s work. The organising committee of the ICOM Kyoto 2019 General Conference has launched its Facebook page to share news on the preparations for the event and to invite the world museum community to Kyoto and Japan for a unique experience.

ICOM, like its member museums around the world, is capitalising on its social media presence to adopt a different tone in addressing new audiences and inviting them to participate in online discussions—reaching future generations of museum professionals, who will join ICOM’s cause, heightening awareness of the importance of culture and museums in a diverse world.

SOCIAL MEDIA KEY FIGURES

ICOM FACEBOOK PAGE

16,959 likes
+3,464 likes in 2017

**INTERNATIONAL
MUSEUM DAY
FACEBOOK PAGE**

16,430 likes
+2,071 likes in 2017

ICOM TWITTER ACCOUNT

+4,195 followers
4,213,000 impressions

YOUTUBE

11,850 views
+130 % subscribers
+40% views
+113% likes

ICOM SCOOP.IT

256,760 views
75,285 visitors
3,000 articles curated
by ICOM



www.facebook.com/IcomOfficiel/
www.facebook.com/internationalmuseumday/
www.youtube.com/c/ICOMInternationalCouncilofMuseums
twitter.com/IcomOfficiel
www.scoop.it/u/icom-officiel

KEY FINANCIAL DATA FOR 2017

- ICOM’s membership dues reached €3,382,757 in 2017, representing an increase of 4.15%. This increase is mostly due to an increase of number of members amounting to 40,860 in 2017.
- In 2017, ICOM received a total amount of €333,589 from:
- French Ministry of Culture and Communication: €30,000
 - Subsidy from the Getty Foundation to fund the 2017 CIDOC conference: €44,381
 - Subsidies directly allocated to the International Committees: €23,580
 - Donations from the ICOM Foundation: €235,628

Account aggregation consists of assembling the accounting of several entities to assess the economic, financial situation and the assets of a group.

2017

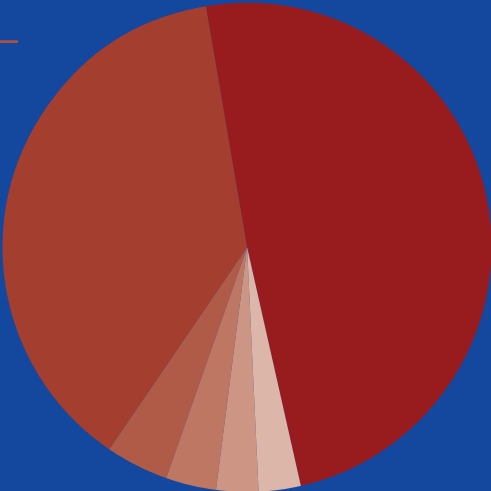
Resources	4,204,767
Minus operating expenses	1,591,637
Minus salaries, social charges and taxes	1,717,471
Minus depreciation expenses	103,866
Operating result	791,794
Joint operations	63,810
Financial income	7,562
Financial expenses	98,302
Financial result	-90,740
Exceptional result	15,634
Final result	780,499
Voluntary contributions	0
Average staff number	26
All figures expressed in euros	

Support to the Network	Number	Euros
Subsidies for the Regional Alliances	6	16,000
Bursaries allocated to the Standing Committees	17	13,400
Bursaries to attend the Executive board meeting	8	13,477
Special projects funded	16	68,100
Bursaries allocated to attend the General Conference	54	70,327
Subsidies for the International Committees	30	176,787

BREAKDOWN OF INCOME AND EXPENSES FOR 2017

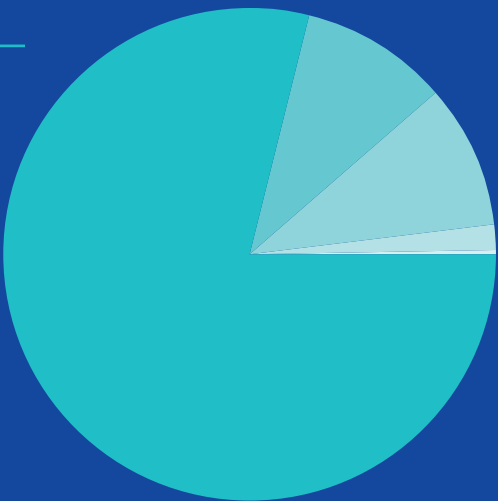
EXPENSES

- Salaries, social charges and taxes
- Operating expenses
- Expenses allocated to the programmes
- Support to the network
- Financial expenses
- Depreciation and provision



REVENUES

- Membership dues
- Subsidies
- Other income
- Joint operations
- Financial income



BIBLIOGRAPHY

This bibliography lists the ICOM publications issued in 2017 by the ICOM Secretariat, ICOM Committees, Regional Alliances and Affiliated Organisations received at the ICOM Information Centre or those that are available on the websites of the committees. It is not comprehensive, in particular regarding publications produced by ICOM National Committees, Regional Alliances, and Affiliated Organisations.

ICOM SECRETARIAT

Museum International

> The role of museums in a changing society
Tereza Scheiner (ed.-in-chief), Aedin Mac Devitt (managing ed.), *Museum International*, Oxford, Blackwell Publishing Ltd. and ICOM, Vol. 68, No. 3-4 (No. 271-272), 2017. 176 p., ill. ISSN 1350-0775 (print); 1468-0033 (online)
> Museums and cultural landscapes: New directions, cultural routes, field reports
Aedin Mac Devitt (managing ed.), Melanie Föhn (ed. coord.), *Museum International*, Oxford, Blackwell Publishing Ltd. and ICOM, Vol. 69 (No. 273-274), 2017. 175 p., ill. ISSN 1350-0775 (print); 1468-0033 (online)

Série Advances in Museum Research

> The future of natural history museums
Eric Dorfman (ed.), London; New York: Routledge, cop. 2018. xix, 247 p., ill. (Advances in Museum Research), ISBN 978-1-138-69263-3 (pbk)

REGIONAL ALLIANCES

ICOM Arab

> *ICOM mudawanat akhlaqiat almatahif*
[s. l.]: ICOM Arab, [2017]. 24 p. ISBN 978-92-9012-407-8. Translation in Arabic of the ICOM Code of Ethics for Museums.

ICOM Arab and ICOM Europe

> *Interactions. Arabs and Europe*.
[Alexandria]: Bibliotheca Alexandrina, ICOM Europe, ICOM Egypt, ICOM Arab, [ca 2017]. 25 cards. (Bilingual: English, Arabic) Cards of the exhibition 'Interactions' that showed manuscripts on philosophy and science in Arabic.

ICOM ASPAC

> *Chabahar Recommendation (November 2017, Chabahar, Iran)*
International Council of Museums, Regional Alliance for Asia and Pacific. 1 p.

ICOM Europe

> ICOM Europe. *Rencontre Les exceptions au droit d'auteur aux États-Unis et en Europe, 6 juin 2017, musée des Arts et Métiers, Paris: abstracts and powerpoint presentations*. [Electronic publication] <http://network.icom.museum/europe/documents/past-events/>
> *The role of local and regional museums in the building of a People's Europe. Musei e comunità in Europa: passato, presente e futuro, Bologna (Italy), 13-14 November 2017: abstracts and powerpoint presentations*
ICOM Europe. [Electronic publication] <http://network.icom.museum/europe/documents/past-events/>

ICOM-SEE – South-East Europe

> *ICOM South East Europe Newsletter*, No. 1-2, 2017
Goranka Horjan (ed.); ICOM South East Europe Alliance. [Zagreb]: ICOM SEE, 2017. 19 p., ill. [Electronic publication] http://network.icom.museum/fileadmin/user_upload/minisites/ICOM-SEE/pdf/ICOM_SEE_Newsletter-ilovepdf-compressed.pdf

INTERNATIONAL COMMITTEES

AVICOM

> *AVICOM digital newsletter*
AVICOM. [Electronic publication] <http://avicom.news.tilda.ws/page2041559.html>

CAMOC

> ICOM International Committee for the Collections and Activities of Museums of Cities (CAMOC). CAMOC Annual Conference 2017. *Museums of cities and contested urban histories, Mexico City, 30-31 October 2017. Migration: Cities workshop - Migration cities | (im)migration and arrival cities, Mexico City, 28 October 2017*. Mexico City: CAMOC, 2017. 68 p. (Also in Spanish) [Electronic publication]
> *CAMOC Museums of Cities Review*
Jelena Savić (ed.), [s. l.]: ICOM International Committee for Collections and Activities of Museums of Cities, 2017. ISSN 2520-2472. (Three issues: April, July, October 2017)

CECA

> *Education toolkit: Methods and techniques from museum and heritage education*
Arja van Veldhuizen (text); Liesbeth Tonckens and Gundy van Dijk (eds); Claire Bown (transl.). Utrecht: Stichting ICM, 2017. 48 p., ill. ISBN 978-90-827542-3-0. (in English; also in Dutch). [Also electronic publication] http://network.icom.museum/fileadmin/user_upload/minisites/ceca/Annual_Conference_Docs/2017-10-08_Education_toolkit_-_e-book_EN.pdf
> *Museums and cultural landscapes: CECA activities beyond the museum walls: proceedings, Annual ICOM-CECA Conference, MiCo, Milan, Italy, 3-9 July 2016*
Cinzia Angelini (ed.); CECA. [Roma]: ICOM International Committee for Education and Cultural Action, 2017. iii, 88 p., ill. [Electronic publication] http://network.icom.museum/fileadmin/user_upload/minisites/ceca/Annual_Conference_Docs/Milan_proceedings.pdf

> *Special Issue on Research = Numéro spécial sur la recherche = Número especial dedicado a la investigación, Volume 2*
Colette Dufresne-Tassé and Ana Margarita Larágnée (eds); ICOM International Committee for Education and Cultural Action, Roma: Edizioni Nuova Cultura, 2017. 218 p. (ICOM Education, No. 27, 2017). ISBN 978-88-6812-903-3; ISSN 0253-9004. (Also electronic publication)
> *A Tool to Improve Museum Education Internationally*
Cinzia Angelini (ed.); ICOM International Committee for Education and Cultural Action, Roma: Edizioni Nuova Cultura, 2017. 119 p. (Best practice; 6). ISBN 978-88-6812-908-8. (Also electronic publication)

CIDOC

> *CIDOC Newsletter 2016*
Emmanuelle Delmas-Glass (ed.); ICOM International Committee for Documentation. [s. l.]: CIDOC, [2017]. 38 p. ISSN 2077-7531. [Electronic publication] http://network.icom.museum/fileadmin/user_upload/minisites/cidoc/images/CIDOC_Newsletter_2016_FINAL_VERSION.pdf
> *CIDOC Annual General Meeting 2017: Minutes*
Trilce Navarrete; ICOM International Committee for Documentation. [Tbilisi]: CIDOC, 2017. 8 p. [Electronic publication] http://network.icom.museum/fileadmin/user_upload/minisites/cidoc/BoardMeetings/CIDOC_AGM_minutes_2017_ENG_version_2.pdf

CIMCIM

> *CIMCIM Bulletin*. [Berlin]: ICOM International Committee for Museums and Collections of Instruments and Music, 2017. [Electronic publication] (Two issues: February, September 2017)

CIPEG

> *Ancient Egyptian and Sudanese Collections and Museums*
Aidan Dodson, Denise Doxey and Emily Teeter (eds). Heidelberg: ICOM International Committee for Egyptology, 2017. 74 p., ill. (CIPEG Journal, No. 1). ISSN 2522-2678. [Electronic publication] <http://journals.uh.uni-heidelberg.de/index.php/cipeg/issue/view/3502/showToc>
> ICOM International Committee for Egyptology (CIPEG). Annual Meeting, Chicago, USA, 2017. *International Committee for Egyptology CIPEG, Chicago, September 5-8, 2017, co-sponsored by the Oriental Institute of the University of Chicago, The role of curators in museum research and exhibits: Tradition, change, and looking to the future: abstracts of the presentation*. [s. l.]: CIPEG, 2017. 19 p. [Electronic publication] http://cipeg.icom.museum/media/docs/abstracts_for_website_db_201708_.pdf
> *CIPEG e-News*
ICOM International Committee for Egyptology. [Electronic publication] (Two issues: No. 7, No. 8)

COMCOL

> ICOM International Committee for Collecting (COMCOL). Seminar, Rio de Janeiro, Brazil, 2015. *Criando e implementando políticas de acervo - coleccionar o contemporâneo: Registros do Seminário COMCOL Brasil 2015: Gestão e desenvolvimento de coleções = Creating and Implementing Collection Policies - Collecting the Present: Publication of COMCOL Brazil Seminar 2015: Management and Development of Collections*
Claudio Porto (ed.); Sarah O'Sullivan and Viviane Matos (transl.). Rio de Janeiro, RJ: ICOM COMCOL, 2017. 181 p., ill. ISBN 978-85-99247-55-6. (Bilingual: Portuguese, English) [Electronic publication] http://network.icom.museum/fileadmin/user_upload/minisites/comcol/pdf/Registros_do_Seminario_COMCOL_Brasil_2015_2_edicao.pdf

> *COMCOL Newsletter*
Eva Fägerborg, Catherine Marshall, Judith Coombes, Riita Kela and Erin Caswell (eds). [Solna]: ICOM International Committee for Collecting, 2017. Ill. [Electronic publication] http://network.icom.museum/fileadmin/user_upload/minisites/comcol/Newsletter/ (Two issues: No. 30, No. 31)

COSTUME

> *The Narrative Power of Clothes: Proceedings of the ICOM Costume Committee Annual Meeting, London, 25-29 June 2017*
Johannes Pietsch (ed.). [s. l.]: ICOM Costume Committee, 2017. [Electronic publication] <http://network.icom.museum/costume/publications/proceedings-of-the-icom-costume-committee-annual-meeting-in-london-2017/LI/4/>

DEMIST

> *Authenticity in the conservation of historic houses and palace-museums, International Conference ICOM DEMIST-ARRE, Palace of Compiègne and Palace of Versailles, France, 7-11 October 2014: Proceedings of the International Conference*
Elena Alliaudi; John Barnes; Céline Delmar, [et al.]; Alia Corn and Kathie Berger (transl.); ICOM DEMIST and Association of European Royal Residences (ARRE). [s. l.]: DEMIST and ARRE, [ca. 2017]. 152 p. ISBN 978-92-9012-419-1. (Also in French) [Electronic publication] http://www.europeanroyalresidences.eu/arre-ctntn/uploads/2017/07/Conference-proceedings_Authenticity-in-Conservation-in-Historic-Houses.pdf

GLASS

> *ICOM Glass Annual Meeting 2017, Sars-Poteries, Northern France and Belgium, 16-20 October 'New Museums: Documenting and Reviving Glass-Making Traditions': Programme, Abstracts and List of Participants*. [s. l.]: ICOM, Glass International Committee, 2017. [Electronic publication] http://network.icom.museum/fileadmin/user_upload/minisites/glass/PDF/Abstracts.pdf

ICAMT

► **Digital Newsletter**
ICAMT. [Electronic publication]
(Six issues in 2017)

ICEE

► **ICEE Newsletter**
ICOM International
Committee for Exhibition
Exchange (Monthly).
[Electronic publication]
(14 issues in 2017)

ICFA

► **Changing Rooms?!**
**Permanent Displays and
Their Storage.** ICFA Annual
Meeting, Copenhagen,
Denmark, 17-20 September
2017, Hirschsprung
Collection, Statens Museum
for Kunst: Abstracts
ICOM International Committee
for Museums and Collections
of Fine Arts. [s. l.]: ICFA, 2017.
15 p., ill. [Electronic publication]
[http://network.icom.museum/
fileadmin/user_upload/minisites/
icfa/pdf/Minutes/2017_
Copenhagen_CR_Eng.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/icfa/pdf/Minutes/2017_Copenhagen_CR_Eng.pdf)

ICLCM

► **ICOM International
Committee for Literary
Museums (ICLM).** Annual
meeting, Milan, Italy,
2016. *Shaping the Cultural
Landscapes: the Role of
Writers' and Composers'
Museums: Proceedings
of the ICLM Annual
Conference 2016 in Milan*
Galina Alekseeva (ed.-in-chief);
Andrew Kotchoubey and
Marina Kotchoubey (eds).
Paris: ICOM, Tula: Yasnaya
Polyana Publishing House [for]
ICOM-ICLM, cop. 2016. 76 p.,
ill. (ICLM Publications; 10).
ISBN 978-5-93322-119-7.

ICMAH

► **ICOM International
Committee for Museums
and Collections of
Archaeology and History
(ICMAH).** Annual
Meeting, Milan, Italy,
2016. *Museums, Territories
and Societies, Annual
Conference of ICMAH
2016, Milan, Italy, July 3-8
= Musées, territoires et
sociétés, conférence annuelle
d'ICMAH 2016, Milan,
Italie, 3-8 juillet.*
[s. l.]: ICMAH, [ca 2017]. 72 p.,
ill. (Multilingual: French or
English) [Electronic publication]
[http://network.icom.museum/
fileadmin/user_upload/minisites/
icmah/PDF/ICMAH2016
conference_Milano.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/icmah/PDF/ICMAH2016_conference_Milano.pdf)
► **ICOM International
Committee for Museums
and Collections of
Archaeology and History
(ICMAH).** Annual Meeting,
Baku, Azerbaijan, 2017.
*ICMAH Annual Conference
'Museums, Collections and
Industrial Heritage', Baku,
Azerbaijan, October 4-6,
2017 = ICMAH, conférence
annuelle 'Musées, collections
et patrimoine industriel',
Baku, Azerbaïdjan,
4-6 octobre 2017.*
Baku: ICMAH, 2017. 48 p., ill.
[Electronic publication]
[http://network.icom.museum/
fileadmin/user_upload/minisites/
icmah/PDF/booklet_web.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/icmah/PDF/booklet_web.pdf)

ICME

► **Museums and Inovations**
Zyzydzana Antos, Annette B.
Fromm and Viv Golding (eds);
ICOM International Committee
for Museums and Collections
of Ethnography: Newcastle
upon Tyne: Cambridge Scholars
Publishing, 2017. ix, 249 p.
ISBN 978-1-4438-1268-9.

► ICME News

Jenny Walklate (ed.). [Leicester]:
ICOM International Committee
for Museums and Collections
of Ethnography, 2017. ill.
[Electronic publication]
[http://network.icom.museum/
icom/publications/newsletter/](http://network.icom.museum/icom/publications/newsletter/)
(Four issues: Nos. 80, 81, 82, 83)

ICMS

► **ICMS 2017 Speakers
and Abstracts**
ICOM International Committee
for Museum Security.
[s. l.]: ICMS, 2017. 10 p.
[Electronic publication]

ICOFOF

► **ICOM International
Committee for Museology
(ICOFOF).** Annual
Meeting, 39th, Milan,
Italy, 2016. *The Predatory
Museum: 39th ICOFOF
Symposium, 4-7 July 2016,
Milano*
Bruno Brulon Soares and Lynn
Maranda (guest eds.), Condé sur
Noireau: ICOFOF, 2017. 161 p.
(ICOFOF Study Series; 45).
ISBN 978-92-9012-429-0;
ISBN 2309-1290 (print)
2306-4161 (online).
(Multilingual: English, French,
Spanish)
► **ICOM International
Committee for Museology
(ICOFOF)and Université
de la Sorbonne nouvelle
(Paris 3).** Colloquium.
Paris, France, 9-11 juin
2017. *Définir le musée
du XXIe siècle: matériaux
pour une discussion*
François Mairesse (dir.).
Paris: ICOFOF, 2017. 308 p.
ISBN 978-92-9012-424-5.
[Print and also electronic
publication]
[http://network.icom.museum/
fileadmin/user_upload/minisites/
icomfom/images/LIVRE_FINAL_
DEFINITION_ICofom_
Definition_couv_cahier.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/icomfom/images/LIVRE_FINAL_DEFINITION_ICofom_Definition_couv_cahier.pdf)
► *Stránský: uma ponte
Brno-Brasil.* *Anais do III
ciclo de debates da Escola
de museologia da UNIRIO
= Stránský: a Bridge
Brno-Brazil.* *Annals of the
III Cycle of the School of
Museology of UNIRIO*
Bruno Brulon Soares (ed.).
Paris: ICOFOF, 2017. 304 p.
ISBN 978-92-9012-423-8.
[Also electronic publication]
[http://network.icom.museum/
fileadmin/user_upload/minisites/
icomfom/images/Icofof_
Stransky_couv_cahierFINAL.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/icomfom/images/Icofof_Stransky_couv_cahierFINAL.pdf)

ICOFOF-ASPAC, Sub-Committee Asia and Pacific

► *Shu'xiang Art Academy
and ICOM International
Committee for Museology,
Sub-Committee ASPAC.*
Conference, Qinghai,
China, 2017. *Shu'xiang
Art Academy Opening
Ceremony and 2017
ICOM ICOFOF-ASPAC
Conference: Preservation
and Development for
Cultural Heritage' Forum
Program, 4-5 October 2017.*
Qinghai: Shu'xiang Art Academy,
ICOM ICOFOF-ASPAC, 2017.
134 p. (Multilingual: Chinese
or English)

► **ICOM International
Committee for
Museology (ICOFOF),
Sub-Committee ASPAC.**
Conference, Beijing,
China, 2017. *Museum and
Museology: Rethinking the
Definition of Museums in
the New Era: Conference
Programme and Abstracts,
9-10 October 2017.*
[Beijing]: Beijing University [for]
ICOFOF ASPAC, 2017. 51 p., ill.
(Bilingual: Chinese, English)

**ICOFOF-LAM,
Sub-Committee Latin
America and Caribbean**
► *Anais do XXIV Encontro
do ICOFOF LAM, Ouro
Preto, 2016: Musealidade
e patrimônio na teoria
museológica latino-
americana e do Caribe =
Musealidad y patrimonio
en la teoria museológica
latinoamericana
y del Caribe*
Olga Nazor; Luciana Menezes
de Carvalho; Sandra Escudero
(eds). Avellaneda: Undav
Ediciones, 2017. 821 p., ill.
[Electronic publication]
[https://s3.amazonaws.com/
files.formstack.com/uploads/
2771243/57234289/376667356/
57234289_180110_7_libro_
ouro_preto_icofof_lam.pdf](https://s3.amazonaws.com/files.formstack.com/uploads/2771243/57234289/376667356/57234289_180110_7_libro_ouro_preto_icofof_lam.pdf)

ICOMAM

► *The EU Firearms Directive:
Museum Impact*
Mark Murray-Flutter.
[Leeds]: The author, 2017. 5 p.
Supplement to the *ICOMAM
Newsletter*, No. 7, September
2017.
► *ICOMAM Magazine*
Robert Douglas Smith
and Ruth Rhynas Brown (eds);
ICOMAM. Leeds: Basiliscoe
Press for ICOMAM, 2008.
[Electronic publication]
[http://network.icom.museum/
icomam/publications/the-
magazine/](http://network.icom.museum/icomam/publications/the-magazine/)
(Two issues: No. 17, May 2017,
No. 18, December 2017)
► *ICOMAM Newsletter*
Paul van Brakel (ed.);
ICOM International Committee
for Museums and Collections
of Arms and Military History.
[Soest]: ICOMAM, 2017. 2 p.
[Electronic publication]
(Nine issues in 2017)

ICOMON

► *Money and Banking
Museums: From
Display to Engagement,
5-6 September 2017,
Bank of Indonesia, Jakarta:*
*Conference Proceedings
[XXIV ICOMON
Annual Meeting]*
ICOM International Committee
for Money and Banking
Museums (ICOMON). Jakarta:
Bank Indonesia, 2017.
► *ICOMON Newsletter*
ICOMON.
[Electronic publication]
[http://network.icom.museum/
icomon/news/news/](http://network.icom.museum/icomon/news/news/)
(Four issues: No. 2 Summer 2017,
No. 3 Autumn 2017, Special
issue XXIV conference, No. 4
Winter 2017)

ICOM-CC

► *On Board, News and
Reports from the Directory
Board, Volume 13, July 2017*
Bill Wei and Tannar Ruuben
(eds). [s. l.]: ICOM Committee
for Conservation, 2017. 10 p., ill.
[Electronic publication]
► *On Board, News and
Reports from the Directory
Board, Volume 14, 2017*
Renata F. Peters, Kristiane
Strætkvern and Nora Kennedy
(eds). [s. l.]: ICOM Committee
for Conservation, 2017. 19 p., ill.
[Electronic publication]

► *ICOM Committee for
Conservation Fifty Years,
1967-2017*
Janet Bridgland, Joan M.
Reifsnnyder and Carla Nunes
(eds); ICOM Committee
for Conservation. Paris:
International Council of
Museums Committee for
Conservation, cop. 2017. 92 p.,
ill. ISBN 978-92-9012-427-6.
[Print, and also electronic
publication]
[http://www.icom-cc.org/ul/cms/
fck-uploaded/documents/ICOM-
CC_50_years_FINAL_red.pdf](http://www.icom-cc.org/ul/cms/fck-uploaded/documents/ICOM-CC_50_years_FINAL_red.pdf).

► **ICOM Committee
for Conservation.**
Triennial Meeting, 18th,
Copenhagen, Denmark,
2017. *Preprints of the 18th
Triennial Conference,
Copenhagen, 4-7 September
2017*
Janet Bridgland (ed.).
[s. l.]: ICOM Committee
for Conservation, 2018.
[Electronic publication]
[http://icom-cc-publications-
online.org/PublicationList.
aspx?search=&wg=0&vy=
Copenhagen+2017&t=
0&page=1](http://icom-cc-publications-online.org/PublicationList.aspx?search=&wg=0&vy=Copenhagen+2017&t=0&page=1)
► *Manual for ICOM-
CC Working Groups
Coordinators*
ICOM Committee for
Conservation. Updated
September 2017. [s. l.]:
ICOM-CC, 2017. 27 p.
[Electronic publication]

Working Group Art Technological Source Research

► *Art Technological Source
Research Newsletter*, No. 1,
2017
Sigrid Eyb-Green; ICOM
Committee for Conservation.
[s. l.]: ICOM-CC, 2017. 2 p.
[Electronic publication]

Working Group Graphic Documents

► **ICOM Committee for
Conservation.** Graphic
Documents Working
Group. Interim Meeting,
Paris, France, 2016. *Phytals
Treatment: From Study
to Practice*
Stéphane Bouvet; Olivier Joly;
Emilie Le Bourg. *Actualités
de la conservation, Paris,
Bibliothèque nationale de France*,
No. 34 (2016), 2017. p. 1-3, ill.
ISSN 1778-4034.
[http://www.bnf.fr/documents/
lettre_cons_34_art10.pdf](http://www.bnf.fr/documents/lettre_cons_34_art10.pdf)
► *ICOM-CC Graphic
Documents Working Group
Newsletter, December 2017*
Ute Henniges; ICOM
Committee for Conservation.
[s. l.]: ICOM-CC, 2017. 2 p.
[Electronic publication]

Working Group Glass and Ceramics

► *ICOM-CC Glass and
Ceramics Conservation,
Newsletter of the ICOM
Committee for Conservation
Working Group Glass and
Ceramics.* No. 25, May 2017
Gaus Verhar (ed.);
ICOM Committee for
Conservation, Working
Group Glass and Ceramics.
[Amsterdam]: ICOM-CC,
2017. 23 p., ill. ISSN 0960-5657.
[Electronic publication]

Working Group Leather and Related Materials

► *ICOM-CC Leather and
Related Materials Working
Group Newsletter, June 2017*
Laurianne Robinet and Carole
Dignard (eds); ICOM-CC
Working Group Leather
and Related Materials. [s. l.]:
ICOM-CC, 2017. 14 p.
[Electronic publication]

Working Group Modern Materials and Contemporary Art

► *Modern Materials
- Contemporary Art
Newsletter*, No. 3, June 2017
(Triennium 2014-2017)
Rachel Rivenc (ed.). [Los
Angeles, CA]: ICOM Committee
for Conservation, Working
Group Modern Materials and
Contemporary Art, 2017. 32 p.,
ill. [Electronic publication]
[http://www.icom-cc.org/54/
document/mma-newsletter-
june-2017--newsletter-3/?id=
1499#.WTISLzia70](http://www.icom-cc.org/54/document/mma-newsletter-june-2017--newsletter-3/?id=1499#.WTISLzia70)

Working Group Sculptures, Polychromy and Architectural Decoration

► *Polychrome sculpture:
Tool marks, construction
techniques, decorative
practice and artistic
tradition: Papers and
posters. Proceedings of
three interim meetings of
ICOM-CC Working Group
Sculpture, Polychromy, and
Architectural Decoration*
Kate Seymour (ed.) (Vol. I,
II, III); Stefanie Litjens
(ed.) (Vol. III). [s. l.]:
ICOM Committee for
Conservation, 2017. 152 p., ill.
[Electronic publication]

Working Group Textiles

► *ICOM-CC Textiles
Working Group Newsletter*
Rebecca Rushfield (ed.); ICOM
Committee for Conservation,
Working Group on Textiles.
[s. l.]: ICOM-CC, 2017. 18 p., ill.
ISSN 1027-1589.
(2 issues in 2017)

ICTOP

► *ICTOP e-Newsletter.*
[Electronic publication]
(8 issues in 2017)

ICR

► **ICOM International
Committee for Regional
Museums (ICR).** ICOM
Nepalese National
Committee and UNESCO.
Conference on Regional
Museums, Kathmandu,
Nepal, 2017. *Regional
museums' role in assisting
to rebuild their local
communities after an
earthquake, January
17-22, 2017: preliminary
programme and
presentations' abstracts.*
Kathmandu: UNESCO
Kathmandu Office, 2017. 7 p., ill.
► *ICR Newsletter*, Spring
2017
Irena Žmuc (ed.); ICR. [s. l.]:
ICOM International Committee
for Regional Museums, 2017.
11 p., ill. [Electronic publication]
► *ICR Newsletter*, Winter
2017-2018
Stefanos Keramidas (ed.); ICR.
[s. l.]: ICOM International
Committee for Regional
Museums, 2017. 31 p., ill.
[Electronic publication]

UMAC

► **ICOM International
Committee for University
Museums and Collections
(UMAC).** Annual Meeting,
16th, Milan, Italy, 2016.
*UMAC Proceedings Milan:
Museums and Cultural
Landscapes*
Marta C. Lourenço, Barbara
Rothermel, Andrew Simpson
(eds). UMAC Journal,
[Lisboa], No. 9, 2017.
84 p., ill. ISSN 2071-7229.
[Electronic publication]

MPR

► *Museums and the
City: Marketing and
Beyond.* ICOM MPR
Conference 2017: Report
and Impressions
Lucie Snoeker (ed.).
Amsterdam: ICOM-MPR,
2017. 24 p., ill. [Magazine
[Electronic publication]
[ICOM MPR Conference 2017]
[https://s3.amazonaws.com/files.
formstack.com/uploads/2771243/
54989772/376660247/54989772_
icom_mpr_conference_2017_-_
report_and_impressions.pdf](https://s3.amazonaws.com/files.formstack.com/uploads/2771243/54989772/376660247/54989772_icom_mpr_conference_2017_-_report_and_impressions.pdf)
► *E-Newsletter*
ICOM International
Committee for Marketing
and Public Relations
[Electronic publication]

NATHIST

► **ICOM NATHIST
E-Newsletter**
ICOM International
Committee for Museums and
Collections of Natural History.
[Electronic publication]

NATIONAL COMMITTEES

ICOM Argentina

► *Memorial anual 2017.*
Buenos Aires: Comité nacional
argentino del ICOM, 2017. 15 p.,
ill. [Electronic publication]
► *Museos y visitantes:
ensayos sobre estudios
de público en Argentina*
Mirta Biologorski and Maria
Marta Rea (comp.); Mikel
Asensio Brouard (prólogo).
Buenos Aires: Consejo
Internacional de Museos, Comité
Nacional Argentino, 2017. 203 p.,
ill. ISBN 978-987-26621-3-4.
[Electronic publication]

ICOM Austria, ICOM Czech Republic and ICOM Slovakia

► **ICOM Austria, ICOM
Czech Republic and ICOM
Slovakia.** International
Conference "Presumption
to Responsibility", Brno,
Czech Republic, 2017.
*ICOM International
Conference "Presumption
to Responsibility", Museums
and Contested History,
Saying the Unspeakable in
Museums, 22-24.11.2017,
Moravian Gallery, Brno,
Czech Republic: Preliminary
Program, List of Speakers
and Abstracts.*
Brno: Moravian Gallery,
2017. 67 p. (Bilingual: Czech,
English)

ICOM Barbados

► *ICOM Barbados
Newsletter*
ICOM Barbados National
Committee. St.Michael:
ICOM Barbados, 2017. 4 p., ill.
[Electronic publication]

ICOM Bosnia and Herzegovina

► *Museums, Collections
and Galleries in Bosnia
and Herzegovina.*
2nd ed. Sarajevo: Association of
ICOM, National Committee of
Bosnia and Herzegovina, 2017.

ICOM China

► ICOM bōwiguān dàodé guīfān
International Council of Museums. [s. l.]: ICOM Chinese National Committee, 2017. 43 p., 49 p. (Bilingual: Chinese, English)
Translation in Chinese of the ICOM Code of Ethics for Museums.

ICOM Denmark

► *Etikar reglur fyrri sövn = ICOM's etiske reger = ICOM Code of Ethics for Museums*
International Council of Museums. [s. l.]: ICOM Danmark, 2017. (Multilingual: Danish, Greenlandic and Faroese). ISBN 978-87-92687-25-8. Translation in Faroese of the ICOM Code of Ethics for Museums.

ICOM Egypt

► *Al majmout al mathafiyat wa siyasat al iktina' (wakah al matahef al-masriya)*
Maher Eissa and Lou'ay Said. Cairo: ICOM Egyptian National Committee, 2017. 50 p. (Krasat mathafiya, Silsila istichadiya lilmatahif al-arabiya; 3)
► *Mathafih al-yaman*
Khaled Azab (ed.-in-chief); Mohammad Moustafa and Maher Issa (eds). Cairo: Egyptian National Committee of ICOM, 2017. 49 p. (Krasat mathafiya, Silsila istichadiya lilmatahif al-arabiya; 4)
► *Mathafih al Siyn*
Chiyanyau Li and Tchhoun Lou; Chou Tchou, Way Chuwang and Lila Lin Youan (transl.). in collaboration with the Chinese National Committee of Museums and the Beijing Wisdom House. Cairo: ICOM Egyptian National Committee, 2017. 70 p., ill. (Krasat mathafiya, Silsila istichadiya lilmatahif al-arabiya; 5)
► *Zaha Hadid wacimarat al mathafih [Zaha Hadid and the museum architecture]*
Sally Riad. Cairo: ICOM Egyptian National Committee, 2017. 53 p. (Krasat mathafiya, Silsila istichadiya lilmatahif al-arabiya; 6)
► *Mathafih al-itinografia [Ethnographic Museums]*
Abdul Rahman. Cairo: ICOM Egyptian National Committee, 2017. 55 p. (Krasat mathafiya, Silsila istichadiya lilmatahif al-arabiya; 7)
► *Mathafih walmutajama. Syasat altatawue almathfy [Museums and society. Volunteers in museums]*
Shaima Nabawi. Cairo: ICOM Egyptian National Committee, 2017. 68 p. (Krasat mathafiya, Silsila istichadiya lilmatahif al-arabiya; 8)

ICOM France

► *La Lettre du Comité national français de l'ICOM*, No. 40, 2017
Juliette Raoul-Duval (dir.). Paris: Comité national français de l'ICOM, 2017. 60 p. ISSN 2495-8484.

ICOM Georgia and CIDOC

► *Documentation: Past, Present, Future: ICOM CIDOC 2017 Conference Proceedings*. Tbilisi: ICOM National Committee in Georgia, 2017. ISBN 978-9941-27-374-2. [Electronic publication]
► *ICOM Code of Ethics for Museums*
ICOM. Tbilisi: ICOM National Committee in Georgia, 2017. ISBN 978-92-9012-407-8. [Electronic publication]
http://www.georgianmuseums.ge/cfinder/userfiles/files/ICOM%20CODE%20o%20Ethics%20for%20Museums%20%20GEO.pdf
Translation in Georgian of the ICOM Code of Ethics for Museums.

ICOM Germany

► *Von der Weltausstellung zum Science Lab. Handel - Industrie - Museum. Jahrestagung 2016 vom ICOM Deutschland, Berlin, 6.bis 8.Oktober 2016: Tagungsband*
Anke Ziemer (ed.); Beate Refenscheid (pref.). Berlin: ICOM Deutschland, 2017. 168 p., ill. (ICOM Deutschland - Beiträge zur Museologie; 6). ISBN 978-3-00056206-8.
► *ICOM Deutschland Mitteilungen 2017, Heft 39 (24.Jahrgang)*
Anke. Ziemer (ed.). Berlin: ICOM Deutschland, 2017. 60 p., ill. ISSN 1865-6749.

ICOM Greece

► *ICOM Enimerotika déltio*, No. 14, December 2017
Anastasia Lazaridou, Sapho Athanasopoulou and Maria Dimou (eds); ICOM Hellenic National Committee. Athina: ICOM Elleniko Tmima, 2017. 56 p., ill. [Electronic publication]
http://network.icom.museum/fileadmin/user_upload/ministries/icom-greece/Enimerotika-Deltia/ICOM_14_WEB.pdf

ICOM Iran

► *Proceedings and Catalogue of Exhibition: Prehistoric Cultures at the Periphery of the Lut Desert on the Bases of the Iran National Museum Collections, on the Occasion of Inscription of the Lut Desert in the World Heritage List (UNESCO)*
Mohammad Hossein Azizi Kharanaghi; F. Biglari; Omolbanin Ghafoori; J. Nokandeh and Samira Attar Pour (eds). Tehran: Research Institute for Cultural Heritage and Tourism, National Museum of Iran, 2017. 155 p., ill. ISBN 978-600-8412-59-5. (Multilingual: Farsi and English)
► *Research Institute of Cultural Heritage and Tourism (RICHT), Research Center for Conservation of Cultural Relics (ICCCR), ICCROM, English Heritage, Economic Cooperation Organization, Cultural Institute. ICOM-Iran, Secretariat for Regional Cooperation of Cultural Heritage in Central and Western Asia. International Training Workshop, 1st, Tehran, Iran, 2017. The First International Training Workshop on the museum environment and preventive conservation on the way to green museum, 8-12 January 2017, Tehran, Iran.* [Tehran]: Research Institute of Cultural Heritage and Tourism, RCCR, 2017. 37, 35 p. (Bilingual: Farsi, English)

ICOM Iceland,

ICOM Norway, ICOM Sweden, ICOM Finland, ICOM Denmark, ICOM Germany
► *International Council of Museums. ICOM Iceland, ICOM Norway, ICOM Sweden, ICOM Finland, ICOM Denmark and ICOM Germany. International Conference, Helsingborg, Sweden, 2017. ICOM International Conference Difficult issues, 21-23 September 2017, Helsingborg, Sweden: Abstracts*. [s. l.]: ICOM, 2017. 30 p. [Electronic publication]
http://www.icom-deutschland.de/client/media/630/abstracts_2017.pdf.

ICOM Korea

► *International journal of intangible heritage, Volume 12, 2017*
Alicandra Cummins (ed.-in-chief); Pamela Inder (text ed.). Seoul: The National Folk Museum of Korea, 2017. 231 p., ill. ISSN 1975-3586; 1975-4019 (electronic).

ICOM Macedonia

► *Bulletin on the Activities of the Macedonian National Committee of the International Council of Museums for 2015 and 2016 = Bilten za aktivnostite na Nacionalniot komitet na Makednija na Meg 'unarodniot sovet na muzeite za 2015 i 2016 godina*
Kiril Angelov (ed.). Skopje: Macedonian Committee of the International Council of Museums, [2017]. 12 p., ill. ISBN 978-9989-9936-8-0. (Bilingual: Macedonian, English)

ICOM Portugal

► *Boletim ICOM Portugal, série III*
Ana Carvalho (ed.); Comissão Portuguesa do ICOM. Lisboa: ICOM Portugal, 2017. [Electronic publication] (Nos. 8, 9, 10 in 2017)

ICOM Russia

► *ICOM Russian National Committee. International Conference 'Corporate Museums Today', 3rd, Kaliningrad, Russia, 2016. Third International Conference 'Corporate Museums Today', 15-17 December 2016, World Ocean Museum, Kaliningrad: Sbornik papers = Sbornik dokladov Tre'tya mezhdunarodnaya konferentsiya «Korporativnyye muzei segodnya», 15-17 dekabrya 2016 goda, Muzei mirovogo okeana, v Kaliningrade.* [Moscow]: ICOM Russia, [ca 2017]. 104 p. (Multilingual: in Russian or in English). [Electronic publication]
http://icom-russia.com/upload/documents/
► *Мемософия. Эссе о науке публичной памяти [Mnemosophy: an essay on the science of public memory]*
Tomislav Sola; Olga Valentinovna Sinicinu (transl.); The State Museum-Reserve Rostov Kremlin and ICOM Russia. Rostov the Great: Publishing House Rybinsk, 2017. 320 p. ISBN 978-5-9908342-8-6. (Translated from English)

► Я поведу тебя в музей.... :

Истории, рассказанные музейщиками России [I'll Take You to the Museum... Stories Told by Russian Museum Professionals]
ICOM Russian National Committee. Moscow: AST Publishing, 2017. 249 p. ISBN 978-5-17-104087-1.
► *Глухие и слабослышащие посетители в музеях. Успешные практики и основы жестового языка [Text] = Deaf and hard of hearing museum visitors. Best practices and the basics of the sign language*
Foundation of Amsterdam Museums; ICOM Endowment Fund; ICOM Russia. Moscow: Pero, 2017. 140 p. ISBN 978-5-906988-71-3.
► *Методические рекомендации «Методические рекомендации по созданию и эксплуатации сайтов и порталов учреждений культуры музейного типа [Methodical recommendations on creation and operation of sites and portals of museums and cultural institutions]*
Pushkin State Museum of Fine Arts; National Research University Higher School of Economics; ICOM Russian National Committee. Moscow: Ministry of Culture, 2017. 74 p. ISBN 978-5-9906758-9-6. [Electronic publication]
http://e-books.arts-museum.ru/site_method/files/assets/basic-html/page-1.html
► *МУЗЕЙ — ПАМЯТНИК — НАСЛЕДИЕ = Museum, Monument, Heritage*
ICOM Russia Twice a year. ISSN 2523-5109 (online)
http://icom-russia.com/data/events/vtoroy-nomer-zhurnala-muzei-pamyatnik-nasledie- (No. 1 and No. 2 in 2017)
► *ICOM Russia Report 2017*
ICOM Russia. 36 p. [Electronic publication]
http://icom-russia.com/upload/documents/ICOM%20Russia%20Report%202017%20.pdf

ICOM Serbia
► *Muzeji i sporne istorije: govorit i neizrecivom u muzejima*
Slavko Spasić (dir.); Tamara Ognjević (ed.-in-chief); Nacionalni komitet ICOM Srbija. ICOM Srbija, časopis nacionalnog komiteta, Beograd, No. 6, Jun, 2017. 38 p., ill. ISSN 2217-7531.
► *Museums and Contested Histories: Saying the Unspeakable in Museums*
Slavko Spasić (dir.); Tamara Ognjević (ed.-in-chief); ICOM Serbia National Committee. ICOM Serbia, the International Council of Museums Magazine, Belgrade, No. 6, June 2017. 22 p., ill. ISSN 2217-7531.
► *Ekomuzeji i muzeji zajednica. Prošlost i budućnost jedne ideje*
Tamara Ognjević (ed.-in-chief); Stela Spasić (transl.); Nacionalni komitet ICOM Srbija. ICOM Srbija, časopis nacionalnog komiteta, Beograd, No. 7, decembar 2017. 38 p., ill. ISSN 2217-7531. [Electronic publication]

► Ecomuseums and

Community Museums. Top Museum. Trend in the World
Tamara Ognjević (ed.-in-chief); Stela Spasić (transl.); ICOM Serbian National Committee. ICOM Serbia, the National Committee Magazine, Belgrade, No. 7, December 2017. 22 p., ill. ISSN 2217-7531. [Also electronic publication]
http://network.icom.museum/fileadmin/user_upload/ministries/icom-serbia/pdf/ICOM_ENG_No_7.pdf.

ICOM Slovenia

► *ICOM Slovenia News*, No. 1, November 2017
Urška Purg (ed.). ICOM Slovenia. Ljubljana: ICOM Slovenia, 2017. 19 p., ill. ISSN 2591-1236. [Electronic publication]
https://issuu.com/muzejnz/docs/icom_news_nov2017-web.
► *International Conference 'Museums and Contested Histories. Between Memory and Oblivion', Ljubljana, 5th-7th October 2017, National Museum of Contemporary History, Slovenia: Book of Abstracts*
ICOM Slovene National Committee. [Ljubljana]: Muzej Novejše Zgodovine Slovenije, 2017. 43 p. [Electronic publication]
https://issuu.com/muzejnz/docs/between_memory_and_oblivion_book_of.

ICOM Spain

► *ICOM España, Encuentro de museologia, Madrid, 2015. El profesional de museos, en busca de una definición, Madrid, 11-12 de junio de 2015, Museo Arqueológico Nacional: Actas del encuentro*
Nuria Rivero Barajas and María San Sebastián Poch (eds). Madrid: ICOM España, 2016. ISBN 2530-433X. [Electronic publication]
http://www.icom-ce.org/i-encuentro-de-museologia/

ICOM Switzerland

► *Brennpunkt: Das Fremde = En point de mire: L'étranger = Punto focale: L'étraneo*
Susanne Ritter-Lutz (ed.); Association des musées suisses (AMS); Comité national suisse de l'ICOM. Museums.ch, die Schweizer Museumszeitschrift = La revue suisse des musées = La rivista svizzera dei musei, Baden, Hier und Jetzt, Verlag für Kultur und Geschichte, No. 12, 2017. 130 p., ill. ISBN 978-3-03919-438-4; ISSN 1661-9498.

AFFILIATED ORGANISATIONS

AIMA

► *AIMA Newsletter*
International Association of Agricultural Museums. [s. l.]: AIMA, 2017. Ill. [Electronic publication]
https://www.agriculturalmuseums.org/news-2/ (Two issues: Spring, Fall 2017)

CAM

► *CAM Bulletin*
Commonwealth Association of Museums. [Electronic publication]
http://www.maltwood.uvic.ca/cam/ (Six issues: Nos. 38, 39, 40, 41, 42, 43)

CIMAM

► *CIMAM 2017 Annual Report*
CIMAM. [Barcelona]: CIMAM, 2017. 35 p. [Electronic publication]
http://cimam.org/wp-content/uploads/CIMAM-2017-Annual-Report.pdf

EXARC

► *EXARC Journal*
International Organisation of Archaeological Open-Air Museums and Experimental Archaeology (EXARC). [s.l.]: EXARC, 2017. Ill. ISSN 2212-8956. [Electronic publication] (Four issues in 2017)
► *EXARC Journal Digest 2017*
J. Kateřina Dvořáková (ed.-in-chief); Roeland Paardekooper (executive ed.); EXARC. [Leiden]: EXARC, 2017. 35 p., ill. ISSN 2212-523X. (Two issues: No. 1, No. 2, 2017)

FIHRM

► *Federation of International Human Rights Museums 2017 'Museums, Democracy and Human Rights Challenges and Dilemmas in Storytelling, 18-30 November 2017, Museo Internacional para la Democracia, Rosario, Argentina: Papers*
FIHRM. [Electronic publication]
https://www.fihrm.org/conference-2017/

Hands On! International!

► *Hands On! International Association of Children in Museums Newsletter*. [Electronic publication]

IAMFA

► *Papyrus*
International Association of Museum Facility Administrators.

IATM

► *IATM President's Letter, March 2017*.
Dresden: IATM, 2017. 4 p. [Electronic publication]
► *Report of the 42nd Conference in Lucerne and Berne in September 2017*
Peter-Paul de Winter; International Association of Transport and Communications Museums. [Luzern]: Verkehrrshaus, 2017. 6 p. [Electronic publication]

ICMM

► *President's Page*
Stephen C. White; International Congress of Maritime Museums. [s. l.]: ICMM, 2017. 1 p. [Electronic publication]

SIBMAS

► *CPH 16 SIBMAS, 31st SIBMAS Conference, Freeze! Challenge the Hierarchy: Researcher, Artist, User! 31 May-3 June 2016, The Royal Library, Copenhagen, Denmark: Programme and Abstracts*
SIBMAS. [Copenhagen]: SIBMAS, [s. d.], 78 p., ill. (Bilingual: English, French)
► *SIBMAS Newsletter*. [Electronic publication]
http://www.sibmas.org/resources/newsletters/ (Three issues: February, May, October 2017)



Conception: ICOM General Secretariat
Editor: Peter Keller, Director General
Editorial coordination: Department of Communications
Graphic design: c-album
Printing: Graphi prod

Pictures © ICOM

Illustration cover:

Artwork copyrights: Orestis Kalvaris.

Photo copyrights: Eleni Papadopoulou.

The art installation was created for the contemporary exhibition “Museums and Contested Histories; Saying the Unspeakable in Museums”, organized during International Museum Day 2018 by the Department of Antiquities of Cyprus and the Phivos Foundation—Larnaka Archives at the Ethnological Museum of Nicosia, Cyprus.

In 2017, ICOM’s partners were:

- UNESCO
- Interpol
- World Customs Organization
- Smithsonian Institution
- The Metropolitan Museum of Art
- Werkplaats immaterieel erfgoed
- University of St Andrews, Scotland
- University of Valencia, Spain
- National Museum of Archaeology, Lisbon, Portugal
- University of the West Indies, Jamaica, Barbados, Trinidad and Tobago
- Austral University of Chile
- Pontifical Catholic University of Peru
- National Museum of Costa Rica
- Palace Museum of Beijing, China

With the support of:



U.S. Department of State
Bureau of Educational and Cultural Affairs
Washington, D.C.



The Getty Foundation

ICOM
Foundation



