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ICOM Publishes Emergency Red List of Cultural Objects at Risk for Yemen

The people of war-torn Yemen are experiencing unbearable human suffering. The conflict, which has resulted in one of the world's worst humanitarian crises, has also inflicted destruction and damage to the country's built and movable cultural heritage.

In an effort to help protect endangered Yemeni art and antiquities for future generations, the International Council of Museums (ICOM) is publishing an Emergency Red List of Cultural Objects at Risk for Yemen.

Thanks to the scientific contribution of international experts and museums from Yemen, the United States, France, Italy, the United Kingdom, and Germany, the Red List identifies categories of Yemeni objects which are most at risk of being illicitly trafficked.

This is ICOM's 17th Red List to help law enforcement and other concerned cultural property protection professionals recognise objects that could be illegally traded or sold.

The Red List will be presented at The Metropolitan Museum of Art in New York on 31 January and made publicly available on 1 February, 2018.

ICOM is grateful to the leadership of The Metropolitan Museum of Art for making it possible to hold this important Red List event at the Museum.

With more than 37,000 members in 141 countries, the International Council of Museums (ICOM) is a unique network of museums and museum professionals acting in a wide range of museum- and heritage-related disciplines. For the benefit of society and its development, ICOM is committed to ensuring the conservation and protection of cultural goods.

The Red Lists classify the endangered categories of archaeological objects or works of art in the most vulnerable areas of the world, in order to prevent them from being sold or illegally exported.

**PRESS
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