

RESOLUTIONS ADOPTED BY ICOM'S 7TH GENERAL ASSEMBLY

The Hague, The Netherlands
1962

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Precautions against theft of art works; conservation of cultural property; the role of history and folklore museums in a changing world; observations on the museum profession; the objectives of the museum: research centres or exhibition hall?; the educational role of museums

Motion 1: Aims and methods of museums

The 7th General Assembly of ICOM, meeting in Amsterdam on 11 July 1962,

Noting that the mission of museums is to promote, by means of their particular methods, the preservation and study of cultural property and its display for purposes of education and enjoyment,

Recommends that museums be organized with these aims in view,

Expresses the hope that the governing bodies of museums extend the necessary financial, technical and moral aid to enable museums to fulfil these aims.

Motion 2: Composition of ICOM international subject committees

ICOM,

Considering

1. that stable membership is necessary for efficient functioning of the International Committees,
2. that Article 36 of the new Constitution stipulates that these Committees should consist of regular and corresponding members,
3. that Article 26 of the new Rules stipulates that the said Committees should renew their membership by cooption and that corresponding members should be nominated in as many countries as possible,

Noting that a certain number of International Committees have for some time been stabilizing their membership and that other International Committees, at their meetings held during the 6th General Conference, have started to follow this example,

Invites

1. the Committees to act, in cooperation with the Director of ICOM and the UNESCO-ICOM Documentation Centre, in accordance with the following regulations:

a. after consultation with the Chairmen of the National Committees concerned, the Committee shall appoint one regular member in countries of its choice, subject to supplementary nominations by the Chairman of the Committee in consultation with the Director of ICOM,

b. the same method shall be employed for nominating corresponding members in countries not represented on the Committee,

c. each Committee shall draw up a list of its regular and corresponding members, the total number not exceeding 25, subject to special agreements with the Director of ICOM,

2. the Chairmen of International Committees shall inform the Director of ICOM as early as possible of the composition of their Committees and of any changes thereto,

3. the Director of ICOM shall publish the membership of International Committees in ICOM News.

Motion 3: Relations between the ICOM International Committees and National Committees

ICOM,

Considering that one of the most effective measures at the disposal of International Committees in their work consists in carrying out surveys in the various countries,

Noting that the Chairmen of National Committees do not always have the time or the necessary means to carry out such surveys, so that some Chairmen, who receive many requests, have made protests which cannot be considered unjustified,

Decides that the following method shall be adopted henceforth:

1. the Chairmen of International Committees will correspond directly with their regular and corresponding members in the countries concerned, on each survey undertaken,

2. copies of the main items of correspondence exchanged on these subjects will be sent to the Chairmen of National Committees,

3. the said Chairmen will be informed of the final results of the surveys.

Motion 4: Meetings during the triennial programme 1963-1965

ICOM,

Considering:

1. that the budget for the next triennial programme, although larger than the preceding one, is still limited, owing to the large sums necessary for running costs,
2. that the number and choice of subjects of the forthcoming meetings must therefore:
 - a. be kept to a minimum,
 - b. cover the four fundamental missions of museums, i.e., study, conservation of cultural property, education and visual pleasure,
 - c. represent all the basic disciplines which are covered by ICOM (exact, natural and human sciences),

Decides that this part of ICOM's programme shall be established as follows:

1. Means available to museums to help in conserving the natural and cultural heritage of mankind against the rapid expansion of industrial civilization

- 1.1 We are witnessing a constant expansion of the mechanical age. Its advantages cannot be denied, but on the other hand such progress imperils the irreplaceable heritage of nature and culture, essential to the equilibrium and happiness of mankind.

- 1.2 The conversion of waste lands to agriculture, the application of mechanical methods to the cultivation of the earth's riches, to fishing, hunting, agriculture, breeding, communications, the opening of roads and canals, the equipping of river-beds, the construction of towns, all disrupt the balances of nature, pollute air and water, reduce the domain of wild life and diminish the possibilities of studying it.

- 1.3 The same causes bring about destruction of archaeological sites before stratigraphical studies can be made and vestiges collected, destruction or mutilation of buildings in town and country, villages or parts of towns, destruction or uprooting of countless mobile elements demonstrating pre-industrial techniques and arts.

Cultures vanish with the disappearance of the economic and social systems which brought them into being. Even human groups, the victims of thoughtless and too sudden evolution, perish. Losses for the human sciences such as history of art, history, archaeology, anthropology, ensue, as well as frustration and misery for mankind.

- 1.4 There is a growing need for a policy of control and protection in these matters. In view of the destruction which we must be prepared to face, how can the necessary study and safeguards be enforced before it is too late? How and where can the insurmountable barrier be set up to protect the sacred reserves?

1.5. To attain this goal, cooperation under the sponsorship of government authorities is necessary. Understanding between the representatives of the various scientific disciplines concerned and those in charge of the public services responsible for the planning and implementation of economic and technical programmes (agriculturists, engineers, town planners, architects, lawyers, etc.) must be established. ICOM--and in this connection the brilliant participation of scientific and technical museums in its development must not be forgotten--has among its members qualified experts in the majority of these disciplines. It includes men associated with museums who share their preoccupations, working methods, and their duty of preserving cultural property, of educating and orientating the public. ICOM moreover encourages exchanges of mutual interest between countries in varying stages of development, with the assistance of that powerful instrument, the museum. Opportunities must therefore be taken of requesting such experts to confront their experience and aspirations in order to help in finding solutions to be suggested to the public authorities, such solutions to which they will accustom public opinion in their respective countries. They will later be able to contribute in the application of the said measures in a spirit of cooperation after having unanimously proclaimed their need from the ICOM platform.

1.6. A seminar on this subject will be organized by ICOM. Experts from museums in different countries and representing the principal disciplines concerned will be invited, together with representatives from other international organizations, foremost among which UNESCO, its Monuments Committee, the Rome Centre and the Campaign to save the monuments of Nubia.

1.7. In view of the complexity of the preparations, the seminar will be held in 1965. The place will be decided upon at the latest at the July 1963 session of the ICOM Executive Committee. A basic sum of \$3,000 will be included in the 1965 budget for this purpose. Extra contributions are expected from the host country and also from national organizations known to be in favour of the project. The aim is therefore at the same time both modest and ambitious: to invite qualified men of good will to reflect in common and it is hoped, with the help of UNESCO to start far-reaching action.

There have been encouraging precedents;

2. Conservation of cultural property

2.1. Conservation is already one of ICOM's most successful achievements, although there still remains much to be done. The ICOM Commission for the Care of Paintings deals with this problem and so does the ICOM Committee for Scientific Museum Laboratories, on a larger scale. The latter's programme covers all the problems of conserving cultural property, including natural history collections and historical monuments. The two bodies work in cooperation with the International Centre for the Study of the Preservation and Restoration of Cultural Property (Rome) and more recently with the IIC (London).

2.2. The next joint meeting will be held in mid-1963. It should be noted that the Laboratories Committee has a majority of physicists. Emphasis will be placed on conservation in tropical and sub-tropical regions, a subject of interest to most of the countries in process of rapid development.

2.3. A sum of \$4,000 will be put aside in the 1963 budget for this meeting, which it is hoped will be held in Moscow and Leningrad, thus strengthening relationships with the museum laboratories in these cities.

3. Problems of the educational function of museums

3.1. Urgent and important problems in the field of education have to be faced by museums. A better balance must be reached in display, which should be flexible and allow varied solutions. The number and qualifications of staff using active methods is not always satisfactory. Methods are all too often empirical and amateurism is to be avoided. Results are unequal from one country to another. Aims are often unknown to public authorities, public opinion, the teaching profession and even to curators. A chart of results curiously enough does not coincide with the main regions of the world, developed or not. It is therefore necessary to reconsider problems from scratch and to raise the level of achievement.

3.2. An ICOM seminar will be devoted to this question. The cooperation of the UNESCO departments directly concerned will be requested. The seminar will take place in 1964, at a place to be decided as early as possible by the Bureau of ICOM. In any case it will take place before the seminar organized by UNESCO in Nigeria for museum or future museum personnel. A sum of \$3,000 will be set aside for this meeting in the 1964 budget.

Motion 5: Educational and economic role of museums of science and technology

ICOM,

Considering that museums of science and technology through their own particular devices have as aim:

- a. to demonstrate to the entire population the importance of scientific and technical promotion in the world of today notably in countries in process of rapid development,
- b. to awaken in young people the desire to become technicians and scientists,

Noting that for this reason the educational and economic role of this type of museum should be fully recognized,

Convinced that the said promotion can and must be accomplished with due respect for and comprehension of cultural values inherited from the past,

Invites international non-governmental organizations, United Nations agencies and the UNESCO departments and divisions concerned to associate museums of science and technology with their action,

Recommends that these museums, notably those in countries in process of rapid development observe the following principles:

- a. the displays should in no way deride the cultural heritage,
- b. the displays should be arranged with reference to their local or general historical context,

Requests the ICOM Committee for Museums of Science and Technology and the Director of ICOM to join in initiating action in these fields.

Motion 6: Recruiting campaign amongst museums of industrial corporations

ICOM,

Considering the increasing number of museums being set up under the authority of industrial corporations and other private or public industrial bodies,

Convinced that cooperation between such museums and ICOM would be of mutual interest,

Decides that the Secretariat, with the help of the UNESCO-ICOM Documentation Centre, will contact such museums in order to request that they join ICOM as supporting members, in accordance with the following procedure:

- a. a circular letter will be sent out to the museums whose addresses will be found in the «Provisional List of Museums of Science and Technology» (Preprint from Vol. 4, 1, Winter 1963, Technology and Culture, published for the Society for the History of Technology by the Wayne State University Press),
- b. a copy of Science Museums in the Developing Countries by Mr Frank Greenaway (ICOM 1962) will be sent with each circular letter.

Invites the Director to submit a progress report to the Executive Committee at its 1963 meeting.

Motion 7: Achievements of the ICOM Committee for Museums and Collections of Transport. Proposed list of such museums

ICOM,

Considering that the ICOM Committee for Museums and Collections of Transport has held two meetings, since the 5th General Conference of ICOM, financed by its own resources (Lucerne, 1960; London, 1961),

Noting that the Committee has carried out its programmes methodically and efficiently,

Expresses its thanks to the Committee,

Invites the Committee to cooperate with the UNESCO-ICOM Documentation Centre in keeping up to date the index of transport museums, to be used as a basis for a future publication.

Motion 8: Preparation of a special number of Museum concerning problems of research, conservation, education and organization in natural history museums

ICOM,

Considering:

- a. the increasingly rapid development of discoveries and their applications in the field of the natural sciences,
- b. the importance of the economic, social and cultural role which such museums can play, especially in the rational exploitation of natural resources and in the protection of such resources,

Noting that natural history museums in various countries can benefit from comparing their experience and from publication of a summary of this experience,

Approves the proposal of the ICOM Committee for Natural History Museums to prepare material for a special number of Museum:

- a. dealing with problems and new achievements in research, conservation, education and organization of natural history museums both in the more highly developed countries and in the developing countries,
- b. written with the help of experts from different countries, preferably given in the form of summaries,
- c. with an album giving as wide a selection of concrete examples as possible, so as to supplement the series of articles,

Draws the attention of the Editorial Board of Museum to this plan, and proposes that the material for this issue be submitted during 1964,

Invites the Chairman of the above-mentioned ICOM Committee to submit to the Executive Committee at its 1963 meeting, a progress report on the subject.

Motion 9: Plan for a directory of natural science museums

ICOM,

Considering the recommendation of the 6th General Assembly (Motion

4) to establish an international directory of natural science museums,

Requests the ICOM Committee for Natural History Museums to compile that directory, in accordance with the following plan:

1. A draft questionnaire and a report on ways and means of distributing it to be prepared before 1 March 1963 by Mr F. Gouin, Curator of the Musée Zoologique, Strasburg, in cooperation with the UNESCO-ICOM Documentation Centre,
2. The above-mentioned documents to be submitted to the Chairman of the Committee, who will discuss with the other members of the Bureau possibilities of further action to be taken,
3. The Chairman of the Committee to submit a progress report and a report on the methods to be used for compiling the directory to the Executive Committee's session scheduled for the summer of 1963.

Motion 10: International inventory of systematic collections of zoology and palaeontology

ICOM,

Considering that the retiring Bureau of the ICOM Committee for Natural History Museums and Collections was requested by the working committee of the Conference of Directors of Systematic Natural Science Collections, held in Washington in 1962, to support a project for establishing an inventory of North American systematic zoological and palaeontological collections,

Convinced of the usefulness of such an inventory, which would represent the first stage in the establishment of an international inventory,

Requests the ICOM Committee for Natural History Museums and Collections to establish the first inventory in accordance with the following principles:

1. The new Bureau of the ICOM Committee for Natural History Museums and Collections to contact Dr T. H. Hobec, Chairman of the Committee of the Conference of Directors, in order to inform him of the decision taken and to decide upon ways and means of carrying it out,
2. The Chairman of the ICOM Committee to submit to the Executive Committee at its July 1963 session, in the form of publication, a progress report and a report on the methods to be used for compiling the inventory,

Decides to include the sum of \$ 1,500 for this programme in the 1964 budget.

Motion 11: Bibliography of existing lists of type-specimens

ICOM,

Considering that the 6th General Assembly, in Motion No. 4, requested the ICOM Committee for Natural History Museums and Collections to compile and publish an international inventory of type-specimens,

Noting the various difficulties caused by the size of the task and the lack of funds, which have prevented the Committee from carrying out the work,

In view of the Committee's offer to compile an international bibliography of existing lists of type-specimens,

Accepts with thanks the Committee's proposal,

Requests the Chairman of the Committee:

a. to study, in collaboration with the other members of the Bureau, ways and means of carrying out the work,

b. to submit a progress report to the Executive Committee of ICOM at its July 1963 session.

Motion 12: The scientific, educational and cultural role of open-air museums and of museums of regional ethnography

ICOM,

Considering:

a. that open-air museums and museums of regional ethnography deal, for the most part, with the traditional cultures of the countries in which they are located,

b. that they are justified in organizing displays of living folklore (trades, dancing, music, etc.), when circumstances permit and if the authenticity of such displays can be guaranteed,

Recalls the importance of the scientific role of such museums, which consists in the acquisition and conservation of systematic collections and documentation, field work, cooperation with universities and other institutes dealing with research and higher education, etc.,

Stresses the similarity of the role of such missions with that of archaeological museums,

Expresses the hope that such museums should be placed under the authority of scientific, cultural and educational ministries, at least in those countries where museums are nationalized.

Motion 13: Cooperation between ICOM and the International Congress for Anthropological and Ethnological Sciences

ICOM,

Considering that the International Congress for Anthropological and Ethnological Sciences, at a meeting held in Paris in 1960, adopted a motion concerning the tasks of this type of museum and suggesting that ICOM should collaborate with the Congress in that field,

Having been informed that a meeting of the Bureau of the Congress, of which the Director of ICOM is a member, will be held in Prague in August 1962, in order to make preparations for the next session of the Congress, to be held in Moscow in 1963,

Thanks the Congress for its suggestion, which it is happy to accept,

Requests the Director to study with the Bureau of the Congress ways and means of putting such cooperation into effect,

Invites the ICOM Committee for Natural History Museums and Collections and the ICOM Committee for Museums and Collections of Ethnography to support the Director in his efforts towards such cooperation.

Motion 14: Pilot museums in regions in process of rapid development

ICOM,

Considering:

1. that a growing specialization in the sciences entails a parallel development in the search for a synthesis,
2. that as a result the following situation exists in museums of natural sciences, history and archaeology, and ethnology:
 - a. since they allow the presentation of important series, systematic displays remain important especially for scholars, students, etc.,
 - b. for the general public the display of primary collections giving an overall view is of the greatest educational value,

Noting that various obstacles such as scientific preparation, force of habit, museological prejudices, the subjection of scientific training to the formation of interdisciplinary working parties, the rigidity of the framework of exhibitions, etc., hinder the development of the primary collection system of displays in museums in numerous countries,

Convinced that conditions are more favourable in countries in process of rapid development notably for the following reasons:

1. primary collections are of the utmost importance in view of their didactic value,
2. their preparation gives rise to fewer obstacles of a practical nature since the displays are far less compact,

Draws the attention of the authorities who are responsible for the reorganization or the creation of museums in countries in process of rapid development to the necessity of developing both systematic and overall displays,

Expresses the wish that in countries where an interdisciplinary central museum is to be created, international and bilateral programmes of technical assistance encourage the establishment of pilot museums in which these methods are carried out.

Motion 15: Regeneration of archaeological and historical museums

ICOM,

Noting

a. that the conception and activities of archaeological and historical museums are still too often based on incidents and anecdotes, a method which, taking into account recent developments in historical research and thought, has become outdated,

b. that display in such museums does not give enough attention to the progress of the historical sciences and to the important educational and cultural role of such institutions,

c. that the necessary cooperation has not yet, for the most part, been initiated amongst archaeological and historical museums and research institutions,

Considering:

a. that experts attending the ICOM Seminar on Problems of Museums of Archaeology and History (Warsaw, May 1960) made a thorough study of these questions,

b. that a considerable effort has been made in several countries towards the regeneration of historical museums,

Recalls the main conclusions of the seminar, set out in the editorial of the special issue of *Museum* (Vol. 14, No. 4, 1961) on the meeting:

a. unity of archaeological and historical museums,

b. the necessity of bringing such museums up to date by integrating the economic, social and cultural aspects of their basic disciplines,

c. the contribution they can make to historical research through their collections,

d. their educational role,

Encourages the ICOM Committee for Museums and Collections of Archaeology and History to continue its research for a set of principles

in this connection, and to disseminate information on particularly successful examples illustrating them,

Invites the Committee to submit to the Secretariat articles on such examples, for publication in Museum.

Motion 16: Programme of the ICOM Sub-Committee for the Care of Paintings

ICOM

Considering Motions No. 1 to 3 adopted by the Sub-Committee at its 10th session held during its 3rd joint meeting with the ICOM Committee for Scientific Museum Laboratories,

Ratifies that programme,

Congratulates the Sub-Committee and requests its Chairman to submit a further report on the subject to the Executive Committee at its 20th session in 1963.

Motion 17: Classification of multilateral art exhibitions

ICOM

Considering the fact that the ICOM Sub-Committee for International Art Exhibitions, in accordance with its terms of reference, classifies important multilateral art exhibitions, taking into account their scientific interest and the conditions of display and security under which they are organized,

Convinced of the importance of such work in the organization of international art exhibitions,

Invites museums to further the work of the members and representatives of the Sub-Committee by informing them of plans for important international art exhibitions,

Expresses its satisfaction at the fact that experts, members and representatives of the Sub-Committee fully realize the importance of their task and do their best to carry it out with conscientiousness and objectivity.

Motion 18: Pilot project for an international art exhibition in tropical Africa

ICOM

Noting

1. that, in view of the recognized value of their cultural heritage, the museums of developing countries are being more and more often requested to make loans to art exhibitions in different countries,

2. that an increasing number of art exhibitions dealing with the culture of different countries are being organized on a bilateral basis in the developing countries,

Convinced

1. that such exhibitions, if organized on a multilateral basis, would better attain the objectives--already being realized by such exhibitions--of understanding and mutual appreciation of cultural values among nations,

2. That the results would be even more fruitful if such exhibitions gave rise to the comparison of cultures representing differing aesthetic concepts and displayed in an interpretative context,

Considering that the conditions of security in the host country would be a decisive factor for the lender country in determining the value of the works of art to be loaned,

Encourages the Sub-Committee to carry out its pilot project for a multilateral art exhibition on the following lines:

1. the exhibition to be held at the same time and place as the seminar which UNESCO is planning to organize in a tropical African town, probably in 1964, and which will deal with the development of museums in that area,

2. it will consist of a limited number of works of art--preferably sculpture--of different origins and periods. Such works will illustrate differing aesthetic concepts, linked with tribal arts or the scholarly and popular arts of more highly developed societies. The display is to be arranged in accordance with those concepts rather than in accordance with origin and period,

3. The aim of the exhibition would be to interest the following groups:

a. the general public on as wide a scale as possible (individual visitors, school groups, professional and ethnic groups, etc., representing different social and cultural levels and types),

b. teachers at the various levels,

c. participants in the seminar,

4. Simplified explanations would be provided to demonstrate aesthetic concepts in their ideological and social context;

5. Consideration will be given to the idea of training local students to act as guides for individual visitors or groups;

6. The reactions of the public and of teachers to the exhibition would be studied by means of surveys; this work should be carried out in advance so that the participants in the seminar can take this information into

account. The exhibition should therefore open several weeks before the seminar;

7. The participants and leaders of the seminar would discuss the conception and the results of the exhibition in detail. A special report would be made on the subject, to serve as a basis for further experiments of the same kind;

8. The technical, scientific and financial assistance of the lender countries should be requested in order to cover the expenses of their participation. The assistance of the host country would be requested for the hiring of the premises and the organizational expenses in the country concerned. The attention of the host country would be drawn to the necessity of adequate atmospheric conditions and other conditions of security being guaranteed;

Approves the composition of the working group nominated by the Sub-Committee for the study of the project,

Invites the Sub-Committee, if necessary, to enlarge the group and to nominate an executive secretary.

Motion 19: Problems of museums of industrial art

ICOM

Considering

a. that modern economical, technical and social development brings with it an urgent need to solve the problem of the aesthetic control of mass-produced equipment;

b. that in this connection museums of applied and modern art have a part to play in dissemination and orientation;

Noting

a. that a sum was included in the ICOM budget for 1961, and later carried forward to the 1962 budget, for the organization of a meeting on museums and collections of industrial art,

b. that for technical reasons that meeting could not take place,

c. that the ICOM Sub-Committee for Museums and Collections of Applied Art, at its meeting during the 6th General Conference of ICOM, expressed the wish that this project be resumed,

Requests the Director of ICOM to examine with the Chairman of the Sub-Committee practical ways and means of organizing such a meeting, with which the ICOM Sub-Committee for Museums and Collections of Modern Art would also be associated;

Decides to include for this purpose, in principle, the sum of \$1,000 in

the ICOM budget for 1963.

Motion 20: Seminar on the problems of museums of modern art

ICOM

Considering

1. The discussion held by the ICOM Committee for Museums of Modern Art at its first meeting during the ICOM General Conference at The Hague in 1962, on the subject of the problems facing modern art museums, such as the multiplicity of trends in art and their social contexts, the relations between museums and living artists, the development of industrial arts, the admission of newly-independent countries and their aesthetic concepts into the system of international cultural exchanges, etc.;
2. The advantage of a closer examination of those problems by means of a seminar grouping representatives of art museums, specialists in other subjects (aesthetics, art criticism, ethnology, etc.) and artists;
3. That Mr Jean Cassou, Chairman of the Committee, has proposed that a seminar of this kind be held in Paris within the framework of the Biennale to be held in that city in 1964;

Thanks the Committee and Chairman for their suggestions;

Requests the latter to study the possibility of organizing such a seminar, and, if it can be held, to organize it in conjunction with the Director of ICOM;

Requests the Chairman of the Committee to submit a progress report to the Executive Committee at its 1963 session.

Motion 21: Coordination of national museum programmes

ICOM

Considering

1. That periodical coordination among museums of a single country concerning their activities presents certain advantages;
2. That such coordination can lead to better use of financial, scientific, technical and cultural resources;

Convinced of the necessity for adapting such coordination to the general organization of museums in the various countries, if such an advantage is to result,

Expresses the hope that museums in each country will coordinate their respective programmes, as follows:

1. In accordance with a «good-will» agreement concluded by a national organization such as the museums association or the ICOM National Committee in each country;
2. In accordance with a national law concerning the operation of museums in each country;
3. Under the cultural section of national development plans.

Motion 22: Development of regional museums

ICOM

Considering the fact that the ICOM Committee for Regional and Specialized Museums, at its Belgrade meeting in 1960, adopted the following definition: «A regional museum is one which, wherever it may be situated, illustrates a more or less extensive region constituting a natural, historical and cultural entity, and sometimes also an ethnic, economic or social one. The fact that the regional museum studies and displays one or more or all of the above-mentioned aspects of the region does not exclude the possibility of the existence of collections of a universal character within the said museum»,

Noting:

1. That regional museums can make an important contribution to the cultural development of the communities in which they are situated;
2. That the establishment or reorganization of such museums involves difficult problems, especially in the case of programmes covering all aspects of regional characteristics;

Draws the attention of those in charge of such museums to the advantages resulting from collaboration at the regional level as well as at the national and international levels, with experts in the various disciplines concerned: members of the teaching profession, members of social or economic organizations, etc.,

Requests the ICOM Committee for Regional Museums to encourage relations with other ICOM

Committees whose programmes have a bearing on their own (for instance, the Committees for Museums of Science and Technology, Natural History, Ethnology, Archaeology and History, Art,

Encourages the ICOM Committee for Regional Museums to make every effort to promote the organization of seminars in various countries, so that problems of interdisciplinary cooperation may be discussed within the terms of reference of regional museums,

Expresses its gratitude to UNESCO for the interest it has shown in regional museums, in particular through the publication of various issues of Museum,

Expresses the hope that UNESCO will issue a handbook on regional museums with up-to-date information on international experience in that field,

Offers UNESCO its collaboration in such a project.

Motion 23: Directories of specialized museums

ICOM

Considering

1. That it is desirable for specialized museums dealing with the same subject to be in communication with each other;
2. that for that purpose the ICOM Committee for Regional and Specialized Museums recommended publication of a directory of specialized museums;

Noting that it would, on the other hand be preferable, for reasons of economy, convenience and efficiency, to publish directories of specialized museums dealing with the same subject,

Desirous of testing the above-mentioned system, taking into account the recommendations of the ICOM Committee for Regional and Specialized Museums,

Adopts the following method for establishment of such directories, which will remain in force until further notice:

1. The entries in the directories will be limited to the strict minimum of information, given as far as possible by means of codified symbols in accordance with a model agreed upon between the Committee and the UNESCO-ICOM Documentation Centre;
2. The Committee to nominate one of its members to be in charge of each directory;
3. Such member to establish a plan for the directory in cooperation with the UNESCO-ICOM Documentation Centre, and in accordance with the information available to both parties;
4. The plan to be sent to members and corresponding members of the Committee, with a request for amendments to be sent to the person in charge of the directory;
5. The re-drafted directory, in mimeographed form, to be distributed to the Chairmen of the ICOM Committees, to members and corresponding members of the Committee and to the establishments included in the directory,

Requests the Committee to compile the following provisional directories of specialized museums: toy museums, maritime, mining and wine-

culture museums,

Invites the Chairman of the Committee to present a progress report to the Executive Committee at its 20th session in 1963.

Motion 24: Article to be published on specialized museums

ICOM

Considering

a. that the task of specialized museums is to present displays dealing with a single theme and including items from collections normally considered as belonging to different categories of museums (science, ethnography, archaeology and history, art, etc.) in accordance with particular methods of museum presentation,

b. that various museums in different countries have recently found original solutions to the problems arising from such displays, and that these solutions could serve as examples for other specialized museums in course of establishment or modernization,

Invites the ICOM Committee for Specialized Museums to appoint one or more people to write an illustrated article of approximately 3,000 words, summing up the various experiments of interest to all specialized museums, the text to be submitted to the Executive Committee at its meeting during the 7th General Conference in 1965,

Requests the Director of ICOM to submit this plan to the Editorial Board of Museum and leaves it to the discretion of that Board to decide on further steps to be taken.

Motion 25: Programme of the ICOM Committee for Scientific Museum Laboratories

ICOM

Considering Motions 4-15 adopted by the Committee at its 6th session during its 3rd joint meeting with the ICOM Sub-Committee for the Care of Paintings,

Ratifies that programme,

Expresses its gratitude to the Committee and requests its Chairman to submit a further report on the subject to the Executive Committee at its 20th session in 1963.

Motion 26: Conservation and restoration laboratories for cultural property

ICOM

Considering

- a. that conservation and restoration are among the most important tasks of museums,
- b. that such tasks cannot be carried out without constant collaboration between curators on the one hand and technicians, physicists and chemists on the other,
- c. that it is therefore necessary to place at the disposal of museums specially-designed and equipped laboratories together with the necessary staff,

Considering that most museums are lacking in the financial, technical and scientific means necessary to equip such laboratories, especially in developing countries which are particularly interested in the conservation problems arising from climatic conditions,

Expresses the hope

1. That laboratories should work in close cooperation, with coordination by a central laboratory if necessary;
2. That when such laboratories are lacking in a given country, the following should be established:
 - a. where possible, a central laboratory in the country itself, to serve all the museums in that country, such laboratory to be attached to the ministry controlling museums or to a particularly important museum,
 - b. if it is not possible to set up such a laboratory, a central laboratory to serve the different countries of a region should be established,

Recommends to all museum laboratories that their programme should be both scientific and technical; if it is found possible to carry out technical activities only, scientific assistance from a foreign laboratory can be requested,

Expresses the hope that, within the framework of its Participation Programme, UNESCO will assist countries which are lacking in the necessary scientific and technical personnel for the training of competent experts,

Requests the ICOM Committee for Scientific Museum Laboratories to appoint regular or corresponding members in those countries in which it is not yet represented and to assist such countries with advice.

Motion 27: Place of the fourth joint meeting (Autumn 1963) of the ICOM Committee for Scientific Museum Laboratories and the ICOM Sub-Committee for the Care of Paintings

Considering

a. that the ICOM Committee for Scientific Museum Laboratories and the ICOM Sub-Committee for the Care of Paintings, meeting in Barcelona from 3 to 8 October 1961, expressed the wish that the next joint meeting be held in Moscow and Leningrad,

b. that such a suggestion was made to the Soviet ICOM National Committee,

c. that a suggestion was made at the Barcelona meeting that, if the National Committee of the USSR were unable to accept the proposal made to it, the next joint meeting be held in Brussels, in the new building of the Institut Royal du Patrimoine Artistique,

d. that the Director of ICOM informed the Chairman of the Soviet National Committee of the suggestion, asking him to give a reply to the 18th session of the ICOM Advisory Board,

e. that at the 18th session the Chairman of the Soviet National Committee stated that his country was, in principle, very favourable towards the proposal and that it would give a final answer before 1 October 1962,

Requests the Director of ICOM to enter into correspondence with the authorities concerned and to take a definite decision upon which he will report to the Bureau of ICOM at its last meeting in 1962.

Motion 28: Synthetic materials used in the conservation of cultural property

ICOM

Considering

1. Motion 14 concerning synthetic materials used in the conservation of cultural property, adopted by the ICOM Committee for Scientific Museum Laboratories at its 6th session, and by the ICOM Sub-Committee for the Care of Paintings at its 10th session, during their 3rd joint meeting;

2. The nearly complete report which has been made on the subject by the experts appointed;

3. The estimate of printing costs for that report, prepared by the International Centre for the Study of the Preservation and the Restoration of Cultural Property

4. The draft agreement established between the Centre and the Director of ICOM, in accordance with which the printing and distribution costs will be shared by the Centre and by ICOM;

Approves the aforesaid agreement,

Includes the sum of \$250 in the ICOM budget for 1963 for that purpose,

Thanks the Rome Centre for its cooperation,

Requests the Chairmen of the Committee and the Sub-Committee to submit a further report on the subject to the Executive Committee at its 20th session in 1963.

Motion 29: Special number of Museum on museum architecture

ICOM

Noting with satisfaction the considerable success obtained by the ICOM seminar on Museums and Architecture held in Turin, Genoa and Milan in May 1961,

Taking note

- a. that in view of the results achieved the Editorial Board of Museum has requested some of the architects who presented communications at the seminar to send in illustrated articles dealing with their work,
- b. that this collection of articles, together with an editorial by the Chairman of the ICOM Committee for Architecture and Museum Techniques and the Director of ICOM, will be published in Vol. XV, No. 4, 1962 of Museum,

Expresses its gratitude to the Editorial Board of that periodical.

Motion 30: Publication of a study on museum store-rooms

ICOM

Considering

- a. that modern museography is giving more and more attention to museum store-rooms which allow for systematic application of the principles of selective exhibiting,
- b. the necessity for ensuring the best possible conditions of conservation and scientific consultation for the objects contained in such storerooms,
- c. the fact that the establishment of such store-rooms involves problems of architecture, equipment and furnishing some of which are common to all categories of museums and some of which are peculiar to each discipline,
- d. the necessity for a summary of the experiments carried out in different countries, in order to make up for the lack of precise information on the subject,

Taking note of the interest displayed by the Editorial Board of Museum concerning the publication of a special number of that periodical dealing with those problems,

Expresses its gratitude to the Editorial Board of Museum,

Requests the Director of ICOM and the Chairman of the ICOM Committee for Architecture and Museum Techniques to establish a plan for the text and to submit it to the Editorial Board of Museum before the end of 1963,

Expresses the hope that the special number will be published before the end of 1965.

Motion 31: Establishment of national museographical documentation centres

ICOM

Considering

a. the desirability that museums in each country should be able to benefit from the services of a national museographical documentation centre attached to the central museums administration or to a particularly important museum,

b. that such national centres can facilitate relations between museums, the UNESCO-ICOM Documentation Centre and museums or documentation centres in other countries,

c. that such centres should in addition have at their disposal a permanent collection of documentation concerning both museums in the country concerned and general museographical techniques,

Invites

a. ICOM National Committees to encourage the establishment of national documentation centres in those countries where no such centres exist,

b. the ICOM Committee for Documentation to contact its regular or corresponding members for the same purpose,

c. The UNESCO-ICOM Documentation Centre to do everything in its power, and in particular by means of practical advice, to assist in the organization and operation of such centres.

Motion 32: Classification of documents of museographical interest

ICOM

Considering

a. that museographical documentation centres which have been or are about to be set up in particularly important museums or in ministries concerned with museum administration can only give the service required of them if the documentation is adequately classified in accordance with

recognized standards,

b. that the UNESCO-ICOM Documentation Centre has established and brought up to date a method of classification designed to meet such needs, and that that method of classification has been set out in ICOM News (December 1948 and Vol. 11, No. 2-3, April-June 1958),

c. that the ICOM Committee for Documentation at its meeting held at The Hague during the 6th General Conference of ICOM took note of the fact that this classification was not completely adapted to the needs of national centres with restricted resources, in particular those in countries in process of rapid development,

d. that it is therefore necessary to publish an adaptation which takes account of those conditions and to distribute it on as wide a scale as possible,

Invites the UNESCO-ICOM Documentation Centre, under the supervision of the ICOM Committee for Documentation:

1. To prepare both a new adaptation of the classification, taking into account the principles set out above, and, in collaboration with the ICOM Secretariat, a publications plan taking account of the budgetary implications,

2. To submit these documents to the Executive Committee at its 20th session (July 1963) for decision.

Motion 33: National museum directories

ICOM

Considering that cooperation amongst museums on the national and international levels would be considerably facilitated by the establishment of national or regional museum directories in each country or group of countries in a single region,

Recalling

a. the necessity for standardizing the method of presenting such directories in order to make them easier to consult and to use,

b. the existence of standards proposed by UNESCO and ICOM, of which the latest version was published in ICOM News Vol. 15, No. 1, 1962, pp. 24-26),

Recommends each ICOM National Committee:

a. if a national directory already exists, to ensure that the standards are complied with and that it is up to date,

b. if no such directory exists, to undertake compilation and publication of a directory in accordance with the above-mentioned standards.

Motion 34: International repertory of museums

ICOM

Considering

- a. that the establishment and bringing up to date of an international repertory of museums is one of the most important tasks of the UNESCO-ICOM Documentation Centre;
- b. that the Centre has already undertaken such a repertory in the form of card-indexes, but that this project has met with numerous difficulties;
- c. the necessity of establishing an order of priority for the preparatory work for the definitive repertory, in order to take into account the most urgent tasks,

Requests the UNESCO-ICOM Documentation Centre to carry out the following tasks in the order of priority given, without losing sight of the final objective which remains an international repertory of all museums:

1. Establishment of repertories for countries which possess no national repertory;
2. Establishment of an analytical card-index grouping the most important existing museums belonging to the following disciplines: science and technology, natural sciences, ethnology, archaeology and history, art;
3. Establishment of a systematic card index of specialized museums having relations with the ICOM

Committee for Specialized Museums and the other International Commissions of ICOM dealing with museums of a single category,

Invites the Chairman of the Committee to present a progress report to the Executive Committee at its 20th session in 1963.

Motion 35: Provision for documentation in museum budgets

ICOM

Considering

- a. that a documentation collection constitutes an indispensable working instrument for all museums, both for the museum's own subject and for general museography,
- b. that to be useful and easily accessible, such a collection must be kept permanently supplied and strictly catalogued,

Recommends:

- a. that museums should establish documentation collections or improve systems of classifying existing ones if necessary,
- b. that the authorities concerned should include in the budget of each museum a sum destined for staff, equipment and supplies for the museum's documentation collection.

Motion 36: National museum periodicals

ICOM

Considering

- a. that cohesion and collaboration among national museums and cooperation among museums all over the world mainly depend on better understanding of each other's activities,
- b. that rapid dissemination of museum news in the form of a national museum periodical is the most effective means of reinforcing such contacts both at the national and at the international level,
- c. that such periodicals can assist ICOM and the UNESCO-ICOM Documentation Centre in their international work,

Recommends each ICOM National Committee to encourage the publication of national information periodicals on the activities of all categories of museum, or, at least, of a special column in a museum periodical,

Recommends that the publishers of such periodicals should exchange them with similar periodicals in other countries or send them to the UNESCO-ICOM Documentation Centre.

Motion 37: International enquiry on the museum profession

ICOM

Considering

- a. that the 6th General Assembly of ICOM, meeting in Stockholm on 8 July 1959, requested Dr A. B. de Vries to carry out an enquiry on the museum profession (Motion 38),
- b. that Dr de Vries received numerous replies to the questionnaire established by him and distributed through the ICOM National Committees,
- c. that the information was completed by information gathered in the course of a world mission undertaken in connection with another ICOM enquiry,

Taking note of the fact that Dr de Vries was prevented by a long illness

from completing his mission and from writing his report,

Taking note of the communication presented to the present session of the General Conference by Mr Hans Jaffé on behalf of Dr de Vries,

Thanks Dr de Vries and hopes for his speedy recovery,

Requests the Director of ICOM to remain in contact with Dr de Vries and to study the following questions with him when the state of his health permits:

- a. possibility of obtaining the information still lacking,
- b. establishment of a definitive report on that part of the mission already carried out,
- c. possible resumption of the mission,

Invites the Director of ICOM to present a progress report to the Executive Committee at its 20th session in 1963.

Motion 38: Legislation for museums, historical monuments and antiquities

ICOM

Considering

- a. that many countries already have uniform collections of legislative and statutory texts concerning administration of museums, historical monuments and antiquities, which are based on experience and present-day requirements,
- b. that the UNESCO Regional Seminar on the Educational Role of Museums (Rio de Janeiro, 1958) and the ICOM Seminar on Problems of Museums in Countries in Process of Rapid Development (Neuchâtel, Switzerland, 17-24 June 1962) brought to the attention of ICOM and UNESCO the desire of numerous developing countries for a comparative and systematic study on existing legislation,
- c. that such a survey could prove useful not only for the developing countries in establishing their own legislation, but also for other countries which wish to modify existing texts,
- d. that a wide selection of documentation on the subject is available at the UNESCO Museums and Monuments Division and at the UNESCO-ICOM Documentation Centre,

Instructs the Chairman of the ICOM Committee for Administration and the Director of ICOM to draw the attention of the UNESCO Division of Museums and Monuments to this subject and to examine practical solutions in conjunction with it.

Motion 39: Publication of a study on precautions against theft in museums

ICOM

Considering

- a. that one of the most important tasks of museums is to ensure the protection against theft and destruction of the cultural property they hold in trust and particularly the most valuable property,
- b. that museums throughout the world are interested in this problem and need information as up to date as possible on the most modern security equipment available and on the best precautions to take,

Having taken note of the progress of the survey undertaken on the subject by the ICOM Sub-Committee for Security in collaboration with INTERPOL, a report on which was submitted by the Chairman of the Sub-Committee to the 6th General Conference of ICOM,

Further considering

- a. that an agreement to publish an article by the Chairman of the Sub-Committee based on the information collected has been concluded between the Editorial Board of Museum and ICOM,
- b. that a sum of \$700 was included in the 1962 budget for illustrating this article and buying off-prints,
- c. that the Chairman of the Sub-Committee has informed his group and the Director of ICOM that he will submit the article in question together with the illustrations before 15 December 1962,

Expresses its thanks to the ICOM Sub-Committee for Security and to its Chairman,

Draws the attention of the Editorial Board of Museum to the topical nature of the survey and the necessity of publishing it as early as possible.

Motion 40: The role of film and television in making the work of museums better known

ICOM

Considering

- a. that in order to carry out their essential tasks, museums must reach and interest as wide a public as possible,
- b. that film and television can assist them in this task by bringing the public into museums and in arousing curiosity in the treasures they possess, and by helping visitors to understand and appreciate what they see by means of modern audio-visual techniques,

Noting

- a. the success among the general public of cultural and artistic films distributed either commercially or non-commercially,
- b. the increasing amount of time given to educational and cultural programmes in national or private television broadcasting,
- c. the increasing number of museums equipped with cinemas and the spread of audio-visual methods in general,

Conscious of the many psychological and material difficulties which have so far hampered the harmonious collaboration desirable between members of the museum profession and film and television producers,

Invites the ICOM National Committees and the ICOM Committee for Film and Television to study, with the help of UNESCO, the measures to be taken to encourage, at the national and international levels, close collaboration between museums and film-producing and distributing companies for the following purposes:

- a. production of films on museums in accordance with scientific criteria of security and quality,
- b. the rational use of such films for the public good and for a better knowledge of museums.

Motion 41: Advice for cooperation between museums, film and television

ICOM

Considering

- a. that the 6th General Assembly of ICOM, in Motions 40 and 41, requested the ICOM Committee for Film and Television to carry out a survey concerning the measures to be taken for better cooperation between museum curators on one side and television and film producers and technicians on the other side, dealing with mutual understanding and security of cultural property,
- b. that the ICOM Committee for Film and Television has collected the elements for a large-scale study, based on an important survey amongst museum curators, television and film producers and technicians, national and international bodies dealing with the problems involved in the conservation of cultural property,
- c. that a sum of \$1,500 was included in ICOM's 1962 budget for publishing and distributing this study,

Thanks the Committee for its contribution and requests it to submit, in collaboration with the Secretariat, a draft text and a detailed publication

and distribution programme, with figures,

Decides to carry forward to the 1963 budget the sum of \$1,500 provided for that purpose,

Requests the Executive Committee and the Director of ICOM to take the necessary steps for execution of this project.

Motion 42: Survey on the number of projection rooms in museums

ICOM

Considering

a. that the production of films concerning museums can only be undertaken on a large scale and can only attain the required aims if commercial and non-commercial distributor-circuits are organized and can ensure wide enough distribution,

b. that museums themselves will be the main users and the principle beneficiaries of such films,

c. that it is therefore necessary to know exactly how many museums possess projection rooms and how many intend to install them, so that the results of this survey may be used for the establishment of distribution circuits,

Noting

a. that a contract for such a survey was concluded in 1962 between UNESCO and ICOM,

b. that the preliminary operations of the survey (establishment and distribution of a questionnaire, collation of replies) were carried out by a member of the UNESCO-ICOM Documentation Centre, in cooperation with the UNESCO art films section, the ICOM Committee for Film and Television and the ICOM Secretariat,

c. that some replies have already come in, both through the ICOM National Committees and from museums direct,

Invites those countries which have not yet sent in their replies to do so as soon as possible,

Thanks UNESCO for its technical and financial assistance,

Invites the Chairman of the Committee to present a progress report to the Executive Committee at its 20th session in 1963.

Motion 43: Production of standard-films on museums

ICOM

Considering

a. the advantage of producing standard films on museums to help in carrying out the educational task of museums, and in particular the production of films intended for groups of visitors to museums or parts of museums, and films for teachers on the educational possibilities of museums,

b. the recommendations formulated on this subject by the Conference of Museum, Film and Television Experts (Brussels, July 1958, Recommendation No. 4), the UNESCO Seminar on the Educational Role of Museums (Rio de Janeiro, September 1958) and the 6th General Assembly of ICOM (Stockholm, 8 July 1959, Motion 42),

Taking note of the fact that a film on the educational resources of Belgian museums is being made in Belgium,

Congratulates Belgium on this initiative,

Expresses the hope that other countries will produce standard films of an educational nature, and invites the members of the ICOM Committee for Film and Television and the ICOM Committee for Education to associate themselves with any such films produced in their respective countries.

Motion 44: International prize for a film and a television programme on museums

ICOM

Considering

a. that the 6th ICOM General Assembly, meeting in Stockholm on 8 July 1959, requested the ICOM Committee for Film and Television to study the possibilities of «setting up an international prize to be awarded...to the best film and television programme on museums» (Motion 40, para. 2 (e)),

b. that the Committee has examined this question with the appropriate UNESCO department, which is in favour of such a prize,

c. that it has compiled a questionnaire and submitted it to the Advisory Board of ICOM,

Invites the ICOM Committee for Film and Television to continue its work on this matter and to carry out the following programme:

a. to decide upon the nature of the prize and the means of awarding it,

b. to submit a report on the subject to the Executive Committee at its 21st session in July 1964,

c. after the decision of the Executive Committee, to send out the questionnaire with a request for replies before 1 June 1965.

Motion 45: Inventory of museums and public collections of glass

ICOM

Considering

a. that glass museums and glass departments would benefit from close cooperation amongst from each other,

b. that the ICOM Committee for Museums and Collections of Glass, at its meeting during the 6th General Conference, decided, in order to further such cooperation, to make a list of glass museums and collections with the assistance of the ICOM Committee for Regional and Specialized Museums and the UNESCO-ICOM Documentation Centre,

Invites the Chairman of the ICOM Committee for Museums and Collections of Glass to study the possibilities of such a programme in collaboration with the Director of ICOM, paying special attention to the following points:

a. precise definition of the museums and departments which the survey aims to list,

b. the establishment of a draft questionnaire to be submitted, if possible, to the next meeting of the Bureau of ICOM (December 1962) or at the latest to the following meeting (Spring 1963), the establishment of a distribution plan for the questionnaire and a publication plan for the inventory,

Requests the Bureau of ICOM to study what further steps should be taken, particularly concerning time-limits and budgetary implications.

Motion 46: Conservation and restoration of glass in collections

ICOM

Considering

a. that the techniques of conserving and restoring glass objects have so far not been sufficiently studied at the laboratory stage,

b. that such studies should be carried out by means of closer collaboration between the ICOM Committee for Scientific Museum Laboratories and the ICOM Committee for Museums and Collections of Glass,

c. that the latter Committee, at its meetings during the 6th General Conference, and in the presence of a member of the Committee for Scientific Laboratories, dealt with this question and decided on the following programme:

1. cleaning and maintenance,

2. calculation of inner tension,
3. treatment of weak glass,
4. restoration of broken and fragmentary glass,
5. enclosure of damaged glass in air- and water-tight show cases,

Encourages the ICOM Committee for Museums and Collections of Glass to continue the study of such problems,

Invites the ICOM Committee for Scientific Museum Laboratories:

- a. to consider the request of the ICOM Committee for Museums and Collections of Glass,
- b. to appoint one of its members to act as permanent intermediary between the two Committees,

Requests the Chairman of the Committee to present a progress report to the Executive Committee at its 20th session in 1963.

Motion 47: International directory of museums and collections of musical instruments

ICOM

Considering

- a. that museums, museum departments and other owners of collections of musical instruments would benefit from close cooperation amongst each other,
- b. that the ICOM Committee for Museums and Collections of Musical Instruments, at its constitutive meeting, held in Paris on 1 July 1960, resolved (Motion 2) to establish an international directory of museums and collections of musical instruments,
- c. that the Committee at its meeting during the 6th General Conference, examined a draft questionnaire to be used as a basis for the preliminary enquiry,

Approves the Committee's work plan and invites it:

- a. to draft and distribute the final questionnaire in collaboration with the Director of ICOM, the UNESCO-ICOM Documentation Centre and the ICOM National Committees;
- b. to submit the final text of the directory to the Executive Committee of ICOM at its 21st session, July 1964,

Requests the Executive Committee of ICOM to take all necessary technical and financial measures for the carrying out of this plan.

Motion 48: Provisional recommendations for the conservation and restoration of musical instruments

ICOM

Considering that the ICOM Committee for Museums and Collections of Musical Instruments, at its constitutive meeting held in Paris on 1 July 1960, resolved in Motion 3:

- a. to establish a guide-treatise for curators and restorers of musical instruments concerning scientific and technical solutions to the problems of restoring instruments listed in the motion,
- b. in view of the work involved, to publish provisional recommendations on the subject as early as possible,
- c. to appoint a working group for that purpose,

Noting that the drafting of the text is already well advanced and that a publications plan has been established,

Congratulates the Committee on its work,

Invites the Committee to submit the complete text of the provisional recommendations together with a distribution and budget plan to the 20th session of the Executive Committee of ICOM in July 1963,

Requests the Executive Committee of ICOM to take all necessary technical and financial measures for the carrying out of this plan.

Motion 49: ICOM Committee for cinema museums

ICOM

Considering the decision of the Executive Committee of ICOM, at its 17th session in 1961, concerning the establishment of an ICOM Committee for cinema museums,

Noting the favourable reception of this Committee among cinema museums, and the satisfactory number of new members,

Expresses its satisfaction at the establishment of the Committee,

Requests the Chairman of the Committee to draw up a draft programme for 1963-1965, in conjunction with the Director of ICOM, and to give a progress report on the programme at each session of the ICOM Executive Committee.

Motion 50: ICOM Committee for Costume Museums and Collections

ICOM

Considering

- a. that a group of persons representing costume museums or organizations met during the 6th General Conference and asked permission to set up an ICOM Committee for Costume Museums and Collections,
- b. that the Executive Committee of ICOM, at its 18th session on 4 July 1962, approved the establishment of such a Committee,
- c. that the Committee has drawn up a plan of activities,

Expresses its satisfaction at the establishment of the new Committee,

Invites the Chairman to draw up, in conjunction with the Director of ICOM, a detailed programme for 1963-1965 and to give a progress report on the programme at each session of the ICOM Executive Committee.

Motion 51: Programme of the Association of Museums of Arms and Military History

ICOM

Considering that the Association of Museums of Arms and Military History has, during the last few years, carried out a remarkable programme of activities, amongst which should be mentioned:

- a. a congress (Vienna, 1960),
- b. participation in the seminar on problems of historical museums (Warsaw, 1960),
- c. publication of a directory of museums of arms and military history,

Taking note of the programme of activities drawn up by the Association's Executive Committee during the 6th General Conference, including the following activities:

- a. organization of the Association's third congress (London, April 1963),
- b. compilation of a multilingual glossary of specialized terms,
- c. publication of a specialized international bibliography,

Congratulates the Association upon its activities,

Invites its Chairman to present a progress report on the programme to the Executive Committee of ICOM at its annual meetings.

Motion 52: Programme of the International Section for Performing Arts, Libraries and Museums of the International Federation of Library Associations

ICOM

Considering

- a. that the International Section for Performing Arts, Libraries and Museums of the International Federation of Library Associations, at its 5th congress (Paris, 1961), requested affiliation to ICOM,
- b. that the Executive Committee of ICOM, at its 17th session (July 1961), decided to admit this organization to ICOM as an affiliated member,

Taking note of the work plan of the International Section for Performing Arts, Libraries and Museums, which includes:

- a. establishment of an international card-index of performing arts museum at the UNESCO-ICOM Documentation Centre, based on the large repertory already existing for this type of museum,
- b. organization of the Section's next congress, to be held in 1963,
- c. preparation, in agreement with the Editorial Board of Museum, of an illustrated, 3,000-word article summarizing the work of performing arts museums throughout the world, for publication in that review,

Expresses its satisfaction at the affiliation of this organization,

Approves the work plan and invites the Section's President to present a progress report on the programme at each session of the ICOM Executive Committee,

Invites the President of the Section to submit the text and illustrations of the article, before 1 July 1964, for publication in 1965.

Motion 53: Museums Association of Tropical Africa (AMAT/MATA)

ICOM

Considering

- a. that the Executive Committee of ICOM, at its 17th session (1961) accepted the affiliation of the Museums Association of Tropical Africa (AMAT/MATA) on the understanding that the Association would help in setting up ICOM National Committees in those member countries of AMAT/MATA in which such committees have not been established,
- b. that UNESCO, in its proposed programme and budget for 1963-1964 invited its Member States to «encourage the establishment of national or regional associations of museums and the participation of such associations in the work of the International Council of Museums»,

Expresses its satisfaction at this affiliation,

Invites the Director of ICOM, in conjunction with the President of AMAT/MATA, to draw up and implement a three-year programme of

common interest.

Motion 54: National museum organization in developing countries

ICOM

Noting

a. that specific problems of museum organization and context arise in the developing countries,

b. that museums sometimes have to be set up on a makeshift basis, taking into account the lack of resources and the many needs of such countries,

Takes note of the following principles, which it recommends to the authorities of the countries concerned:

1. Museums in a single country have aims, methods and interests in common, although they may differ in programme, category and constitution,

2. Taking into account local situations, all the museums of a single country should be under the authority of a single national administration (type A), or at least be related to such an administration by agreement (type B),

3. Type A should also include national organizations dealing with excavations, archaeological and historical sites, historical monuments, conservation and restoration of cultural property and nature conservancy,

4. The department dealing with conservation and restoration of cultural property could consist in a central laboratory:

a. with suitable scientific personnel and equipment,

b. in accordance with the country's administrative arrangements, able (i) either to undertake all the necessary treatment for the cultural property controlled by the country's public institutions, or to work in collaboration with other laboratories in the country under a general coordination system, (ii) to work in cooperation with the appropriate international organizations such as the International Centre for the Study of the Preservation and the Restoration of Cultural Property (Rome) and, in association with the Centre, with the ICOM Committee for Scientific Museum Laboratories,

5. Circumstances permitting, each of the basic museum disciplines--natural sciences, ethnology, archaeology and history, art--should be represented in one or more central museums: either in several specialized museums working in coordination or in a single multidisciplinary museum,

6. The lack of central museums should not prevent the establishment or

development of local museums, the operation of which should, however, be supervised under the law dealing with the operation of central museums (see point 4),

7. A national law or collection of laws should be passed in each country concerning the organizations responsible for the studying, conservation and display of natural and cultural heritages, periodical news of which should be given.

Motion 55: Development of ICOM National Committees

ICOM

Noting that the number of Member States of UNESCO is at present 109, while the number of Member States of ICOM is only 56,

Desirous that in countries where such Committees already exist, they should help to develop relationships between UNESCO and ICOM at the national level as close as those already existing between headquarters of the two organizations,

Recommends that the Director of ICOM take further steps or initiate measures to ensure that UNESCO Member States join ICOM,

Expresses the hope that the UNESCO National Commissions should include qualified museum representatives among their members, and that if possible such persons should be members of ICOM National Committees.

Motion 56: UNESCO programme and budget for 1963-1964 (monuments and museums)

[The original motion quotes extensively from UNESCO's programme; only subject headings have been given here]

ICOM

Considering the proposed programme and budget for 1963-1964 to be discussed by the UNESCO General Conference at its 12th session (Paris, November-December 1962)

Attaching particular importance to, for the reasons given below, certain items of this proposed programme and budget (Section 4.4. Monuments and museums) of Part II (Programme Operations and Services) i.e.:

4.41. Preservation of the cultural heritage of mankind)

1. Convention and protocol for the protection of cultural property in the event of armed conflict (items 130, 135, 136 and 138);

2. Recommendations concerning international principles for archaeological excavations (items 135-139);

3. International Centre for the Study of the preservation and restoration

of cultural property (Rome) (items 135, 136, 140);

4. International campaign for historical monuments (items 131, 135, 136, 137, 141, 142);

5. Study of measures to be taken for the prevention of illicit export, import and sale of cultural property (items 131, 136, 143);

6. Implementation of the recommendation concerning protection of the beauty and character of the landscape and of sites (items 130, 135, 136, 139, 145). Study of measures for the possible establishment of an international fund for the preservation of historical monuments (items 131, 136, 144). Participation in the activities of Member States concerning the preservation of the cultural heritage of mankind (item 145);

(4.43. Development of museums)

1. Recommendation concerning the most effective means of rendering museums accessible to everyone (item 159);

2. Collaboration with ICOM (items 161, 162);

3. Museum (item 163);

4. Manual of temporary and travelling exhibitions (item 164);

5. Manual for museums in regions undergoing rapid development (item 164);

6. Pilot training centre for technicians of African museums (items 165, 166);

7. Regional seminar in tropical Africa on the role of museums in countries undergoing rapid development (item 167);

8. Mobile museums (item 167);

9. Participation in the activities of Member States (item 167),
Expresses its warmest thanks to UNESCO for the valuable help which it gives to the cause of museums directly or through ICOM,

Invites ICOM National Committees to recommend to the governments of their countries, where applicable:

a. that they become parties to the Convention for the Protection of Cultural Property in the Event of Armed Conflict, that they comply with the provisions of the recommendations on archaeological excavations, and the best ways of rendering museums accessible to everyone, and that they become members of the Rome Centre,

b. that they approve the above-mentioned items of the proposed UNESCO programme and budget at the next session of the UNESCO General Conference,

Invites the President, the Executive Committee, the Advisory Board, the international specialized committees and the Director of ICOM, to cooperate, insofar as they are concerned in implementing the next UNESCO programme.

Motion 57: UNESCO programme and budget for 1963-1964 (Major Project on Mutual Appreciation of Eastern and Western Cultural Values)

ICOM

Considering that museums throughout the world are directly interested in the UNESCO Major Project on Mutual Appreciation of Eastern and Western Cultural Values and in its implementation such as it is defined in the proposed programme and budget to be presented to the Organization's General Conference at its 12th session,

Noting

1. that the proposed programme and budget implies either explicitly or not the participation of museums in the Major Project in particular under item 4.73 in sections:

a. school and out-of-school education (educational and cultural role of museums),

b. literature and the arts: (iii) travelling exhibitions, (iv) dissemination of art and music, (v) cooperation with international Non-Governmental Organizations working in the field of art and letters,

2. that exchanges between museums in the Orient and Occident and the establishment of permanent collections are anticipated in this same project (section 4.73 (b), point (iv), para. 64,

3. that a large-scale enterprise is being initiated aiming at the establishment, within the framework of the National Museum, New Delhi, of a gallery of Art of the Occident, composed of representative examples of Western art obtained by gift, exchange, or long-term loan,

Invites

1. ICOM International Committees to acquaint themselves with the programme analyzed above and to bear it in mind when establishing and implementing their respective programmes for 1963-1965,

2. ICOM National Committees to cooperate actively with the authorities of their respective countries in order to facilitate the organization of the gallery of Art of the Occident at New Delhi and of any other travelling, temporary or permanent exhibition within the framework of the UNESCO Major Project.

Motion 58: International campaign for safeguarding the monuments of Nubia

ICOM

Having noted the progress of the exceptionally far-reaching project initiated by UNESCO for the safeguarding of the Nubian monuments in the United Arab Republic and the Sudan, which are threatened by destruction within the next few years by the raising of the level of the Nile,

Congratulates UNESCO on the results of its untiring efforts to interest governments and private institutions in this work, by means of which international collaboration on an impressive scale has been attained.

This campaign has already had remarkable results insofar as a knowledge of ancient Nubia and the empire of the Pharaohs is concerned, and in the safeguarding of a number of important monuments in the region,

Convinced of the exceptionally high artistic and historical value of the rock temples of Abu Simbel, the destruction of which would represent an irreparable loss for humanity,

Having noted the decisions of the UNESCO Executive Board at its 61st session, concerning proposals to be submitted to the General Conference of the Organization at its 12th session (November-December 1962),

Expresses the hope that the UNESCO General Conference will take the necessary decisions so that the work of safeguarding the Nubian temples, and especially those of Abu Simbel, may be continued through international cooperation.