

# PUBLICATIONS



ICOM international  
council  
of museums

2018

# ICOM Publications

ICOM's publications contribute to the development of expertise and knowledge in the museum field. They include an international peer-reviewed journal, *Museum International*, monographs and reference tools for museum practitioners. ICOM is proud to partner with distinguished publishers to carry out these projects. ICOM members can access these publications either free of charge or at a discounted rate, and are encouraged to participate in their development by answering calls for papers for the journal *Museum International* and other publications.

ICOM's committees also regularly publish journals, books, e-newsletters and more, which are not presented in this leaflet but are an integral part of ICOM's publications. For details, you can consult our publications database at <http://icom.museum/resources/publications-database>.

The ICOM Publications Department can assist its members with their publishing processes. Proposals to translate our publications are also welcome.

Please do not hesitate to contact us at:  
[publications@icom.museum](mailto:publications@icom.museum)

# MUSEUM international

ICOM's peer-reviewed journal, *Museum International*, promotes the exchange of expertise about museums and cultural heritage on an international level.

The journal, published twice a year, aims to foster knowledge-sharing through interdisciplinary research and best practices for the protection of cultural heritage in a fast-changing world.

- ICOM members have full, free access to the online edition of *Museum International* (including the archive) through ICOMMUNITY.\* Articles can be read online, or downloaded in PDF format.
- Calls for Papers are published on all the ICOM communication networks and the Wiley *Museum International* page. For more information on how to contribute to *Museum International*, please contact the Managing Editor, Aedín Mac Devitt: [aedin.macdevitt@icom.museum](mailto:aedin.macdevitt@icom.museum)
- For information about print subscriptions, please visit the *Museum International* page on Wiley's website: <https://onlinelibrary.wiley.com/journal/14680033>. ICOM members benefit from a special rate.
- Printed versions of back issues can be obtained from the ICOM Publications Department (while stocks last). Please contact: [publications@icom.museum](mailto:publications@icom.museum)
- *Museum International* is published in English by Wiley and in Chinese by Yilin Press.

\* At the time of writing, ICOM's website was in development and ICOMMUNITY is likely to evolve.



VOL. 64, No. 253-256 (2012)  
Achievements and Challenges  
in the Brazilian Museum  
Landscape



VOL. 65, No. 257-260 (2013)  
Museum Collections  
Make Connections



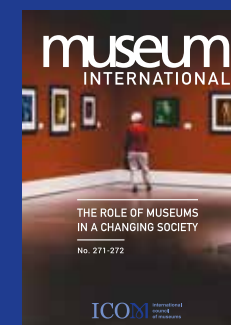
VOL. 66, No. 261-264 (2014)  
Key Ideas in Museums  
and Heritage (1949-2004)



VOL. 67, No. 265-266 (2015)  
Museums Managing  
the Tensions of Change



VOL. 68, No. 269-270 (2016)  
Museums, Heritage  
and Capacity Building



VOL. 68, No. 271-272 (2016)  
The Role of Museums  
in a Changing Society



VOL. 69, No. 273-274 (2017)  
Museums and Cultural  
Landscapes



VOL. 69, No. 275-276 (2017)  
Museums and Public Policy

## Next issues

- Museums and Contested Histories (Vol. 70, No. 277-278)
- Museums in a Digital World (Vol. 70, No. 279-280)

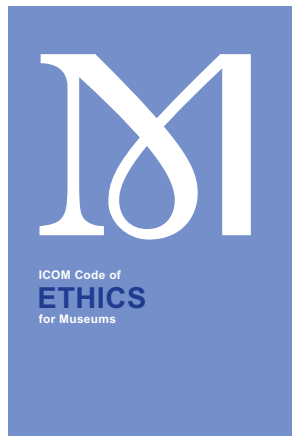
# ICOM Reference Tools

The ICOM Secretariat produces reference tools for its members, ranging from best practices and guidelines to fundamental concepts in museology. These tools are available in several languages on ICOM's website, and the Secretariat encourages their translation into new languages by ICOM National Committees.

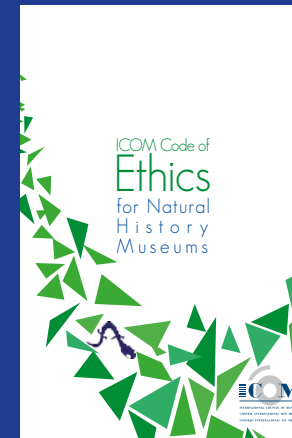
## ICOM Code of Ethics for Museums

The *ICOM Code of Ethics for Museums* was adopted in 1986 and revised in 2004. It establishes the values and principles shared by ICOM and the international museum community. As the cornerstone of ICOM, it sets minimum standards of professional practice and performance for museums and their staff.

The Code has been translated into numerous languages by ICOM's Committees, and was redesigned in 2017, in keeping with the new visual identity of the organisation.



The ICOM Code of Ethics is available online on ICOM's website. Print copies are available from ICOM Secretariat on request. Please contact [publications@icom.museum](mailto:publications@icom.museum)



Complementary to the *ICOM Code of Ethics for Museums*, the *ICOM Code of Ethics for Natural History Museums* was developed by ICOM's International Committee for Museums and Collections of Natural History (NATHIST) and published in 2013.

## ICOM Publishing Manual

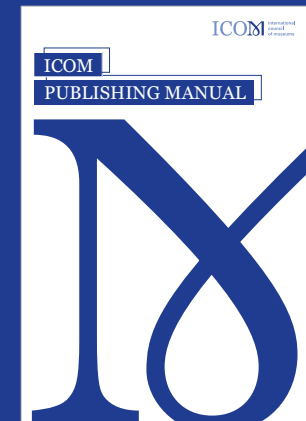
Published in 2018 by the ICOM Secretariat, the ICOM Publishing Manual provides a set of chapters with practical content on each step in the publishing process, addressing both print and digital publications, and all formats from e-newsletters to book series. The manual also explains how committees and Regional Alliances can make the most of the ICOM network when promoting and distributing their publications, and ensure consistency with ICOM's identity and standards. The manual will soon be translated into French and Spanish.

## ICOM Code of Ethics for Natural History Museums

It defines ethical standards on issues specific to Natural History Museums, and relevant to Life and Earth sciences.

This Code has been translated into several language and ICOM encourages new translations of the publication by National Committees. Please contact: [publications@icom.museum](mailto:publications@icom.museum)

The *ICOM Code of Ethics for Natural History Museums* is available online and can be downloaded in PDF format on ICOM's and NATHIST's websites.



The ICOM Publishing Manual can be downloaded in PDF format on ICOM's website: <http://icom.museum/news/news/article/the-icom-publishing-manual-a-new-reference-tool-for-members/>

# Collective Works

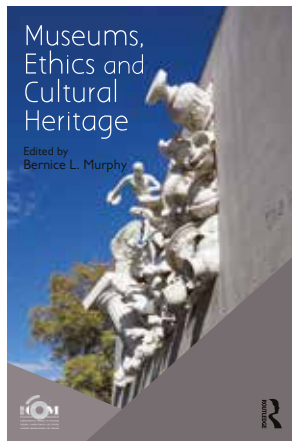
Benefitting from ICOM's unique position in the museum world, this volume provides an unparalleled exploration of ethics and museum practice, considering the controversies and debates which surround key issues such as provenance, ownership, cultural identity, environmental sustainability and social engagement. Written by academics and professionals, a variety of case studies reflects the internal realities and daily activities of museums as they address these issues, from exhibition content and museum research to education, accountability and new technologies.

*'[This] book is an essential read, particularly for collections-based museums as well as those that are dealing with cultural and recent history topics.'* - Robert Mac West, *Informal Learning Review*

Among various significant roles held within ICOM and the Australian museum landscape, Bernice L. Murphy was the previous Chair of the ICOM Ethics Committee, and is currently the editor of *Museums Australia Magazine*.

## Museums, Ethics and Cultural Heritage

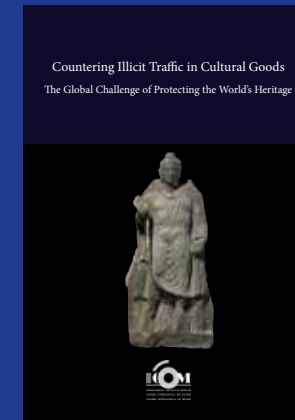
Edited by Bernice L. Murphy  
Published by ICOM  
and Routledge (2016)



This publication is available for purchase at a 20% discount for ICOM members. Please contact the ICOM Secretariat for details.

## Countering Illicit Traffic in Cultural Goods: The Global Challenge of Protecting the World's Heritage

Edited by France Desmarais  
Published by ICOM (2015)



This transdisciplinary publication concludes the initial phase of the Observatory project, by providing articles signed by researchers and academics, museum and heritage professionals, archaeologists, legal advisors, curators, and journalists. It includes case studies on looting in specific countries, with the primary aim of eliciting the nature of the antiquities trade, the sources of the traffic, and solutions at hand.

France Desmarais is Director of Programmes and Partnerships at the ICOM Secretariat.

The need to understand the journey of stolen or illicitly removed cultural objects gave rise to the launch of the first International Observatory on Illicit Traffic in Cultural Goods by the International Council of Museums.

The publication is available in PDF format on ICOM's website. If you require a print edition, please contact: [publications@icom.museum](mailto:publications@icom.museum)



# ICOM Advances in Museum Research

This research series developed by the International Council of Museums draws on the expertise of ICOM's world-wide network of museum professionals, representing a range of museum- and heritage-related disciplines.

Bridging theory and practice, the series addresses diverse issues of broad interest to the museum field and is of relevance for institutions around the world, featuring contributions by representatives of a range of cultures. Focusing on different types of museums and diverse fields of activity within the museum, the titles in the series will provide useful and thought-provoking insights for today's museum professionals. Its multi-perspective approach ensures its relevancy for academics, researchers and students of museology. The behind-the-scenes glimpses offered into the state of the field will also appeal to the general museum-going public.

# The Future of Natural History Museums

Edited by Eric Dorfman

Published by ICOM and Routledge (2017)



Natural history museums are changing, both because of their own internal development and in response to changes in context.

*The Future of Natural History Museums* considers these changes and the reasons behind them and begins to develop a cohesive discourse that balances the disparate issues that our institutions will face over the next decades.

This book explores key elements of this topic and, through commentary and synthesis, develops a cohesive picture

of the trajectory of the natural history museum sector in the next 20 to 50 years. Arguing that institutions must learn to embrace new technology, the book considers how they might retain the authenticity of their stories and the value placed on their objects in the process.

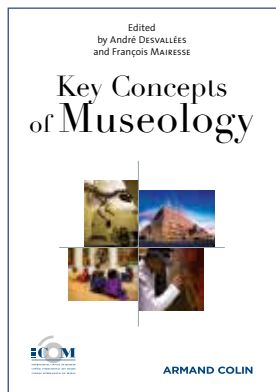
*'In this book, we find both numerous solid, comprehensive answers as well as compelling questions that should drive museum professionals to consider thoughtfully the many facets of contemporary museum practice in their quest to remain integral to society'. - David B. Allison, Museum Management and Curatorship.*

Eric Dorfman is Director of Pittsburgh's Carnegie Museum of Natural History. He is Chair of the ICOM Committee for Museums and Collections of Natural History (NATHIST).

This publication is available for purchase at a 20% discount for ICOM members.

# Key Concepts of Museology

Edited by André Desvallées  
and François Mairesse  
Published by Armand Colin  
and ICOM



The fruit of several years of research by ICOM's International Committee for Museology (ICOFOM), the booklet *Key Concepts of Museology* was published by ICOM and Armand Colin, as an avant-première of the complete *Dictionary of Museology* published in 2011.

Launched at ICOM's General Conference in Shanghai, the publication became a reference tool, which provides museum professionals worldwide with a common language. It presents 21 fundamental concepts of museology in encyclopaedic format.

*Key Concepts of Museology* has been translated in several languages, all of which can be consulted online on ICOM's website.

If you would like to translate *Key Concepts of Museology* in your committee's language, please contact: [publications@icom.museum](mailto:publications@icom.museum)

# Running a Museum

Edited by Patrick J. Boylan  
Published by ICOM and UNESCO (2004)



ICOM published, with UNESCO, the practical handbook *Running a Museum* in 2004. This handbook considers all aspects of museum management through practical advice and entry points for discussion. Additional information such as technical data and standards, suggestions for practical exercises and discussion topics for training are provided with the main text.

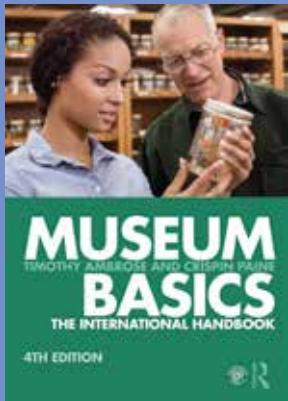


The handbook can be used with *Running a Museum: The Trainer's Manual*, which provides guidance through exercises and case studies for management training.

Both publications can be downloaded in PDF format on ICOM's and UNESCO's websites.

# Forthcoming Projects for 2019

## Museum Basics - Spanish edition



Edited by Timothy Ambrose and Crispin Pain, the fourth edition of *Museum Basics*, published by Routledge in 2018, addresses museums worldwide operating with limited staff and resources in a fast-changing museum field.

In 2019, ICOM will publish a Spanish version of this latest edition of *Museum Basics*, in collaboration with a Madrid-based publishing house.

## ICOM series: Reflections on Museum Practice

This forthcoming ICOM book series is intended for museum practitioners – experienced and emerging – who wish to upgrade their skills by relying on a set of practical reference books. The series will also provide students of Museum Studies with an insight into the profession through relevant and contemporary case studies.

A mix of analytical articles and real-life case studies will offer diverse perspectives on core aspects of museum work, serving to further knowledge

in the field on the themes of management, exhibitions, the social role of the museum, and collecting and storage.

The first volume of this new ICOM series – on the topic of Museum Management – will draw on the expertise and experience of ICOM's worldwide network to discuss all key aspects of managing a museum in the 21st century. The first book is due to be published in 2019.



