

At the ICOM Kyoto 2019 Triennial General Conference, 1–7 September

ANNUAL MEETING OF ICDAD

(International Committee for Museums and Collections of Decorative Arts and Design)

and joint sessions with

ICFA *(International Committee for Museums and Collections of Fine Arts)* **and**

GLASS *(International Committee for Museums and Collections of Glass)*

CALL FOR PAPERS

THE FUTURE OF TRADITION IN THE ARTS, EAST AND WEST

The ICOM Kyoto 2019 official theme, “The Future of Tradition,” relates to a well-known ancient Chinese proverb from the *Analects of Confucius*: “Know the old to discover the new” (pronounced *wengu zhibixin* in Chinese and *onko chishin* in Japanese). This phrase is often discussed in the context of the arts: For artists to be truly innovative, they must have a deep understanding of the work of their predecessors. For this conference, we welcome papers that discuss the competing or complementary interplay between tradition and creativity and innovation in works of art, museum collections, and artistic traditions.

In addition, we also invite presenters to use this general conference in Kyoto as a special opportunity to examine such ideas in the context of Japan, China, and other parts of Asia. Presentation topics might include:

- The international influence of Japanese and Asian art in the West or Western influence on Japanese and Asian art
- Perceptions of the other in artworks
- Methods of displaying or perceiving Asian art in museum collections
- Perceived distinctions between or equivalence of fine arts and decorative arts, then and now, East and West
- Cross-cultural international influences on the creation, collection, and presentation of art
- Japanese or Asian influence on Western art and design
- Western influences in Japanese art and design

For the first ICOM General Conference ever held in Japan, ICDAD will hold individual sessions and offsite visits for its own members for three days (2, 3, and 5 September) and will hold joint sessions with ICFA and GLASS, two other international committees focusing on art and art museums, for one day (4 September).

Abstract Deadline:

28 February 2019

ICOMKyoto2019Arts@gmail.com

Notifications of Acceptance:

7 April 2019

Deadline for ICOM Kyoto 2019 Early Bird Registration:

30 April 2019

<http://icom-kyoto-2019.org>

Registration:

Please register for the General Conference on the ICOM Kyoto 2019 website:

<http://icom-kyoto-2019.org/>

Information about the conference program, hotels, events and excursions, visas, and other general information may be found through this website. You cannot register for the General Conference directly through ICDAD. Please note that the deadline for Early Bird Registration is 30 April 2019.

Presentation Length:

Standard presentation: 15 minutes (time will be strictly enforced)

Marketplace presentation: 5 min. (time will be strictly enforced)

PechaKucha presentation: 7 minutes (20 Powerpoint slides advancing automatically after 20 seconds, with freestyle oral commentary ending promptly with the final slide. See <https://www.pechakucha.org/faq> for more information about this concise presentation format.)

The organizers reserve the right to decide the length of each presentation depending on the quantity and quality of applications. We hope to be able to include as many high quality presentations as possible. If you have a preference as to your presentation length, please state so at the bottom of your abstract.

Language of presentations:

Presentations should be made in English. A small number of presentations in Japanese may be accepted for 4 September, depending on the availability of interpreters. If you are unable to present in English and must present in Japanese, please state so at the bottom of your English abstract. (Abstracts must be submitted in English, regardless of presentation language.)

Abstracts:

Abstracts of one page or less are due by 28 February 2018. Please email abstracts to

ICOMKyoto2019Arts@gmail.com. All abstracts must be submitted in English.

Please submit a 100-word presenter's bio and a headshot photo together with your abstract.

General Assembly

The ICDAD General Assembly is tentatively planned for the end of the last session on 2 September. Plans for future annual meetings and other information for members will be announced at this time. Information will also be provided at this time about the ICDAD Board Elections, which will take place by email after the ICOM 2019 Kyoto General Conference.

Scholarships for Young Museum Professionals:

ICDAD will provide one (1) international scholarship of 1500 Euros to a young museum professional, as well as two (2) domestic scholarships of 500 Euros each for travel within Japan. Preference is given to scholars under age 34, with a maximum age of 40. Scholarships will be distributed in cash at the conference venue.

Offsite Visits on 5 September:

On 5 September, each of the three International Committees will host individual tours and site visits curated especially for its members. ICDAD is planning a program of Kyoto museum and other site visits for this day to introduce its members to the rich decorative art traditions in Japan's ancient capital and cultural center. Due to visitor limits at some sites, we may divide into smaller groups. Details about these visits will be posted in the ICDAD session room at the ICC Kyoto during the conference, with sign-up on a first-come, first-serve basis.

For information about planned offsite visits of ICFA (<http://network.icom.museum/icfa>), and GLASS (<http://network.icom.museum/glass>), please refer to their websites.

Excursions on 6 September

ICDAD is not planning special excursions for this day, so please sign up for excursions through the general ICOM Kyoto 2019 website <http://icom-kyoto-2019.org/excursion.html>.