

Museum International

Vol. 71, No. 281 – 282: Museums and Local Development

Call for Papers

ICOM is preparing an issue of *Museum International* on the theme *Museums and Local Development*. All proposals submitted will be assessed for suitability and if chosen, the subsequent articles will go through a double-blind peer review process. The issue is expected to be published, in collaboration with Taylor&Francis/Routledge, in December 2019.

Museums and Local Development

ICOM and the Organisation for Economic Cooperation and Development (OECD) have joined forces to highlight the role museums play in local development. To this end, the two organisations have developed the *Guide for Local Governments, Communities and Museums*, a road map for local governments, museums and museum professionals on how to define a local development agenda jointly, which promotes a more sustainable future.

The [Guide](#) was launched and presented at the OECD conference in Venice in December 2018, where participants from all over the world discussed how culture can be a lever for economic development, the wellbeing of communities and a collective sustainable future in rural and urban areas.

We would like to open up this issue of *Museum International* to the broader international museum community by deepening the debate on the role of museums in fostering well-being and social sustainability in local communities. Our objective is to consider what well-being means in different global contexts, and the role of museums therein: from developing collaborative strategies with the health care sector; to enhancing the collective good; to cultural sustainability in biodiverse settings. We especially welcome proposals taking a bottom-up approach to the topic through the inclusion of community voice, and we aspire to represent all regions of the world in the discussion in order to enhance the impact of current debates and recommendations around local development.

Proposals might broach one or more of the following aspects of local development:

- health and well-being
- community empowerment
- social inclusion and cohesion
- environment and climate change
- ethical development and economics
- entrepreneurship and innovation
- managing museums for local development
- local governments and museum policy

However, the list is not exhaustive and other approaches will be considered in the frame of the above abstract.

Submission process

Abstracts of between 250 and 300 words, written in English, French or Spanish, should be submitted for selection to publications@icom.museum. Contributions will be on a voluntary basis.

The following information should be included with the abstract:

- Title of submitted paper
- Name(s) of author(s)
- Professional background

The submission deadline is **11 April, 2019**.

The abstracts received will be examined on a blind review basis by a panel of experts on public policy, sustainable development and museums.

Museum International is currently produced in English language only. However, **proposals in the other two official languages of ICOM (French and Spanish) will also be considered**. If your abstract is selected, you may write your full article in either English, French or Spanish.

Abstract structure for Museum International articles:

An abstract is a summary of the journal manuscript.

It should be no longer than 250-300 words, and provide a succinct overview of the article.

The abstract should read as a **standalone document**.

Abstracts sent to *Museum International* should include the following sections:

1/**Introduction**: describes the overall topic dealt with in the article and provides background to the study.

2/**Research question(s)/Critical issue(s)**: explains the key research question or critical issue, by stating the problem addressed. It should also highlight the gap in existing research on the topic.

3/**Innovation**: explains the approach to the research question/issue, and the new perspective adopted.

4/**Methodology**: explains how the research was carried out (e.g. case studies, interviews, etc.) or the means used to address the critical issue.

5/ **Conclusion**: outlines the impact of the research or the outcome of addressing the critical issue, and why the findings/outcomes are important.

6/ **Selected references**: a selection of the references that will be cited in the article.