The ICOM International Committees; Backgrounds, Missions Statements, Goals and Meetings

As part of the data collection work, staff in the ICOM membership office and archives were asked to supply the ICWG with information about the history of the ICs, their aims and meetings. This request resulted in this document holding very useful information about the International Committees of ICOM. For some of the ICs, the information goes back to the 1950ties and 60ties. The content in the document is gathered from the websites of the ICOM ICs and the ICOM archives by ICOM archivist Elisabeth Janier, Tito Chan and other ICOM staff members from February to May 2019.

The document (Appendix II to the ICWG Report, July 2019) is still at a draft stage. The document has potential to become a valuable historical resource for the entire membership as well as for the ICs, and it is suggested that it is made readily available to the ICs and that a system for making regular corrections and updates is established.

K. Strætkvern, July 2019.

Content

AVICOM 4
Mission Statement 4
AVICOM - Annual meetings 5
CAMOC - Collections and Activities for the Museums of the Cities 7
Mission Statement / Enoncé de mission 7
CAMOC - Annual meetings 9
CECA - Education and Cultural Action 10
Aims of the Committee 11
CECA - Annual meetings 12
Regional meetings of CECA 16
CIDOC - Documentation - 17
Mission Statement 17
CIDOC Annual meetings 18
CIMCIM- Museums and Collections of Instruments and Music 22
Committee No. 14 22
CIMCIM - Annual meetings 23
CIMUSET - Museums and Collections of Science and Technology 27
Aims of the committee 27

CIMUSET - Annual meetings 28
CIPEG - Egyptology 32
Mission Statement 32
CIPEG - Annual meetings 34
COMCOL 37
Mission statement 37
COMCOL - Annual meetings 37
COSTUME 39
COSTUME - Annual meetings 40
DEMHIST 45
Mission statements 45
DEMHIST – Annual meetings 46
GLASS / VERRE 48
Description of the committee 48
GLASS - Annual meetings 49
ICAMT 53
Mission statement 53
ICAMT – Annual meetings 54
ICDAD 58
Mission statement 58
ICDAD - Annual meetings 59
ICEE 62
Mission Statements 63
ICEE - Annual meetings 64
ICFA 67
Objectives 67
ICFA – Annual meetings 68
ICLM – ICLCM 71
Mission statements 71
ICLM/ICLCM Annual meetings 72
ICMAH 75
Mission Statement or Description 75
ICMAH – Annual meetings 76
ICME 80
Aims 80
ICME – Annual meetings 82
IC MEMO 87
Aims of IC MEMO 87

IC MEMO - Annual meetings 88
ICMS 91
Mission statement 91
ICMS – Annual meetings 92
ICOFOM 95
Goals and objectives (2010-2013) 95
ICOFOM - Annual meetings 97
ICOMAM 100
Mission 101
ICOMAM – Annual meetings 102
ICOM-CC 105
Aims of ICOM-CC 106
ICOM-CC Triennial Conferences 107
ICOM General Conference meetings & sessions 108
Interim Meetings of ICOM-CC Working Groups 109
ICOMON 119
ICOMON – Annual meetings 121
ICR 123
Mission statement 123
ICR - Annual meetings 124
ICTOP 129
Mission statement 129
ICTOP - Annual meetings 130
INTERCOM 134
Mandate 134
INTERCOM - Annual meetings 134
MPR 137
Objectives of MPR 137
MPR - Annual meetings 138
NATHIST 142
Mission statement 143
NATHIST - Annual meetings 143
UMAC 147
Mission Statement 147
UMAC – Annual meetings 148

AVICOM - Audiovisual, New Technologies and Social Media

Creation date: **1990**.
AVICOM was officially recognised by the Advisory Committee and the Executive Council in **July 1990** (*ICOM News*, Vol. 43, No. 4, 1990, p. 5).

Formerly: ICOM International Committee for Audiovisual and Image and Sound New Technologies / Comité international de l'ICOM pour l'audiovisuel et les nouvelles technologies de l'image et du son / Comité internacional del ICOM para el audiovisual y las nuevas tecnologías de la imagen y del sonido.

Predecessor: Icom Committee for Film and Television. Dissolved in 1968.
1962, Chairperson: Mr Constant PIRLOT, Bruxelles, Belgium.
In 1968, on 31 July, at the 25th session of the ICOM Executive Council, in Cologne, Germany, the Chairman of the Icom International Committee for Film and Television asked that the Committee be dissolved and incorporated, in the form of a specialized working group, into the International Committee for Education and Cultural Action.
This request was approved in principle by CECA at its meeting in Leningrad-Moscow in May 1968. The Executive Council ratified the dissolution of the committee.

Change of name approved by the Executive Board, at its meeting of December 10-11, 2017, at its 136th session.
New name: ICOM International Committee for Audiovisual, New Technologies and Social Media (AVICOM) / Comité international de l'ICOM pour l'audiovisuel, les nouvelles technologies et les médias sociaux

Mission Statement

Source: Website of AVICOM (2019)
The AVICOM Committee has a varied mission that is:
- to advise museums and make museum professionals aware of and better informed about the usefulness and potential of audiovisual and new technologies, in terms of education, information, promotion and business activities;
- to recommend that audiovisual technologies be included in equipment, operating and cultural event budgets;
- to study the legal and financial framework with respect to images, sound, audiovisual and multimedia productions as well as cable and microwave network broadcasts;
- to survey institutions, collections, techniques, outputs and productions, as well as databases and data banks;
- to promote knowledge of the conservation methodologies for all kinds of audiovisual and digital records;
- to promote knowledge of the history of techniques, and to encourage the creation of exchange networks and the study of how audiovisual technologies are used.

A general meeting of the Committee is held every year in a different host country, on a specific theme and including a variety of events (symposia, professional days, festival). A useful tool not only for information but as a way of encouraging debate and exploration.

Source: Welcome Brochure (2006)

AVICOM is composed of two working groups.
The AVICOM Working Group on Photography is devoted to the still image, the basis of all audiovisual products. This working group is currently in the process of compiling information

for a themaric directory of art and documentary photograph collections in museums and cultural establishments the world over.

The AVICOM Working Group on Multimedia is devoted to the moving image and covers such areas as cinema, video, multimedia and the Internet. It offers evening workshops for students and the general public in order to introduce them to new technologies. This working group also organises the International Audio-visual Festival on Museums and Heritage (FAIMP) which promotes and disseminates multimedia products created by museums and cultural heritage institutions, and awards prizes for the most original productions. The working group publishes a catalogue of the multimedia products, museum internet sites and films presented at the FAIMP.

AVICOM - Annual meetings

5-7 June 1991, Paris, France.
Theme: *Museums and audiovisual: from production to direction.*

7 June 1991, Paris, France. Constituent General Assembly. Creation of the Committee.

18-25 September 1992, Québec, Montréal, Canada.
Theme: *Mastering audiovisual in museums: What are the implications?*
16th General Conference.

8-13 June 1993, Pordenone, Italy.
Seminar.
Theme: *Audiovisual techniques and their role in museology.*

17-22 November 1993, Paris, France.
Festival audiovisuel muséographique FAIMP, organised with the Direction des musées de France.

20-24 September 1994, Bonn, Germany.
Theme: *Photography and museum.*

2-7 July 1995, Stavanger, Norway.
Theme: *Cinema and museum.*
17th General Conference.

1-4 May 1996, Budapest, Hungary.
Theme: *New technologies for conservation, Cataloguing and communication of image and sound in museums.*

November 1997, Venice, Italy.
International Audiovisual Festival on Museums and Heritage, F@IMP '97

12-14 October 1998, Melbourne, Australia.
Theme: *Experiencing culture: Using technology to maintain cultural diversity.*
FAIMP Multimedia exhibition.
Held a joint meeting with CIDOC.
18th General Conference.

15-17 September 1999, Montréal, Québec, Canada.
F@IMP '99 and annual meeting.

22-25 November 2000, Budapest, Hungary.
F@IMP '2000, International Audiovisual Festival on Museums and Heritage, and annual

meeting.
Themes: *Relation between museums and television. Film conservation. Subjects of general interest*.

2-4 July 2001, Barcelona, Spain.
19th General Conference.
F@IMP 2000, International Audiovisual Festival on Museums and Heritage.

25-29 November 2002, São Paulo, Brazil.
F@imp.2002 - International Audiovisual Festival on Museums and Heritage.

23-27 June 2003, Chalon sur Saône, France.
F@IMP 2003 (International Audiovisual Festival on Museums and Heritage).
Theme: Tomorrow new technologies for museums.

3-11 May 2004, Taipei, Taiwan.
F@IMP 2004 -International Audiovisual Festival on Museums and Heritage / Festival audiovisuel international Musées et patrimoine (3-7 May)
Summit of International Museum Directors (10-11 May)
Two international conferences on Museum development and multimedia application.

21-27 September 2005, Antananarivo-Mahajanga, Madagascar.
Annual meeting organised in collaboration with ICOM-Mag, Malagasy National Committee.
Theme: *Tangible, Intangible and Natural Heritage: Preservation, Conservation and Public Awareness*.

5-9 June 2006, Mytilene, Greece.
Theme: *Audiovisuals as cultural heritage and their use in museums.*

27-29 November 2006, Canberra, Australia
Fi@mp - Festival International de l'Audiovisuel et du Multimédia sur le Patrimoine
Venue: "Manning Clark Lecture Theatres" at the Australian National University.

20-22 August 2007, Vienna, Austria.
Theme: *The impact of the audiovisual and the Internet in museums*.
21st General Conference of ICOM.
FAIMP

16-17 October 2008, Gatineau and Ottawa, Canada
FAIMP
Theme: *Cybermuseology: A Contemporary Practice by Museums*.

2009, Torino, Italy
Festival FAIMP.

2010, Shanghai, China
Festival FAIMP.

8 July 2011, Paris, France
Board meeting.

2012, Montréal, Québec, Canada
F@IMP

10-17 August 2013, Rio de Janeiro, Brazil
23rd General Conference of ICOM.

20 September 2014, Moscow, Russia
Venue: Tretyakov Gallery.
General Assembly.
4-7 December 2014, Zagreb, Croatia
Board meeting.

5 July 2016, Milano, Italy
Venue: MiCo Green Room 1 (North Wing – Level -1)
General Assembly of the Committee.
24th General Conference of ICOM.

22 November 2016, Budapest, Hungary.
F@imp 2.0. Festival 2016
Venue: Hungarian National Museum.
Awards ceremony.

31 May-1 June 2018, Mechernich-Kommern, Germany
Venue: LVR – Freilichtmuseum Kommern and Rheinisches Landesmuseum für Volkskunde.
Festival F@imp 2.0.

28 August 2019, Shanghai, China
Venue: Shanghai History Museum, China.
Awards ceremony of the Festival 2019 F@imp 2.0.
The competition is open between 28 January 2019 and 31 May 2019.

1-7 September 2019, Kyoto, Japan.
Venue: Kyoto International Conference Centre.
Theme: *Audio-Visual and Social Media as Tools of Research, Documentation, Information and Communication with the Public.*
25th General Conference of ICOM.
Theme: Museum as Cultural Hubs: The Future of Tradition.

CAMOC - Collections and Activities for the Museums of the Cities

Creation date: **2004.**
The creation of the committee was approved by the Executive Council in Seoul, in 2004.

Mission Statement / Enoncé de mission

Source: Website (2019)
CAMOC is about the city and its people—their history, their present and their future. It is a forum for those who work in museums about cities, but also for anyone involved and interested in urban life: historians, urban planners, architects, citizens, all of whom can exchange knowledge and ideas across national frontiers.

Description of CAMOC
Source: Welcome Brochure (2006)

CAMOC is a forum for members working in, or interested in, museums about cities, where they can share knowledge and experience, exchange ideas and explore partnerships across international boundaries. It seeks to stimulate dialogue and co-operation between museums by supporting and encouraging them in the collection, preservation and presentation of original material related to the past, present and future of the city, reinforcing the city's identity and contribution to its development. Activities include regular annual meetings in different countries, working groups, publication of proceedings of meetings and newsletters, etc.

Source: Rules of the committee, 2005
Objectives of CAMOC

Art. 4 Objectives
The objectives of the ICOM International Committee for Collections and Activities for the Museums of the Cities (CAMOC):
The International Committee will further dialogue and co-operation between museums by supporting and encouraging them in the collection, preservation and presentation of original material relating to the past, present and future of the city, reinforcing the city's identity and contributing to its development.
a. support the aims and objectives of ICOM, in particular with reference to the general development of the museums' activities, expansion of the museums' network and variety of their types through the self-identification of museums of cities and definition of their own trends;

b. contribute to the development and implementation of ICOM programmes;
c. formulate and carry out a programme of activities related to the general development of museums of cities by

- enhancing their role in the social life,
- studying and revealing the best models of museum practice in the changing social, cultural and economic conditions,
- promoting partnership and cooperation among the museums of cities,
- supporting and presenting the activities of museums of cities as a socially important phenomenon within modern cultural process;

d. provide a forum for communication, cooperation and information exchange between museums, professional museum workers and others concerned with the studying of general urban problems, activities of city museums as well as other scientific disciplines connected to the research and interpretation of multiple collections of city museums referring to ethnography, linguistics, sociology, geography, architecture, demography, etc.;

e. provide support and development of cooperation and partnership among museums;

f. consult ICOM on general problems and trends of activities as well as implementation of its international actions and projects and be a source of professional expertise to assist in the implementation of ICOM programme;

g. serve as a channel of communication between ICOM members with similar professional interests and represent the interests of museums of cities within ICOM;

h. cooperate with National Committees and Regional Organisations of ICOM and other International Committees and other Affiliated Organisations in matters related to the Committee's specific mandate and to the broader interests of ICOM.

About CAMOC
Source: CAMOC website (2019)

CAMOC (The International Committee for the Collections and Activities of Museums of Cities) was set up in Moscow in April 2005. It is one of a number of international organisations concerned with cities and urban living.

We are a forum for people who work in or are interested in museums about the past, present and future of cities. We are also a forum for urban planners, historians, economists, architects or geographers, and of course citizens, all of whom can share knowledge and experience with us, exchange ideas and explore partnerships across national boundaries. With close on 300 members

from 43 countries we carry out projects, run workshops, we publish and we hold meetings with a specific theme in a different city each year.

The Committee reflects the growing focus worldwide on cities: their economic importance, their spectacular growth, and the problems and possibilities they present. The matters for debate on the city are almost endless: pollution, regeneration, the private car, public transport, the flight to the suburbs, the destruction of heritage, insensitive development. The Committee aims to be at the centre of this debate, not least through supporting and encouraging museums of cities in their work of collecting, preserving and presenting original material on the city's past, present and future, work which can reinforce the city's identity and contribute to its development.

We have two permanent themes: migration and cities in conflict, and beyond that a wide range of themes and topics about the city and city life. For example: city streets and spaces; architecture and the city; city transport; the flâneur and the flâneuse -the observant wanderers; the tourist; city government; the environment and the city; city wealth and poverty; the city on film; the city in literature. The list is virtually endless, as it should be.

We have held conferences in 13 cities worldwide so far and held other meetings and seminars in Athens, Copenhagen, Glasgow and Kazan. Later this year we are going to Lisbon. Members have also been involved in projects to set up new city museums, notably in Aveiro in Portugal and Volos in Greece. More recently we have taken part in the Insight Favela project in Rio de Janeiro.

CAMOC - Annual meetings

3-8 April 2005, Moscow, Russia.
Creation of the Committee. First meeting of the committee.
Constituent meeting.

30 April-2 May 2006, Boston, Massachusetts, USA.
Theme: *Museums of cities: gateways to understanding urban life*.

20-22 August 2007, Vienna, Austria.
Theme: *City museums and city development*.
1. Representing the contemporary and future city. 2. The role of museums in urban planning and place making. 3. City museums and urban regeneration.
21st General Conference of ICOM.

6-8 October 2008, Seoul, Republic of Korea.
Venue: Seoul Museum of History.
Theme: *City Museums and the Future of the City*.

28-30 September 2009, Istanbul, Turkey.
Venue: Pera Museum.
Theme: *Collecting Urban History in the Electronic Age*.

7-11 November 2010, Shanghai, China
Theme: *Better City, Better Life.*
A Better city: the contribution of the city museum to the improvement of the urban condition.
22nd General Conference of ICOM.

31 October -1 November 2011, Berlin, Germany.
Joint conference with COMCOL.
Venue/ Dahlem Museum Complex.
Theme: *Participative Strategies*.

24-27 October 2012, Vancouver, British Columbia, Canada.
Venue: Museum of Vancouver
Theme: *City Museums: Collisions, Connections*.

12-17 August 2013, Rio de Janeiro, Brazil.
Theme: *Museums (memory + creativity) = social change.*
The Role of Urban Revitalisation in Generating Social Capital
City TEXTures.
23th General Conference of ICOM.

6-8 August 2014, Göteborg, Sweden.
Venue: Göteborg City Museum
Theme: *Industrial Heritage, Sustainable Development and the City Museum.*

2-4 September 2015, Moscow, Russia.
Venue: Museum of Moscow
Theme: *Memory and migration, the city and the museum.*
10th Anniversary of the committee

4-6 July 2016, Milan, Italy.
Theme: *Museums and cultural landscapes.*
Joint sessions with ICOFOM, MINOM.
Joint session with ICAMT.
24th General Conference of ICOM.

30-31 October 2017, Mexico City, Mexico.
Venue: Museo nacional de las Culturas del Mundo.
Theme: *Museums of cities and contested urban histories / Museos de ciudad e historias urbanas impugnadas*.

4-5 June 2018, Frankfurt am Main, Germany.
Venue: Historical Museum Frankfurt.
Theme: *The future of museums of cities.*
Pre-conference workshop: Migration: Cities / (Im)migration and arrival cities, 2 June 2018, Historical Museum Frankfurt.

2-5 September 2019, Kyoto, Japan.
Venue: Museum of Kyoto.
Theme: *City museums as cultural hubs – Past, present and future.*
Joint sessions with ICOM ASPAC and with DEMHIST.
Themes of sessions of CAMOC:
Session 3: *City and house museums in the context of revising museum definition* (CAMOC–DEMHIST).
Session 4: *Reconsidering multiculturalism: Coping with different 'diversities' in museums of cities*.
Session 5: *Museums of Cities, trends and definitions: Connecting urban past and present, responses to urban issues*.
Session 6: *Museums of Cities and sustainable urban and local community development.*
25th General Conference of ICOM.
Theme: *Museums as Cultural Hubs: The Future of Tradition*.

CECA - Education and Cultural Action

Date of creation: **1965**.

Before the creation of CECA, there were two different committees dealing with education.
Committee No. 6: ICOM Committee on Children's museums and activities concerning youth in museums / Musées d'enfants et activités concernant la jeunesse dans les musées
Comité pour l'éducation de la jeunesse et des adultes

Committee No. 7: Former name: ICOM International Subject Committee for Educational Work in Museums; ICOM Committee for Education / Comité international de l'ICOM pour l'éducation.

The ICOM Subject Committee on Education and the International Subject Committee on Children's Museums have merged during the 3rd General Conference of ICOM in July 1953. (*ICOM News*, Vol. 6, No. 5-6, Oct.-Dec. 1953, p. 10; p. 39)

This committee **was dissolved** during the 6th General Conference of ICOM **in 1962.**

Constitution of the CECA Committee in **1965** at the 7th General Conference of ICOM in New York, in September 1965.

The ICOM Executive Council approved the internal rules of CECA in November 1976.

Aims of the Committee

Source: Website of CECA (2019)

The Committee for Education and Cultural Action aims:

- To promote the development of museum education and cultural action.

- To provide an international forum for information exchange and co-operation between professionals, museums and related institutions in order to develop the field of education and cultural action, to discuss its problems and to foresee its evolution.

- To formulate and carry out a program of activities for its members.

- To encourage scientific research.

- To facilitate the dissemination of knowledge, define and uphold high professional standards.

- To contribute to the development as well as to the implementation of ICOM's philosophy and programme.

- To support ICOM's efforts to improve the educational and cultural relationship of the museum world with the public.

- To provide advice to ICOM on issues in education and cultural action.

- To cooperate with National and International Committees as well as with ICOM's Regional Organisations to promote or improve education and cultural action across the world.

Source: Amendments to the Internal Rule for International Specialized Bodies within ICOM adopted by the Committee at its plenary meeting in Umeå, Sweden, September 13, 1976.

The aims of the Committee for Education and Cultural Action are:

(a) to promote international collaboration in the field of museum education and cultural action and encourage the development of museum education in its broadest sense,
(b) to advise ICOM in the formulation and execution of its policy in so far as it relates to museum education and cultural action.

These aims are fulfilled by means of exchange and diffusion of information, the exchange of opinion, discussions, through international meetings, by projects carried out by working groups and by publications.

CECA - Annual meetings

ICOM Committee for Children's Museums and Children's and Youth Activities

17-22 July 1950, London, United Kingdom.
Four meetings in section F of the conference.
Themes: *Children's museums; Museums and education; Loan of museum collections to schools.*
Second biennial general conference of ICOM.

ICOM International Committee for Education

17-22 July 1950, London, United Kingdom
One meeting in section H (Education) of the conference.
Second biennial general conference of ICOM.

9-10 June 1954, London, United Kingdom
Venue: Victoria and Albert Museum, London.

3 July 1962, The Hague, The Netherlands
6th General Conference of ICOM.

23-27 November 1964, Paris, France

ICOM Committee for Education and Cultural Action (CECA)

22-24 September 1965, New York, NY, USA.
Venue: The Metropolitan Museum of Art.
The main object of the meeting was to decide on the constitution of the committee and on the establishment of its first triennial programme.
7th General Conference of ICOM.

1968
14-21 May 1968, Moscow and Leningrad, USSR.
Organized by the Soviet National Committee and CECA.
Theme: *Role of museums in education and cultural action. Educational and cultural tasks of museums*.
29-30 July 1968, Cologne, Federal Republic of Germany
Venue: Volkhochschule.
Plenary meeting of the committee.
Review of the work of the committee and the preparation of an activity programme.
8th General Conference of ICOM.
Theme: *Museums and Research*.

17-22 September 1969, Bath, United Kingdom.
Meeting of the ICOM Working Group on the training of museum educators (Renée Marcousé).

29 October and 15 November 1969, Poland.
Meeting of the Icom sub-committee on Education and Cultural Action set up in Poland met to determine its objectives.

11-15 July 1970, Weimar, Germany (DDR).
Meeting of the Working Party on Training of CECA.

29 August-10 September 1971, Paris and Grenoble, France.
9th General conference of ICOM

September 1972, Amsterdam, The Netherlands.
Meeting of the Working Parties « Kits » and « Audiovisual methods » of CECA

14-20 October 1973, Budapest, Hungary.

5-7 June 1974, Copenhagen, Denmark.
10th General conference of ICOM.

6-12 October 1975, Warsaw, Toruń, Poznań, Pologne.
Theme : *Music in the museum / Musique au musée. Politique muséale régionale.*

September 1976, Umeå, Sweden.
Theme: *The roles of the museum in a decentralized cultural policy.*

18-29 May 1977, Moscow-Leningrad, USSR
11th General Conference of ICOM.

10-16 September 1978, Rotterdam, TheNetherlands.
Theme: *How to motivate museum visitors: Teamwork in museums I*

5-10 November 1979, Sesimbra, Portugal.
Theme: *How to motivate museum visitors: Teamwork in museums II*

25 October-4 November 1980, Mexico City, Mexico.
Theme: *The World's Heritage-The Museum's Responsibility.*
12th General Conference of ICOM.

1981, Svendborg, Denmark.
Theme: *The Museum Exhibition as a Tool in Educational Work.*

1982, Washington, D.C., United States of America.
Theme: *Coping with Cultural Diversity, Economic Constraints, and New Audiences.*

24 July-2 August 1983, London, United Kingdom.
Theme: *Museum for a Developing World.*
13th General Conference of ICOM.

1984, Düsseldorf, Germany.
Theme: *The Museum and the World of Work.*

5-12 November 1985, Barcelona, Spain.
Theme: *The Museum Educator and Research.*

26 October-4 November 1986, Buenos Aires, Argentina.
Theme: *Museum and the Futur of Our Heritage: Emergency Call.*
14th General Conference of ICOM.

1987, Paris, France.
Theme: *Heritage and Cultural Action: New Communication Techniques.*

1988, Nafplion and Athens, Greece.
Theme: *Establishing, Developing, and Maintaining Education Departments in Museums.*

27 August-6 September 1989, The Hague, The Netherlands.
Theme: *Museums: Generators of Culture.*
15th General Conference of ICOM.

16-22 September 1990, Gaborone, Botswana.
Theme: *Museums and Environment: Cultural and Natural.*

15-22 October 1991, Jerusalem, Israel.
Theme: *The Museum and the Needs of the People.*

19-26 September 1992, Québec, Province du Québec, Canada.
Theme: *Museums: Rethinking the Boundaries.*
16th General Conference of ICOM.

22-27 November 1993, New-Delhi and Calcutta, India.
Theme: *Museums for Integration in a Multicultural Society.*

25-29 October 1994, Cuenca, Ecuador.
Theme: *Museums, education and the natural, social, and cultural heritage.*

2-7 July 1995, Stavanger, Norway.
Theme: *Museums and the community.*
17th General Conference of ICOM.

21-25 September 1996, Vienna, Austria.
Theme: *On site and worldwide: New strategies for communication in museums.*

5-9 October 1997, Rio de Janeiro, Brazil.
Theme: *Evaluation of museum education and cultural action: Theory and practice.*

12-14 October 1998, Melbourne, Australia.
Theme: *Interpreting natural and cultural diversity.*
18th General Conference of ICOM.

13-20 November 1999, Rabat, Morocco.
Theme: *The role of the museum educator in optimal utilization of museum activities.*

29 October-3 November 2000, Christchurch, News Zealand
Theme: *Culture as a merchandise.*

2-4 July 2001, Barcelona, Spain.
Themes: *Open for new learning.*
The Brazilian museum educator facing changes in view of economic and social challenges.
19th General Conference of ICOM.

30 September-4 October 2002, Nairobi, Kenya.
Theme: *Museum education as a product: Who is buying?*

2-6 November 2003, Oaxaca, Mexico.
Annual meeting of CECA and Third National ICOM-CECA Mexico meeting.
Theme: *Education concepts shaping museum realities: mission possible! / Conceptos educativos que transforman la realidad dentro de nuestros museos: ¡Una misión possible!.*

4-6 October 2004, Seoul, Republic of Korea.
Themes: *Museum and intangible heritage; Museum and non-visitors; Multiculture and*

museum education.
20th General Conference of ICOM.

17-23 September 2005, Banská Štiavnica, Slovakia.
Theme: *Partnering in museum education - Enhancing the adventures.*

3-7 October 2006, Roma, Italy.
Theme: *Thinking, evaluating, rethinking*.

20-22 August, 2007, Vienna, Austria.
Theme: *Museums and universal heritage. Heritage learning matters*.
21st General Conference of ICOM.

1-9 October 2008, Montréal, Canada
Theme: *Cultural Tourism: Trends and Strategies.*

5-10 October 2009, Reykjavik, Iceland
Venue: National Gallery of Iceland
Theme: *Museum Education in a Global Context: Priorities and Processes.*

October 2010, Shanghai, China
Theme: *Museums for Social Harmony*.
22nd General Conference of ICOM.

16-21 September 2011, Zagreb, Croatia
Theme: *Old Questions, New Answers: Quality Criteria for Museum Education*.

20-25 October 2012, Yerevan, Armenia
Theme: *Museums and Written Communication: Traditions and Innovation*.

August 2013, Rio de Janeiro, Brazil
23rd General Conference of ICOM.

9-4 October 2014, Alexandria, Egypt
Joint meeting CECA and UMAC.
Theme: *Squaring the Circle? Research, Museum, Public: A Common Engagement Towards Effective Communication.*

17-21 September 2015, Washington, D.C., USA
Hosted by the Smithsonian Center for Learning and Digital Access.
Venue: National Museum of the American Indian.
Theme: *Museum Education and Accessibility: Bridging the Gaps.*

3-9 July 2016, Milano, Italy
Theme: *Museums and Cultural Landscapes - CECA Activities Beyond the Museum Walls*.
24th General Conference of ICOM.

14-17 October 2017, London, United Kingdom
Venue: Tower of London and Hampton Court Palace, Historic Royal Palaces, UK
Theme: *Relevance and the Role of Museums and Historic Houses.*
Relevance 2017 – Are we doing enough? Keeping Heritage Relevant in the 21st Century
In collaboration with DEMHIST.

24-27 September 2018, Tbilisi, Georgia
Venue: Georgian National Museum.
Theme: *Museums, Education and Cultural Action: Between Old and New Meanings.*

1-7 September 2019, Kyoto, Japan
Venue: Kyoto International Conference Centre.
Theme: *Roles of Museum Education: Supporting Self and Society*.
1. How museum education can contribute to the development of the human being?
2. What could be the connections between museum education and society's development?
3. How does museum education contribute to the mission of museums?
4. What kind of museum education activities could a museum implement? To/for whom? For what purpose?
5. How could museum educators support self and society?
25th General Conference of ICOM.

Regional meetings of CECA

Regional meetings in Asia
Asian Workshop of CECA.

24 November 2002, New Delhi, India.

23-26 October 2018, Seoul, Republic of Korea.
CECA Asia Pacific Regional meeting.

Regional meetings in Europe / Regional group for Europe

1993, Brussels, Belgium
Second meeting / Deuxième reunion.
European Museum Communication.

3-5 December 1996, Wolfenbüttel, Germany.
European colloquium organised in collaboration with the Bundesakademie für kulturelle Bildung, CECA, the European Council and Kunstgespräche München

Theme: *The Open museum in Europe: Towards dialogue and flexibility, perspectives, initiatives, impulses and trends.*

Regional group for Latin America and Caribbean CECA/ICOM meetings

1991, Cuenca, Ecuador
Seminario Latinoamericano y del Caribe "Museos y educación"

4-6 August 2004, São Paulo, Brazil
3rd CECA Regional meeting.
Venue: Museu de Arte Brasileira - Fundação Armando Alvares Penteado.
Theme: Intangible heritage as a vehicle for education and cultural action.

7-9 June 2005, São Paulo, Brazil.
IV Encontro Regional do CECA/ICOM
Venue: Fundação Armando Álvares Penteado
Theme: *Parcerias: Educação em Museus (Partnering: Education in Museums).*

2006, Bogotá, Colombia
V Encuentro Regional de América Latina y el Caribe sobre educación y acción cultural.
Theme: Museos, educación y juventud.

2008, Santiago de Caballeros, Dominican Republic.
VI Regional meeting of CECA. Regional group for Latin America and the Caribbean.

3-5 July 2009, Ciudad de Corrientes, Argentina.
VII Encuentro Regional CECA LAC.

23-26 June 2014, Lima, Peru.
IX Encuentro regional CECA-ICOM.
Theme: Museos y bien común.

CIDOC - Documentation -

Committee No. 9
Creation date: **July 1950**.
Approved by the Executive Committee at its 6th session (*ICOM News*, Vol. 3, Nos. 5/6, Oct. Dec. 1950, p. 33).

The internal rules of the committee were approved by ICOM Executive Council in November 1976.

Submission by Mr. Julien Cain, Vice-President of ICOM, of the proposal for the creation of an International Subject Committee for Documentation (6th meeting of the Executive Committee, 22nd July 1950).

Mission Statement

Source: Website of CIDOC (2019)

Supporting Museum Documentation

Documentation is essential to all aspects of activities of a museum. Collections without adequate documentation are not true "museum" collections.

CIDOC, ICOM International Committee for Documentation, provides the museum community with advice on good practice and developments in museum documentation.

Source: Welcome brochure (2006)
CIDOC is dedicated to the documentation of museum collections. The committee provides curators, librarians and information specialists interested in documentation, registration, collections management and computerisation with the opportunity to collaborate. Members receive a newsletter and may participate in annual conferences and a number of active working groups on data standards (for general as well as specific aspects of cultural heritage), multimedia or the Internet, etc.

Source : Rules of CIDOC online [no date]

Aims of the Committee

3. Aims

The aims of CIDOC are to:

- (i) support the aims and objectives of ICOM, in particular with reference to the management and use of museum information and documentation;

- (ii) contribute to the development and implementation of ICOM's program;
- (iii) formulate and carry out a program of activities related to museum information and documentation;
- (iv) provide a forum for communication, cooperation and information exchange, between museums, professional museum workers and others concerned with museum information and documentation;
- (v) provide advice to ICOM on museum information and documentation and be a source of professional expertise to assist in the implementation of ICOM's program;
- (vi) represent the interests of museum information and documentation within ICOM;
- (vii) cooperate with ICOM National Committees, Regional Organizations, other International Committees and Affiliated Organizations, in matters related to the Committee's specific mandate and to the broader interests of ICOM.

CIDOC Annual meetings

1950. Creation of the Committee.

22-23 September 1965, New York, United States of America.
Venue: The Metropolitan Museum of Art.

15-18 October 1967, Prague, Czechoslovakia.
Working Party of Specialists on the problems of documentation for museum collections.

28 July-1 August 1968, Cologne, Federal Republic of Germany.
6 August 1968, Munich, Federal Republic of Germany
Venue: Volkshochschule in Cologne and Deutsches Museum in Munich.
First session. Themes: *National documentation centres*. *International Museological Bibliography*.
Second session. Theme: *Documentation of museum collections*.
Museological terminology. Need to establish a working group on Terminology.
Third session. Theme: *Documentation and professional training*.
Meeting of the Working Group on Automatic Documentation Processes.
In connection with Icom' 68, the 8th general conference of ICOM.

24 July-9 August 1968, Cologne, Munich, Germany.
Theme: *Museums and Research*.
8th General Conference of ICOM.

2-3 June 1969, London, United Kingdom.
Meeting of the Working Group on Automatic Documentation Processes.

14 January 1970, Leiden, The Netherlands.
Meeting of the Working Group on Automatic Documentation Processes.

Autumn 1970, Prague, Czechoslovakia.
Meeting of the Working Group on Terminology on the standardization of museological terms in German, Polish, Russian and Czech.

29 August-10 September 1971, Paris, France.
Theme: *The Museum in the Service of the Man Today and Tomorrow*.
9th General Conference.

1972. No Data.

1973. No Data.

5, 7 and 13 June 1974, Copenhagen, Denmark.
Theme: *The Museum and the Modern World.*
10th General Conference.

1975. No Data.

18 June 1976, Paris, France.
Annual meeting.

19-25 May 1977, Moscow, Leningrad, USSR.
Theme: *Museums and Cultural Exchange.*
11th General Conference.

25 May 1978, Julita, Sweden.
Meeting of the Board

8-10 May 1979, Barcelona, Spain.
Annual Meeting.

25 October-4 November 1980, Mexico City, Mexico.
Theme: *The World's Heritage*: *The Museums Responsibilities.*
12th General Conference.

28 September-3 October 1981, Veszprém, Hungary.
Plenary Meeting.

25-28 May 1982, Julita, Sweden.

26-29 July 1983, London, United Kingdom.
Theme: *Museums for a Developing World.*
13th General Conference.

1st-3 October 1984, Paris, France.

14-15 August 1985, Ottawa, Canada.

26 October-4 November 1986, Buenos Aires, Argentina.
Theme: *Museums and the Future of Our Heritage: Emergency Call.*
14th General Conference.

21-23 September 1987, Cambridge, United Kingdom.
Venue: St. Catherine College.
In collaboration with the Museum Documentation Association.

26-28 September 1988, Barcelona, Spain.

27 August-6 September 1989, The Hague, The Netherlands.
Theme: *Museums: Generators of Culture.*
15th General Conference of ICOM.

30 September-6 October 1990, Athens, Nafplion, Greece.

27-29 May 1991, Copenhagen, Denmark.

29-26 September 1992, Québec, Province du Québec, Canada.
Theme: *Museums: Re-thinking the Boundaries?*
16th General Conference of ICOM.

10-16 September 1993, Ljubljana, Slovenia.
Theme: *East Meets West.*

28 August-3 September 1994, Washington D.C, United States of America.
Theme: *Automating Museums in the America's and Beyond.*
A joint meeting with the Museum Computer Network.

2-7 July 1995, Stavanger, Norway.
Theme: *Museum and Collectivity.*
17th General Conference of ICOM.

23-28 September 1996*,* Nairobi, Kenya.
Themes : *The museum documentation in Africa; Documentation of non-material culture; Documentation related to the illicit traffic of cultural heritage; The research potential of Internet.*

7-11 September 1997, Nuremberg, Germany.
Theme: *Quality and Documentation.*

12-14 October 1998, Melbourne, Australia.
Venue: Melbourne Convention Centre.
Theme: *Documenting and communicating cultural and natural diversity.*
CIDOC held a joint meeting with AVICOM.
18th General Conference.

6-10 September 1999, London, United Kingdom.
Venue: Imperial College London.
Theme: *Development and delivery of information resources diverse audiences.*
Joint meeting with the MDA.

22-24 August 2000, Ottawa, Canada.
Theme: *Collaboration, context, convergence. Sharing heritage for the new millenium / Collaboration, contenu, convergence : échange de connaissances sur le patrimoine pour le nouveau millénaire.*
Joint meeting with CHIN.

2-4 July 2001, Barcelona, Spain.
Themes: - *Documentation in Spanish museums. – What is documentation, now and in the future?*
19th General Conference of ICOM.

18-20 September 2002, Porto Alegre, Brazil.
Theme: *Preserving cultures: documenting immaterial heritage.*

1-5 September 2003, Saint-Petersburg, Russia.
Theme: *Electronic potential of a museum: Incentives and limits, achievements and problems.*
Working Group Conceptual Reference Model Special Interest Group.

26-27 March 2003, Washington, D.C., USA.
International symposium organised by CIDOC CRM and the Smithsonian Institution.

Theme: *Sharing the knowledge.*

4-6 October 2004, Seoul, Republic of Korea.
Theme: *East meets West: influence, interchange and interoperability*.
20th General Conference of ICOM.

23-28 May 2005, Zagreb, Croatia.
Venue: The Zagreb City Museum and the Museum Documentation Centre.
Theme: *Documentation and users*.

10-14 September 2006, Gothenburg, Sweden.
Venue: The Museum of World Culture.
Theme: *Wider perspective - broader base.*

20-22 August 2007, Vienna, Austria.
Theme: *Managing the global diversity of cultural information*.
21st General Conference of ICOM.

15-18 September 2008, Athens, Greece.
Venue: Benaki Museum.
At the invitation of the Greek National Committee.
Theme: *The digital curation of cultural heritage.*
14 September: A workshop was organised.

28 September-1 October 2009, Santiago de Chile, Chile.
Venue: Centro Patrimonial Recoleta Domínica.
Local organiser: Centro de Documentación de Bienes Patrimoniales, Subdirección de Museos, Archivos y Bibliotecas, Dirección de Bibliotecas, Archivos y Museos
Theme: *Documentation in the 21th century: connecting cultural heritage information.*
27 September: Two workshops were organised.

7-11 November 2010, Shanghai, China.
Theme: *Museums in intercultural dialogue: New practices in knowledge sharing and information integration.*
22nd General Conference of ICOM.

4-9 September, 2011, Sibiu, Romania.
Theme: *Knowledge management and museums / La gestion des connaissances et les musées.*

10-14 June 2012, Helsinki, Finland.
Venue: The National Museum of Finland
Theme: *Enriching cultural heritage.*

12-17 August 2013, Rio de Janeiro, Brazil.
Theme: Outreach and networking with other committees
14 August: Joint meetings with Costume and ICMS.
15 August: Joint meeting with ICOFOM and ICTOP.
23rd General Conference of ICOM.

6-11 September 2014, Dresden, Germany.
Theme: *Access and understanding – Networking in the digital era / L'accès au patrimoine : interconnexion à l'ère digitale.*

5-10 September 2015, New Delhi, India.
Theme: *Documenting diversity – collections, catalogues and context*.

3-9 July 2016, Milan, Italy.
24thGeneral Conference of ICOM.

25-29 September 2017, Tbilisi, Georgia.
Theme: *Documentation – Past, present, future.*

29 September-5 October 2018, Heraklion, Crete, Greece.
Venue: Cultural Conference Centre of Heraklion.
Theme: *Generating and Tracing the 'Provenance of Knowledge'.*

1-7 September 2019, Kyoto, Japan
Venue: Kyoto International Conference Centre.
Theme: *Documenting Culture: a Culture of Documentation.*
25th General Conference of ICOM.
Theme: *Museums as Cultural Hubs: The Future of Tradition*.

CIMCIM- Museums and Collections of Instruments and Music

Committee No. 14
Date of creation: **1960**

A constitutive meeting and International Working Conference of Museums and Collections of Musical Instruments was held in Paris at the musée national des Arts et Traditions populaires [situated at that time in the Palais de Chaillot] from June 27 to July 1 1960. (*ICOM News*, Vol. 13, N° 4-5, Aug.-October 1960, p. 7: The Conference had voted affiliation to Icom in the form of an Icom Committee for Museums and Collections of Musical Instruments). Programme of the committee: Directory of museums and main collections of musical instruments; Study on the restoration of musical instruments, in collaboration with the Icom Committee for Scientific Museum Laboratories; Specimen cards for catalogues of musical instruments.

At its 47th session, the Executive Council, Paris, 20-21 May 1980. Council approved the rules of CIMCIM, adopted during its meeting of August 1979, in Leipzig, GDR. (ICOM News, v. 33, n° 3, 1980, p. 3)

Change of name:
The Committee decided to change its name from ICOM International Committee for Museums and Collections of Musical Instruments to ICOM International Committee for Museums and Collections of Instruments and Music at the General Assembly, in Turku, in 2014. The acronym remains unchanged. The change of name was approved by ICOM Executive Council at its 135th session, in Paris, 5-6 June 2017.

Aims of the Committee

Source: CIMCIM website (2019)

CIMCIM aims to promote high professional standards in the use and conservation of musical instruments in museums and collections.

Mission

As an international committee, CIMCIM works within the framework of ICOM in fostering connections amongst, advocating for and advising museums and collections of musical instruments and music of all kinds.

As an organisation that promotes high-professional standards, CIMCIM supports ICOM's Code of Ethics in providing a global platform to discuss state-of-the-art, best-practice solutions related to tangible and intangible musical heritage, particularly in the context of museums.

As a worldwide and inclusive committee, CIMCIM aims at a mutual understanding of different cultural practices and viewpoints with respect to musical instruments and music in supporting active dialogue and exchange between all stakeholders.

Description of the committee

Source: Welcome brochure (2006)

CIMCIM promotes and organises professional activities related to collections and museums of musical instruments of all kinds and from all countries. Members may participate in regular meetings and contribute to the publications of the following working groups: communications, conservation, documentation, education and presentation, traditional instruments, training and the international directory of musical instrument collections. Members receive the CIMCIM newsletter in which various studies and bibliographies are published.

CIMCIM - Annual meetings

CIMCIM meets normally every three years during the ICOM General Conferences and in each of the other two years organises a special meeting, usually including symposium papers and museum visits. Meetings are held in different countries of the world: recent venues have included New York, Paris and Brussels, Rome, Edinburgh, Vienna, and Vermillion, South Dakota.

1 July 1960.
Creation of the Committee.

1962
2-3 July 1962, The Hague, The Netherlands
General Conference.
22-28 November 1962, Lisbon, Portugal

1963 - No meeting

22-24 September 1965, New York, USA
Venue: The Metropolitan Museum of Art.
Seventh General Conference of ICOM.

1966 - No meeting

4-7 September 1967, Ljubljana, Yugoslavia

29-31 July 1968, Cologne, Federal Republic of Germany
Venue: Volkshochschule.
Theme: *Report on the work of the 3 working groups: Directory of museums; Cataloguing and inventorying of musical instruments; Conservation and restoration of musical instruments.*
8th General Conference of ICOM.
Theme: *Museums and research.*

27-31 January 1969, Kampala, Uganda
Working Seminar for curators of tropical African museums.

6-8 May 1969, Nuremberg, Germany.
Venue: Germanisches Nationalmuseum.
Meeting in connection with a seminar organised at the Germanisches Nationalmuseum.

11-13 August 1969, Edinburgh, United-Kingdom.
Theme: *The Use of Audio-Visual Media in Musical Instrument Museums and Collections*.

8-21 February 1970, Tunis, Tunisia

8-10 May 1970, Antwerpen, Belgium
Meeting of the five working groups.

1971 ?

19-21 August 1972, Copenhagen, Denmark

29 August-3 September 1973, Neuchâtel, Switzerland

5-8 June 1974, Stockholm, Sweden

1-5 September 1975, Amsterdam, The Netherlands
Venue: Royal Tropical Institute.
Theme: *Collections of Musical Instruments in New or Newly Restored Buildings and their Audio-Visual Presentation*.

1976 - No meeting.

19-22 May 1977, Moscow and Leningrad, USSR
11th General Conference of ICOM.

1978 – No meeting

20-25 August 1979, Leipzig, German Democratic Republic
Venue: Musical Instrument Museum of the Karl Marx University.
Plenary meeting.
Theme: *Development of the Musical Instruments during the 18th Century*.

10-13 April 1980, Burgdorf, Switzerland
Theme: *Display of musical instruments: Technical and philosophical considerations*.

25 October-4 November 1980, Mexico City, Mexico
12th General Conference of ICOM.

3 April 1981, Vancouver, Canada

11-19 June 1982, Oslo, Trondheim, Stockholm, Copenhagen, Scandinavia
Theme: *Exhibition of Musical Instruments.*

26-30 July 1983, Oxford, United Kingdom
Theme: *Recommendations for the Regulation of Access to Musical Instruments in Public Collections*.
In conjunction with the 13th General Conference of ICOM in London.

17-21 May 1984, Dolna Krupa, Czechoslovakia

23-26 May 1985, Washington, D.C., USA

26-31 May 1985, New York, United States of America

28-31 October 1986, Buenos Aires, Argentina.
Theme: *Museums and Cultural Heritage in Relation to Musical Instruments*
14th General Conference of ICOM.

1987 - No meeting

10-17 April 1988, Berlin West, Federal Republic of Germany

27 August-6 September 1989, The Hague, The Netherlands
15th General Conference of ICOM.

9-10 May 1990, St-Paul, Minnesota, Vermillion, South Dakota, United States of America

7-20 May 1991, Osaka, Kyoto, Tokyo, Japan
Theme: *Musical Instrument Collections in the Changing World of Museums*.

18-26 September 1992, Quebec City, Canada
Theme: *Museums: Re-thinking the Boundaries?*
16th General Conference of ICOM.

9-15 July 1993, Antwerp, Belgium
Theme: *The Topic of Copies or Reproductions of Musical Instruments. The Requirements for Building Good Copies of Historical Musical Instruments*.

1-13 June 1994, London, Edinburgh, United Kingdom

2-7 July 1995, Stavanger, Norway
Theme: *Museums and Communities*.
17th General Conference of ICOM.

18-26 September 1996, Vienna, Austria; Bratislava, Slovakia ; Budapest, Hungary
Theme: *Regional Traditions in Instrument Making: Challenges to the Museum Community*.

10-14 May 1997, Washington, D.C., United States of America
Theme: *Musical Instrument Collections in the Electronic Age*.

12-14 October 1998, Melbourne, Australia
Theme*: Cultural Diversity and Museums of Musical Instruments*.
18th General Conference of ICOM.

10-14 June 1999, Paris, France
Themes*: - Musical instruments or music?*
- What is the role of the museum in a changing society?

14-22 September 2000, Markneukirchen, Germany
Theme*: Musical Instruments*

2-4 July 2001, Barcelona, Spain
Theme*: Musical instruments on display: Mounting, security, labelling*.
Joint meeting with CIPEG and ICMAH.
29th General Conference of ICOM.

8-16 September 2002, St. Petersburg, Russia
Theme*: Musical instruments: Do they have to sound?*

3-9 August 2003, Oxford, London, Edinburgh, United Kingdom
Joint Conference of the Galpin Society and the American Musical Instrument Society.
CIMCIM members are invited to give brief reports on recent developments in their own museums, or news of museums and collections of musical instruments in their own countries.

4-6 October 2004, Seoul, Republic of Korea
Theme: *To exhibit intangible heritage*.
Joint sessions with SIBMAS and ICOFOM are being planned.
20th General Conference of ICOM.

8-14 May 2005, Michaelstein, Halle, Leipzig and Freiberg, Germany
Annual meeting of CIMCIM, in connection with the 26th Musical Instrument Making Symposium, on performance practice of vocal and instrumental music from 1500 to 1650.
Theme: *Musical instrument making as a trade factor*.

19-23 May 2006, Vermillion, South Dakota, USA
Joint meeting with The American Musical Instrument Society, in collaboration with The Galpin Society and CIMCIM
Venue: National Music Museum and University of South Dakota Campus
Themes: 1) *Patrons, Politics, and Prosperity*. 2) *Presenting musical instruments to a non-musical public*.

20-22 August, 2007, Vienna, Austria
Venue: Sammlung alter Musikinstrumente, Kunsthistorisches Museum Wien and Technisches Museum
Theme: *Instruments owned by famous musicians and celebrities: What can they tell us? Documenting musical instruments collections*.
21st General Conference of ICOM.

24-29 August 2008, Mexico City, Mexico
Venue: Escuela Nacional de Música, UNAM
Joint meeting of CIMCIM and the International Symposium on Musical Acoustics.
Theme: *Explaining musical instruments in a museum*.

6-12 September 2009, Florence and Rome, Italy
Joint Meeting of AMIS, Galpin and Historic Brass Society and CIMCIM.
Themes: *1) New museums and innovative presentation of musical instruments. 2) New methods of scientific analysis aimed at the preservation and conservation of musical instruments. 3) Legal status and protection of musical instruments.*

2010 – No meeting

29 August–2 September, 2011, Paris, France and Brussels (Tervuren), Belgium
Venues: Musée du quai Branly, the Royal Museum for Central Africa.
Theme: *Museums of Music. Music in Museums*.

15-20 May 2012, New York City, NY, USA
AMIS CIMCIM Joint meeting
Venue: Metropolitan Museum of Art, Manhattan School of Music
Theme: *1) Display philosophy, visitor experience and point of view. 2) Keyboard aesthetics. 3) Decorative arts and analysis. 4) Collectors and collections. 5) Analyzing traditions*.

25-29 July 2013, Oxford, United Kingdom.
Theme: *Musical instruments – History, science and culture.*

24-31 August 2014, Stockholm (Sweden), Turku (Finland) Copenhagen (Denmark) and Trondheim (Norway)
Theme: *Collectors at music museums – reasons and means*.

27 June-2 July 2015, Moscow and Saint-Pétersbourg, Russia.
Theme: *Performers and Performance in a Museum Environment: Global Perspectives*.

3-9 July 2016, Milan and Cremona, Italy.
Theme: *Musical instrument museums: Interpreting the present.*
24th General Conference of ICOM.

22-25 February 2017, Bern and Basel, Switzerland.
Venues: Museum für Musik, (22.2.), Schola Cantorum Basiliensis (23.2.), Basel; Hochschule der Künste (24./25.2.), Bern
Theme: *Presentation, Preservation, Interpretation – The Challenges of Musical Instrument Collections in the 21st Century*.

10-16 September 2018, Hubei and Shanghai, People's Republic of China.
Venue: Hubei Provincial Museum (Wuhan) and Shanghai Oriental Musical Instruments Museum.
Theme: *Theory, Technology and Methods: Museums' Interpretation of Musical Traditions*.

2-5 September 2019, Kyoto, Japan
Theme: *Music museums and education: Current and future perspectives*.
25th General Conference of ICOM.
Theme: *Museums as Cultural Hubs: The Future of Tradition*.

CIMUSET - Museums and Collections of Science and Technology

Committee No. 1: International Subject Committee for Science museums and planetaria, health museums, museums of history of science and technology.

Creation date: **1946.**

The constitution of the committee was to be regularised in Paris during the ICOM'71 meeting.

Source: Website of CIMUSET (2019)

About us

Representing Science and Technology

The International Committee for Museums and Collections of Science and Technology (CIMUSET) is composed of museum professionals from the fields of science and technology.

CIMUSET membership is open to all people working in museums of science and technology and in science centres, working primarily to popularize and promote science and technology among children and young people all over the world.

Aims of the committee

Source: Website of CIMUSET (2019)

Our aims:
Carry out a programme of activities related to the preservation of the cultural heritage within science and technology and dissemination of knowledge within this field.

Provide a forum for communication, co-operation and information exchange between museums, professional workers and others concerned with preservation of the cultural heritage within science and technology and dissemination of knowledge of this field.

Support the aims and objectives of ICOM:

- with reference to the preservation of the cultural heritage of science and technology, and the dissemination of knowledge of its development and importance to society;
- contribute to the development and implementation of ICOM's programme
- provide advice to ICOM on preservation of the cultural heritage within science and technology and dissemination of knowledge in this field;
- represent the interest of the museums of science and technology within ICOM; and,
- co-operate with National Committees and Regional Organisations of ICOM and with other International Committees and Affiliated Organisations in matters related to the Committee's specific mandate and to the broader interests of ICOM.

Description of the committee

Source: Welcome Brochure (2006)

CIMUSET is composed of museum professionals from the fields of science and technology. The committee is not only dedicated to traditional museums of science and technology, largely historical and collection based, but also to contemporary science centres, working primarily to popularize and promote science and technology among children and young people. CIMSET organises annual meetings.

CIMUSET - Annual meetings

28 June-3 July 1948, Paris, France.
Creation of the Committee.

17**-20 July 1950**, London, United-Kingdom.
3 meetings in section E of the general conference.
Theme: *Exchange of Collections and Conservation Personnel; Inventory of Scientific Instruments; Museums and Education - Museums and School syllabuses; Problem of Professional Training; Museum Crusade;*
2nd Biennial general conference of ICOM.

6-12 July 1953, Milan, Italy.

4, 6 July 1956, Zürich, Switzerland.
Venue: University and Federal Polytechnic School.
Chaired by André Léveillé.
Report on an international inventory of scientific apparatus.

1-8 July 1959, Stockholm, Sweden.
Theme: *Museums as mirrors: their potentialities and limitations.*

16-27 September 1965, New-York, United-States of America.
Theme: *Training of Museum Personnel. Organisation of international cooperation in developing countries. Educational role of museums of science and technology.*

May 1966, London, United Kingdom.

January 1967, Eindhoven, The Netherlands.

29-31 July 1968, Cologne, Federal Republic of Germany.
Venue: Klockner-Humboldt-Deutz Company and the Volkhochschule.
Review of the activities of the committee during the past triennial period.
8th General Conference of ICOM. Theme: *Museum and research.*

November 1968, Bangalore, India.

8-14 November 1969, Bangalore, India.

Theme*: Establishment of a display production centre for developing countries.*

29 August-10 September 1971, Paris, Grenoble, France.
Theme: *The place of science museums in the curriculum teaching of science*.
9th General Conference of ICOM.
Theme: *The Museum in the Service of Man, Today and Tomorrow: the Museum's Educational and Cultural Role.*

2-6 October 1972, Prague, Czechoslovakia.
Venue: Národní Tecknické Múzeum

1-6 October 1973, Trelevern, France.

5-7 June 1974, Helsingor, Denmark.
Theme: *The Museum and the Modern World.*
10th General Conference of ICOM – Copenhagen

14-17 October 1975, Michalovce, Czechoslovakia.

1976, Philadelphia, USA.

23-29 May 1977, Moscow, USSR.
Theme: *Museums and Cultural Exchanges*.
11th General Conference of ICOM.

25-29 September 1978, Munich, Federal Republic of Germany.

1979, Ljubljana, Yugoslavia.

13-18 April 1980, Prague, Brno, Czechoslovakia.

25 October-4 November 1980, Mexico City, Mexico.
Theme: *The World's Heritage - the Museum's Responsibilities*.
12th General Conference of ICOM.

21-27 September 1981, Rostock, German Democratic Republic.
Theme: *The Presentation of Technical Exhibits in the Light of Social Aspects in Museums of Science and Technology*.

7-14 November 1982, Bombay, Bangalore, Calcutta, India.
Venue: National Council of Science Museums.
In connection with the CIMUSET Board meeting, a seminar was held on:
Science Museums in Developing Countries: Possibilities of International Cooperation.

27-31 July 1983, London, United-Kingdom.
Theme: *Museums for a Developing World.*
Joint meeting with IATM.
13th General Conference of ICOM.

8-14 May 1984, Sofia, Bulgaria.
Theme: *Computerization in the Service of Museums*.

25-29 November 1985, Barcelona, Spain.
Theme: *Technology: Necessity and Danger - the Pros and Cons in Museums*.

36 October-4 November 1986, Buenos Aires, Argentina.
Theme*: Museums and the Future of our Heritage: Emergency Call.*
14th General Conference of ICOM.

1-7 December 1987, Bangkok, Thailand.

26 September-1 October 1988, Budapest, Hungary.
Theme: *The Exhibition from the Idea to the Opening*.

27 August-6 September 1989, The Hague, Netherlands.
Theme: *Museums: Generators of Culture*.
15th General Conference of ICOM.

22-25 April 1990, Charlotte, North Carolina, USA.
Venue: Discovery Place.
Theme: *Effectiveness of Exhibitory and Educational Programmes*.

September 1991, Rome and Milan, Italy.

19 September-26 September 1992, Quebec City, Canada.
Theme: *Museums: Re-thinking the Boundaries ?*
16th General Conference of ICOM.

1993, Haifa, Israel.

15-22 September 1994, Warsaw, Krakow, Poland.
Theme: *Museums of Technology and Monuments of Industrial Heritage*.

2-7 July 1995, Stavanger, Norway.
Theme: *Museum and Communities*.
17th General Conference of ICOM.

1996, Manchester, United Kingdom.

22-26 September 1997, Buenos Aires, Argentina.
Theme: *Transfer of technology across borders*.

12-14 October 1998, Melbourne, Australia.
Theme: *Cultural Diversity in Museums of Science and Industry*.
18th General Conference of ICOM.

4-12 September 1999, Berlin, Hagen, Munich, Germany and Vienna, Austria.
Theme: *Science and technology museums – Recording history in order to design the future*.

23-29 September 2000, Paris, France.
Theme: *New media for a new millennium*.

2-4 July 2001, Barcelona, Spain.
Theme: *Managing change: Museums of science and technology facing economic and social challenges*.
19th General Conference of ICOM.

13-18 October 2002, Beijing and Shanghai, China.
Theme: *Interactiviy in Science Museums and Science Centres*.

12-17 September 2003, Ljubljana, Slovenia.
MPR, CIMUSET and ICTOP joint meetings.
Theme: *Towards Museums of the Future*.
Annual meeting of CIMUSET. Themes: *For whom are technical museums intended?* and *Technical Museums and Science Centres*.

4-6 October 2004, Seoul, Republic of Korea.
Theme: *Museums and Intangible Heritage*.
20th General Conference of ICOM.

12-19 September 2005, Moscow, Russia.
Venue: State Polytechnical Museum.
Theme: *Unity of Unlike*
Comment préserver l'originalité d'un musée de science et de technologie dans un univers enclin à la standardisation. Comment maintenir ces différences, ces approches particulières qui font notre richesse et marquent nos publics.

11-17 September 2006, Rio de Janeiro, Brazil.
Venue: MAST, Museu de Astronomia y Ciencias Afins.
34th conference.
Theme: *Instruments, machines and interactive exhibits of science and technology exhibited at the museums / Objets de science et de technique : de la collection à l'exposition.*

20-22 August 2007, Vienna, Austria.
Theme: *Preserving cultural heritage in the range between collection policy and hands-on philosophy*.
21st General Conference of ICOM.

2008, Aarhus, Bjerringbro, Copenhagen, Denmark.

7-13 September 2009, Belgrade, Serbia.
Venue: Belgrade City Museum – Princess Ljubica's residence
Theme: Integrating science, technology, culture

7-12 November 2010, Shanghai, China.
22nd General Conference of ICOM.

6-12 June 2011, Brno, Czech Republic.
Venue: Technical Museum Brno.
41th annual meeting of CIMUSET.
Theme: *Technical Museums as Guardians and Educators*.
Sub-themes are: the role of the collections and individual objects of technical museums in a changing social environment, the museum and their visitors, challenges of the future – answers from the Museum, international cooperation for better understanding and improving the image of science.

28-31 August 2012, Tampere and Helsinki, Finland.
42th annual meeting of CIMUSET.
18-30 August: Tampere.
31 August: Helsinki
Venue: Vaprikki Auditorium, Werstas Auditorium and Science Centre Heureka in Helsinki.
Theme: *Brighter Perspectives for Science and Technology Museums*.
The conference embraced two main topics: New Approaches, Perspectives and Technologies for the Exhibitions and Interaction; Co-Operation with the Different Actors.

10-17 August 2013, Rio de Janeiro, Brazil.
Joint meeting with MPR.
23rd General Conference of ICOM.

7-11 July 2014, Paris, France
Venue: Musée des Arts et Métiers
Theme: *Collections, exhibitions, demonstrations: the role of museums to stimulate scientific and technical vocations*.

6-11 September 2015, Krakow, Poland
Venue: Museum of Municipal Engineering in Cracow, Poland

4-8 July 2016, Milan, Italy.
Venue: MICO.
Theme: *What role for science, technology and industry in cultural landscapes?*
24th General Conference of ICOM.

5-8 December 2017, Rabat, Morocco
Venue: Centre national pour la recherche scientifique et technique.
Theme: *Technical heritage and cultural identity*.

15-19 October 2018, Ottawa, Ontario, Canada
46th conference of CIMUSET.
Joint conference with IATM.
Venue: Ingenium, Canada Aviation and Space Museums (CASM), Canada Science and Technology Museum (CSTM), Canada Agriculture and Food Museum.
Theme: *Museums in the digital world*.

1-7 September 2019, Kyoto, Japan
47th annual meeting of CIMUSET.
Venue: International Conference Centre Kyoto.
Theme: *Voices of traditions for a sustainable future*.
25th General Conference of ICOM.

Workshops

29 October-5 November 2018, Beijing, China
Venue: China Science and Technology Museum Beijing, China
A collaboration of China Science and Technology Museum (CSTM), International Committee for Museums and Collections of Science and Technology (ICOM-CIMUSET), ICOM China and the China Association of Natural Science Museums (CANSM).

First workshop on: "Developing Relevant and Inspiring Science Exhibitions: From Idea to Opening Day" presented by the "International Training Workshop on Capacity Building for Science Centers and Museums".

CIPEG - Egyptology

Creation date: 1983.
Mr. Arne Eggebrecht submitted a proposal for the creation of an International Committee for Egyptology in 1980. By a decision of the Executive Council at its 48th session, 26 October and 1st November 1980, in Mexico City, a working group on Egyptology was formed within ICMAH to study this proposal. The group should present reports to ICMAH which will report bact to the June 1981 session of the Council.

The *ad hoc* Committee for Egyptology was approved as a full International Committee by the ICOM Executive Council at its 54th session, on 24 and 30 July 1983.

Mission Statement

Source: Website (2019)

The Mission of CIPEG is to promote collaboration among colleagues for the study preservation, and presentation of Egyptian collections, monuments and sites. In addition, it supports

collections of Egyptian art and archaeology, including the heritage of the Ancient Sudan with a special focus on smaller collections within the framework of ICOM and in close co-operation with the International Association of Egyptologists (IAE).

CIPEG also seeks to promote collaboration among museums, universities and research institutes as well as supplying partnership opportunities, sharing resources, knowledge and experience for an international forum, and holding an annual conference. CIPEG frames resolutions and policies to promote actions and, if requested, advises museum staff, scholars or institutions.

The scope of CIPEG embraces the representation of Egyptian and Sudanese collections across the worldwide museums' community, and provides a unique forum for museum professionals and scholars who deal with ancient Egyptian and Sudanese heritage.

Source: Internal Rules, Copenhagen, 28 August 2014
Article 3. Aims and Objectives

- CIPEG supports collections of Egyptian and Sudanese art and archaeology within the framework of ICOM, and in cooperation with the International Association of Egyptologists (IAE) and the International Society of Nubian Studies (ISNS).
- CIPEG promotes collaboration among colleagues for the study, preservation, and presentation of Egyptian and Sudanese heritage, collections, monuments, and sites.
- CIPEG seeks to promote collaboration among museums, universities, and research institutions.
- CIPEG provides an international forum for communication, cooperation, and information exchange among museums, museum professionals, and others concerned with activities of museums, as well as other disciplines connected to the research and interpretation of Egyptian and Sudanese artefacts.
- holds an Annual Meeting.
- CIPEG frames resolutions and policies to promote action and, if requested, advises museum staff, scholars and institutions.
- CIPEG supports the development of programs and activities related to the general development of museums with Egyptian and Sudanese collections, archaeological museums and collections by:
    - Encouraging museums in collecting, preserving, studying, and presenting material related to ancient Egypt and Sudan,
    - Enhancing their role in the social life of the community,
    - Studying the best models of museum practice in changing social, cultural, and
    - economic conditions,
    - Supporting and presenting the activities of museums as a socially important phenomenon within the modern cultural process.
- CIPEG contributes to research in its field and publicises the results as widely as possible.
- CIPEG may include in its communication network and open its conferences to non ICOM Members, subject to conditions defined by CIPEG.

Description of CIPEG

Source: Welcome brochure (2006) and Website CIPEG Journal (2019)

The mission of CIPEG is to promote collaboration among colleagues for the preservation of Egyptian collections, monuments and sites. In addition, it supports collections of Egyptian art and archaeology particularly smaller collections, within the framework of ICOM and in close co-operation with the International Association of Egyptologists (IAE). CIPEG has developed an international cataloguing project of Egyptian objects in museums collections, *Corpus*

Antiquitatum Aegyptiacarum (CAA), and a multilingual Egyptological thesaurus. Members of CIPEG also support museological projects in Egypt. These include the development and promotion of educational programmes for children and adults. CIPEG also seeks to promote collaboration between museums, universities and research institutes. Members receive an online newsletter twice are year and may participate in annual meetings.

In 2017, CIPEG inaugurated the CIPEG Journal: Ancient Egyptian & Sudanese Collections and Museums, a peer-reviewed online journal to serve as a platform for the dissemination of information regarding the study, preservation, and presentation of such collections, monuments and sites worldwide. This open access journal promotes communication and collaboration among museums, museum professionals and others involved in ancient Egyptian and Sudanese collections around the world.

CIPEG - Annual meetings

24 July-2 August 1983, London, United Kingdom
Creation of the committee.
13th General Conference of ICOM.

26-30 August 1985, Munich, Federal Republic of Germany
Joint meeting with the 4th International Conference of Egyptology in Munich, Staatliches Museum für Ägyptische Kunst
No theme. Present members gave presentations on the research activities of their museums.

26 October-4 November 1986, Buenos Aires, Argentina.
Theme: *Foundation of the Sub-committee for South America; New projects of Permanent and Extraordinary Exhibitions in Egypt and Foreigner; Newsletter; CAA; Instructions for the collaboration inside the CIPEG with the new Sub-Committee for South America*.
14th General Conference of ICOM.

20-22 November 1987, Hildesheim, Federal Republic of Germany
Theme: *Newsletter; Extraordinary Exhibitions; Integration of Permanent and Extraordinary Exhibitions as Creative Principle; Education of Museums; CAA; Rehabilitation Projects in Egypt*.

3 November 1988, Cairo, Egypt
Theme: *Newsletter; Permanent and Extraordinary Exhibitions; CAA; Computing of the CAA? Media Educational Projects in The Italian and American Museums, Media Educational Projects in the Museums of Egypt*.

27 August-6 September 1989, The Hague, The Netherlands
Theme: *Museums: Generators of Culture.*
15th General Conference of ICOM.

20-23 May 1990, Budapest, Hungary
Theme: *Cooperation between Egyptian Collections.*

8-14 July 1991, Moscow and Leningrad, USSR
Theme: *Thesaurus*

21-25 September 1992, Québec, Canada
Theme: *Museums and Community; Computer Documentation.*
16th General Conference of ICOM.

9-12 July 1993, Geneva, Switzerland
Theme: *Exhibitions; Copyright of Documentation.*

30 June-2 July 1994, Madrid, Spain
Theme: *Re-installations; Computer Network.*

2-7 July 1995, Stavanger, Norway
Theme: *Museum and Communities*
17th General Conference of ICOM.

1-4 July 1996, Boston, Mass., USA
Theme: *Museum Operations*.

18-22 September1997, Vienna, Austria
Theme: *Collaboration between Museums and Universities.*

12-14 October 1998, Melbourne, Australia
Theme: *Museums and cultural diversity: ancient cultures, new worlds*.
18th General Conference of ICOM

22-25 September 1999, Mariemont, Belgium.
No theme. Present members gave presentations on the activities of their museums.

19-24 September 2000, Bucharest, Romania
Venue: Muzeul Naţional de Istorie Naturală "Grigore Antipa"
Themes: *Temporary and permanent exhibitions; Experimental archaeology; Education; Conservation; Cooperation between museums*.

2-4 July 2001, Barcelona, Spain
Themes: *Museums and Universities. Exhibitions: New Egyptian galleries for the Museum of Fine Arts, Boston. Conservation; the Mummy-Project Isachta. Research: New evidence in the study of mirrors and their representations.*
Joint sessions with CIMCIM and ICMAH.
19th General Conference of ICOM

12-14 June 2002, Warsaw, Poland
Venue: The National Museum
No theme. Present members gave presentations on the activities of their museums.
A pre-conference meeting was organized in Moscow, from 9 to 11 June 2002 to visit the permanent Egyptian Gallery of the Pushkin Museum and a special exhibition *Way to Immortality*.

20-23 September 2003, Baltimore, USA
Theme: *Fakes and Forgeries*.

8 September 2004, Grenoble, France
Joint meeting with 9th International Congress of Egyptology (6-12 September 2004).
Topics: *CIPEG in ICOM; Arne Eggebrecht (co-founder of CIPEG) and his vision of CIPEG; Elections and future projects.*

2-8 October 2004, Seoul, Korea
20th General Conference of ICOM
Theme: *Museums and Intangible Heritage*

21-24 September 2005, Alexandria, Egypt
No theme. Present members gave presentations on the activities of their museums.

25-27 September 2006, Budapest, Hungary
No theme. Present members gave presentations on research activities of their museums.

19-24 August 2007, Wien, Austria
21st General Conference of ICOM
Theme: *Museums and Universal Heritage*

6-8 August 2008, Hanover and Hildesheim, Germany
Theme: *Museums cooperation, modern media and museums and crossover exhibitions: Egypt and other culture*

28-30 April 2009, Atlanta, USA
Theme: *Museum and Research*

7-12 November 2010, Shanghai, China
22nd General Conference of ICOM
joined meeting with UMAC
Theme: *Museums for Social Harmony*

19-23 August 2010, Montepulciano, Italy
Theme: *News from Egyptian Collections and new Egyptian Collections*

1-4 September 2011, Poznan, Poland
Theme: *The Ethic of Collecting*

25-28 September 2012, Brussels, Belgium
Last minute venue, since the original planned venue in Cairo had to be cancelled due to the Egyptian revolution / Arab spring
Theme: *Collection at risk: New Challenges in a new Environment*

10-17 August 2013, Rio de Janeiro, Brazil
23rd General Conference of ICOM
Joined meeting with UMAC
Themes: *Museums (memory + creativity) = social change / Evaluating Change*

26-29 August 2014, Copenhagen, Denmark
Theme: *Archaeological Sources and Resources in the context of Museums*

1-4 September 2015, Munich, Germany
Theme: *From Historism to the Multimedia Age. Content – Concept – Design of Egyptian Museums and Collections*

3-9 July 2016, Milano, Italy
24th General Conference of ICOM
Themes: *Museums and Cultural Landscapes / Egyptological Landscape: Museums, Libraries, Historical Palaces and Archives*

5-8 September 2107, Chicago, USA
Theme: *The Role of Curators in Museum Research and Exhibits: Tradition, Change, and Looking to the Future*

4-7 September 2108, Swansea, UK
Theme: *Beating Barriers: Overcoming Obstacles to Achievements*

1-7 September 2019, Kyoto, Japan
25th General Conference of ICOM.
Joined Session with COMCOL
Theme: *The Future of Tradition: Paving the Way for Egyptian Collections Tomorrow / Museums as Hubs for Contemporary Collecting: The Future of Collecting Traditions*.

COMCOL

Creation date: **2010**.
Internal Rules were adopted in Shanghai, on 10th November 2010, and amended in Seoul (Republic of Korea), on 28th October 2015.

Mission statement

Source: COMCOL website (2019)

COMCOL aims to deepen discussions, and share knowledge on the practice, theory and ethics of collecting and collections (both tangible and intangible) development. COMCOL is a platform for professional exchange of views and experiences around collecting in the broadest sense. The mandate includes: collecting and de-accessioning policies; contemporary collecting; restitution of cultural property and respectful practices that affect the role of collections now and in the future, from all types of museums and from all parts of the world.

Source: Internal Rules, Seoul, 28 October 2015

Article 3. Aims and Objectives

In accordance with ICOM's Rules for International Committees, the aims and objectives of COMCOL are to:

- support ICOM's aims and objectives, in particular with reference to collecting and collections development;
- contribute to the development and implementation of the programme of ICOM;
- formulate and carry out a programme of activities related to collecting issues;
- provide a forum for communication, co-operation and information exchange, between museums, professional museum workers and others concerned with collecting and collections development;
- provide advice to ICOM on collecting issues and be a source of professional expertise to assist in the implementation of the ICOM programme;
- represent the interests of collecting issues within ICOM;
- cooperate with National Committees and Regional Organisations of ICOM and with other International Committees and Affiliated Organisations in matters related to COMCOL's specific mandate and to the broader interests of ICOM;
- create and disseminate publications related to matters connected with COMCOL's aims and areas of interest.
- contribute to the research in the fields relevant to COMCOL and publicize the results as widely as possible.

COMCOL - Annual meetings

9-10 November 2011, Shanghai, China (People's Republic of)
First annual meeting.
Founding of the committee.
Theme: *Practice, theory and ethics of collecting from the broader perspective of collection development*.

31 October–3 November 2011, Berlin, Germany FR.
Venue: Dahlem Museums, Berlin.
Second annual meeting.
Theme: *Participative strategies in documenting the present***.**

5-10 November 2012, Cape Town, Republic of South Africa.
Joint meeting with ICMAH and ICOM-South Africa.
Theme*: Discussion on the concept of utopia influenced (and influences) the forming of collections*.

12-15 August 2013, Rio de Janeiro, Brazil
Third annual meeting.
Theme: *The re-interpretation and re-usages of (older) collections and their value for contemporary society*.
Joint day with ICMAH, ICME, ICR and ICOM Korea, this theme was specified as "Focus on collecting: contemporary collecting for reinterpreting (older) collections".

3-6 December 2014, Celje, Slovenia.
Theme: *Collecting and collections in times of war or political and social change*.
It was the aim of COMCOL to discuss the theory, practice and ethics of collection development. One of the issues being the social context of collection development, in particular the impact of prevailing ideologies.
The 2014 annual conference was the last of a series of three conferences in which COMCOL explored this issue from different perspectives. In 2012 (Cape Town), COMCOL discussed how the concept of utopia influenced (and influences) the forming of collections. In 2013 (Rio de Janeiro), COMCOL discussed the re-interpretation of older collections, focusing on exhibitions as a medium for re-interpretation. In 2014, COMCOL explored the triangular relationship between ideology, the institutional mission and collection profile. In particular , the committee explored how museum missions are influenced by changes in political ideologies and regimes, and to what extent collection profiles are adapted to the new missions.

26-31 October 2015, Seoul, Republic of Korea
Venue: The National Folk Museum of Korea
Organised with ICOM Korea.
Theme: *Collecting and Collections – the politics and praxis of social, economic and intellectual sustainability*.

3-9 July 2016, Milan, Italy
Joint meeting with ICFA (International Committee for Museums and Collections of Fine Arts).
Pre-conference meeting from 30 June in Bassano del Grappa.
24th General Conference of ICOM.

5-9 December 2017, Umeå, Sweden
Venue: Västerbottens museum
In collaboration with Contemporary Collecting Sweden (DOSS, previous Samdok), Norsam (Nordic network for contemporary collecting and research at museums), and ICOM Sweden
Theme: *The Guardians of Contemporary Collecting and Collections – Working with (contested) collections and narratives*.

25-28 September 2018, Winnipeg, Canada
Joint meeting with FIHRM and the Canadian Museum of Human Rights.

29-31 August 2019, Nara, Japan
Pre-conference of COMCOL.
from 1-7 September.

1-7 September 2019, Kyoto, Japan
Theme: *Museums as Hubs for Contemporary Collecting: The Future of Collecting Traditions*.
25th General Conference of ICOM.
Museums as Cultural Hubs: The Future of Tradition.

COMCOL Brazil Blog
To create a dynamic COMCOL in Brazil, Claudia Porto, COMCOL board member started a Portuguese blog.

Symposia, Seminars and Workshops

Symposium Queering the Collections
In March 2015 IHLIA, a Dutch organisation for collecting and preserving LGBT heritage, organised together with the Reinwardt Academy, The Amsterdam Museum and COMCOL, a symposium called 'Queering the Collections'.
Building on similar efforts in the UK and USA, this Netherlands-based project unites people working in museums, archives, libraries, galleries, community organizations, and universities, in a joint effort to collect material culture and oral histories documenting queer life past and present, and to present these collections in partnerships with the public.

COMCOL Brazil Seminar and Workshop
In November 2015, thanks to the valuable support from our members and partners, we held the seminar COMCOL Brasil 2015 - Management and Development of Collecting, including a workshop carried out by the Dutch specialist Danielle Kuijten and two panels with representatives of diverse cultural institutions, including IBRAM (Brazilian Institute of Museums), São Paulo State Secretary of Culture, the Museums Manager of the Municipal Department of Culture of the City of Rio de Janeiro, Rubens Gerchman Institute, Immigration Museum, Indigenous Peoples Museum and others.

COSTUME
Committee No. 16
Date of creation: 1962.
Creation of the committee during the Sixth General Conference (July 1962)

Source: COSTUME website (2019)

Mission Statement
The ICOM Costume Committee brings together the world's museum professionals and costume historians to explore all aspects of presenting, preserving, researching and collecting apparel.

About the committee
The International Committee for Museums and Collections of Costume is delighted to welcome ICOM members with a specific interest in apparel. Established in 1962, the 250 members of the Costume Committee are museum professionals and costume historians from all over the world committed to the study of all aspects of presenting, preserving, researching and collecting apparel. Members share their expertise through presentations at annual meetings and publications in both digital and print formats. Topics include research projects, exhibitions, the discussion and demonstration of conservation and storage techniques, aspects of design, manufacturing and many other subjects related to dress. Annual meetings are held in locations throughout the world. An unsalaried Board of Officers, elected by the membership governs the Committee.

Description of the committee
Source: Welcome Brochure (2006)
The Costume Committee of ICOM is a forum for museum professionals committed to the study, interpretation and preservation of all aspects of apparel. Participation in the committee is open to those who wish to share their expertise in research projects, exhibitions, conservation, storage techniques, etc. Information is disseminated through the projects of working groups,

bibliographies, newsletters and the publication of selected research projects. At annual meetings papers are given and discussions take place around an established theme.

Aims of the committee

Source: Internal rules of the committee (2015)

Article IV. Objectives

The Costume Committee brings together the world's museum professionals and costume historians to explore all aspects of presenting, preserving, researching and collecting apparel. The Committee contributes to the development and implementation of ICOM's programmes and strategic plan.

1. Formulate and carry out a programme of activities related to the general development of the field of costume.
2. Studying and revealing the best practices related to costume collections.
3. Promote cooperation among collections of costume.
4. Provide a forum for communication, cooperation and information exchange about best practices for collections of costume.
5. Consult ICOM on general problems and trends of activities as well as implementation ot its international actions and projects, and be a source of professional expertise to assist in the implementation of ICOM's programmes.
6. Serve as achannel of communication between ICOM members with similar professional interests and represent the interests of costume within ICOM.
7. Cooperate with national committees and regional organisations of ICOM and other international committees and affiliated organisations in matters related to the Committee's specific mandate and to the broader interests of ICOM.

Source: Internal rules of the committee (1989)

Article 3

The aims of the Committee shall be those stated in Section III and Article 17, Section V of the ICOM Statutes; The Committee shall:

a. advise on the establishment of the ICOM programme (see Article 22 of these rules),

b. carry out these programmes within the area of its specialization,

c. be a forum for cooperation and exchange of experience between museum professionals in the field of costume,

d. constitute a body for consultation and a resource of professional expertise for ICOM's operational activities.

Source: Internal rules of the committee (1977)

The Committee will operate with the following purposes:

a. to encourage liaison between museums and collections of costume
b. to further the knowledge, the way of collecting, conservation and display of costume and to inform on recent literature, events and specialists
c. to organise sessions and meetings to these ends.

COSTUME - Annual meetings

3 and 6 July 1962, The Hague, The Netherlands.
Creation of the committee.
4-12 juillet 1962, La Haye, Pays-Bas.
Création du comité.

16 September-3 October 1965, New York, États-Unis d'Amérique.
First meeting / Première réunion du comité.

22-24 and 28 September 1965, New York, United States of America.
Venue: Costume Institute of the Metropolitan Museum of Art.
Lectures on museums of this category.
A working session on the problems of the conservation of costumes.
7th General Conference of ICOM.

31 July 1968, Cologne, and **7 August 1968,** Munich, Federal Republic of Germany.
Venues: Volkhochschule Köln and Bayerisches National Museum München.
Tribute paid to Mr. François Boucher, founder and first chairman of the committee who died in 1966.
Review of the work of the committee.
8th General Conference of ICOM.
Theme: *Museum and Research / Les musées et la recherche.*

1969 - 1970 – No meeting

30 August- 2 September 1971, Paris, Grenoble, France.
Theme: *The Museum in the Service of Man Today and Tomorrow*
Thème : *Le musée au service des hommes, aujourd'hui et demain.*
9th General Conference of ICOM.

1972 – No plenary meeting.
1972, The Hague, The Netherlands.
Meeting of the Working Group on cataloguing and terminology.

9-10 April 1973, Norwich, United Kingdom.
Meeting of the Working Group on Catalogue Information and Terminology.
Réunion du groupe de travail du catalogue, de l'information et de la terminologie.

7 July 1973, Copenhagen, Denmark.
The committee has established a liaison with ICME to keep informed on the progress of work which has common ground.
The chair of the committee attended a meeting of the British National Committee to report on the work of the committee.

1974, Copenhagen, Denmark
Meeting of the Group C.B. of the committee.
Venue: Nationalmuseet (Dansk Folkemuseum), Brede, Lyngby
Themes: *Costumes of the Royal Theatre and discussion on the archives.*
Discussion on the principles of documentation and registration
10th General Conference of ICOM.

16-18 September 1975, Zürich, Switzerland.

27 September-1 October 1976, Glasgow and Edinburgh, United Kingdom.
Venue: Art Gallery and Museum, Glasgow.

18-28 May 1977, Leningrad and Moscow, Former USSR.
Theme: *Museums and Cultural Exchange.*
Thème : *Les musées et les échanges culturels.*
11th General Conference of ICOM.

22-27 September 1978, Lisbon, Portugal.
Venue: Museu Nacional do Traje.

18-21 September 1979, Nürnberg, Federal Republic of Germany.
Venue: Germanisches National Museum.

25 October-4 November 1980, Mexico City, Mexico.
Theme: *The World's Heritage-The Museum's Responsibility.*
Thème : *Le patrimoine mondial - les responsabilités des musées.*
12th General Conference of ICOM.

24-29 May 1982, Stockholm, Sweden.
Venue: Livrustkammaren and Nordiska museet.
Main topics of discussion: ICOM constitutional changes; theme of the London General Conference.

23 July-2 August 1983, London, United Kingdom.
13th General Conference of ICOM.

24-28 September 1984, Nafplion, Greece.
Venue: Peloponnesian Folklore Foundation

1985, Turku, Finland.

28-31 October 1986, Buenos Aires, Argentina.
14th General Conference of ICOM.

3-7 May 1987, New York, United States of America.
Theme: *Costume Research.*
Thème : *La recherche de costumes.*

14-19 March 1988, Milan, Florence, Italy.
Theme: *Dress, a Mirror of Society; Care of Costume, an Important Mission.*
Thème : *La robe, reflet de la société; la conservation du costume : une mission importante.*

August-September 1989, The Hague, The Netherlands.
Theme: *New Forms of Presentation.*
Thème : *Nouvelles formes de présentation.*
15th General Conference of ICOM.

4-10 May 1990, Budapest, Hungary.
Venue: Magyar Nemzeti Muzeum.
Theme: *Fashion of the 19th Century. / La mode du XIXe siècle.*

13-20 October 1991, Madrid, Spain.
Venue: Museo Nacional del Pueblo Español.
Theme: *20th Century Costume / Le costume du XXe siècle.*
Joint meeting of the Costume Committee and the ICOM-CC Working Group on Textiles.

21-23 September 1992, Montréal, Province du Québec, Canada.
Venue: McCord Museum of Canadian History in Montréal.
Theme: *New Forms and New Themes / Nouvelles formes et nouveaux thèmes.*
16th General Conference of ICOM (19-26 September). in Québec City.

11-17 July 1993, Edinburgh, United Kingdom.
Venue: Royal Museum of Scotland.
Theme: *Reinterpreting Costume Collections / Réinterprétation des collections de costumes.*

11-16 April 1994, Kyoto, Japan.
Venue: Kyoto Costume Institute.
Organised by the Kyoto Costume Institute and the National Museum of Modern Art, Kyoto.

Theme: *East Meets West* (*Japanese influence on Western dress). Japonisme.*

28 June-8 July 1995, Oslo, Norway.
Venue: Norsk Folkemuseum in Oslo.
Theme: *Museum and Communities - Aspects of Ethnic Dress.*
Thème : *Musées et communautés - Les aspects du costume ethnique.*
17th General Conference of ICOM in Stavanger.

30 September-7 October 1996, Prague, Czech Republic
Venue: Museum of Decorative Arts, Prague
Theme: *Costume Trends: Display, Dissemination and Interpretation ofiInformation.*
Thème : *Tendances du costume : Présentation, diffusion et interprétation du costume.*

1-11 June 1997, Paris, Lyons, France.
Theme: *Costume: Reality, History and Fiction. Approach by Artists, Fashion Creators, Historians and Conservators.*
Thème : *Le costume : réalité, histoire et fiction. Interprétation par les artistes, créateurs de mode, historiens et restaurateurs.*

12-14 October 1998, Melbourne, Australia.
Theme: *Tradition, Adaptation, Cross-Fertilisation.*
18th General Conference of ICOM.

6-12 September 1999, Athens and Nafplion, Greece.

1-12 October 2000, Lisbon, Portugal.

2-4 July 2001, Barcelona, Spain.
Various subjects were debated on the theme of the General Conference
19th General Conference of ICOM.
Theme: *Managing Change: Museums facing economic and social challenges.*

6-12 October 2002, Oakland, California, USA
Venue: Oakland Museum of California.
Theme: *Many Costumes: Clothing Traditions Transplanted to and from California.*

28 September-3 October 2003, Krakow, Poland.
Theme: *Poland and Other Crossroads in Dress.*

4-6 October 2004, Seoul, Republic of Korea.
20th General Conference of ICOM.

13-17 June 2005, Berlin, Germany.
Venue: Deutsches Historisches Museum.
Theme: On Men…

8-13 October 2006, Copenhagen, Denmark and Lund, Sweden.
Venue: The Royal Danish Collections in Copenhagen and Kulturen in Lund.
Theme: *Costume Decoration and Design.*

20-22 August 2007, Vienna, Austria.
Venue: Universität Wien.
Theme: *Costume and Heritage: Redesign, Period Costumes and Contemporary Expressions.*
21st General Conference of ICOM.

6-10 October 2008, Santiago de Chile, Chile.
Venue: Museo Histórico Nacional.

Theme: *Colonial Fashion: What happens to fashion when it travels?* How do new frontiers, native culture and textiles affect the wardrobe brought from home.

5-9 October 2009, Lyon, France.
Venue: Musée des Tissus et des Arts décoratifs et Musée d'art religieux de Fourvière.
Theme: *Costume and the Textile Trade / Costumes et textiles, échanges commerciaux*.

7-10 September 2010, München, Germany.
Theme: *Clothes tell stories*.

7-12 November 2010, Shanghai, China.
Theme: *Chinese costume: Materials, techniques and style*.
22nd General Conference of ICOM.

25-30 September, 2011, Belgrade, Serbia.
Venue: Etnografski Muzej (Ethnographic Museum)
Theme: *In between: Culture of dress between East and West*.

21-26 October 2012, Brussels, Belgium.
Venue: Musée du costume et de la dentelle de la Ville de Bruxelles/Museum voor het Kostuum en de Kant van de stad Brussel.
Theme: *Lace, Fashion and Transparency*.

10-17 August 2013, Rio de Janeiro, Brazil.
Theme: *Costume in Portraits*.
23rd General Conference of ICOM.

7-13 September 2014, Nafplion and Athens, Greece.
Theme: *Dress and Politics*.

8-13 September 2015, Toronto, Canada.
Venue: University of Toronto, Faculty of Information, Museum Studies programme.
Theme: *Exhibitions and Interpretation*.
Post conference tour to Montreal and Ottawa, 14-17 September 2015.

3-7 July 2016, Milan, Italy.
Theme: *Museums and Cultural Landscapes*.
24th General Conference of ICOM.

26-29 June 2017, London, United Kingdom.
Venue: London College of Fashion.
Theme: *The Narrative Power of Clothes*.

10-15 June 2018, Utrecht, The Netherlands.
Venue: Centraal Museum Utrecht.
Organised with the support of the Centraal Museum (Utrecht), Modemuze.nl, TextielMuseum Tilburg and Rijksmuseum Amsterdam.
Theme: *Fashion and Innovation*.

1-7 September 2019, Kyoto, Japan.
Venue: Kyoto International Conference Centre and Kyoto National Museum of Modern Art and Kyoto Costume Institute.
Theme: *Costume as a Cultural Hub: The Future of Tradition*.
Excursion to Shiga (Lake Biwa), visit of artisan studios.
4 September: Joint meeting with ICOMAM.
25th General Conference of ICOM.

DEMHIST

Creation date: **1998.**
Creation of the Committee: 9 October 1998 in Melbourne, Australia, during the 18th General Conference of ICOM. Approved by the Executive Council during its 92nd session, inMelbourne, Australia.

The statutes of DEMHIST were adopted at the plenary meeting held in Peterhof/Russia in 1999. To adapt them to the new ICOM statutes and rules, they were amended by the General Assembly in Los Angeles 2012.

Mission statements

Source: Website of DEMHIST (2019)
About DEMHIST

DEMHIST is an ICOM International Committee focusing upon the conservation and management of house museums. Its name is an abbreviation of the French term "demeures historiques". House Museums, range from castle to cottages, from all periods. The interpretation of house museums includes historic, architectural, cultural, artistic and social information.

DEMHIST holds conferences and maintains a website to help provide a professional platform for sharing ideas and solutions. Its goals include the development of standards for conservation, restoration and security of house museums as well as helping develop communications with other professionals and visitors of house museums. Further concerns are the ways to improve community relations while increasing visibility and tourism.

Aims
Source: DEMHIST Rules (1999, amended in 2012)

Article 3: Aims
The aims of the International Committee for Historic House Museums are to:

- support ICOM's aims and objectives, in particular with reference to the sector of Historical Houses become Historic House Museums;
- contribute to the development and implementation of ICOM's programme;
- formulate and carry out a program of activities related to Historic House Museums;
- provide a forum of communication, co-operation and information exchange, between museums, professional museum workers and others concerned with Historic House Museums;
- - provide advice to ICOM on Historic House Museums and be a source of professional expertise to assist in the implementation of ICOM's programme;
- - represent the interests of Historic House Museums within ICOM;
- - co-operate with National Committees and Regional Organisations of ICOM and with other International Committee and Affiliated Organisations in matters related to the Committee's specific mandate and to the broader interests of ICOM;
- create and spread publications relating to the items connected with the Committee aims and area of interest;
- contribute to the research in the field of those items connected with Historic House Museums and spread the results by all means.

History of DEMHIST
Source: Website of DEMHIST (2014)

DEMHIST came into being in Palazzo Spinola in Genoa, in 1997. During the conference "Living History. Historic House Museums" for the first time the need was expressed of a specific ICOM committee devoted to this particular category of museums. The participants signed a petition

which the ICOM-Italy president, Giovanni Pinna, submitted to the 1998 ICOM General Conference in Melbourne where it was accepted and ratified. A few days later the new committee held its first meeting and chose the name "Historic House Museums/Demeures historiques-musées/Residencias Históricas-Museo" as well as the acronym DEMHIST (from the French version). The Committee first gathered in July 1999 in St Petersburg where the first board was elected and the committee regulations were approved.

DEMHIST – Annual meetings

DEMHIST holds conferences at least once a year, in various places. These conferences offer a platform to raise and discuss professional issues. DEMHIST has developed guidelines for hosts and an evaluation form for participants of its meetings.
DEMHIST also keeps its members informed about relevant conferences by other organisations. ICOM offers grants to young members who want to participate in an international committee meeting such as DEMHIST.

9-16 October 1998, Melbourne, Australia.
First administrative meeting. Establishment of the rules of the committee.
First meeting.
Selection of the name of the committee: Historic House Museums/Demeures historiques-musées/Residencias Históricas-Museo.

27 June-2 July 1999, Saint-Pétersbourg, Russia.
The goals of the meeting were to discuss and approve the committee regulations, to elect the board, to decide on the future work programme.

24 February 2000, Versailles, France.
Board meeting.

1-4 November 2000, Genoa, Italy.
First annual meeting
Theme: *Historic house museums speak to the public: spectacular exhibits* versus *a philological interpretation of history*.

2-4 July 2001, Barcelona, Spain.
Theme: *New forms of management for historic house museums?*
And joint sessions with ICMS, ICAMT and ICDAD.
Theme: *The historic house museum as an important witness of national and local identities.*
19th General Conference.

14-16 October 2002, Amsterdam, The Netherlands.
Third annual conference.
Theme: *The historic house museum as an important witness of national and local identities.*

8-10 October 2003, Lenzburg (Near Zurich), Switzerland.
Fourth annual conference.
Theme: *Facing and solving challenges of historic house museums: Examples and models*.

2-4 September 2004, Berlin/Potsdam, Germany.
Fifth annual conference.
Theme: *Rooms with a view - House museums and their surroundings*.
Joint session with ICDAD.

12-14 October 2005, Lisbon, Portugal.
Sixth annual meeting.

Venue: Museu Nacional de Arte Antiga.
Theme: *Safe keepers of memory: Conservation of buildings and their collections*.

10-13 October 2006, *Valletta, Malta*.
Theme: *Managing the past for the future: Sustaining historic house museums in the 21st century*.

20-22 August, 2007, Vienna, Austria.
Theme: *A Kingdom for a house! Historic houses as local, regional and universal heritage*.
21st General Conference of ICOM.

21-24 September 2008, Bogotá, Colombia
Theme: *Historic house museums as a bridge between the individual and the community*.

19-24 June 2009, Stavanger, Norway.
Theme: *Historic Houses as Documents of Social Life and Traditional Skills*.

21-24 April 2010, Brno, Czech Republic.
Joint meeting with ICDAD, ICFA and GLASS
Venue: Moravian Gallery.
Theme: *National-international. Art and politics in houses and interiors of the 20th century*.
22nd General Conference of ICOM.

17-20 October 2011, Antwerpen (Anvers), Belgium.
Theme: *Catching the Spirit. Managing and communicating the theatrical assets of historic houses*.

6-9 November 2012, Los Angeles, California, USA.
Joint meeting with ICOM-CC.
Theme: *The Artifact, its context and their narrative. Multidisciplinary conservation in historic house museums*.

12-17 August 2013, Rio de Janeiro, Brazil.
Joint meeting with GLASS, ICDAD and ICFA.
Theme: *Places for Reflection. Historic House Museums as Connectors of Cultures, Times, People and Social Groups*.
Key issues: 1. Relationship of the historic house museum to its communities.
2. Dialogues with the artefact.
3. Social role of the historic house museum.
23rd General Conference of ICOM.

7-11 October 2014, Compiègne, France.
Joint meeting with the Association des residences royales européennes (ARRE).
Theme: *Authenticity in the conservation of historic houses and palace-museums / L'authenticité dans la conservation des demeures historiques et châteaux-musées*.

October 2015, México, Mexico.
Theme: *Le patrimoine des musées demeures historiques contribuant au dialogue des générations*.

3-9 July 2016, Milano, Italy.
24th ICOM General Conference .

14-17 October 2017, London, United Kingdom.
Venue: Tower of London and Hampton Court Palace.
Joint CECA-DEMHIST Conference.
Theme: *Are we doing enough? Keeping heritage relevant in the 21st century*.

10-12 October 2018, Baku, Azerbaijan
Venue: Azerbaijan Carpet Museum.
Joint meeting ICDAD / DEMHIST.
In collaboration with the Ministry of Culture, ICOM National Committee in Azerbaijan and the Azerbaijan Carpet Museum.
Theme: *Decorative Art and Interiors*.

2-3 September 2019, Kyoto, Japan.
Theme: *House museums as cultural hubs: the future of tradition in a global context*.
DEMHIST session: *Preserving the past, creating the future*.
Sub-theme: *Local communities and museums*.
3 September: Joint meeting with CAMOC.
Themes: *Museums as 'cores',* and *City and house museums in the context of revising the museum definition*.
25th General Conference of ICOM.

GLASS / VERRE

Committee No. 15
Date of creation: **1959**.
The creation was approved by the Executive Council at its 15th session, in Stockholm, 2nd meeting July 9, 1959 (*ICOM News*, vol. 12, n° 6, Dec. 1959)

Description of the committee

Source: Website of Glass (2019)

The International Committee for Museums and Glass collections is open to curators and conservators of glass from around the world. Our members do research and care for glass vessels and windows from all countries where glass has been made, and from antiquity to modern times. Members receive a newsletter and participate in annual meetings in locations worldwide.

Description of the committee

Source: Welcome Brochure (2006)

The International Committee for Museums and Collections of Glass is dedicated to the study of hollow glass from all countries and periods. Its members are curators and restorers whose primary field of study is glass. Members receive a newsletter and participate in annual meetings.

Objectives of the committee

Source: Website of Glass (2019)

Support the rules and objectives of ICOM in the field of the heritage preservation of glass and disseminate this knowledge to society.

Development of intra-committee communication, with the objectives of strengthening communication between national, international committees, regional and partners in different subjects.

Organise an annual programme of activities related to conservation and heritage study of the glass.

Organise an international forum meeting among museums, professional workers, etc., in order to exchange information, experiences and expertise in all heritage preservation of these fields.

Produce publications about items connected with area of interest of ICOM Glass.

Contribute to the development and implementation of the programme of ICOM.

GLASS - Annual meetings

4 July 1959, Stockholm, Sweden.
First meeting of the Committee.

17th March 1960, Liège, Belgium.
Meeting within the context of « Journées internationales du verre »

1961
No meeting.

30 June-2 July 1962, Leiden, The Netherlands.
Theme: *Organisation about International Historic Studies on Glass.*

1963, Corning, USA (Corning Glass Centre)

20 November 1964, Damascus, Syria.

24-25 September 1965, New York, United States of America.
Venue: Metropolitan Museum of Art.
Themes: *Study-Storage; Philosophy and Practice; Glass Exhibition: Their Contents and Installation; Glass Publications; The Relationship Between Heat and Temperature as it Affects the Exhibiting of Glass; Scientific Tools for the Examination of Glass Objects; The Repair of Glass and the Restoration and Duplication of Glass Objects in Plastics.*

1966 - ? – No data

13-16 May 1967, Venezia and Ravenna, Italy.
Theme: *Analysis and Conservation of Glass*.

29 July-9 August 1968, Cologne, Düsseldorf, Federal Republic of Germany.
Within the context of the 8th General Conference of ICOM.
Theme: Museum and Research.

9 July 1969, Prague, Czechoslovakia.

1970, Prague, Czechoslovakia**.**
On the occasion of the International conference on the study of glass objects.
Plenary meeting.

July 1973, Cologne, Federal Republic of Germany.
Administrative meeting.

1975: Several small meetings held at Corning (USA), Copenhagen (Denmark) abd Frankfurt (Germany).

6-7 June 1975, Copenhagen, Denmark.

•**19-21 May 1977,** Leningrad, Moscow, Former USSR.
Within the context of the 11th General Conference of ICOM.

•**August 1977,** Berlin-Köpenick (East Berlin), German Democratic Republic.

• **25-29 April 1978,** Venezia, Italy.
Themes: *The Classical Traditions in the Glassmaking in the Middle-Ages; Italy and the Byzantine Glass Production; The Matrices of the Medieval venetian Glass; The Renaissance of Venetian Glass in the 19th Century.*

• **8-9 December 1978,** New Delhi, India.

• **15-19 May 1979,** Krefeld, German Democratic Republic.
Theme: *Falsification in Glass; Lighting and Terminology.*

• **24 September 1979,** Liverpool, United Kingdom.
Meeting on the occasion of the 8th Congress of the International Association for the History of Glass.

•**2-5 June 1980,** Växjö, Sweden, Copenhagen, Denmark.
Themes: *Scandinavian Glass From the First Millenium A.D.; Swedish Glass From the 18th Century.*

•**29 October 1980,** Mexico City, Mexico.
Theme: *Contemporary Mexican Glass.*
12th General Conference of ICOM.

22-25 June 1981, Vienna, Austria.
Themes: *Viennese Glass From the Biedermeier Period to the Second World War; Acquaintance with Austrian Glass in Austrian Museums (Antiquity to the Present) .*

20-23 September 1982, Liège, Charleroi, Brussels, Belgium.
Themes: *Folklore and Usage of the Glass Blowers of Window Glass in the Surroundings of Charleroi at the End of the 19th and the Begining of the 20th Century; the Creation and Stimulation of a Glass Museum: Sars-Poteries-France; 18th Century Russian Folk Glass.*

25-29 July 1983, London, United Kingdom.
Election of a new board.
13th General Conference of ICOM.

21-25 May 1984, Helsinki, Riijimäki, Finland.
Theme: *Finnish Glass and Contemporary Glass Production.*

9-14 June 1985, Paris, France.
Venue: Musée des Arts décoratifs.
Theme: *Medieval Glass and French Archaeological Excavations.*

21-27 September 1986, Erfurt, German Democratic Republic.
Theme: *Thuringian Glass: Past and Present.*

11-15 May 1987, Frankfurt am Main, Federal Republic of Germany.
Venue: Museum für Kunsthandwerk.
Theme: *European Glass of All Periods.*

17-24 May 1988, Glasgow, United Kingdom.
Theme: *Scotland and Europe.*

19 August-3 September 1989, The Hague, The Netherlands.
Within the context of the 15th General Conference of ICOM.
13-20 May 1990, Rosenholm, Aalborg, Ebeltoft, Copenhagen, Denmark.
Theme: *Danish Glass and Its European Background.*

26 May-2 June 1991, Prague, Novy Bor, Czechoslovakia.
Theme: *History of Glass in the North Bohemian Region*.

17 September-2 October 1992, Québec, Province du Québec, Canada
16th General Conference of ICOM.

18-25 October 1992, Murano, Venezia, Italy.
Theme: *Murano-Europe*.

19-25 September 1993, Cologne, Bonn, Düsseldorf, Germany.
Theme: *Rheinland-Europe*.

15-21 May 1994, London, Oxford, Stourbridge, Bristol and Bath, United Kingdom.
Venue: Victoria and Albert Museum.
Theme: *England-Europe. New approaches to the study and collecting of glass*.

28 May-3 June 1995, La Granja de San Ildefonso, Spain.
Themes: *Present State of Glass Industry in Spain; The Role of The Glass Center in the Promotion of Industrial Design and Craftsmanship in Glass; New Research in Glass Art*.

1-8 September 1996, Berlin, Dresden, Germany.
Venue: Kunstgewerbemuseum in Berlin.

14-18 September 1997, Jerusalem, Tel-Aviv, Israel.
Venue: Israel Museum in Jerusalem.
Theme: *Study of Glass in Israel: Private and Public Collections*.

12-14 October 1998, Melbourne, Australia.
Joint meeting with ICAA.
Theme: *Museums and diversity: ancient cultures, new worlds*.
18th General Conference of ICOM.

15-20 August 1999, Växjö, Småland, Sweden
Venue: Smålands Museum.
Theme: *Designer and Craftsman – Industry and Community*.

1-8 October 2000, Passau and Coburg, Germany.
Venue: Passauer Glasmuseum, Kunstsammlungen der Veste Coburg and Museum für Glaskunst, Lauscha.
Theme: *Bohemian Glass, Past and Present: Glassmakers Without Frontiers*.

2-4 July 2001, Barcelona, Spain.
Joint Paper session with ICDAD on Monday 2 July 2001. Topic: *Issues in the Decorative Arts Today*.
19th General Conference of ICOM.
Theme: *Managing Change: Museums Facing Economic and Social Challenges*.

8-14 September 2002, Prague, Czech Republic.
Venue: Museum of Decorative Arts.
Theme: *A Discourse in Bohemian Glass*.

19-24 September 2003, Genoa, Italy.
Joint annual meeting with ICDAD.
Theme: *Benefit or Burden: Collectors, Curators and Collection Management in the Twenty First Century*.

11-14 October 2004, Celje and Ljubljana, Slovenia.
Theme: *The Heritage of Glass in Central and South-Eastern Europe*.

2005 – No meeting

15-20 October 2006, Istanbul, Izmir and Bodrum, Turkey.
Theme: *East and West – 2000 Years of Glass*.

20-22 August, 2007, Vienna, Austria.
Theme: *Spotlights on glass / Glas im Licht*.
21st General Conference of ICOM.

27-31 October 2008, Nancy, France.
Theme: *French glass: past, present, future*.

10-14 November 2009, Lisbon, Portugal.
Venue: Fundação Calouste Gulbenkian.
Theme: *Portuguese glass in an European context*.

6-10 September 2010, Helsinki and Riihimäki, Finland.
Venue: Design Museum (Helsinki), The Finnish Glass Museum (Riihimäki).
Theme: *Finnish glass in a Scandinavian context*.

7-12 November 2010, Shanghai, China.
Joint meeting DEMHIST/GLASS/ICDAD/ICFA.
22nd General Conference of ICOM.

30 May-4 June 2011, Barcelona, La Granja and Madrid, Spain.
Venue: Museo de Arqueología, Barcelona
Theme: *Glass collections in Spain*.

5-9 June 2012, New York, Corning, United States of America.

12-17 August 2013, Rio de Janeiro, Brazil.
Joint meeting DEMHIST/GLASS/ICDAD/ICFA.
23rd General Conference of ICOM.

28-31 October 2013, Bratislava-Lednické Rovné, Slovakia

4-11 October 2014, Craiova, Romania.

14-27 March 2015, Study Tour in Glass to India arranged by Jan Kock and Toben Sode (Denmark)

7-13 September 2015, Fribourg, Romont, Switzerland.
Joint meeting of ICOM Glass with the International Association for the History of Glass (AIHV)

3-9 July 2016, Milan, Italy.
Themes: *Glass museums and cultural landscapes. Updates on glass collections and glass conservation.*
24th General Conference of ICOM.

16-20 October 2017, Sars-Poteries, France and Charleroi, Belgium.
Venues: Mus Verre Sars-Poteries, Het Glazen Huis museum in Lommel
Theme: *New museums: documenting and reviving glass-making traditions*.

24-29 September 2018, Saint-Pétersbourg, Russia.
Venue: State Hermitage Museum.
Theme: *Glass museums and collections in Russia*.

1-7 September 2019, Kyoto, Japan.
Venue: Kyoto International Conference Centre.
Theme: *Glass museums as cultural hubs*.
25th General Conference of ICOM.

ICAMT

Creation date: **1949**.
The committee was officially created in 1949, at the 4th session of the Executive Committee (Cf. *ICOM News*, Vol. 3, No. 1, 1950, p. 4). The first meeting of the committee was held in Stockholm, 8-13 May 1950 (Cf. *ICOM News*, Vol. 3, No. 3, 1950, p. 4-6, p. 19-21)

But there was a committee , with the name of International Committee on Museum Techniques / Comité international pour les techniques muséographiques (Committee No. 10) existing since 1946 and listed in *ICOM News*, 1st of October 1948.

1977: Operational difficulties / Difficultés de fonctionnement (*ICOM News*, Vol. 30, Nos. 2/3, 1977, p. 69)

Mission statement

Source: Website of ICAMT (2019)

The mission of the International Committee for Architecture and Museum Techniques is:

To support the aims and objectives of ICOM, in particular with reference to all aspects of museum architecture and exhibition (permanent and temporary) as the supporting and integral component of the museum's mission.

To contribute to the development and implementation of ICOM's program.

To formulate and carry out a program of activities related to museum architecture and exhibition techniques.

To provide a forum for communication, co-operation and information exchange between museums, museum professionals and other professionals interested with the objectives of ICAMT.

To provide advice to ICOM on issues related to museum planning, architecture and exhibition as well as the historic structures that represent various architectural heritages used as museums and be a source of professional expertise to assist in the implementation of ICOM's programme.

To represent the interests of ICAMT members within ICOM; to co-operate with National Committees and Regional Organisations of ICOM and with other International Committees' specific mandates and to the broader interests of ICOM.

About ICAMT

Source: Website of ICAMT (2019)

ICAMT offers a forum for the exchange of expertise for those ICOM members interested in museum architecture and museum and exhibition techniques, especially the aspects of

planning, design, construction and the operation of museum buildings, exhibitions and facilities.

Description of ICAMT
Source: Welcome Brochure (2006)

ICAMT offers a forum for the exchange of ideas and expertise for all those interested in museum architecture, planning, construction and programming or in any aspect of exhibition production and design. The committee discusses everything from the basic materials used for exhibition construction to the philosophical aspects of interpretation. ICAMT publishes an annual newsletter, entitled *Brief*. Annual meetings and the meetings of the committee's board or working groups offer members the opportunity to work together.

Aims of the committee
Source: Rules of ICAMT, 1977

2. Aims

(a) To provide a forum for members interested in the theory and practice of all aspects of museum architecture and museum techniques and the presentation of collections.

(b) To advise ICOM in the formulation and execution of its policy within these spheres of interest.

ICAMT – Annual meetings

28 June-3 July 1948, Paris, France.
Creation of the Committee. Number 10 International Committee on Museum Techniques.

8-13 May 1950; Stockholm, Sweden.
First Conference
Theme: *Use of Light in Museums.*

6 July 1959, Stockholm, Sweden**.**
Chair of the session: Mr. J.J. Sweeney (USA). Motion on Museums and architecture
5th General Conference of ICOM.
5th General Conference of ICOM.

23-27 May 1961, Torino, Genova, Milano, Italy.
Theme: Problèmes des musées et de l'architecture.

22-25 September 1965, New York, USA.
Venue: Frick Collection, New York
7th General Conference of ICOM.

30 July 1968, Cologne, Federal Republic of Germany.
Venue: Volkhochschule.
Themes: Study of various projects or experiments of newly build or adapted museums.
Museum equipment and lighting.
New working groups to be constituted on display in history museums with the participation of ICMAH and on lighting working with ICOM-CC.
Special excursion to Bielefeld, Essen and Duisburg.
8th General Conference of ICOM.
Theme: *Museums and research.*

5-8 June 1974, Aalborg, Denmark.
Theme: *Physical Planning of Museum Premises.*

1975, Poland.
Theme: *Adaptation of historical monuments for museum purposes*.

22-26 November 1976, Cologne, Federal Republic of Germany.
Theme: *Multifonctional Interior, Design and Information.*

22 May 1977, Moscow, USSR.
Theme: *Museums and Cultural Exchanges*.
Eleventh General Conference of ICOM.

24-29 October 1977, Cologne, Federal Republic of Germany.

13-17 November 1978, Stockholm, Sweden.

1-5 October 1979, Madrid, Spain.
Theme: *Exhibition display*.

26 October-4 November 1980, Mexico City, Mexico.
Theme: *The World's Heritage - The Museum's Responsibilities.*
12th General Conference of ICOM.

1981 ?

4-8 October 1982, London, United Kingdom.
Venue: Commonweath Institute.
Theme: *Graphic design in museums*.

26-29 July 1983, London, United Kingdom.
Theme: *Museums for a developing world.*
13th General Conference of ICOM.

5-10 November1984, Nürnberg, Federal Republic of Germany

18-24 November 1985, Athens, Greece.
Theme: *Historic and Archeological Site Museums*.

26 October-4 November 1986, Buenos Aires, Argentina.
Theme: *Climate control in old museum buildings.*
14th General Conference of ICOM.

10-16 September 1987, Viborg, Denmark.
Theme: *Programming, architecture and exhibitions.*

10-15 October 1988, Budapest, Hungary.
Theme: *Exhibitions, from conception to realisation.*

27 August-6 September 1989, The Hague, Netherlands.
Theme: *Technical Classification of Museum Buildings.*
15th General Conference of ICOM.

22-26 October 1990, Mexico City, Mexico.
Theme: *Creative Solutions to Common Problems.*

September 1991, Helsinki, Finland.
Theme: *Museum Buildings in Cold Climates.*

21-25 September 1992, Québec City, Canada.
Theme: *Museum Architecture, Exhibition Design - Are the Walls the Limits?*
16th General Conference of ICOM.

13-17 December 1993, Barcelona, Spain.
Theme: *Old Buildings, New Museums*.

19-23 September 1994, Istanbul, Turkey.

2-7 July 1995, Stavanger, Norway.
Theme: *Museum and Communities*.
17th General Conference of ICOM.

30 September-4 October 1996, Liverpool and Manchester, United Kingdom.
Venue: National Museums and Galleries on Merseyside and The Manchester Museum.
Theme: *Museum architecture and the local culture*.

20-24 October 1997, Kolding, Denmark.
Theme: *Museum architecture and the local culture*.

13 October 1998, Melbourne, Australia.
Theme: *Designers working with indigenous and culturally diverse communities*.
Joint meeting with ICEE, CECA, INTERCOM, ICMS on *Roles and responsibilities of everyone involved in exhibitions*.
18th General Conference of ICOM.

1999, Santo Domingo, Dominican Republic.
Venue: Museo de Arte moderno.
Theme: *Museums: dinosaurs or dynamos?*

2000, No meeting.

2-4 July 2001, Barcelona, Spain.
Theme: *Museums: dinosaurs or dynamos?*
19th General Conference of ICOM.

28-31 October 2002, Mexico City, Mexico.
Theme: *Museum architecture and design of alternative spaces.*

3-9 September 2003, Riga, Ventspils, Tukums, Latvia and Parnu, Tallinn, Estonia, and Lithuania.
3-5 September 2003 in Latvia, 6-7 September 2003 in Estonia, 8-9 September 2003 in Lithuania.
Theme: *Museums for the Town, the Town for the Museum*.

4-6 October 2004, Seoul, Republic of Korea.
Theme: *Museums and intangible heritage*.
In collaboration with KIMA and the Graduate School of Architecture & Urban Design, Hongik University.
October 6: Joint panel discussion with INTERCOM, ICEE and CIPEG on large-scale traveling exhibitions.
Theme: *The Quest for the Eternal Blockbusters: Impressionist Paintings of Egyptian Dinosaurs*.
20th General Conference of ICOM.

24-26 February 2005, Washington, D.C., USA.
Venue: National Building Museum, National Museum of the American Indian, US Holocaust Museum.
In collaboration with the Mid-Atlantic Association of Museums. A Mid Winter Symposium, bringing together architects, museum leaders, funders, city planners and other professionals to share and learn from experiences in the new construction, the renovation and the expansion of museums.
Theme: *Building museums*.

3-5 December 2006, Rotterdam, The Netherlands.
Venue: Netherlands Architecture Institute.
Theme: *Trends in museum developments*.

20-22 August 2007, Vienna, Austria.
Theme: *Museums and universal heritage*.
21st General Conference of ICOM.

12-16 November 2008, Wellington, New Zealand
Theme: *Museum developments – big and small*.
Cancelled / Annulée.

5-7 November 2009, Berlin, Germany
Theme: *Concepts and project outcomes*.

8-10 November 2010, Shanghai, China
Theme: *Concept and project outcomes*.
22nd General Conference of ICOM.

6-9 October 2011, Stockholm, Sweden
Theme: *Redefine/ Redesign: Planning for major refurbishment*.

25-27 October 2012, Madrid, Spain
Venues: Museo di San Isidro, CA2M, Centro de Arte Dos de Mayo, Museo Arqueológico Nacional.
Theme: *Delivering value in museum building projects, the Spanish experience*.

10-17 August 2013, Rio de Janeiro, Brazil
23rd General Confernce of ICOM.

September or October 2014, Tbilisi, Georgia
Theme: *On top of history – Site museums*.

8-10 October 2015, Trondheim, Norway
Theme: *Norwegian narratives*.

3-9 July 2016, Milano, Italy
Venues: MICO, MUDEC Museum.
Sessions: Architecture – Cultural landscapes – Museum techniques
Joint sessions with CAMOC.
24th General Conference of ICOM.

14-16 September 2017, Flanders, Belgium
In cooperation with ICOM Belgium and FARO, Flemish interface centre for cultural heritage.
Themes: *The architecture of the museum building - The techniques in the museum building - The techniques of exhibition making - The reuse and redevelopment of buildings into museums*.

14-18 October 2017, Cincinnati, Ohio, USA

Theme: *Memory Building: Engaging society in self-reflective museums*.
Joint meeting with IC MEMO.

6-8 September 2018, Espoo and Helsinki, Finland
Venues: Exhibition Centre WeeGee, Haltia - The Finnish Nature Centre and Ecology Museum, Kauppatori square, Archipelago Museum Pentala, Amos Rex, Glass House Restaurant Lasipalatsi, Päivälehti Museum, Helsinki City Museum.
Themes: *Museum architecture - Exhibition techniques and exhibitions design*.

1-7 September 2019, Kyoto, Japan
Themes: *Museum architecture, techniques, storage facilities, renovation and exhibition space*. Papers should be related to museum building projects, renovations or exhibitions from the last three years.
25th General Conference of ICOM.
Theme: *Museums as Cultural Hubs: the Future of Tradition*.

ICDAD

Creation date : **1946**

Committee No. 5.

Formerly: ICOM International for Museums of Art and Applied Art/Comité international pour les musées d'art et d'art appliqué.

ICOM International Committee for Museums and Collections of Applied Art / Comité international pour les musées d'art appliqué (ICAA)

The committee was formed by 3 sub-committees:
International Sub-Committee for Museums of Applied Art (Sub-committee No. 5/3)

Sub-Committee for the Care of Paintings = Commission de l'ICOM pour le traitement des peintures.

Sub-Committee for International Art Exhibitions = Commission de l'ICOM pour les expositions internationales d'art

Change of name from ICAA to ICDAD accepted by the ICOM Executive Council in 2000, at its 96th session, 8-9 June 2000.

Mission statement

Source: ICDAD website (2019)

The committee is interested in historic interiors, applied art collections and contemporary design. Conservation and interpretive issues, the use of technology and the exploration of new directions in research and publishing, as applicable to decorative arts and design, are of vital interest to ICDAD.

Members participate in cooperative arrangements, special symposia and annual gatherings during which they may give presentations on proposed themes related to the city where the meeting is being held. These annual visits enable members to participate in organized visits to museums, historic houses and monuments, artists' and designers' workshops, galleries and private collections.

The website is intended to serve as a major forum for a variety of professional issues.

About ICDAD
The International Committee for Museums and Collections of Decorative Arts and Design - ICDAD - is devoted to decorative arts and design collections preserved within encyclopedic museums, decorative arts & design museums and related collections conserved in historic houses and monuments, castles and other related sites.

Description of ICDAD

Source: Welcome brochure (2006)

ICDAD is devoted to museums and collections of applied and decorative arts conserved in museums, houses, castles and historic monuments. The committee is interested in historic interiors, applied art collections and contemporary design. Members participate in annual meetings during which they may give short lectures on proposed themes. During these meetings, members may also participate in organized visits to museums, historic houses and monuments, artists' and designers' workshops, galleries and private collections.

ICDAD - Annual meetings

16-20 November 1946, Paris, France.
Creation of the committee.

17-22 July 1950, London, United Kingdom.
Three meetings in section A of the conference.
Themes: International travelling exhibitions; Colour reproductions of works of art; Exchange of restorers; Care of paintings.
Second biennial general conference of ICOM.

2-4 April 1963, London, United Kingdom.
Venue: Victoria and Albert Museum.

1964, no data.

22-24 September 1965, New York, United States of America.
Theme: *The Exchange of Individual Objects Between Museums of Applied Art; The Exchange of Temporary and Travelling Exhibitions Between Museums of Applied Art*.

1966, no data.

18-21 April 1967, Budapest, Hungary.
Theme: *The Possibilities of Co-Operation on Behalf of Museums of Applied Art in Developing Countries*.

28 July-1st August 1968, Cologne, Federal Republic of Germany.
Theme: *Museums and Research*.
8th General Conference of ICOM.

1969, no data.

1970, [s.l.]
Meeting of the working Group on Problems of Craftsmanship in Relation to Museums.

22-29 March 1971, Accra, Ghana.
Seminar on Applied Art.

19-20 September 1972, Stockholm, Sweden.
Theme: *The Uncertain Position of Museums of Applied Art in the Modern World; The Problem of Incorprating Industrial Design Material in the Collections of Museums of Applied Art*.

1973, no data.

6-7 June 1974, Stockholm, Sweden.
Plenary meeting.

1975, The Netherlands.

25-28 May 1976, Vienna, Austria.
Plenary meeting.

19-22 May 1977, Leningrad, USSR.
Plenary meeting.

10-18 April 1978, Oxford, United Kingdom.
Theme: *The Various Problems Arising in Connection With Pieces of Furniture in Decorative Arts Museums*.

12-20 November 1979, Lisbon, Portugal.
Themes: *Didactical Work in Decorative Arts Museums; Business in Decorative Arts Museum; Publications*.

25 October-4 November 1980, Mexico City, Mexico.
Theme: *The World's Heritage*: *The Museums Responsibilities*.

1st-6 June 1981, Stockholm, Sweden.

13-18 September 1982, Brussels, Belgium.
Theme: *Security in Museums*.

25 July-2 August 1983, London, United Kingdom.
Theme: *The Display of Different Materials in Period Rooms and its Application to Museums of Applied Art*.

14-20 May 1984, Oslo and Trondheim, Norway.
Themes: *Applied Art Museums and the Active Artist; Changing Exhibitions by Single Artists*.

16-23 April 1985, Bern, Switzerland.

16-26 April 1986, Glascow, United Kingdom.
Theme: *Mackintosh, Art Nouveau and After*.

26 October-4 November 1986, Buenos Aires, Argentine.
Theme: *Museums and the Future of Our Heritage: Emergency Call*.

4-8 May 1987, Frankfurt, Federal Republic of Germany.
Theme: *Conceptions and Constructions of New Museums*.

1988, no data.

27 August-6 September 1989, The Hague, The Netherlands.
Theme: *Museums: Generators of Culture*.

28 May-1st June 1990, Paris, France.
Theme: *Workshops and Decorative Creation in the XIXth Century*.

9-13 June 1991, Helsinki, Finland.
Theme: *Museums Look Toward the 21st Century: Collecting 20th Century*.

24 May-1st June 1992, Warsaw, Poland.
Theme: *The Role of a Residence Museum in Contemporary Society*.

21-28 August 1993, Berlin, Germany.
Theme: *Can We Define a "Museum of Applied Art"*

24 September-1st October 1994, Vienna, Austria.
Theme: *Installation, Interpretation, Investigation, Collection and Collecting*.

20-26 May 1995, Florence, Italy.
Themes: *Danger?- Nationalism; Political Interest; Sponsors; Patrimony in Museums and in Situ; Architects and Designers; Conservation; Visitors; Entertainement; New Technologies*.

18-23 May 1996, Lyons, France and Geneva, Switzerland.
Theme: *Cross-Border project*.

7-13 June 1997, Prague, Czech Republic.
Theme: *Mannerism Specially Related to the End of 16th and 20th Century, on the Occasion of the Exhibition "Rudolf II and Prague"*.

12-14 October 1998, Melbourne, Australia.
General Conference of ICOM.

6-12 November 1999, London, United Kingdom.
Theme: *What's the Object? Museums of Applied Art re-appraised*.

13-19 October 2000, New York, USA.
Venue: Cooper-Hewitt, National Design Museum, Carnegie Mansion.
Theme: *New York City: Decorative arts and design*.

2-4 July 2001, Barcelona, Spain.
General Conference of ICOM.

4-10 October 2002, Stockholm, Sweden.
Theme: *The Meaning and Interpretation of Art and Design as Expressions of National Character in a Time of Globalisation?*

19-24 September 2003, Genoa, Italy.
Theme: *Collectors*.

4-10 September 2004, Berlin, Germany.
Theme: *Art Applied to History*.
Joint session with DEMHIST.

3-10 September 2005, Oslo, Norway.
Theme: *Historicism, Neo-Tradition and Retro-Design*.

15-22 June 2006, Helsinki (Finland), Tallin (Estonia) and Riga (Latvia).
Venue: Design Museum, Helsinki
Theme: *What modern was? The invention of a new design culture 1700-2000*.

20-22 August, 2007, Vienna, Austria.
Theme: *Collecting decorative arts and design: Individual approach and responsibility for the universal heritage. Private collectors and public institutions*.
21st General Conference of ICOM.

4-9 June 2008, Zagreb, Croatia.
Venue: Museum of Arts and Crafts, Zagreb.

Theme: New ways to present decorative arts and design.

14-17 May 2009, Hanover, Germany.
Venue: Museum August Kestner Hanover.
Theme: *The Intersection of Art and Technical Innovation.*

15-17 September 2010, Rotterdam, Amsterdam, Utrecht, The Netherlands.
Venue: Museum Boijmans Van Beuningen
Theme: *What is modern?*

5-9 October 2011, Istanbul, Turkey.
Theme: *Orientalism in East and West*.

2012 – No meeting

18-22 September 2013, Zürich, Switzerland
Theme: *Decorative arts and design as expressions of national and cultural identity.*

15-19 October 2014, Graz, Austria, and Ljubljana, Slovenia

16-20 September 2015, Krakow and Warsaw, Poland
Joint meeting ICDAD and ICOMAM

4-6 July 2016, Milan, Italy.
Theme: *Cultural landscapes from arts and crafts to decorative arts and design*.

5 July 2016: Joint meeting of ICDAD and Glass international committees.
Theme: *Cooperation and sharing in the decorative arts*.
24th General Conference of ICOM.

29 November-1 December2017, Miami, Florida, USA.
Annual meeting.
Venue: The Wolfsonian –FIU.
Theme: *Art Deco in decorative arts and design.*
28 November: Board meeting.

10-12 October 2018, Baku, Azerbaijan.
Joint meeting of ICDAD and DEMHIST.
Theme: *Decorative arts and Interiors*.

1-7 September 2019, Kyoto, Japan.
Venue: Kyoto International Conference Centre.
Theme: *The future of traditions in the arts, East and West.*
2, 3, 5 September 2019: ICDAD sessions.
4 September 2019: Joint session with ICFA and Glass.
25th General Conference of ICOM.

ICEE

From 1950 to 1980, there was an ICOM Commission on International Art Exhibitions / Commission internationale pour les expositions artistiques.

As a result of Motion No. 1 adopted by the Second Biennial Conference (London, July 1950), ICOM has endeavoured to set up a *Commission for International Art Exhibitions*, within the framework of the International Committee for Museums of Art and Applied Art (ICOM News,

Vol. 3, No; 4, Aug. 1950, p. 38).
This committee was dissolved in 1980.

ICEE was created as an *ad hoc* committee during the 12th ICOM Triennial General Conference in Mexico City in November 1980 (***ad hoc* International Committee for Exhibition Exchange)**.
A plenary meeting was held in Paris in April 1982. In July 1982, the ICOM Executive Council approved the creation of the committee. Application was made and granted for ICOM International Committee status in time for the 13th Triennial General Conference in London in August 1983.

Mission Statements

Source: ICEE website (2019)

ICEE, the International Committee for Exhibition Exchange, builds bridges within the community of Exhibitions and Museums. The committee organizes several events, as conferences and annual meetings, to show and stimulate the evolution of exhibitions and exchanges practices.

The International Committee for Exhibition Exchange (ICEE) was established for the purpose of providing a forum for the exchange of ideas, experience and information about the circulation and exchange of exhibitions in all disciplines between museums and galleries around the world. The committee deals with many different aspects of exhibition development, circulation and exchange.

Annual meetings feature discussions and valuable networking opportunities for museum professionals involved with exhibitions and offer information and options on the practical issues of exhibition development, circulation and exchange.

Source: Rules of ICEE, November 2002, adopted in 2003.

3. Aims

The aims of the International Committee for Exhibitions and Exchanges [sic] are to: (should be: International Committee for Exhibition Exchange)
(i) support the aims and objectives of ICOM, in particular with reference to **exhibitions**;

(ii) contribute to the development and implementation of ICOM programme;

(iii) formulate and carry out a programme of activities related to **exhibitions**;

(iv) provide a forum for communication, co-operation and information exchange between museums, professional museum workers and others concerned with **exhibitions**;

(v) provide advice to ICOM on **exhibitions** and be a source of professional expertise to assist in the implementation of the ICOM programme;

(vi) represent the interests of **exhibitions** within ICOM;
(vii) co-operate with National Committees and Regional Organisations of ICOM and with other International Committees and Affiliated Organisations in matters related to the Committee's specific mandate and to the broader interests of ICOM.

Description of ICEE
Source: Welcome brochure (2006)

ICEE is a forum for the dissemination of knowledge and experience about exhibitions. The committee deals with many different aspects of exhibition development, circulation and exchange. It also collects information about potential as well as existing travelling exhibitions. Annual meetings feature discussions and valuable networking opportunities for museum professionals involved in exhibition planning. A recently launched publication series will offer information and practical solutions to concrete problems in order to help professionals organise exhibitions that are useful, informative and cost-effective.

ICEE - Annual meetings

1980 - Creation year.

5-7 April 1982, Paris, France.
Plenary session.

24 July-4 August 1983, London, United Kingdom.
Theme: *Museums for a Developing World*.
Joint meeting with ICMS.
13th General Conference of ICOM.

25-28 November 1984, Washington D.C, United States of America.
Venue: Smithsonian Institution.
Annual meeting. Themes: *The Blockbusters; Difficulties Related to Organisation of an International Exhibition; From Concept to Realisation; Couriers, the Transport of Works of Art; Exhibitions in Underdeveloped Countries* Plenary meeting.

28 October-1st November 1985, Prague, Czechoslovakia.
Hosted by the Museum of Technology.
Plenary session.

26 October-4 November 1986, Buenos Aires, Argentina.
Theme: *The Humanities Exchanges*.
14th General Conference of ICOM.

October 1987, Dublin, Ireland.
Venue: Douglas Hyde Gallery.
Themes: *Organizing Exhibitions of 20th Century Art from Eastern Europe - The USSR; The Ethics of Selling; International Exchange: How Much Does it Costs?; Sponsorship: Beyond the American Model; Indemnification.*

September 1988, Ottawa, Canada.
Venue: Canadian Museum of Civilization.
Theme: *International Travelling Exhibitions for Natural History Museums*.

28 August- 3 September 1989, The Hague, TheNetherlands.
Theme: *Museums: Generators of Culture.*
15th General Conference of ICOM.

21-23 October 1990, Mexico City, Mexico.
Theme: *Creative Solutions to Exhibition Designs Problems*.
Joint meeting with ICAMT.

1991, Stockholm, Sweden.
Venue: Riksutställningar.

19-26 September 1992, Québec, Province du Québec, Canada.
Theme: *Rethinking the boundaries?*
16th General Conference of ICOM.

5-9 September 1993, Oxford, United Kingdom.
Venue: Museum of Modern Art.
Theme: *Can ideas move?*

2-6 October 1994, Budapest, Hungary.
Venue: Mucsarnok.
Theme: *Travelling exhibitions: Who does what?*

2-7 July 1995, Stavanger, Norway.
Theme: *Museums and communities*.
17th General Conference of ICOM.

1996, Los Angeles, USA.
Venue: Los Angeles County Museum of Natural History.

1997, Barcelona, Spain.
Venue: Amics del Museus de Catalunya

12-14 October 1998, Melbourne, Australia.
Theme: Marketplace of ideas: Travelling exhibitions.
18th General Conference of ICOM.

1999, Montréal, Québec, Canada.

2000 – No meeting.

2-4 July 2001, Barcelona, Spain.
Theme: *Current Issues for Touring Exhibitions*.
19th General Conference of ICOM.

17-19 November 2002, London, United Kingdom.
Venue: Natural History Museum.
Theme: *The Power of Exhibitions and Exchanges in a Global Society: Seeing the Differences, Valuing the Differences.*

25-28 October 2003, New York, USA.
Venue: AAM and New York Historical Society.
Theme: *Exhibitions, Exchanges and Communities*.

4-6 October 2004, Seoul, Republic of Korea
Theme: *The Quest for the Eternal Blockbuster: Impressionist Paintings of Egyptian Dinosaurs***.**
Joint session with CIPEG, ICAMT and INTERCOM.
20th General Conference of ICOM.

23-25 October 2005, Amsterdam, The Netherlands
Venue: KIT Tropenmuseum, Amsterdam.
Theme: *Reflecting cultures - Creating identities: The exhibition - A two-sided mirror*.

6-8 November 2006, Paris, France
Venue: Muséum national d'Histoire naturelle.
Theme: *The exhibition – an instrument of dialogue between cultures*.

20-22 August 2007, Vienna, Austria
Venue: Kunsthalle Wien (Vienna Hall of Arts).
Theme: *Creativity and scholarship: Constructing meaning in exhibitions.*
Joint sessions with ICTOP and ICOM-Europe.
21st General Conference of ICOM.

9-11 November 2008, Wellington, New Zealand
Venue: Museum of New Zealand Te Papa Tongarewa.
Theme: *Exhibition worlds: Natural, cultural, virtual*.

9-11 November 2009, Chicago, Illinois, USA
Venue: The Field Museum.
Theme: *Making the world smaller: Crossing boundaries with exhibitions*.

8-14 November 2010, Shanghai, China
Theme: *Museums for social harmony*.

23-26 October 2011, Berlin, Germany
Venue: Deutsches Historisches Museum.
Theme: *Go international! The challenge of creating international exhibitions*.

24-26 October 2012, Toronto, Ontario, Canada
Venue: Royal Ontario Museum.
Theme: *Young professionals, their future in an ever changing museum environment*.

12-15 August 2013, Rio de Janeiro, Brazil
Theme: *The social effect of a shift in public – Private partnerships in museums*.
23rd General Conference of ICOM.

23-27 September 2014, Helsinki, Espoo, Tampere, Mänttä, Finland.
Theme: *New museums, new partners and new incentives in exhibition making and exchange*.

16-19 November 2015, Cape Town, Republic of South Africa.
Organized by ICEE, ICOM South Africa and the S.A. Apartheid Museum.
Theme: *Get connected! New markets, audiences and perspectives in exhibition exchange.*

4-7 July 2016, Milan, Italy.
Venue: MICO
Theme: *Communicating, connecting and innovating with style*.
24th General Conference of ICOM.

7-10 May 2017, Saint Louis, Missouri, USA.
The committee participated in several sessions at the American Alliance of Museums (AAM) annual meeting.

16-22 October 2017, San Juan, Puerto Rico.
Venue: Museo de Arte de Puerto Rico.
Theme: *Exhibitions without borders: The Role of cultural diplomacy, media and technology, and audience engagement in creating more powerful, diverse and inclusive exhibitions.*
Cancelled due to the damages caused by the hurricane.

11-17 November 2018, Madrid and Barcelona, Spain.
Venue: CaixaForum Madrid/CaixaForum Barcelona.
Joint meeting with ICFA.
Theme: *Cultural heritage: Transformation and transition.*

1-7 September 2019, Kyoto, Japan.
Venue: Kyoto International Conference Centre.
Theme: *Building resilience and reinforcing relevance in exhibition exchanges*.
25th General Conference of ICOM.
Theme: *Museums as Cultural Hubs: the Future of Tradition.*

ICFA

Formerly:
International Committee No. 5 named **Musées d'art et d'art appliqué / Fine Art Museums and Museums of Applied Art**, which included sub-committees or commissions:
- Sous-comité ou Commission pour le traitement des peintures / ICOM Commission for the Care of Paintings
- Sous-comité pour les expositions internationales (Sous-comité 5/2) ou Commission de l'ICOM pour les expositions internationales d'art / ICOM Commission on International Art Exhibitions
- Musées d'art appliqué / Museums of Applied Art.

1980: Dissolution of the Committee for International Art Exhibitions. (Decision of the Executive Council at is 47th session, in Paris, 20-21 May 1980.

Following the dissolution of the Committee for International Art Exhibitions, there was a proposal for a new committee: ICOM International Committee for Museums and Collections of Fine Arts.

Creation date: **1980.**
28 and 30 October 1980, in Mexico City, Mexico (Museo San Carlos), and approved by the Advisory Committee and the Executive Council on 1-2 November 1980. Full ratification in Paris, 22 June 1981.

Source: Rules (October 1980), amended at the plenary session of ICFA held on 18-19 June 1981 (Chairman: Timothy Clifford)

Objectives

Article 2. Objectives:

(a) To serve as a specialist forum for members who are interested in all the problems concerning the Fine Arts covering the period from antiquity to c. 1900.

(b) To endeavour to support in every way within its means the overall aims and aspirations of ICOM.

Description of the committee

Source: Welcome Brochure (2006)
ICFA's membership is made up of professionals who work in museums and art galleries that collect old master and nineteenth century of paintings. Each year, the committee organises a meeting so that members can discuss problems and exchange opinions. Subjects recently considered have included collections in Eastern Europe, museum design and architecture, and illicit traffic in artworks.

About ICFA

FR (no English translation)
Source: ICFA website (2019)

À propos de l'ICFA

L'ICFA est composé de professionnels de musées et galeries d'art qui ont des collections permanentes de peintures, de sculptures et œuvres sur papier avant 1900.

Le Comité organise chaque année des rencontres qui permettent aux membres d'échanger et de faire avancer leurs réflexions sur des thèmes tels que "Expositions permanentes et Réserves", "Les Musées de Beaux-Arts à l'heure du numérique",.... Les dernières rencontres ont eu lieu à Copenhague (2017), Bassano del Grappa et Milan (2016), Lausanne (2015).

ICFA – Annual meetings

1980, Mexico City, Mexico.
Creation year.
12th General Conference of ICOM.

19 May 1981, Manchester, United Kingdom.
Venue: Manchester City Art Gallery

18-19 June 1981, Paris, France.
Plenary session.

• **17-21 April 1982**, Stockholm, Sweden.
Meeting of the Executive Board of ICFA.

• **9-10 September 1982**, Amsterdam, Netherlands.
Theme: *The Collecting Activities of Fine Art Museums / Les activités de collecte dans les musées de beaux-arts*.

3-6 March 1983, Lille, France.
Meeting of the Executive Board.

24 July-2 August 1983, London, United Kingdom.
Theme: *Scholarship within fine arts museums and its transmission*.
13th General Conference of ICOM.

8-12 October 1984, Venice, Italy.
Annual meeting of ICFA

1985, Lisbon, Portugal.

26 October-4 November 1986, Buenos Aires, Argentina.
Theme: *Museums and the Future of Our Heritage: Emergency Call / Musées et avenir du patrimoine : État d'urgence*.
14th General Conference of ICOM / XIVe Conférence générale de l'ICOM.

21-23 April 1987, Edinburgh, United Kingdom.
Annual meeting of ICFA.

12-15 October 1988, Munich, Germany.
Plenary session.
Joint meeting with CIDOC.
Theme: Le Musée national de Bavière; les nouvelles normes documentaires (CIDOC)

29 August-1st September 1989, Amsterdam, The Hague, Netherlands.
Theme: *The display of Italian and Dutch paintings in Dutch Museums*.
The committee also discussed acquisitions.
15th General Conference of ICOM.

29-31 October 1990, Florence, Italy.
Plenary board meeting.
Venue: Palazzo Pitti
Theme: *The Imminent Single European Market and its Likely Impact on Museums / L'éminence du marché unique européen et son impact probable sur les musées*.

17-20 June 1991, Copenhagen, Denmark.
Plenary session.
Venue: Statens Museum for Kunst.
Theme: *Sponsorhip*.

15-18 October 1992, Berlin, Germany.
Theme: *Looking East. / Les musées des ex-pays de l'Est et leurs problèmes*.

21-24 September 1992, Québec, Canada.
Venue : Hôtel Loews Le Concorde.
Theme: Discussions around the theme of the General Conference - *Rethinking the Boundaries*.
16th General Conference of ICOM.

14-16 October 1993, Budapest, Hungary.
Theme: *Museums Facing Attacks and Civil Wars / La notion d'œuvre absolu dans les musées; les musées face aux attentats et guerres civiles*.

27-29 October 1994, Boston, Cambridge (Massachusets), United Sates of America.
Theme: *The new museums of Berlin; The source of American museums / Les nouveaux musées de Berlin ; l'origine des musées américains*.

26-28 October 1995, Picardie, Nord-Pas-de-Calais, France.
Plenary session.

10-13 October 1996, Vienna, Austria.
Theme: *Recent Museum Building Projects / Projets récents de bâtiments de musées aux Pays-Bas*.

1997, Poznan, Poland.
Theme: *The Art Market and Illegal Traffic in East European Countries*.
(with visits to Cracow and Warsaw)

9-6 October 1998, Melbourne, Australia.
18th General Conference of ICOM.

1999, Stockholm, Sweden
Theme: *European Sculpture: 16th-20th Centuries*.

2000, Saint-Pétersbourg, Russia.

1-6 July 2001, Barcelona, Spain.
Various themes discussed on the theme of the General Conference *Managing Change: Museums facing economic and social challenges*.
19th General Conference of ICOM.

23-25 October 2002, New York, NY, USA.
Theme: *Private collectors and their collections*.

24-27 September 2003, Helsinki, Finland
Venue: Ateneum Art Museum.
Theme: *Artists' colonies and artists' travels / Les Communautés d'artistes*.

2004
4-7 October 2004, Seoul, Republic of Korea
Theme: *Cultural exchange between West and East Asia: Hisstorical experience and future prospect*.
General Conference of ICOM.

12-16 October 2004, Ljubljana, Slovenia.
Venue: Galerie nationale de Slovénie.
Theme: *Landscape and Identity in ex-Jugoslavia*.
13 October: Board meeting.

4-8 October 2005, Dublin, Ireland.
Venue: National Gallery of Ireland, Dublin.
Theme: *The future of the fine art museum: permanent collections or temporary exhibitions?*

3-7 October 2006, Veste Coburg, Germany.
Venue: Kunstsammlungen der Veste Coburg / Veste Coburg Art Collections.
Theme: *Fine art collections in their historical contexts*.

20-22 August, 2007, Vienna, Austria.
Theme: *Fine art collections and the role of the curator: historical perspective and contemporary practice.*
21st General Conference of ICOM.

14-18 October 2008, Athens, Greece.
Venue: National Gallery of Greece.
Theme: *Greece and the world: artistic exchange and influence from 1800 t the present day*.

13-17 October 2009, Rome, Italy.
Venue/ Galleria Nazionale d'Arte Antica, Palazzo Barberini and Istituto Nazionale per la Grafica
Theme: *Rome and the arts: the arts in Rome from 1860 to 1911*.

29 June-3 July 2010, Oxford, United Kingdom.
Venue: Ashmolean Museum of Art and Archaeology, University of Oxford.
Theme: *The new museum: buildings and display strategies for the early 21st century*.

7-12 November 2010, Shanghai, China.
Joint meeting with DEMHIST, GLASS and ICDAD.
Theme: *From Silk Road to Containers Ship: Artefacts, Environmental and cultural transfer between East and West/West and East*.
22nd General Conference of ICOM.

4-8 October 2011, Valletta, Malta.
The conference is arranged in collaboration with Fondazzjoni Patrimonju Malti and ICOM Malta.
Theme: *The Mediterranean as a hub for artistic ideas*.

30 September- 5 October 2012, Moscow, Russia.
Theme: *Museum complexes: Principles of functioning, management and development*.

12-15 August 2013, Rio de Janeiro, Brazil.
Joint conference organized with DEMHIST, Glass, ICDAD and ICFA.
Theme: *Places for reflection: Museums as connectors of cultures, times, people and social groups.*
23rd General Conference of ICOM.

2-7 November 2014, Palermo, Italy.
Venue: Riso, Museo d'arte contemporanea della Sicilia.
Theme: *New and old outfittings in fine arts museums.*

27-31 May 2015, Lausanne, Switzerland.
Venue: Palais de Rumine, Musée cantonal des Beaux-Arts.
Theme: *The museums of fine arts in the digital era*.

3-9 July 2016, Bassano del Grappa and Milan, Italy.
Joint meeting of ICFA and COMCOL
Theme: *Art collecting and the sense of place: an integral and integrated approach towards*

arts, other heritages and collecting.
24th General Conference of ICOM.

17-19 September 2017, Copenhagen, Denmark.
Venue: Hirschsprung Samling.
Theme: *Changing rooms?! Permanent displays and their storage.*

11-15 November 2018, Madrid, Spain.
Venue: Caixa Foundation.
Joint meeting ICFA/ICEE
Theme: *Cultural heritage: Transition and transformation.*
Four sub-themes: *Cultural heritage for social engagement; Cultural heritage in the digital world; cultural heritage, display and preservation; Creating legacy through cultural heritage*.

1-7 September 2019, Kyoto, Japan.
Venue: Kyoto International Conference Centre.
Theme: *Western art in Asian museums, Asian art in Western museums / Art occidental dans les musées asiatiques, art asiatique dans les musées occidentaux.*
Joint meeting ICFA / ICDAD / GLASS.
25th General Conference of ICOM.

ICLM – ICLCM

Creation date : **1977.**
In 1976, the German Democratic Republic National Committee suggested the establishment of an International Committee for Museums of Literature. An *ad hoc* group would serve as a basis for the creation of the International Committee.

The International Committee for Literary Museums (ICLM) was founded at the 11th General Conference of ICOM, in Leningrad, in 1977.

Change of name agreed by the ICOM Executive Board in 2017. ICOM International Committee for Literary and Composers' Museums (ICLCM).

Mission statements

Source: ICLCM website (2019)

ICLCM's mission is to develop activities such as research, publishing, exhibitions and education for literary historical/biographical and composers' museums, to share and to disseminate the experience and knowledge gained in the development of these museums, to promote their cooperation and collaboration on the international level, to support their curators in exchanging exhibitions, in organizing seminars and workshops on various aspects of their activities.

ICLCM members receive two newsletters per year and have the opportunity to participate in annual conferences, board meetings, and in various working groups. Board members are responsible for organising the Annual ICLCM conferences and the publication of the Book of Proceedings of these conferences.

Description of the committee

Source: Welcome brochure (2006)

ICLM principal aim is to develop activities such as research, publishing, exhibition and education for literary historical/biographical museums and composers' museums. Its members receive one newsletter per year and have the opportunity to participate in annual conferences and in the activities of a number of working groups.

ICLM/ICLCM Annual meetings

19-21 May 1977, Leningrad, USSR.
Venue: Pushkin Memorial Museum in Leningrad.
Creation of the committee. Inaugural meeting.
11th General Conference of ICOM (23-29 May 1977)

29 August-3 September 1978, Weimar, Democratic Republic of Germany.
First annual meeting.
Theme: *Possibilities and Limitations of Literary-biographical and Literary-historic Museums: Experiences, Cognitions and Projects*.

3-9 September 1979, Düsseldorf, Federal Republic of Germany.
Second annual meeting.
Venue: Goethe Museum.
Theme: *Original and Copy in Literary and Literary Memorial Museums*.

25 October-4 November 1980, Mexico City, Mexico.
Third meeting.
Theme: *The World's Heritage*: *The Museums Responsibilities*.
12th General Conference of ICOM.

12-14 October 1981, Kamenz, Dresden, Democratic Republic of Germany.
Fourth annual meeting.
Theme: *Arts in literary museums*.

27 September-2 October 1982, Paris, France.
Fifth annual meeting.
Theme: *Poets - cities - literature museums*.

8-12 December 1982, Calcutta and Santiniketan, West Bengal, India.
Venue: Rabindra Bharati Museum, Calcutta.
First Asian Regional Conference of Literary Biographical and Memorial Museums.
Theme: *Role and exposition of literature, biographical and memorial museums in promoting human values*.

24 July-2 August 1983, London, United Kingdom.
Theme: *Commemoration and Documentation*.
Sixth annual meeting.
13th General Conference of ICOM.

8-12 October 1984, Budapest, Hungary.
Seventh annual meeting.
Theme: *Documentation Systems and their Tasks in the Literary Museums*.

6-12 October 1985, The Hague, Netherlands.
Eighth annual meeting.
Theme: *Literary Museums, Community, Communication*.

26 October-4 November 1986, Buenos Aires, Argentina.
Ninth annual meeting.
Theme: *Museums and the Future of Our Heritage: Emergency Call*.
14th General Conference of ICOM.

6-12 September 1987, Wolfenbüttel, Federal Republic of Germany.
10th annual meeting.
Theme: *What is a literary museum?*

August-September 1988, Odense, Denmark and Stockholm, Sweden.
Theme: *Designing Literary Museums: Text, Picture, Object Relation*.

29 August-3 September 1989, The Hague, The Netherlands.
Theme: *Museums, Generators of Culture.*
15th General Conference of ICOM.

23-28 September 1990, Warsaw, Poland.
Theme: *Poets of Romanticism in Literary Museums: Descriptions, Theoretical and Historical Implications.*

2-8 September 1991, Helsinki, Finland.
Theme: *Literary Exhibitions as Forerunners of Literary Museums.*

19-26 September 1992, Québec, Province du Québec, Canada.
15th annual meeting.
Theme: *Literary museums, rethinking their basic positions.*
16th General Conference of ICOM.

5-11 September 1993, Marbach, Germany.
Theme: *Literature museums in the nineties and beyond.*

9-16 September 1994, Copenhagen and Odense, Denmark.
17th annual meeting.
Theme: *Literary museums and their audiences. A partnership for the future?*

2-7 July 1995, Stavanger, Norway.
Theme: *Museum and communities*.
17th General Conference of ICOM.

15-21 September 1996, Prague, Czech Republic.
Theme: *Contemporary literature in literary museums*.

23-28 June 1997, Saint Petersburg, Russia.
Theme: *Twenty Years of ICOM Activity*.

27-30 August 1998, Düsseldorf, Germany.
Theme: *Museums and cultural diversity – political and social aspects.*

10-16 October 1998, Melbourne, Australia.
Meeting for the elections.
18th General Conference of ICOM.

30 May-4 June 1999, Tartu, Estonia.
Venue: Estonian Literary Museum
Theme: *The exhibition as a work of art.*

15-21 June 2000, Paradis (Bergen) and Oslo, Norway
23rd Annual meeting.
Theme: *New technologies and the dilemma of copyright*.

2-4 July 2001, Barcelona, Spain.
Theme: Discussions on various subjects on the theme of the General Conference.
19th General Conference of ICOM.

13-17 November 2002, Paris and Bourges, France.
(13-14 November 2002: Paris; 16-17 November 2002: Bourges)
Theme: *Museology and scenography*.

(7-13) 3-7 September 2003, Moscow, Russia.
Theme: *Literary museums in the context of world culture.*

5-6 October 2004, Seoul, Republic of Korea
Theme: *Literary and composer museums and the intangible heritage*.
20th General Conference of ICOM.

8-13 August 2005, Stockholm, Dalarna, Falun, Sweden.
Theme: *Designing literary museums - The Text-Picture-Object Relations*.

19-23 September 2006, Frankfurt (Oder), Neuhardenberg Castle, Berlin, Weimar, Germany.
Theme: *Literary and composer museums and young people*.

20-22 August, 2007, Vienna, Austria.
Venue: Sigmund Freud Foundation/Sigmund Freud Museum.
Theme: *Literature and composers museums and the heritage: Collections, events, media.*
21st General Conference of ICOM.

15-17 September 2008, Prato and Florence, Italy.
Theme: *Literary and composers' museums and research*.

21-23 September, 2009, Budapest, Hungary.
Theme: *Writers (composers) travels – Travelling writers (composers). What do the museums make of this?*

2010 – No meeting
22nd General Conference of ICOM.

26-28 September 2011, Regione Marche, Chiaravalle, Senigallia, Italy.
Venue: Fondazione Chiaravalle Montessori.
Theme: *Literature and music.*

17-20 June 2012, Oslo, Norway.
Venue: Ibsen Museum and Foundation Fritt Ord.
Theme: *Literary and composer museums and the spirit of the place*.

August 2013, Rio de Janeiro, Brazil
ICLM CAMOC Joint meeting
Venue: Art Centre and Botanical Garden
Theme: *CITYEXTureS: The city in literature and museums.*

26-31 July 2014, Irkutsk and Lake Baikal, Siberaia, Russia.
Venue: The Decembrists Museum (Memorial houses of the Decembrists Princes Volkonsky and Troubetzkoy)
Theme: *Writer, composer, museum and the environment.*

25-29 September 2015, Tbilisi, Republic of Georgia.
Venue: Georgian National Museum and National Literary Museum of Georgia.
Theme: *Literature, music and cultural heritage*.

3-9 July 2016, Milano, Italy.
Theme: *Shaping the cultural landscapes: the role of writers' and composers' museums*.
24th General Conference of ICOM.

15-20 September 2017, Myrtia (Heraklion region), Crete, Greece.
Venue: Kazantzakis Museum.
Theme: *Exhibitions: New insights*.

4-7 August 2018, Riga and Yurmala, Latvia.
Venue: National Library in Riga, Rainis and Apazija Museum in Yurmala.
In collaboration with ICOM Latvia.
Theme: *Time and personalities in the museum exhibitions*.
Roundtable discussion on: Promoting cultural heritage of literary and composers' museums: Institutional cooperation.

1-7 September 2019, Kyoto, Japan.
Venue: Kyoto International Conference Centre.
25th General Conference of ICOM.

ICMAH

Date of creation: **1946.**
The committee was reorganised in 1965-66 and its secretariat established in Warsaw.

First name: International Subject Committee on Museums of Archaeology and History and historical sites. (*ICOM News*, [No. 1], 1st October 1948, p. 1) - Committee No. 4

It has been reorganised in 1965 and in 1966 its secretariat was established in Warsaw.

Mission Statement or Description

Source: ICMAH website (2019)

ICMAH welcomes all those who work in, are interested in or manage museums with historical and archaeological collections, anywhere in the world.

ICMAH values the professional experience of its members and encourages exchange as a contribution to understanding the past, shaping the present and planning the future.

ICMAH encourages intercultural dialogue and conducts such dialogue openly. The committee always aspires to single out relevant themes and discussions from the present and to critically reflect upon these.

Source: Welcome Brochure (2006)

ICMAH is dedicated to museums of archaeology and history. As the interpreters, mediators and repositories of cultural heritage, these museums illustrate man's complex relationship to the society and environment in which he lives. ICMAH is concerned with the interpretation of history and works to develop various research methods in a multidisciplinary framework. The committee also considers archaeology as an essential aspect of historical research. It offers museums of archaeology and history an opportunity to communicate with each other, providing them with advice and information. ICMAH publishes a newsletter ICMAH information, as well as the proceedings of its meetings. The committee has also created a number of working groups and organizes an annual meeting.

Source: Draft rules of ICMAH [ca 1991]

3. Aims
The aims of ICMAH are:
(i) support the aims and objectives of ICOM, in particular with reference to archaeology and

history;
(ii) contribute to the development and implementation of ICOM programme;
(iii) formulate and carry out a programme of activities related to all the domains and scopes of museums and similar institutions specialized in archaeology and history;

(iv) provide a forum for communication, co-operation and information exchange between museums, professional museum workers and others concerned with the subject area;
(v) provide advice to ICOM on the subject areas of archaeology and history and be a source of professional expertise to assist in the implementation of ICOM programme;
(vi) represent the interest of institutions and professionals related to archaeology and history within ICOM;
(vii) co-operate with National Committees and Regional Organisations and Affiliated Organisations in matters related to the Committee's specific mandate and to the broader interests of ICOM.

ICMAH – Annual meetings

17-22 July 1950, London, United Kingdom.
Three meetings in Section B of the conference – Museums of Archaeology and History.
Historical monuments museums; Exchange of objects; Repositories of reproductions.
Second biennial conference of ICOM.

13-16 July 1953, Naples, Italy.
Themes: - *Museums of Archaeology and History and International Understanding; Systemactic exchanges between museums of different countries; Renovation of Archaeological Museums.*
3rd General Conference of ICOM (6-12 July 1953, in Genoa, Milan and Bergamo)

6 July 1956, Zürich, Switzerland.
Discussions on: international regulations regarding excavations; inventoria archaeologica; conservation and restoration of collections of museums of archaeology and history; international archaeological and historical exhibitions; education tasks of museums of archaeology and history; role of museums of archaeology and history in illustrating the interdependence of civilizations. Symposium 1958 Liège on glassware.
4th General Conference of ICOM (2-9 July 1956).
23 May-1 June 1960, Poland.
Theme: *Symposium on historical museums.*

5 July 1962, The Hague, The Netherlands.
Two plenary meetings. Meeting of the sub-committees Archaeoloy and History.
Joint meeting with the ICOM Committee for Museums and Collections of Glass.
General Conference of ICOM.

1963, Warsaw, Poland.

November 1964, Damascus, Syria.
Small meeting to study the progress of the activity programme of the committee.

22-23 September 1965, New York, United-States of America.
Venue: Metropolitan Museum of Art.
Theme: *To a New Doctrine for Archaeology and History Museums.*
General Conference of ICOM.

2-9 September 1966, Warsaw, Cracow, Poland.
Themes: - *Display Methods in Archaeology and History Museums,*
- *Directories for Museums of Archaeology and History.*
In collaboration with the Polish National Committee of ICOM.

29-31 July and 5-7 August 1968, Cologne, Munich, Federal Republic of Germany.
Theme: *Museum and Research*.
8th General Conference of ICOM.

21-25 July 1969, Prague, Czechoslovakia.
Venue: Narodni Muzeum/National Museum.
In collaboration with the Czechoslovak National Committee of ICOM.
Meeting of the working groups Directory and Exchanges.
Theme: *Repertory of Museums Collections*.

13-14 December 1969, Tongres, The Netherlands.
Meeting of the Working Group "Directory".

9-18 September 1970, Leningrad, Moscow, USSR.
Theme: *Collections Display*.

30 August-1 September 1971, Paris, Grenoble, France.
Venue: Faculté de Droit et des Sciences économiques.
Theme: *The Museum in the Service of Man, Today and Tomorrow: the Museum's Educational and Cultural Role*.
9th General Conference of ICOM.

3-9 September 1972, Nicosia, Cyprus.
Theme: *Clandestine Excavations and Illicit Import, Export and Transfer of Cultural Property*.

25-30 June 1973, Budapest, Hungary.
Theme: *Site Museums*

4-7 June 1974, Roskilde, Denmark.
Theme: *The Museum and the Modern World*.

13-21 September 1975, Berlin, Weimar, Dresden, German Democratic Republic.
Theme: *Archaeology and History Museums as Sources of Historic Research*.

12-18 September 1976, Leiden, Netherlands and Liège, Belgium.
Theme: *Restoration and Display of Archaeological and Historical Objects*.

23-29 May 1977, Moscow, USSR.
Theme: *Museums and cultural exchanges*.
11th General Conference of ICOM.

12 December 1977, Board meeting, Augst, Switzerland.

9-16 October 1978, Munich, Federal Republic of Germany.

15-22 October 1979, Sofia, Bulgaria.
Theme: *Exhibition Problems in Archaeology and History Museum in Relation with Local Peculiarities*.

28-29 October 1980, Mexico City, Mexico.
Theme: *The World's Heritage - the Museum's Responsibilities*.
12th General Conference of ICOM.

12-16 October 1981, Augst, Kaiseraugst, Switzerland.
Theme: *Modern Museography in Ancient Buildings*.

29 August-3 September 1982, Rio de Janeiro, Brazil.

Theme: *The History Museum: its Concept in Different Parts of the World.*

26-29 July 1983, London, United-Kingdom.
Theme: *Museums for a Developing World.*
13th General Conference of ICOM.

23-28 September 1984, Metz, Lyon, France.
Theme: *The Museum, Witness of the Town's Past and its Integration in an Historic Site.*

30 September-3 October 1985, Neuss, Federal Republic of Germany.
Theme: *The Rhineland - a Centre of Museums of History and Archaeological Excavations.*

28-31 October 1986, Buenos Aires, Argentina.
Theme: *Museums and the Future of our Heritage: Emergency Call.*
14th General Conference of ICOM.

5-11 October 1987, Athens, Greece.
Theme: *Display methods in archaeological museums.*

6-8 October 1988, Luxembourg, Luxemburg.
Theme: *Adaptation of Old Buildings for Museum or Exhibition Purpose.*

27 August-6 September 1989, The Hague, The Netherlands.
Theme: *Museums: Generators of Culture.*
15th General Conference of ICOM.

May 1990, Rio de Janeiro, Brazil**.**
Meeting of the Reflection group.

7-12 October 1990, Aarhus and Svendborg, Denmark.
Theme: *The Changes of the Cultural Landscape in Relation to Museums of Archaeology and History.*

4-9 November 1991, Delhi, Agra, Calcutta, India.
Theme: *Man and his Environment: History of an Eternal Partnership - Role of Museums of Archaeology.*

19-26 September 1992, Québec, Canada.
Theme: *Museums: Re-thinking the Boundaries?*
16th General Conference of ICOM.

26 September-1 October 1993, Innsbruck, Austria.
Theme: *Possibilities of Conveying Archaeology and History in Museums.*

14-19 March 1994, Dakar, Senegal.
Theme: *A Code of Ethics for Archaeological Research. Bilan archéologique du Sénégal et son exploitation dans le cadre des musées et des expositions.*

2-5 July 1995, Stavanger, Norway.
Theme: *Museum and Communities*
17th General Conference of ICOM.

17-20 October 1996, Berlin, Germany.
Theme: *Museums After the End of the Cold War. New Beginnings. Problems. New Horizons?*

16-21 September 1997, Thessaloniki, Greece.
Theme: *Thessaloniki: a Cross-Roads for People and Ideas. Presenting and Interpreting a City in the Museum and Beyond.*

12-14 October 1998, Melbourne, Australia.
Theme: *History and Archaeology: what is the relationship between these two disciplines in a museological context?*
18th General Conference of ICOM.

22-25 September 1999, Mexico City, Mexico.
Theme: *Perspectives of Archaeology and History Museums on the Threshold of the 21st century*.

10-20 October 2000, Le Bardo, Tunisia.

1-6 July 2001, Barcelona, Spain.
Theme: *Managing Change*.
History museums today: Local identity versus globalisation; Site and restitution museums, new approaches to cultural tourism ; City museums : How to describe a city.
Joint meeting with ICTOP. Discussion of training needs of archaeology and history museums and their staff, and possible future co-operation between ICMAH and ICTOP.
19th General Conference of ICOM.

24-29 September 2002, Budapest, Hungary.
Themes: *Up-to-date museums in historic buildings. Restoration, conservation and display of stone monuments from the Roman and Medieval ages.*

19-23 May 2003, Fort-de-France, Martinique.
Theme: *Museums and "métissage"*.

2-8 October 2004, Seoul, Republic of Korea.
20th General Conference of ICOM.

3-5 November 2005, Amsterdam, Rotterdam and Leiden, The Netherlands.
Venue: Amsterdams Historisch Museum (Amsterdam Historical Museum).
Theme: *City museums as centres of civic dialogue?*
4-7 October 2006, Minneapolis, St Paul, Minnesota, USA.
Theme: *Site museums*.

20-22 August 2007, Vienna, Austria.
Venue: Wien Museum.
Theme: *Museums and universal heritage. History in the area of conflict between interpretation and manipulation.*
21st General Conference of ICOM.

12-16 November 2008, New Orleans, USA.
Venue: The Louisiana State Museum, New Orleans.
Theme: *Museums and Disasters*.

14-16 May 2009, Luxembourg, Principauté du Luxembourg.
Venue: Musée d'histoire de la Ville de Luxembourg.
Theme: *Museums and Faith*.

8-10 November 2010, Shanghai, China.
Theme: *Original – copy – fake: On the significance of the object in history and archaeology museums.*

16-18 June 2011, Helsinki, Finland.
ICMAH and IAMH joint conference
Theme: *Museums and difficult heritage*.

5-9 November 2012, Cape Town, Republic of South Africa.
ICMAH, COMCOL and ICOM South Africa joint conference.
Venue: Iziko Museums.
Theme: *Museums and the idea of historical progress*.

12-15 August 2013, Rio de Janeiro, Brazil.
Theme: *Museum representations of migration*.
23rd General Conference of ICOM.

24-27 November 2014, Marseille, France.
Organised with ICOM Senegalese National Committee and Institut fundamental d'Afrique noire (IFAN).
Theme: *Road of the Slaves. Historical and Memorial sites*.
The meeting was initially planned in Dakar, Senegal. The location had to be changed.

12-14 November 2015, Athens, Greece.
Theme: *Professional and ethical dimensions of archaeology / Les dimensions déontologiques et éthiques de l'archéologie*.

3-8 July 2016, Milan, Italy.
Theme: *Museums, territories and societies*.
24th General Conference of ICOM.

4-6 October 2017, Baku, Azerbaijan.
Theme: *Museums, collections and industrial heritage*.

10-12 October 2018, Istanbul, Turkey.
Theme: *Corporate Museums / Les musées d'entreprises*.

2-4 September 2019, Kyoto, Japan.
Theme: *Considering museums versus contemporary archaeology*.
25th General Conference of ICOM. *Museums as Cultural Hubs: The Future of the Tradition*.

ICME

Creation date : **1946**
Committee No. 3
Former name: ICOM Committee for the Museums of Ethnography and Folklore / Comité international de l'ICOM pour les musées d'ethnographie et de folklore

In 1950, the new chairman (Dr. G.W. Locher) was asked to form the committee and to draw up a programme in consultation with Alfred Métraux (Division of Social Sciences, UNESCO).

UNESCO asked the Committee to co-operate in the campaign to eliminate racial prejudice.

The committee has been discussing its name change since 2013.
Currently there is a discussion among the members of the committee regarding the identity of ICME. (Working Group What we do).

Aims

Source: *ICME meeting, Leningrad, 21 May 1977*

Aims
The aims and objectives of the Committee shall be to improve and develop museum ethnology in all its aspects throughout the world and a specific aim of the Committee should be to advise ICOM in the formulation and execution of its policy in so far as it relates to museum ethnology and to carry out these programmes within the limit of their competence.

Mission and aims
Source : ICME website (2019)

ICME is the international committee of the International Council of Museums (ICOM) devoted to ethnographic museums and collections from local, national, and/or global cultures and societies. ICME is concern[ed] with the challenges facing ethnographic museums and collections in a changing world while representing people and their cultures. Ethnographic collections are found in all types of museums – ethnography, art, folk, history, natural history.

ICME is dedicated to promoting and safeguarding the human rights of all the peoples of the world, their cultures, societies and environments as well as the tangible and intangible heritage held in museums. Since ICME views identities as dynamic, fluid and multiple rather than essentialist and fixed it is committed to contemporary collecting and collaborative action together with diverse global heritage communities. ICME recognises the colonial histories and the racist and sexist legacies that underpin so many of our traditional ethnographic collections and pro-actively engages with colleagues worldwide to progress intercultural understanding amongst museum audiences as opposed to prejudice and stereotype.

ICME aims are:
- Concerned with the challenges facing ethnographic museums in a changing world, including the safeguarding and interpretation of tangible and intangible heritage collections and contemporary collecting to progress affective representation of diverse peoples, their cultures and societies.

- Providing a forum for communication, co-operation and information exchange, between museums, professional museum workers and others concerned with Museums of Ethnography and Ethnographic Collections that are found in all types of museums – ethnography, art, folk, history, natural history.

- Contributing to research in fields relevant to Museums of Ethnography and museums with ethnographic collections and disseminating results as widely as possible;

- Representing the interests of Museums of Ethnography museums with ethnographic collections within ICOM to progress the development and implementation of ICOM's core values and programme;

- Cooperating with National Committees and Regional Alliances of ICOM and with other International Committees and Affiliated Organisations in matters related to ICME's specific mandate and the broader interests of ICOM.

Source: Welcome Brochure (2006)

Description
ICME is devoted to ethnographic museums and collections from local, national and international cultures. The committee is concerned with the challenges facing ethnographic museums and collections in a changing world. ICME informs its members of its activities through a newsletter. It also organizes annual meetings on a particular theme and establishes working groups to pursue important topics.

November 1946, Paris, France.
Creation year.

1947, no data.

28 June-3 July 1948, Paris, France.
Theme: *Co-ordination on Scientific Research Problems and Museographical Education for Masses; Training of Ethnologists; Open-Air Museums; Organisation of Ethnographical Museums.*

1949, no data.

17-22 July 1950, Paris, France.

Three meetings in section C of the conference.
A meeting for the election of the chairman.
Themes: *Artistic Aspects of Ethnological Collections. Exchange of objects.*
Second biennial general conference of ICOM.

9 June 1951, [location unknown]
The ICOM Commission on Racial Questions for the International Subject Committee on Museums of Ethnography and Folklore.

1952, no data.

6-12 July 1953, Genoa, Milan, Bergamo, Italy.
Theme: *Discussions of New Methods of Presentation for Ethnographical Collections; Problems of History in Museums of Ethnology and Folklore.*
3rd General Conference of ICOM.

1954, no data.

1955, no data.

1956
• **2 July 1956**, Basel, Zurich, Geneva, Switzerland.
Theme: *Organisation of an Ethnographical Museum; Catalogues, Files, Exhibition Furniture's, Multiple Usage Showcases; Study Collections.*
Discussions on the importance of open air museums.
• **4 July 1956**, Basel, Zurich, Geneva, Switzerland.
Theme: *Methods and Presentation of a Temporary Exhibition of Ergology (Baking Bread, Agricultural Implements).*
4th General Conference of ICOM

5-9 July 1957, Copenhagen, Denmark; Stockholm, Sweden.
Theme: *The Problems of Open-Air Museums.*

1958, no data.

1st-8 July 1959, Stockholm, Sweden.
Theme: *Museums as Mirrors of International Ethnography.*
5th General Conference of ICOM.

1960, no data.

1961, [s.l.]
Theme: *The Role of Ethnographical Museums in the Preservation and Diffusion of Products of Artistic Interest Made in Pre-Industrialised Societies*.

4-12 July 1962, The Hague, Netherlands.
Theme: *The Role of History and Folklore Museums in a Changing World*.

1963-1965, no activity.

The committee was reorganised in 1965.

22-24 September 1965, New-York, United States of America.
Venue: American Museum of Natural History.
Committee Programme.
7th General Conference of ICOM.

1966, Denmark ?

1-6 April 1967, Baghdad, Iraq.
Expert meeting on urgent ethnology: *Museums and Scientific Research*.

30 July-1 August 1968, Cologne, Federal Republic of Germany.
Venue: Rautenstraucht-Joest Museum.
A working session on the problems of research in ethnography museums.
A discussion on open-air museums.
Adoption of the programme for 1969-1971.

1969-1971, no activity. Put in cessation in 1971.

1972, Madrid, Spain.

1973, Milwaukee, United States of America.
Theme: *Ethics of Ethnographic Acquisition*.

5-7 June 1974, Randers, Denmark.
Theme: *The Role of Anthropological Museums in National and International Education*.
10th General Conference of ICOM (3-14 June 1974, Copenhagen)

1975, no data.

September1976, meeting of the board to prepare ICOM'77 meeting in Leningrad.

22 May 1977, Leningrad, USSR.
Within the context of the 11th General Conference of ICOM'77.

8-9 December 1978, New-Delhi, India.
Theme: *Visualisation of Theorical Concepts in Anthropology of Ethnography*.

• **12 June 1979**, Amsterdam, Netherlands.
Symposium jointly organised by the Tropenmuseum and ICME
Theme: *Vision and Visualisation: the Future of the Ethnographic Museum*.

• **September 1979**, Bremen, Federal Republic of Germany.
Meeting to prepare the ICOM'80 meeting.

• **1980**, Stockholm, Sweden.
Meeting to prepare the ICOM'80 meeting.

• **October 1980**, Mexico City, Mexico.
Meeting within the context of the ICOM meeting.
Theme: *The Aims of Ethnographical Museums.*
12th General Conference of ICOM.

• **April 1981,** Amsterdam, The Netherlands.
Meeting of three working groups: Visual anthropology, Ethnomusicology and Museum anthropology.

•7 **November 1981**, Copenhagen, Denmark.
Meeting of the Working Group on Return and/or Restitution of Cultural Property of ICME.

• **April 1982**, London, United Kingdom.
Meeting of the Working Groups on Folk Art, Costume and Textiles, Ethnographic Films.

• **11 April 1982**, Novi Sad, Yugoslavia.
Meeting of the Working Group on Museums in Developing Countries of ICME.
Theme: *What Kind of Museums Do the Developing Areas Need?*

• **May 1982**, Lindau, Bodensee, Germany (RFA).
Meeting of the Working Group on Museums in Developing Countries of ICME.

• **6-8 October 1982**, London, United Kingdom.
General meeting of ICME and joint meeting with ICAMT.

• **14-16 April 1983**, Stockholm, Sweden.
Regional meeting of the North Europe Group of ICME.

•**24-29 July 1983**, London, United Kingdom.
Theme: *Museums in a Developing World.*
13th General Conference of ICOM.

1984, no meeting.

1985, Greece.
Meeting of the Working Group on Folk Art.

28 October-4 September 1986, Buenos Aires, Argentina.
Annual meeting within the context of the 14th General Conference ICOM'86.

31 August-4 September 1987, Leiden, The Netherlands.
Theme: *Presentation of Culture.*

15-23 October 1988, Rhodes, Greece.
Conference organised by ICME, MINOM in cooperation with the Secretariate of Youth and the Ministry of Culture of Greece.
Theme: *Museum and the Development of Small Islands.*

27 August-6 September 1989, The Hague, Netherlands.
Within the context of the theme of the General Conference « Museums: Generators of Culture », theme dealt with ICME: *Do the Ethnographical Museums Can Generate Culture?*
15th General Conference of ICOM.

14-26 October 1990, Harare, Zimbabwe.
Theme: *The Cultural Dimension of Development - Folk Arts in Africa.*

18-20 October 1991, Munich, Germany.

Theme: *Towards a Europe of Cultures - Changes in Eastern Europe and Their Impact on Museums Work*.

23 September 1992, Quebec, Canada.
Theme: *Museums for All.*
26th General Conference "Rethinking the Boundaries?".

14-21 August 1993, Luleå and Jokkmokk, Sweden.
Theme: *Modern Indigenous Peoples in a Modern World and Their Relation to the Ethnographical Museum*.

22-27 November 1994, Leipzig, Germany.
Theme: *Xenophobia and museums*.

2-5 July 1995, Stavanger, Norway.
Within the context of the general ttheme of the XVIIth General Conference « Museums and Communities », theme dealt with ICME: *The Role of Museums in the Creation of a National-Overnational ? Unity; Focusing Museum Object; Museum and Cultural Diversities: Olds and News Challenges*.
17th General Conference of ICOM.

27-30 October 1996, Bhopal, India.
Theme: *Cultural Diversity and Indigenous Knowledge Systems*.

29 November-2 December 1997, Amsterdam, The Netherlands.
Theme: *Museums of ethnography/ethnology and the public - exhibitions and visitor-oriented programmes*.

12-14 October 1998, Melbourne, Australia.
Theme: *Museums and cultural diversity. Ancient cultures/New worlds*
18th General Conference of ICOM.

26-29 October 1999, Mexico City, Mexico.
Theme: *The role of ethnological museums in the multicultural society*.

16-21 May 2000, Copenhagen, Denmark
Theme: *Diverse trends in ethnographic exhibitions.*

2-4 July 2001, Barcelona, Spain.
Theme: *Folk, Ethnic and Fine Art: categories and relations*.
3 July: Joint meeting with CIMAM.
19th General Conference of ICOM.

29 July-2 August 2002, Lusaka and Livingstone, Zambia.
Theme: *High Expectations, but Low Funding: How Do Poor Museums Meet Their Targets?*

27-29 September 2003, Sibiu, Romania.
Theme: *Cultural Traditions in Danger of Disappearing in Contemporary Society: a Challenge for Museums*.

4-6 October 2004, Seoul, Republic of Korea.
Theme: Museums and Intangible Heritage.
20th General Conference of ICOM (2-8 October).

18-22 October 2005, Nafplion, Greece.
Venue: Peloponnesian Folklore Foundation.
Theme: *Can Oral History Make Objects Speak?*

10-12 July 2006, Miami Beach, Florida, USA.
Theme: *Connections, Communities and Collections*.

20-22 August, 2007, Vienna, Austria.
Theme: *The world under one roof: Past, present and future ethnographic approaches to universality*.
21st General Conference of ICOM.

16-19 November 2008, Jerusalem, Israel.
Venue: The Isaac Kaplan Old Yishuv Court Museum and the Jerusalem Foundation.
Theme: *Migration, Diaspora, Pilgrimage*.

***19-21 October 2009**, Seoul, Korea.*
Venue : The National Folk Museum of Korea.
Theme: Museums for reconciliation and peace: Roles of ethnographic museums in the world.
7-12 November 2010, Shanghai, China.
Theme: *The challenging museum/Challenging the museum*.
22nd General Conference of ICOM..

1-9 October 2011, Monastery Banz/Bad Staffelstein, Germany
Theme: *Dissolving boundaries: Museological approaches to national, social and cultural Julissues.*

12-14 September 2012, Windhoek, Namibia.
Venue: Safari Court Hotel and Conference Centre.
Theme: *Commodifying culture? Cultural villages and living museums*.

12-15 August 2013, Rio de Janeiro, Brazil.
Themes: *1. Focus on collecting: contemporary collecting for reinterpreting (older) collections.*
2. Curators, collections, collaboration: Towards a global ethics.
Joint sessions with COMCOL, ICMAH and ICOM Korea.
23rd General Conference of ICOM (10-17 August).

14-16 October 2014, Zagreb, Croatia.
Venue: Ethnographic Museum Zagreb.
Theme: *Museums and innovations*.

25-26 October 2015, Hanoi, Vietnam.
Venue: Vietnam Museum of Ethnology.
Theme: *Museums and communities: Diversity, dialogue, collaboration*.

3-9 July 2016, Milano, Italy.
Theme: *Curating and engaging: Peoples, places and entanglements in an age of migrations*.
24th General Conference of ICOM.

17-19 October 2017, Washington, D.C., USA.
Venue: National Museum of the American Indian, Smithsonian Institution.
Theme: *Migration, Home, and Belonging*.
50th annual meeting of ICME.

9-12 October 2018, Tartu, Estonia.
Venue: Estonian National Museum.
Theme: Re-imagining the museum in the global contemporary world.
51st annual meeting of ICME.

1-7 September 2019, Kyoto, Japan.
Venue: Kyoto International Conference Centre.
Theme: *Diversity and Universality*.

Off-site joint meeting with CIMCIM at the National Museum of Ethnology.
25th General Conference of ICOM.
Theme: *Museums as Cultural Hubs: The Future of Tradition*.

ICME Conference / Workshops

28-29 November 2018, London, Uk, Horniman Museum and Gardens
Theme: Re-Imagining the Human: Exploring Best Practice in Object-led work with Ethnographic Collections.

IC MEMO

Creation date: **3 July 2001**.
During the 19th General Conference of ICOM in Barcelona.

Aims of IC MEMO

Source: IC MEMO website

Aims of IC-MEMO

The aims of IC-MEMO are to foster a responsible memory of history and to further cultural cooperation through education and through using knowledge in the interests of peace, which is also a key goal of UNESCO.

The purpose of these Memorial Museums is to conmemorate victims of State, socially determined and ideologically motivated crimes. The institutions are frequently located at the original historic sites, or at places chosen by survivors of such crimes for the purposes of conmemoration. They seek to convey information about historical events in a way which retains a historical perspective while also making strong links to the present.

Source: IC MEMO Rules
Adopted at the plenary meeting held in Barcelona on July 3, 2001 and amended at the annual membership meeting held in Vienna on August 21, 2007

Article 3: Aims

The aims of the International Committee for Memorial Museums for Public Crimes against Humanity are to:

I. support ICOM‘s aims and objectives, in particular with reference to the sector of Memorial Museums for Public Crimes against Humanity;
II. contribute to the development and implementation of ICOM‘s programme;
III. formulate and carry out a program of activities related to places commemorating the victims and the consequences of state or public violations of human rights and using methods and techniques of museums;
IV. provide a forum for communication, co-operation and information exchange, between museums, professional museum workers and others concerned with Memorial Museums for Public Crimes against Humanity;
V. provide advice to ICOM on Memorial Museums for Public Crimes against Humanity and be a source of professional expertise to assist in the implementation of ICOM‘s programme;
VI. represent the interests of Memorial Museums for Public Crimes against Humanity within ICOM;
VII. co-operate o-operate with National Committees and Regional Organisations of ICOM and with other International Committees and Affiliated Organisations in matters related to the Committee´s specific mandate and to the broader interests of ICOM;

VIII. create and spread publications relating to the items connected with the Committee aims and area of interest;
IX. contribute to the research in the field of Memorial Museums for Public Crimes against Humanity and spread the results by all means.

Description of IC MEMO
Source: Welcome Brochure (2006)

The aims of this committee are to foster a responsible memory of history and to further cultural cooperation through education and through using knowledge in the interests of peace, which is also a key goal of UNESCO. The purpose of memorial museums is to commemorate victims of State, socially accepted and ideologically motivated crimes. They seek to convey information about historical events in a way which retains a historical perspective while also making strong links to the present.

IC MEMO - Annual meetings

2-4 July 2001, Barcelona, Spain.
Meeting of the creation of the committee.
19th General Conference of ICOM.

29 September-2 October 2002, Nuremberg, Germany.
Theme: *Sammeln, Bewahren und Dokumentieren als Grundlage für politische Bildungsarbeit in Gedenkstätten.*

12-15 March 2003, Berlin, Germany.
Theme: *Learning and remembering: The Holocaust, genocide and State organized crime in the twentieth century / Lernen und Erinnern: Holocaust, Völkermord und Staatliche Gewaltverbrechen im 20. Jahrhundert / Apprendre et se souvenir : Holocauste, génocide et crimes étatiques violents durant le XXe siècle.*

4-6 October 2004, Seoul, Republic of Korea.
Joint meeting with ICOMAM.
Theme: *The history of the Second World War and the reception of war and nazi crimes in the post-war societies: Asia and Europe compared / L'histoire de la Seconde Guerre mondiale et l'attitude envers les crimes Nazis dans les sociétés de l'après-guerre : comparaison entre l'Asie et l'Europe.*
20th General Conference of ICOM.

3 May 2005, Guernica, Spain.
Venue: Gernika Peace Museum.
Annual meeting of IC MEMO in conjunction with the 5th International Peace Museum Conference.

29 September-1 October 2006, Falstad, Levanger, Norway.
Venue: Falstad Memorial and Human Rights Centre in Levanger.
In conjunction with conference co-hosted by the Falstad Memorail and Human Rights Centre and IC MEMO.
Theme: *Occupation and remembrance in Northern and Central Europe.*

20-22 August, 2007, Vienna, Austria.
Theme: *Spaces of memory – Museums original sites, memorials.*
21st General Conference of ICOM.

5-8 October 2008, Oświęcim (Auschwitz), Poland.
Theme: *Auschwitz: History and representation*.

14-16 September 2009, Terezín, Czech Republic.
Theme: *History and presentation: the places of Nazi crimes II*.

6-9 October 2010, Wewelsburg, Büren, Germany.
Venue: Kreis Museum Wewelsburg
Theme: *Perpetrators: Challenges and chances of presentations in memorial museums.*

8-10 November 2010, Shanghai, China.
Theme: *Shanghai – Shelter of Jewish refugees in 1933-1945.*
22nd General Conference of ICOM.

30 May-3 June 2011, Santo Domingo, Dominican Republic
10th World Conference of the International Committee of Memorial Museums ICMEMO
Venue: Museo Memorial de la Resistencia Dominicana
Theme: *Memory and Justice: As the Museums, Archives and Historical Memory Centers contribute to the democratic development of society = Memoria y Justicia: Como los Museos, Archivos y Centros de Memoria Histórica contribuyen al desarrollo democrático de la Sociedad.*

7-9 November 2012, Perpignan, France
Venue: Camp de Rivesaltes, Maison de Catalogne.Partners: Région Languedoc-Roussillon, Maternité Suisse d'Elne, Musée Mémorial de l'Exil de La Jonquera, Archives départementales des Pyrénées-Orientales, Generalitat of Catalonia's Casa de Cataluña Perpignan
Theme: *The memories of the border, exiles, internments and humanitarian help / Les mémoires de frontiers, exils, internements et aide humanitaire / Memorias de frontera, exilios, internamientos y ayuda humanitaria*.
Rencontres transfrontalières.

10-17 August 2013, Rio de Janeiro, Brazil
23rd General Conference of ICOM

13-15 November 2013, Tallinn, Estonia
Theme: *Memorial Sites and Museums: Negotiating the uses of the past*.

15-17 September 2014, Norway
Venue: The Falstad Centre
Theme: Memory and Learning in a Changing World.
The conference is being held in cooperation between The Falstad Centre, The Norwegian University of Science and Technology (NTNU) and IC MEMO, The International Committee of Memorial Museums.

8-11 November 2015, Munich/Flossenbürg, Germany
Venue: The Jewish Museum Munich and Flossenbürg Memorial Site.
Theme: *Form, architecture, memory*.

3-9 July 2016, Milan, Italy
24th General Conference of ICOM.

14-21 October 2017, Cincinnati, Ohio, USA
In cooperation with ICOM-US.
Joint conference IC MEMO and ICAMT.
In partnership with The National Underground Railroad Freedom Center, Cincinnati Art Museum, The Holocaust & Humanity Center, Cincinnati Museum Center, and The Jacob Rader Marcus Center of the American Jewish Archives.
Theme: *Memory building: Engaging society in self-reflective museums*.
Following the conference, a Seminar was held in Washington D.C. in collaboration with: U.S. Holocaust Memorial Museum, The National Museum of African American, History and Culture, and the National Museum of the American Indian.

13-18 October 2018, Tel Aviv and Jerusalem, Israel
Venue: Massuah International Institute and Yad Vashem.
Theme: *Memory, art and identity*.

1-7 September 2019, Kyoto, Japan.
Venue: Kyoto International Conference Centre.
Theme: *Historical heritage in museums and its relevance today*.
Joint session with FIHRM.
A special ICMEMO off-site session at the Hiroshima Peace Museum.
25th General Conference of ICOM.
Theme: *Museums as cultural hubs: The Future of Tradition*.

Seminars

IC MEMO Seminar on U.S. national museums.

2017
Activity 1. Off-site memorialization
Partner: IS Holocaust Memorial Museum

Purpose: To analyze: a. the development of exhibits and changing perceptions from the museum's inset to today;

b. the role of the museum in alerting governmental agencies for genocide risk;

c. exchange in educational programmes worldwide.

Activity 2. Research. The founding of New African American Museum.
Partner: African American Museum, Washington, D.C.

Activity 3. National Museum of the American Indian, its educational relevance.

Partner: National Museum of the American Indian

Purpose: To analyze American Indian history, narrative, significance for politics and society in America.

Special projects

2018
In cooperation with the Affiliated Organisation Sites of Conscience, *Art Focus on Human Rights and Women Rights: Nigeria:* Art exhibits and conferences.

ICMS

Creation date: **1974**
There was first an Icom International Sub-committee for Security. Sub-Committee No. 11/1. There was also *Commission pour la sécurité incendie.*

In **1968**, during the ICOM General Conference Icom'68 in Germany (Cologne and Munich), at the 25th session of the Executive Council, the chair of the sub-committee for security proposed that the sub-committee for security be disbanded since it had remained inactive for several years despite efforts to reorganise it. The Council decided that it should be reconstituted on new bases.

In June 1974, ICMS was established as a committee at the 11th General Assembly in Copenhagen, Denmark, in June 1974 upon the recommendations of persons concerned with museum security.

Mission statement

Source: ICMS Website (2019)

ICMS original and unchanging aims are:

to support the aims and objectives of ICOM, particularly with the reference to museum security;

to formulate and carry out a programme of activities related to museum security;

to provide a forum for communication, co-operation and exchange of information between museums, professional museum workers and others concerned with museum security;

to provide advice to ICOM on museum security and be a source of professional expertise to assist in the implementation of ICOM's programme;

to represent the interests of museum security within ICOM;

to cooperate with the National Committees and Affiliated Organisations of ICOM in matters related to the Committees specific mandate and to the broader interests of ICOM.

Aims

As defined in ICMS Rules adopted in 1994, Tel Aviv (Israel), at the Executive Board meeting, 9th October 1994 and amended in 2007, in Vienna (Austria), at the ICMS Business Meeting in conjunction with the General Assembly and Conference of ICOM.

Art. 3. Aims

The aims of the International Committee for Museum Security are to:

(i) support the aims and objectives of ICOM, in particular with reference to museum security;

(ii) contribute to the development and implementation of ICOM's programme;

(iii) formulate and carry out a programme of activities related to museum security;

(iv) provide a forum for communication, co-operation and information exchange, between museum, professional museum workers and others concerned with museum security;

(v) provide advice to ICOM an museum security and be a source of professional expertise to assist in the implementation of ICOM programme;

(vi) represent the interests of museum security within ICOM;

(vii) co-operate with National Committees and Regional Organisations of ICOM and with other International Committees and Affiliated Organisations in matters related to the Committee's specific mandate and to the broader interests of ICOM.

Description of the committee

Source: Welcome Brochure (2006)

ICMS includes professionals and specialists from the fields of security, fire protection and disaster preparedness. The objectives of ICMS are to provide education, training and assistance and to protect persons and cultural property from theft, vandalism, fire and destruction. ICMS has established working groups on Physical Security, Technical Security, Fire Security, Disaster Preparedness, Training, Publications and Rules. Committee members receive security publications and newsletters. Members may participate in annual meetings during which the international situation of museum security and recent thefts are discussed and analysed. These meetings are hosted in a different country each year. In addition, ICMS presents a trade show in Washington, D.C. in conjunction with the US National Conference on Museum Security. The committee acts as the principal advisor to ICOM and its membership in matters of security, fire protection and disaster preparedness.

ICMS – Annual meetings

10 June 1974, Copenhagen, Denmark.
Creation year.

6-10 October 1975, Chantilly, France.

12-16 July 1976, Oxford, United Kingdom.

19-22 May 1977, Moscow, Leningrad, USSR.

3-6 October 1978, Milano, Italy.

3-6 September 1979, Ebeltoft, Denmark.

25 October-4 November 1980, Mexico City, Mexico.

28 September-1st October 1981, Zandervoort, Netherlands.

20-23 September 1982, Ottawa, Canada.
Theme: *Occupational fire and safety*.

24 July-2 August 1983, London, United Kingdom.

10-15 September 1984, Stockholm, Sweden.

9-14 September 1985, Trondheim, Norway.

26 October-4 November 1986, Buenos Aires, Argentina.

3-9 August 1987, Washington D.C, United States of America.

17-21 October 1988, Paris, France.

27 August-3 September 1989, The Hague, Netherlands.

15-19 October 1990, Lisbon, Portugal.

6-14 October 1991, Vienna, Austria.

19-29 September 1992, Quebec, Canada.

4-12 June 1993, Helsinki, Norway.

2-9 October 1994, Tel Aviv, Israel.

2-5 July 1995, Stavanger, Norway.

12-19 June 1996, Warsaw, Craków, Poland.

20-25 September 1997, Berlin, Germany.
Theme: *Integrated Security-Men and Technology*.

10-15 October 1998, Melbourne, Australia.

1999, Los Angeles, U.S.A.

7-14 octobre 2000, Athens, Greece.
Theme: *Secure the past for the future*.

1-6 July 2001, Barcelona, Spain.
Theme: *Museum security and economy*.
Joint meeting with DEMHIST and ICAMT.
19th General Conference of ICOM.

31 August-7 September 2002, Brno and Prague, Czech Republic.
28th ICMS annual meeting.
Theme: *Security training*.

14-19 September 2003, Basel, Switzerland.

4-6 October 2004, Seoul, Republic of Korea.

26-30 September 2005, St. Petersburg, Russia
Venue: State Russian Museum.
Theme: *New tendencies in the complex protection of historical and cultural heritage*.

10-16 September 2006, Warsaw and Gdansk, Poland.
Venue: Centre of Art Collection Protection - National Culture Institution.
Theme: *Thefts in museums – causes, effects, conclusions*.

20-22 August, 2007, Vienna, Austria.
Theme: *Protection of universal heritage in museums*.
21st General Conference of ICOM.

22-26 September 2008, Amsterdam, The Netherlands
Venue: State Inspectorate for Cultural Heritage.
Theme: *Integrated Risk Management*.

14-18 September 2009, Québec, Canada.
Venue: Musée de la civilisation.
35th annual meeting.
Theme: *Museum security: Problems, trends and solutions*.

7-12 November 2010, Shanghai, China.
Theme: *Security of the public and the cultural relics in the museum when moving*.
22nd General Conference of ICOM.

2-8 October 2011, Split, Croatia.
Venue: Galerija Meštrović Split.
Theme: *Risk management and security plans*.

8-12 October 2012, Tbilisi, Georgia.
Venue: Georgian National Museum.
Theme: *Threats for the collections and the evacuation of collections in case of disasters or threat*.

12-15 August 2013, Rio de Janeiro, Brazil.
Theme: *Museum security ensures memory and continuity*.
23rd General Conference of ICOM.

8-12 September 2014, Copenhagen, Denmark.
Theme: *Implementing and maintaining security and safety at cultural institutions with fewer or limited financial resources today and in the future*.

19-23 October 2015, Zhengzhou, China
Venue: Henan Art Centre, Henan Museum.
41st annual meeting of ICMS.
Theme: *Museum and Cultural Heritage Security: Science and technology, Innovation*.

3-9 July2016, Milan, Italy
24th General Conference of ICOM.

20-25 August 2017, Boston, Massachusetts, USA
Venue: Harvard Art Museum.

16-19 September 2018, Nairobi, Kenya
Venue: National Museums of Kenya.
Theme: *Disaster planning*.

1-7 September 2019, Kyoto, Japan.
Venue: Kyoto International Convention Centre.
ICMS 44th annual meeting
Themes for ICMS:
1) Global Issues and Museums
2) Local Communities and Museums
3) Museums Definition and System
25th ICOM General Conference of ICOM.
Theme: *Museums as cultural hubs: The Future of Tradition*.

ICMS Workshops

Nairobi 2018 - A workshop in Nairobi was conducted just following the ICMS annual meeting. The main theme was "Disaster planning".

Warsaw 2017 - A workshop has been held with the theme “Risk management and Human Resources management” in the Museum of the History of Polish Jews POLIN in Warsaw and in the Museum of King Jan III’s Palace at Wilanow from 24 to 26 April 2017.

São Paulo 2016 - Dick Drent from ICMS shared his knowledge in an ICAMT workshop in São Paulo in October 2016.

ICMS workshop in Istanbul 2015 - The workshop took place in Istanbul (Turkey) 29th–30th September 2015 on Emergency Procedures in the Rezan Has Museum in Istanbul, followed by a practical exercise with risk analysis in the Pera Museum.

ICMS workshop in St Petersburg 2015 - The workshop took place in the State Russian Museum from 9th to 14th June 2015 with about 100 participants and via internet a video transmission to 25 Russian regions. The purpose of the workshop was to train museum staff in practical skills of action in emergency situations to reduce the damage and loss of museum valuables and to preserve the life and health of the visitors and staff.

ICOFOM

Creation date: **1977.**
The committee was created in 1977, during the 12th General Conference of ICOM.

Source: ICOFOM website (2019)

Goals and objectives (2010-2013)

Goals

Strengthening ICOFOM’s global impact

Advocating the value of heritage

Championing high standards in museums

Objectives

To expand ICOFOM’s culturally and geographically diverse membership

To explore ways to encourage the participation of young people and underrepresented nations

To continue our programme of meetings, publications and communication

To increase access to our meetings, publications and reports through the ICOFOM website and by other available and practical means

To position the ICOFOM website as the hub of information about museology and museological activities around the world.

To endeavour to increase access to more of our output through translation beyond the three official languages (English, French, Spanish)

To expand our use of electronic media

To champion diversity by providing more opportunities for those who cannot get to our meetings

To engage more museologists by broadening our research and meeting topics and our locations

To encourage the dissemination of museology and related subjects through courses and to involve our members in mentoring such endeavours when appropriate

To promote exchanges among experts from ICOFOM and its two major Sub-Committees, ICOFOM LAM (Latin America and the Caribbean) and ICOFOM SIB & SAP (Siberia & South-East Asia and the Pacific)

To foster joint work with universities and other institutions of higher learning and with training centres

To explore collaborative ventures with other International Committees and Affiliated Organisations

To support the expanded work of ICOFOM LAM and ICOFOM SIB & SAP

To continue to support ongoing projects, committees and working groups:

- ARGROUP (the Argentine Research Group)
- Dictionary of Museology (formerly, Thesaurus Project)
- ICOFOM Rules of Procedure working group
- Publications and Publication Policy working group
- Evaluation/Editorial committee

To promote the booklet, Key Concepts of Museology (now available on the ICOM website)

To advance our latest publication, What is a Museum? published by Müller-Straten, Munich, 2011

To operate in a more efficient manner through a system of committees

To endeavour to raise funds from non-traditional sources, to work frugally, and to concentrate where necessary on procuring gifts-in-kind, in order to undertake our programmes and to realize our goals

Aims

Source: ICOFOM Rules (2011)

3. Aims and objectives

The aims and objectives of ICOFOM are:

(a) to support the aims and objectives of ICOM, in particular with reference to the discipline of museology;

(b) to contribute to the development and implementation of the ICOM programme;

(c) to formulate and carry out a programme of activities related to museology and in particular, to encourage critical analysis of museological theory and practice, to stimulate research on museology, to foster debate, and to encourage the incorporation of museological principles in the work of museums and the training of museum professionals, to which end, ideas shall be disseminated through such publications as the peer reviewed ICOFOM Study Series (ISS), or through any other means as decided by ICOFOM;

(d) to provide a forum for communication, co-operation and information exchange, between museums, universities, museum training institutions, professional museum workers and other experts concerned with museology;

(e) to provide advice to ICOM on matters of museological nature and to be a source of professional expertise to assist in the implementation of the ICOM programme;

(f) to represent the interests of members of ICOM concerned with museology and museological issues;

(g) to co-operate with national committees and regional organisations of ICOM and with other international committees and affiliated organisations in matters related to the aims and objectives of ICOFOM and the broader interests of ICOM.

Description of ICOFOM
Source: Welcome brochure (2006)

ICOFOM is an international forum for museological debate. In its broader sense, museology is concerned with the theoretical approach to any individual or collective human activity related to the preservation, interpretation and communication of our cultural and natural heritage, and with the social context in which a specific man/object relationship takes place. Although the field of museology is much broader than the study of the museum itself, its main focus remains the functions, the activities and the role in society of the museum as a repository of collective memory. ICOFOM also studies the various museum professions. An important topic is the interrelationship between theory and practice. Practical aspects of museum work are referred to as museography or as 'expography'. All papers of the annual conferences are published in the ICOFOM Study Series. A newsletter keeps members informed about what is going on.

ICOFOM - Annual meetings

18-29 May 1977, Leningrad, Former USSR. *Creation of the Committee.*
11th General Conference of ICOM.

24-30 September 1978, Warsaw, Poland.
Theme: *Possibilities and Limits in Scientific Research Typical for the Museum.*

22-26 October 1979, Torgiano, Italy.
Theme: *Sociological and Ecological Aspects in Modern Museum Activities in the Light of Cooperation with Other Related Institutions.*

25 October-4 November 1980, Mexico City, Mexico.
Theme: *Systematic and Systems in Museology.*
12th General Conference of ICOM.

1981, No meeting.

21-23 October 1982, Paris and Strasbourg, France.
Theme: *The System of Museology and Interdisciplinarity.*

25 July-2 August 1983, London, United Kingdom.
Themes: - *Methodology of Museology and Professional Training*
- *Museum-Territory-Society, New Tendencies/New Practices.*
13th General Conference of ICOM.

October 1984, Leiden, The Netherlands.
Theme: *Collecting Today for Tomorrow*.

29 September-4 October 1985, Zagreb, Former Yugoslavia (Croatia).
Theme: *Originals and Substitutes in Museums*.

24 October-4 November 1986, Buenos Aires, Argentina.
Theme: *Museology and Identity*.
14th General Conference of ICOM.

September 1987, Helsinki, Espoo, Finland.
Theme: *Museology and Museums*.

20 November-4 December 1988, Hyderabad, Varanasi, New Delhi, India.
Theme: *Museology and Developing Countries -Help or Manipulation*.

27 August-6 September 1989, The Hague, The Netherlands.
Theme: *Forecasting - a Museological Tool? Museology and Futurology*.
15th General Conference of ICOM.

1-12 October 1990, Livingston, Nfuwe, Zambia.
Theme: *Museology and Environment*.

4-14 October 1991, Jongny, Switzerland.
Theme: *The Langage of Exhibitions*.

19-26 September 1992, Quebec City, Province du Québec, Canada.
Theme: *Museums: Re-thinking the Boundaries?*
16th General Conference of ICOM.

17-23 May 1993, Athens, Thessaloniki, Greece.
Theme: *Museums, Space and Power*.

11-22 September 1994, Beijing, Xian, People's Republic of China.
Theme: *Object-Document*

2-7 July 1995, Stavanger, Norway.
Theme: *Museum and Communities*.
17th General Conference of ICOM.

10-20 May 1996, Rio de Janeiro, Brazil.
Theme: *Museology and Art*.

19-29 June 1997, Paris, Grenoble, Annecy, France.
Theme: *Museology and Memory*.

12-14 October 1998, Melbourne, Australia.
Theme: *Museums and museology in Australia. Museology and globalisation*.
Joint meeting with ICME and MINOM. Theme: *Museology and cultural diversity*.
18th General Conference of ICOM.

28 November-4 December 1999, Coro, Venezuela.

26 November-5 December 2000, Munich, Germany and Brno, Czech Republic.
Theme: *Museology and Intangible Heritage*.

2-4 July 2001, Barcelona, Spain.
Joint meeting with INTERCOM and ICTOP: Symposium on the policy, management and training implications of new trends in museum organisation and management.
Theme: *Museology, Social and Economic Development*.
Projects: Terms and concepts in museology.
UNESCO Chair of Museology and World Heritage.
19th General Conference of ICOM.

20-25 October 2002, Cuenca and Galápagos Islands, Ecuador.
Theme: *Museology and Presentation – Original/Real or Virtual?*

6-12 September 2003, Kransoyarsk, Barnaul, Siberia, Russian Federation.
Theme: *Museology – an Instrument for Unity and Diversity*.

4-6 October 2004, Seoul, Republic of Korea
26th Annual meeting.
Theme: *Museology and intangible heritage. Museology and types of intangible cultural heritage. Ethical responsibilities.*
Joint meeting with CIMCIM and SIBMAS (4 and 7 October 2004): Intangible heritage and exhibition – from the museological point of view.
20th General Conference of ICOM.

30 June-2 July 2005, Calgary, Alberta, Canada.
Theme: *Museology – a Field of Knowledge (I): Museology and Audience*.

6-11 October 2006, Córdoba and Alta Gracia, Argentina.
Joint meeting of ICOFOM and ICOFOM-LAM.
19th ICOFOM Annual meeting and 15th ICOFOM-LAM Regional meeting.
Theme: *Museology and History, a Field of Knowledge / Museología e historia: un campo del conocimiento.*

20-22 August, 2007, Vienna, Austria.
30th Annual Conference of ICOFOM.
Theme: *Museums and Universal Heritage.*
21st General Conference of ICOM.

14-21 September 2008, Changsha, China.
31st Annual Conference of ICOFOM.
Theme: *Museums, Museology and Global Communication*.

1-5 July 2009, Liège abd Mariemont, Belgium.
32nd Annual Conference of ICOFOM.
Theme: *Museology: Back to the Basics*.

7-12 November 2010, Shanghai, China.

33rd Annual Conference of ICOFOM.
Theme: *A New Global Ethics on Deaccession and Return of Cultural Heritage.*
22nd General Conference of ICOM.

23-26 October 2011, Taipei and Kaoshiung, Taiwan.
34th Annual Conference of ICOFOM.
Theme: *The dialogic museum and the visitor experience*.

1-3 November 2012, Tunis, Tunisia.
35th Annual Conference of ICOFOM.
Theme: *Empowering the visitor: process, progress and protest*.

12-14 August 2013, Rio de Janeiro, Brazil.

36th Annual Conference of ICOFOM.
Theme: *The Special visitor, each and everyone of us.*
23rd General Conference of ICOM.

5-9 June 2014, Paris, France.
37th Annual Conference of ICOFOM.
Theme: *New trends in museology / Nouvelles tendances de la muséologie.*

13-18 September 2015, Tsukuba, Japan.
38th Annual Conference of ICOFOM.
Venue: University of Tsukuba.
Theme: *Museology exploring the concept of MLA (Museums, Libraries, Archives).*

4-7 July 2016, Milan, Italy.
39th Annual Conference of ICOFOM.
Theme: *The Predatory Museum*.
24th General Conference of ICOM.

25-29 September 2017, La Havana, Cuba.
40th Annual Conference of ICOFOM.
Theme: *The Politics and Poetics of Museology*.

15-19 October 2018, Tehran, Iran.
41st Annual Conference of ICOFOM.
Theme: *Museology and the Sacred.*

1-7 September 2019, Kyoto, Japan.
42nd Annual Conference of ICOFOM.
Theme: *The Future of Tradition in Museology*.
Joint meeting with ICOM-CC. Theme: *What is the essence of conservation?*

25th General Conference of ICOM.
Theme: *Museums as Cultural Hubs: The future of Tradition.*

ICOMAM

Formerly: International Association of Museums of Arms and Military History / Association international des musées d'armes et d'histoire militaire (IAMAM)

Creation date: **2003**.

The IAMAM was established on 25th May 1967 and affiliated to ICOM on 8th July 1969.
The Executive Council approved the request of IAMAM to become an International Committee at its 96th session, 8-9 June 2000.

IAMAM was confirmed as an ICOM International Committee - ICOMAM – in 2003 (creation approved by the Executive Council, at its 103rd session, 5-6 June 2003).

Mission

Source: ICOMAM website (2019)

Mission statement

The mission of ICOMAM is to develop a worldwide network within our field of study, to support each other and to foster and develop international dialogue and cooperation.

Our membership comprises a wide range of individuals as well as institutions and organisations and we pride ourselves in being inclusive, collaborative and, above all, friendly and supportive. We welcome scholars, specialists and enthusiasts working in many different fields - historic arms and armour, artillery, military uniforms and equipment, medals, flags, fortifications, aircraft, military music, hunting collections, vehicles, ships, to name just a few.

What is ICOMAM

ICOMAM is an International Committee of ICOM which specialises in Museums and Collections of Arms and Military History and is dedicated to the study and preservation of arms, armour and militaria.

Its principal aim is to encourage scientific research about arms, armour and militaria in specialised military collections, in general museums and other collections. It actively stimulates professional standards of collection care, management and conservation in line with internationally recognised good practice and ICOM guidelines.

Source: ICOMAM Magazine, Issue 11, 2014

ICOMAM – the International Committee for Museums of Arms and Military History – is an international committee of ICOM – the International Council of Museums. It provides a forum for museums worldwide:

- To encourage scientific research about arms and armour and military collections, both in specialised and general museums and in military collections.
- To stimulate a proper, professional standard of collection care, management, conservation and use in line with internationally recognised good practice and ICOM guidelines;
- To promote the highest standards in display and interpretation.
- To encourage networking and partnerships between museums and research the world over.

ICOMAM achieves its goal by holding triennial congresses and symposia on relevant topics.

Aims and objectives

Source: Rules of ICOMAM, October 2012

3. Aims and objectives

3.1. ICOMAM is a channel of communication between its members with similar professional interests. ICOMAM promotes the preservation, conservation, collection, study, display, interpretation and understanding of arms and armour in the broadest sense, including artillery, ammunition and accessories and all other objects and aspects of military, naval and aviation history and culture, as well as technology, uniforms, accoutrements, equipment, badges, medals, flags and fortifications and all other aspects of the use of weaponry and armour in society at large comprising its commissioning, manufacture, design and decoration. ICOMAM is concerned with the advancement of knowledge in its fields of interests.

3.2. The aims and objectives of ICOMAM are to:

3.2.1. Support the aims of ICOM, in particular within the field of interest of ICOMAM

3.2.2. Contribute to the development and implementation of ICOM's programme and strategic plan

3.2.3. Provide advice to ICOM on museums and collections of arms and military history, and to be a source of professional expertise in the implementation of ICOM's programme

3.2.4. Provide a forum for communication, co-operation and information exchange between museums, professional museum workers, universities, museum training programmes and other committees and organisations of ICOM, concerned with ICOMAM's specific subjects

3.2.5. Represent and defend the interests of ICOMAM members on the national and international stage

3.2.6. Support actions for the benefit of its members related to the field of interest of ICOMAM

3.2.7. Formulate and carry out a programme of variety of activities related to our field of interest and in line with the triennial programme of ICOM, for instance:

- organising conferences, symposia, workshops and meetings
- producing and promoting publications and papers in printed or electronic form
- keeping it members informed through a newsletter and through a website.

3.2.8. Foster excellence of research and publication in ICOMAM's fields of interest by awarding a triennial prize called the Justus Lipsius Award, made according to the criteria laid down in the Regulations of the said Award.*

* ICOMAM will revise and amend its Rules, and remove this paragraph and all articles concerning the Justus Lipsius Award, because the award has run out of the available funds.

Description of the committee
Source: Welcome Brochure (2006)

The purpose of ICOMAM is to foster the study of arms, armour, artillery, fortifications, uniforms and flags and to develop and maintain relations between museums and institutions concerned with the conservation of such artefacts. It is the only international organisation of its kind dealing comprehensively with this particular subject matter in the field of museology. ICOMAM holds triennial congresses and symposia on relevant topics. Its approach to the conservation and study of artefacts is scientific, objective and humanistic. The committee examines weaponry within its aims at historical context, stressing its importance in world history. ICOMAM is equally interested in taking a look at weaponry within its sociological context, examining its role in politics, economics, society and art. The committee hopes to demonstrate the extent to which military history and the collections of military museums are part of our cultural heritage.

ICOMAM – Annual meetings

International Association of Museums of Arms and Military History

IAMAM Triennial Congresses

1957, Copenhagen, Denmark.

Congress I (1st Triennial Congress)

1960, Vienna, Austria

Congress II (2nd Triennial Congress)

1963, London, United Kingdom

Congress III (3rd Triennial Congress)

7-12 June 1966, Moscow and Leningrad, USSR.

Congress IV (4th International Congress.)

26 May-6 June 1969, Rome, Turin, Italy.

Congress V (5th Triennial Congress)

1972, Zürich, Switzerland.
Congress VI (6th Triennial Congress.)

1975, Paris, France
Congress VII

1977, Amsterdam, The Netherlands
Symposium I - Flags

1978, Warsaw, Poland
Congress VIII

1981, Washington and New York, USA
Congress IX

1984, Stockholm, Sweden
Congress X

1987, Nuremberg – Ingolstadt – Munich - Koblenz – Rastatt, Federal Republic of Germany
Congress XI

1990, Scotland (Glasgow)
Congress XII

1993, Spain (Madrid)
Congress XIII

1994, Stockholm, Sweden
Symposium II - Flags

1996, Belgium – The Netherlands (Amsterdam – Delft – Brussels – Liège)
Congress XIV

1996, Stockholm, Sweden
Symposium III - Flags

1997, Leeds, United Kingdom
Symposium IV

1999, Prague, Czech Republic
Congress XV

24-26 January 2001, Amsterdam, The Netherlands
Venue: Rijksmuseum Amsterdam

Theme: *Behind the scenes of the museum: Stores, access and its implications*.
Symposium V

2002, Malta (Valetta)
Symposium VI – Restoration

9-12 June 2002, Oslo, Norway
Congress XVI.
Theme: *Nordic countries to armaments and military history*.

2002, Delft, The Netherlands
Symposium VII - Presenting the unpresentable.

ICOMAM Annual meetings

2003, Stockholm, Sweden
Symposium VIII - Royal Armouries and their collections.

4-6 October 2004, Seoul, Republic of Korea.
Joint meeting with IC MEMO:
Theme: *The history of the Second World War and the reception of war and nazi crimes in the post-war societies – Asia and Europe compared.*
20th General Conference of ICOM.

25-26 November 2004, Delft, Netherlands.
Venue: Legermuseum (Royal Netherlands Army and Arms Museum.
Theme: *Presentation and Interpretation of Arms and Armour in Museums*.

12-17 June 2005, Ottawa, Ontario and Quebec City, Quebec, Canada
ICOMAM XVII. 17th Conference of ICOMAM (former IAMAM).
Theme: *The Storyline in Arms and Military Museums*.

18-20 October 2006, Brussels, Belgium.
Venue: Musée royal de l'Armée/Royal Army and Military History Museum (RMM), Brussels
Theme: *Uniforms : Yesterday, Today and Tomorrow / Les uniformes au passé, au présent et au futur*.

20-22 August, 2007, Vienna, Austria
ICOMAM XVIII Triennial conference.
Theme: *The universal heritage of arms and military history: challenges and choices in a changing world.*
21st General Conference of ICOM.

25-29 August 2008, Rio de Janeiro, Brazil

2009, Leeds, United Kingdom

13-17 June 2010, Dublin, Ireland
Venue: Irish National Museum.
Theme: *Best practice for education in military and arms museums; Preparation for war and the training of soldiers in the use of weapons*.

2010, Shanghai, China
22nd General Conference of ICOM.

21-23 September 2011, Graz, Austria
Venue: Joanneum Museum, Styrian Armoury.
Joint meeting of the Styrian Armoury, the Museum Academy and ICOMAM.
Theme: *Does war belong in museums? The representation of violence in exhibitions*.

October 2012, Nizwa, Oman
Venue: University of Nizwa.

10-17 August 2013, Rio de Janeiro, Brazil
23rd General Conference of ICOM.

8-10 October 2014, Moscow, Russia
Venue: Central Armed Forces Museum and State Historical Museum.
XXVI Congress.
Theme: *Military history museums: Contemporary history and social relevance*.

15-20 September 2015, Cracow, Poland
Joint meeting of ICOMAM and ICDAD.
Theme: *Ambassadors of dialogue*.

3-9 July 2016, Milan, Italy
Theme: *Museums and cultural landscapes building up a cultural heritage*.
24th General Conference of ICOM.
Theme: *Cultural Landscapes*.

11-13 September 2017, Koblenz, Germany
Venue: Federal Office of Bundeswehr Equipment, Information Technology and In-Service Support, Scientific collection of Defense Engineering Specimens
Theme: *Technical innovations – Innovative techniques*.

30 September-3 October 2018, Ljubljana, Slovenia
Organizers: ICOMAM and Forum of Slavic Culture.
Co-organisers: ICOM Slovenia, National Museum Slovenia, Slovenian Armed Forces Military Museum, The Park of Military History in Pivka.
Theme: *War and Peace, Fear and Happiness*.

2-5 September 2019, Kyoto, Japan
Theme: *Authenticity in Cultural Differences: Concept or Object?*
4 September: Joint session with ICOM Costume Committee.
25th General Conference of ICOM.
Theme: *Museums as cultural hubs, the future of tradition*.

ICOM-CC

Creation date: 1967

Source: ICOM-CC website

Aims of ICOM-CC

ICOM-CC aims to promote the investigation, analysis and conservation of culturally and historically significant works and to further the goals of the conservation profession.

Specialist Working Groups

ICOM-CC is built up of specialist Working Groups, which actively communicate with their members through newsletters, meetings and at the Triennial Conference. Through its 22 Working Groups, ICOM-CC offers conservators, scientists, curators and other professionals the opportunity to collaborate, study and promote the conservation and analysis of culturally and historically significant works. Members participate in specialised international meetings and the committee's activities. The dates and venues for the more than 100 meetings/ workshops/ conferences organised by the Working Groups since the foundation of the committee are not included in the list of meetings.

Working groups

In 2019, there are 22 working groups. They are:

Archaeological Materials and Sites (created 2018)
Art Technological Source Research
Documentation
Education and Training in Conservation
Ethnographic Collections
Glass and Ceramics
Graphic Documents (constituted in 1990)
Leather and Related Materials
Legal Issues in Conservation (in abeyance from 2019)
Metals
Modern Materials and Contemporary Art
Murals, Stone, and Rock Art
Natural History Collections
Objects from Indigenous and World Cultures (renamed from Ethnographic Collections)Paintings
Photographic Materials
Preventive Conservation
Scientific Research
Sculpture, Polychromy, and Architectural Decoration
Textiles
Theory and History of Conservation
Wet Organic and Archaeological Materials
Wood, Furniture, and Lacquer

Working Groups in 1969:

- Books and Documents
- Care of Works of Art in Transit
- Deterioration and Treatment of Indoor Wood with Special Reference to Furniture
- Ethnographic Materials
- Illuminations of Manuscripts
- Lighting
- Metals
- Mural Paintings
- Non-Destructive Methods of Examining Works of Art and their Application

Working Groups in 1996:

- Ethnographic Collections
- Furniture (suspended Lacquer)
- Glass, Ceramic and Related Materials
- Graphic Documents
- Leather and Related Materials
- Natural History Collections
- Metals
- Modern Materials
- Mural Painting and Mosaic and Rock Art

- Oriental Techniques for the Conservation of Paintings
- Pigments and Paint
- Polychromed Sculpture
- Presentation
- Reference Materials
- Retouching
- Stretchers and Relining
- Stone Materials
- Studies and Research on Underwater Excavations
- Technique and Conservation of Impressionist Paintings
- Textiles
- Training of Restorers
- Twentieth Century Paintings
- Varnishes
- Waterlogged Wood
- Painting I: Conservation and Restoration of Paintings
- Painting II: Scientific Study of Paintings
- Photographic Records
- Preventive Conservation
- Resins: Characterization and Evaluation
- Scientific Examination of Works of Art
- Sculpture and Polychromy
- Stone
- Textiles
- Theory and History of Restoration
- Training in Conservation and Restoration
- Wet Organic and Archaeological Materials

13-17 July 1955, Vienna, Austria.
Joint meeting for the ICOM Committee for Scientific Museum Laboratories and the ICOM Sub-Committee for the Care of Paintings.

September 1957, Amsterdam, The Netherlands.
Joint meeting for the ICOM Committee for Scientific Museum Laboratories and the ICOM Sub-Committee for the Care of Paintings.

26-30 June 1959, Copenhagen, Denmark.
Joint meeting for the ICOM Committee for Scientific Museum Laboratories and the ICOM Sub-Committee for the Care of Paintings.

2-8 October 1961, Barcelona, Spain.
Joint meeting for the ICOM Committee for Scientific Museum Laboratories and the ICOM Sub-Committee for the Care of Paintings.

16-23 September 1963, Leningrad, Moscow, USSR.
Joint meeting for the ICOM Committee for Scientific Museum Laboratories and the ICOM Sub-Committee for the Care of Paintings.
16-25 September 1965, Washington, New York, United States of America.
Joint meeting for the ICOM Committee for Scientific Museum Laboratories and the ICOM Sub-Committee for the Care of Paintings.

ICOM-CC Triennial Conferences

The Triennial Conference brings the membership of ICOM-CC together to report and to review current research. Over 2500 papers have been published in the Conference Preprints in the past fifty years.

1967, Brussels, 1st meeting of the ICOM International Committee for Conservation formed from the ICOM Commission for the Care of Paintings (1948) and the International Subject Committee for Museum Laboratories (1950).

1969, Amsterdam, The Netherlands, 2nd Meeting,

1972, Madrid, Spain, 3rd Triennial Meeting,

1975, Venice, Italy, 4th Triennial Meeting,

1978, Zagreb, Croatia, 5th Triennial Meeting,

1981, Ottawa, Canada, 6th Triennial Meeting,

1984, Copenhagen, Denmark, 7th Triennial Meeting,

1987, Sydney, Australia, 8th Triennial Meeting,

1990, Dresden, Germany 9th Triennial Meeting,

1993, Washington DC, USA, 10th Triennial Meeting,

1996, Edinburgh, Scotland, UK, 11th Triennial Meeting,

1999, Lyon, France, 12th Triennial Meeting,

2002, Rio de Janeiro, Brazil, 13th Triennial Meeting,

2005, The Hague, The Netherlands, 14th Triennial Meeting, Theme: *Our cultural past - Your future!*

2008, New Delhi, India, 15th Triennial Conference, Theme: *Diversity in Heritage Conservation: Tradition, Innovation and Participation*.

2011, Lisbon, Portugal, 16th Triennial Conference, Theme: *Cultural Heritage / Cultural Identity: The Role of Conservation*.

2014, Melbourne, Australia, 17th Triennial Conference, Theme: *Building Strong Culture through Conservation*.

2017, Copenhagen, Denmark, 18th Triennial Conference, Theme: *Linking Past and Future*.

2020, **Beijing**, China. 19th Triennial Conference
Theme: *Transcending Boundaries: Integrated Approaches to Conservation*

ICOM General Conference meetings & sessions

4-6 October 2004, Seoul, Republic of Korea.
20th General Conference of ICOM, ICOM-CC session :
Theme: *Preserving the intangible: Sustaining the materials and the symbolic*.

20-22 August, 2007, Vienna, Austria.
21st General Conference of ICOM, ICOM-CC session :
Theme: *Managing a finite resource – Balancing conservation and use of collections*.

10-17 August 2013, Rio de Janeiro, Brazil.
14 August: ICOM-CC session. Theme: *The 'value' of conservation in the 21st century*.
23rd General Conference of ICOM.

3-9 July 2016, Milan, Italy.
24th General Conference of ICOM. ICOM-CC held two sessions.
5 July 2016: Joint session between ICOM International Committees for Conservation (ICOM-CC) and Museum Security (ICMS) and the ICOM Disaster Relief Task Force (DRTF). Theme:

Disaster Risks Reduction for Museums.
6 July 2016: ICOM-CC session. Theme: *Loans and environmental guidelines – current procedures and perspectives*.

1-7 September 2019, Kyoto, Japan.
25th General Conference of ICOM
2 September: ICOM-CC and INTERCOM joint session. Theme: *How far can we come with traditon*
3 September: ICOM-CC, ICAMT and ICMS: Theme: *Storage of Collections*
4 September: An ICOM-CC and ICOFOM joint session.
Theme: *What is the essence of conservation?*

Interim Meetings of ICOM-CC Working Groups

Working Group Art Technological Source Research (ATSR)
2004, Amsterdam, The Netherlands.
Venue: Netherlands Institute for Cultural Heritage.
First meeting of ATSR., Theme: *Approaching the art of the past: sources and reconstructions*.

5-6 October 2006, Madrid, Spain;
Venue: Museo Nacional Centro de Arte Reina Sofía.
Second meeting of ATSR.Theme: *Art technology: Sources and methods*.

12-13 June 2008, Glasgow, Scotland, United Kingdom.
Third meeting.Theme: *Sources and serendipity: Testimonies of artists' practice*.

23-24 September 2010, Vienna, Austria.
Venue: Akademie der bildenden Künste Wien / Academy of Fine Arts.
Fourth meeting of the ICOM Committee for Conservation Working Group ATSR
Theme: *Technology and interpretation – Reflecting the artist's process*.

22-23 November 2012, Brussels, Belgium.
Venue: Royal Institute of Cultural Heritage (KIK-IRPA).
Fifth meeting of the ICOM-CCWorking Group for Art Technological Source Research (ATSR).
Theme: *Making and transforming art: technology and interpretation*.

16-17 June 2014, Amsterdam, The Netherlands.
Venue: Rijksmuseum.
Sixth interim meeting of the ICOM-CC Working Group for Art Technological Source Research (ATSR).Theme: *Sources on art technology: back to basics*.

10-11 November 2016, Stuttgart, Germany.
Venue: Staatliche Akademie der Bildenden Künste Stuttgart, Institut für Technologie der Malerei.
Seventh interim meeting of the ICOM-CC Working Group for Art Technological Source Research (ATSR). Theme: *Expression and sensibility: Art Technological Sources at the rise of modernity*.

26-27 September 2019, Köln, Germany.
Venue: Technische Hochschule Köln, Cologne Institute of Conservation Sciences (CICS).
Eight interim meeting of the ICOM-CC Working Group Art Technological Source Research.

Theme: *Reflecting on reconstructions: the role of sources and performative methods in art technological studies*

Working Group on Documentation

21 September 2013, The Hague, The Netherlands.
Venue: Netherlands Institute for Art History / Rijksbureau voor Kunsthistorische Documentatie (RKD)
Interim meeting of the two ICOM-CC Working Groups Documentation and Paintings.
Theme: *Updates in paintings conservation and documentation: new developments in databases, documentation and the technical imaging of paintings*.

18-19 March 2019, New Delhi, India.
Venue: Indira Gandhi National Centre for the Arts (IGNCA).
Round table meeting of the ICOM Committee for Conservation Working Group on Documentaiton,. Theme: *Digital Innovation in Conservation Documentation*.

Working Group on Education and Training in Conservation and Restoration

Former name: Working Group on Training in Conservation and Restoration

5-10 September 1983, Dresden, German DR
Interim meeting of the ICOM-CC Working Group Training in Conservation and Restoration.

1986, London, United Kingdom.
Interim meeting of the ICOM-CC Working Group on Training in Conservation and Restoration.
Theme: *Role of science in conservation training*.

1989, Amsterdam and Leiden, The Netherlands.
Interim meeting of the ICOM-CC Working Group on on Training in Conservation and Restoration. Theme: *The graduate conservator in employment: expectation and realities*.

6-8 April 1995, Maastricht, The Netherlands
Interim meeting of the ICOM-CC Working Group on Training in Conservation.
Theme: *A qualified community: towards internationally agreed standards of qualification for conservation*.

16-18 April 1998, Vantaa, Finland.
Interim meeting of the ICOM-CC Working Group on Training in Conservation and Restoration.
Theme: *Defining and measuring effectiveness in education and training*.

1-3 October 2004, Vantaa, Finland
Venue: EVTEK Institute of Art and Design, Department of Conservation Studies.
Meeting of the ICOM-CCWorking Group on Education and Training. Theme: *Conservation education – changing environment*.

20-22 April 2007, Vienna, Austria.
Venue: Academy of Fine Arts.
Interim meeting of the ICOM-CC Working Group on Education and Training in conservation.

12-13 June 2010, Maastricht, The Netherlands.
Venue: Bonnefantenmuseum.

Joint interim meeting of the ICOM-CC Education and Training Working Group and Modern Materials and Contemporary Art (MMCA) Working Group.
Theme: *Training needs for the conservation of modern and contemporary art*.

5-6 September 2013, Newcastle upon Tyne, United Kingdom.
Venue: Northumbria University.
Joint interim meeting of the ICOM-CC Working Groups on Education and Training and Working Group on Preventive conservation. Theme: *Conservation now*.

13-14 April 2016, USA.
Venue: Harvard University in collaboration with Harvard Art Museums.
Joint Interim Meeting of ICOM-CC Working Groups Scientific Research, and Education and Training in Conservation. Theme: *Conservation science and education*.

5-6 December 2016, Lucknow, India.
Venue: National Research Laboratory for Conservation (NRLC). In collaboration with the National Research Laboratory for Conservation in Lucknow.
Interim meeting of the ICOM-CC Working Group Education and Training in Conservation
Theme: *Conservation, Education and Training in India: preparing a road map for the future*.

Working Group on Ethnographic Collections
4 October 1986, Ottawa, Ontario, Canada.
Interim meeting of the working group.

24-28 September 2007, Ottawa, Ontario, Canada.
Theme: *Preserving aboriginal heritage: Technical and traditional approaches/A unique opportunity for Aboriginal people and conservation specialists to learn from one another in an atmosphere of mutual respect, about traditional, technical, ethical, and intangible aspects of the conservation of Aboriginal material culture*.

Working Group on Glass, Ceramics and Related Materials
13-16 September 1998, Vantaa, Finland.
Venue: EVTEK Institute of Arts and Design.
Interim meeting of the ICOM-CC Working Group Glass, Ceramics and Related Materials Working Group.

27-30 August 2007, Nova Gorica, Slovenia.
Interim meeting of the ICOM-CC Glass and Ceramics Working
Theme: *Glass and ceramics conservation*.
3-6 October 2010, Corning, New York, USA.
Venue: Corning Museum of Glass.
Interim meeting of the ICOM-CC Working Group Glass and Ceramics. Theme: *Glass and ceramics conservation*.

7-10 October 2013, Amsterdam, The Netherlands.
Venue: Trippenhuis, Royal Netherlands Academy of Arts and Sciences (KNAW).
Interim meeting of the ICOM-CC Working Group Glass and Ceramics and of the ICOMOS International Scientific Committee for the Conservation of Stained Glass (Corpus Vitrearum-ICOMOS). Theme: *Recent advances in glass, stained-glass, and ceramics conservation*.

25-29 May 2016, Wrocław, Poland

Venue: The Eugeniusz Geppert Academy of Art and Design.
Interim meeting of the ICOM-CC Working Group on Glass and Ceramics.
Theme: *Recent advances in glass and ceramics conservation*.

5-7 September 2019, London, United Kingdom.
Venue: The British Museum.
Joint meeting with the Institute of Conservation (ICON).
Fifth interim meeting of the ICOM-CC Working Group on Glass and Ceramics.
Theme: *Recent advances in glass and ceramics conservation*.

Working Group on Graphic Documents
15-21 October 1990, Vilnius, Lithuania (USSR).
Theme: *Restoration of museum graphic objects of art and textiles*.

1992, London, United Kingdom.
Venue: Victoria and Albert Museum.
3rd interim meeting of the ICOM –CC Working Group on Graphic Documents.

6-8 October 2010, Copenhagen, Denmark.
Venue: The Royal Library, Denmark
Interim meeting of the ICOM-CC Working Group on Graphic Documents.
Theme: *Choices in conservation : Practice versus research*.

17-19 April 2013, Vienna, Austria.
Interim meeting of the ICOM-CC Working Group on Graphic Documents.
Theme: *Paper conservation: Decisions and compromises*.

1-3 June 2016, Paris, France.
Venue: Bibliothèque nationale de France.
Interim meeting of the ICOM-CC Working Group on Graphic Documents.
Theme: *Experience and evidence*.

30 January-1 February 2019, Switzerland.
Interim meeting of the ICOM –CC Working Group on Graphic Documents.

Enamels – a sub-group of the Glass and Ceramics Working Group and Metals Working Group
1-2 July 2006, Château de Germolles, France.
First biennial meeting of the ICOM-CC, Enamels Sub-Group. Theme: *Enamel conservation*.
10-11 March 2008, Roma, Italy.
Venue: Villa Medici.
Second biennial meeting of the ICOM-CC, Enamels Sub-Group Theme: *Enamel on metal conservation*.

8-9 October 2010, New York City, USA.
Venue: Frick Collection.
Third biennial meeting of the ICOM-CC, Enamels Sub-Group Theme: *Enamel on metal conservation*.

14-15 June 2012, Barcelona, Spain.
Venue: Museu d'Història de Catalunya.

Fourth biennial meeting of the ICOM-CC, Enamels Sub-Group

Working Group Conservation of Leathercraft and Related Objects / Working Group of Leather and Related Materials

9-11 June 1986, Amsterdam, The Netherlands.
Venue: Dutch Central Research Laboratory for Objects of Art and Science.
Meeeting of the ICOM-CC Working Group on Conservation of Leathercraft and Related Objects.
Symposium on ethnographic and water-logged leather

8-12 May 1989, Offenbach am Main, Germany.
Venue: Deutsches Ledermuseum Schuhmuseum
Annual meeting of the ICOM-CC Working Group Conservation of Leathercraft and Related Objects.

24-25 June 1992, London, United Kingdom.
Venue: Victoria & Albert Museum, London.
Interim Symposium of the ICOM-CC Working Group Conservation of Leathercraft and Related Objects Working Group.

5-8 April 1995, Amsterdam, The Netherlands.
Venue: Central Research Laboratory for Objects of Art and Science.
Fourth interim meeting of the ICOM-CC Working Group on Conservation of Leathercraft and Related Objects.
Theme: *Treatment of and research into leather, in particular of ethnographic objects.*

21-24 April 2004, Athens, Greece.
Joint Interim meeting of the ICOM-CC Textiles, Leather and Related Materials and Legal Issues in Conservation Working Groups.
Theme: *Recent preoccupations concerning textiles, leather, legislation*.

23-26 March 2010, Rome, Italy.
Interim meeting of 5 Working Groups of the ICOM-CC Working Groups Leather and Related Materials, Murals, Stone and Rock Art, Sculpture, Polychromy, and Architectural Decoration, Textiles, Wood, Furniture and Lacquer .
Theme: *Multidisciplinary conservation: a holistic view for historic interiors*.

2012, Offenbach am Main, Germany.
Venue: Deutsches Leder Museum and Schuhmuseum.
Tenth Interim meeting of the ICOM Committee for Conservation, Working Group on Leather and Related Materials.
6-7 June 2019, Paris, France.
Venue: Musée du quai Branly-Jacques Chirac.
11th Interim meeting of the ICOM Committee for Conservation, Working Group on Leather and Related Objects.

Working Group on Legal Issues in Conservation (LIC)

21-24 April 2004, Athens, Greece.
Joint Interim meeting of the ICOM Committee for Conservation, Textiles, Leather and Related Materials and Legal Issues in Conservation Working Groups.
Theme: *Recent preoccupations concerning textiles, leather, legislation*.

26 February 2007, Cairo, Egypt

Interim meeting of the ICOM-CC Working Group Legal issues in conservation (LIC).
Theme: *Realigning the legal vision*.

18 October 2010, New York City, USA.
Venue: Museum of Modern Art (MoMA).
Interim meeting of the ICOM-CC Working Group Legal issues in conservation (LIC).

22 February 2013, Amsterdam, The Netherlands.
Venue: Cultural Heritage Agency of the Netherlands (RCE).
Interim meeting of the ICOM-CC Working Group Legal issues in conservation (LIC).

3 June 2016, New York City, NY, USA.
Venue: NYU- IFA Conservation Center.
Theme: *The rights of living artists with respect to conservation of their work*.

Working Group on Metals
1987, Fremantle, Australia.
Third joint meeting of the ICOM–CC Working Group on Wet Organic Archaeological Materials and Working Group on Metals.

27 March 1992, Versailles, France.
Meeting of the ICOM-CC Metal Working Group. Section française de l'Institut international de conservation, section Métal

23 April 1993, Draguignan, France.
Venue: Laboratoire de conservation-restauration de Draguignan .
7th Annual meeting of the ICOM-CC Working Group on Metals and of the Section française de l'IIC, Section Métal.

25-28 September 1995, Semur-en-Auxois, France.
Interim meeting of the ICOM-CC Working Group on Metals.

27-29 May 1998, Draguignan and Figanières, France.
Metal 98. Conference of the ICOM-CC Working Group on Metals.

2-6 April 2001, Santiago, Chile.
Metal 2001. Conference of the ICOM-CC Working Group on Metals.

4-8 October 2004, Canberra, ACT, Australia.
Venue: National Museum of Australia.
Metal 04. Interim meeting of the ICOM-CC Working Group on Metals.

28-29 September 2006, Paris, France.
Venue: Institut national du patrimoine, Galerie Colbert.
Meeting of the French Section of the Working Group Metals of the ICOM-CC.

17-21 September 2007, Amsterdam, The Netherlands.
Venue: Rijksmuseum.
Metal 07. Interim meeting of the ICOM-CC Working Group on Metals.

11-15 October 2010, Charleston, South Carolina, USA.

Venue: Clemson Conservation Center at the Clemson University Restoration Institute.
Metal 2010, Interim meeting of the ICOM-CC Working Group on Metals.

16-20 September 2013, Edinburgh, Scotland, United Kingdom.
Venue: Surgeon's Hall.
Metal 2013. Conference of the ICOM-CC Working Group on Metals.

26-30 September 2016, New Delhi, India.
Metal 2016. Interim meeting of the ICOM-CC Working Group on Metals.

2-6 September 2019, Neuchâtel, Switzerland.
Venue: Haute Ecole Arc Conservation-restauration.
Metal 2019, Ninth Interim meeting of the ICOM-CC Working Group on Metals.

Working Group for Modern Materials and Contemporary Art
4-5 June 2013, Otterlo, The Netherlands.
Venue: Kröller Müller Museum.
Interim meeting of the ICOM-CC Modern Materials and Contemporary Art Working Group.
Theme: *Conserving outdoor painted sculpture.*

30 June-2 July 2016, Milan, Italy.
In collaboration with the Getty Conservation Institute
Venue: Museo del Novecento, Palazzo Reale.
Meeting of the ICOM-CC Working Group for Modern Materials and Contemporary Art.
Theme: *Keep it moving? Conserving kinetic ar*t.

Working Group on Paintings/ Paintings: Scientific Study, Conservation and Restoration
31 May-1 June 2007, London, United Kingdom.
Venue: British Museum.
Interim meeting of the ICOM-CC Working Group on Paintings: Scientific Study, Conservation and Restoration. Theme: *Preparation for painting: The artist's choice and its consequences*.

19 September 2009, London, United Kingdom.
Venue: The Wallace Collection.
Interim meeting of the ICOM-CC Working Group on Paintings.
Theme: *Conservation documentation: On-going projects and perspectives*.

21 September 2013, The Hague, The Netherlands.
Venue: Netherlands Institute for Art History / Rijksbureau voor Kunsthistorische Documentatie (RKD) Interim meeting of the ICOM-CC Working Groups Documentation and Paintings.
Theme: *Updates in paintings conservation and documentation: new developments in databases, documentation and the technical imaging of paintings*.

Working Group on Photographic Materials
4-5 October 2004, Amsterdam, The Netherlands.
Interim meeting of the ICOM-CC Working Group Photographic Materials.

22-24 February 2007, Rochester, NY, USA.
Joint meeting with the Photographic Materials Group of the American Institute for Conservation (AIC-PMG).

19-22 October 2010, Athens, Greece.
Venue: Benaki Museum.
Interim meeting of the ICOM-CC Working Group Photographic Materials.

11-15 February 2013, Wellington, New Zealand.
Venue: Te Papa Museum of New Zealand.
Interim meeting of the ICOM-CC Working Group Photographic Materials. Joint meeting with the Photographic Materials Group of the American Institute for Conservation (AIC-PMG)

21-24 September 2016, Amsterdam, The Netherlands.
Venue: Rijksmuseum.
Theme: *Uniques and multiples*.

19-23 February 2019, New York City, USA.
Venue: New York Public Library for the Performing Arts.
Interim meeting. Joint meeting with the Photographic Materials Group of the American Institute for Conservation (AIC-PMG).

Working Group on Preventive Conservation
19-23 November 2007, Copenhagen, Denmark.
Venue: National Museum of Denmark.
Theme: *Microclimate.*

5-6 September 2013, Newcastle upon Tyne, United Kingdom.
Venue: Northumbria University.
Joint interim meeting of the ICOM-CC Working Group on Education and Training and Working Group on Preventive conservation.
Theme: *Conservation now*.

Working Group on Scientific Research
7-8 October 2010, Pisa, Italy.
Venue: Auditorium dell'Opera della Primaziale Pisana, Piazza Archivescovado.
Interim meeting of the Scientific Research Working Group of the ICOM Committee for Conservation.

Working Group on Sculpture, Polychromy and Architectural Decorations
October 2010, Maastricht, The Netherlands.
Interim meeting of the ICOM-CC Working Group on Sculpture, Polychromy, and Architectural Decorations.
Theme: *Polychrome sculpture: Tool marks, construction techniques, decorative practice and artistic tradition*.

2012, Glasgow, Scotland, United Kingdom.
Interim meeting of the ICOM-CCWorking Group Sculpture, Polychromy, and Architectural Decoration.

28-29 May 2013, Tomar, Portugal.
Venue: Tomar Polytechnic Institute.
Interim meeting of the Theme: *Polychrome Sculpture: Decorative Practice and Artistic Tradition*.

18-20 November 2015, Madrid, Spain.
Venues: Institute of Cultural Heritage of Spain (EICP) and Museo de América (Museum of America).Interim meeting of the ICOM-CC Sculpture, Polychromy and Architectural Decorations Working Group. In conjunction with the IIC Spanish Group (GEIIC).
Theme: *Painting the flesh*.

9-10 May 2019, Tomar, Portugal.
Venue: Tomar Polytechnic Institute.
Interim meeting of the ICOM-CC Working Group Sculpture, Polychromy and Architectural Decorations.
Theme: *Conserving the ephemeral: Light*.

Working Group on Stone
6-8 November 1981, Lecce, Italy.
International conference 'Stone: Intervention, conservation, restoration', organized by the Italian National Committee of ICOM, the provincial administration of Lecce, and the ICOM-CC.

Working Group on Textiles
14-19 October 1991, Madrid, Spain.
Joint meeting of the ICOM International Committee for Museums and Collections of Costume and the ICOM-CC Working Group on Textiles.
Theme: *Conservation on wet wood and metal.*

13-14 October 1994, Amsterdam, The Netherlands.
Interim meeting of the ICOM-CC Textiles Working Group.
Theme: *International perspectives on textile conservation.*

11-15 September 1995, Budapest, Hungary.
Interim meeting of the ICOM-CC Textiles Working Group.
Theme: *International perspectives on textile conservation.*

4 September 1997, Stockholm, Sweden.
Internal meeting of the ICOM-CC Textiles Working Group.Theme: *Archaeological and medieval textiles found in burials*.

22-24 October 1998, Palermo, Sicily, Italy
Theme: *Interdisciplinary approach to the study and conservation of medieval textiles*.
13-17 November 2000, Amsterdam, Netherlands
Venue: ICN Amsterdam
Interim meeting. Theme: *Focus on textile conservation.*

21-24 April 2004, Athens, Greece.
Joint Interim meeting of the ICOM-CC Textiles, Leather and Related Materials and Legal Issues in Conservation Working Groups.
Theme: *Recent preoccupations concerning textiles, leather, legislation*.

14-20 May 2007, Krakow, Poland.
Interim meeting of the ICOM-CC Working Group on Textiles and on Leather-Furniture.
Theme: *The conservation of upholstery and similar textile, leather and wood composite objects*.

20-21 June2019, Riggisberg, Switzerland.
Venue: Abegg-Stiftung.
Theme: *A challenging dimension: The conservation and research of costume and accessories*.

Working Group Theory, History, and Ethics of Conservation
15-17 May 2013, Copenhagen, Denmark.
Venue: National Museum of Denmark.
Interim meeting of the ICOM Committee for Conservation Working Group Theory and History of Conservation. Theme: *Conservation: Cultures and connections*.

Wet Organic Archaeological Materials (WOAM)
15-18 September 1981, Ottawa, Ontario, Canada.
Interim meeting of the Working Group on Waterlogged Wood of the ICOM –CC

28-31 August 1984, Grenoble, France.
Second conference of the Working Group on Waterlogged Wood of the ICOM-CC

1987, Fremantle, Australia.
Third joint meeting of the ICOM-CC Working Group on Wet Organic Archaeological Materials and Working Group on Metals.

1990, Bremerhaven, Germany FR.
4th meeting of the ICOM Committee-CC Working Group on Wet Archaeological Materials.

1993, Portland, Maine, USA.
5th meeting of the ICOM-CC Working Group on Wet Organic Archaeological Materials.Conference.

1996, York, United Kingdom.
6th meeting of the ICOM-CC Working Group on Wet Archaeological Materials

1998, Grenoble, France.
7th meeting of the ICOM-CC Working Group on Wet Organic Archaeological Materials.

2001, Stockholm, Sweden.
8th meeting of the ICOM-CC Working Group on Wet Organic Archaeological Materials.

7-11 June 2004, Copenhagen, Denmark.
Venue: National Museum of Denmark.
9th meeting of the ICOM-CC Working Group on Wet Organic Archaeological Materials.

10-15 September 2007, Amsterdam, The Netherlands.
10th interim meeting of the ICOM-CC Working Group on Wet Organic Archaeological Materials (WOAM).

2010, Greenville, North Carolina, USA.
11th meeting of the ICOM-CC Working Group on Wet Organic Archaeological Materials.

13-17 May 2013, Istanbul, Turkey.
12th meeting of the ICOM-CC Working Group on Wet Organic Archaeological Materials (WOAM).

22-26 September 2014, Fremantle, WA, Australia.
Venue: Shipwreck galleries, WOAM Post-conference symposium.

16-21 May 2016, Florence, Italy.
13th meeting of the ICOM-CC Working Group on Wet Organic Archaeological Materials (WOAM).

20-24 May 2019, Portsmouth, United Kingdom.
Venue: Portland Building, University of Portsmouth.
Jointly organised between the Mary Rose Trust and Historic England
14th meeting of the ICOM-CC Working Group on Wet Organic Archaeological Materials.

Working Group Wood, Furniture, and Lacquer
18-20 September 2006, Alexandria, Egypt.
ICOM-CC Wood, Furniture and Lacquer, Icon and Portrait international conference.

22-28 January 2007, Naqada and Luxor, Egypt.
Venue:Centre of the Archangel Michael Monastery in Naqada.
Theme: *Naqada and Qus – Past and present: History, geography, conservation, preservation, industries*.

23-26 March 2010, Rome, Italy.
Interim meeting of the ICOM-CC Working Group Leather and Related Materials, Working Group Murals, Stone and Rock Art, Working Group Sculpture, Polychromy, and Architectural Decoration, Working Group Textiles, Working Group Wood, Furniture and Lacquer.
Theme: *Multidisciplinary conservation: a holistic view for historic interiors*.

6-9 November 2012, Los Angeles, CA, USA.
Venue: The Getty Research Institute.
Joint conference of DEMHIST and ICOM-CC Working Group on Sculpture, Polychromy, and Architectural Decoration, Working Group on Wood, Furniture and Lacquer, Working Group on Textiles.Theme: *The artifact, its context, and their narrative: Multidisciplinary conservation in historic house museums*.

28-30 October 2013, Warsaw, Poland.
Venue: National Museum.
Interim meeting of the ICOM-CC Wood, Furniture and Lacquer Working Group, the Scientific Research Working Group and the Sculpture, Polychromy and Architectural Decoration Working Group. Theme: *The Heritage wood: research and conservation in the 21st century*.

ICOMON

Creation date: **1995.**
Approbation of the creation of the Committee by the Executive Council in Québec, September 1992. Effective in 1995.

The Committee is officially recognised as an International Committee in Stavanger, Norway, 1st-7 July, 1995, during the General Conference.

Source : ICOMON website (2019)

Mission statement

ICOMON was created for museums of numismatics (either as completely independent institutions or as part of larger and more general collections) and museums of financial and economic institutions or companies.

ICOMON provides a forum for its members to share expertise and experiences relating to a range of museological issues faced by money and banking museums including:
the acquisition and conservation of collections

practical issues of security, collections management and care

methods of presentation and display educational projects, including financial education

conceptual questions relating to numismatic museums.

The committee offers its members both broad and in-depth discussions, and organises annual meetings, usually hosted by a member organisation.

Description of ICOMON

Source: Welcome Brochure (2006)

ICOMON was created for museums of numismatics (either as completely independent institutions or as part of larger and more general collections) and museums of financial and economic institutions or companies.

ICOMON is exclusively dedicated to the museological problems of its members and is aforum of discussion for problems regarding the acquisition and conservation of objects, theft, management, educational projects, conceptual questions, presentation and display, control of climatological conditions, etc. The committee offers its members broad and in(depth discussions. It also organizes annual meetings.

Source: Rules of ICOMON (2004)

3. Aims

The aims of the International Committee of Money and Banking Museums are to:

(i) support the aims and objectives of ICOM, in particular with reference to numismatic or monetary museums and museums of financial and economic institutions or companies;
(ii) contribute to the development and implementation of the ICOM programme;
(iii) formulate and carry out a programme of activities related to museological aspects of numismatic or monetary museums and museums of financial and economic institutions or companies;
(iv) provide a forum for communication, co-operation and information exchange between museums, professional museum workers and others concerned with numismatics and economic, financial and banking history and the history of the related technologies, e.g. minting and security printing techniques;
(v) provide advice to ICOM on numismatics and economic, financial and banking history and be a source of professional expertise to assist in the implementation of ICOM's programme;
(vi) represent the interests of the numismatic and monetary museums within ICOM;
(vii) co-operate with national committees and regional organisations of ICOM and with other international committees and affiliated organisations in matters related to ICOMON specific mandate and to the broader interests of ICOM.

ICOMON – Annual meetings

1-7 July 1995, Stavanger, Norway.
Recognition of the committee as an official International Committee by ICOM.
First meeting.
Themes: *How to Expand the Relationship Between the Small Numismatic Collections in Regional and Local Museums and Their Communities; The Conservation of Different Types of Currency /* : *Les relations entre les musées régionaux et locaux et leur public; la conservation des différents types de monnaies*.

17-20 October 1996, Vienna, Austria.
Second meeting.
Theme: *Security in Monetary Museums / Les expositions monétaires*.

8-9 September 1997, Berlin, Germany.
Third meeting.

Theme: *Museums and Scientific Research / Musées et recherche scientifique*.

9-16 October 1998, Melbourne, Australia.
Fourth meeting.
Theme: *Museums and Cultural Diversity: Ancient Cultures - New Worlds / Musées et diversité culturelle : cultures anciennes - nouveaux mondes*.
18th General Conference of ICOM.

18-22 October 1999, Madrid, Spain.
Fifth meeting.

10-13 October 2000, Buenos Aires, Argentina.
Seventh Annual meeting.
Theme: *Banking, Coinage and Banking Museology in America*.

2-4 July 2001, Rubi (Barcelona), Spain.
8th Annual meeting.
19th General Conference of ICOM.

14-18 October 2002, Beijing, China.
9th Annual meeting.
Theme: *Money and banking: The varieties of the monetary experience*.

18 September 2003, Madrid, Spain
10th Annual meeting. The meeting will be held in conjunction with the XIII International Numismatic Congress (15-19 September 2003).

October 2004, Seoul, Republic of Korea
11th Annual meeting.
Theme: *Money, identity and essence*.
20th General Conference of ICOM.

30 October-3 November 2005, San José, Costa Rica
12th Annual meeting organised under the aegis of the Fundación Museos del Banco Central.
Venue: Hotel Real Intercontinental.
Theme: *Money, people and museums / La moneda, el público y los museos*.

4-8 September 2006, Frankfurt, Germany
13th Annual meeting.
Theme: *Culture, politics, crime and the history of money: How do money museums deal with bigger issues?*

20-22 August 2007, Vienna, Austria
14th Annual meeting.
Theme: *Money museums and their collections – Use and preservation of an economic heritage.*
21st General Conference of ICOM.

26-29 October 2008, Utrecht, Netherlands
15th Annual meeting.
Venue: Geldmuseum
Theme: *Money museums and the flow of information*.

31 August-3 September 2009, Glasgow, United Kingdom
Venue: University of Glasgow and the Hunterian Museum and Art Gallery.
A round table on the subject of "New enthusiasms for an old subject: Transforming numismatic exhibitions for the future", as part of the 14th International Numismatic Congress, Glasgow.
Annual General Meeting of ICOMON.

8-10 November 2010, Shanghai, China
17th Annual meeting.
Theme: *Money museums and cultural cooperation*.
22nd General Conference of ICOM.

10-13 October 2011, Nicosia, Cyprus
18th Annual meeting.
Venue: Bank of Cyprus Cultural Foundation.
Theme: *Money museums communicating with the public.*

15-17 October 2012, Rabat, Morocco
19th Annual meeting.
Venue: Bank al-Maghrib.
Theme: *Money and banking museums: New challenges and perspectives*.

10-17 August 2013, Rio de Janeiro, Brazil
20th Annual meeting.
23rd General Conference of ICOM.

1–4 July 2014, Belgrade, Serbia
21th Annual meeting.
Venue: National Bank of Serbia
Theme: *Money and banking museums – Raising heritage and financial education awareness*.

22 September 2015, Taormina (Sicily), Italy.
22nd Annual meeting.
In association with the XV International Numismatic Congress in Taormina.
Theme: *Best practices update from the field.*

4-7 July 2016, Milan, Italy
23rd Annual meeting.
Theme: Developing numismatic landscapes: Exploring display, digitalisation, management and

education.
24th General Conference of ICOM.

3-6 September 2017, Jakarta, Indonesia
24th Annual meeting.
Venue: Museum Bank Indonesia.
Theme: Money and banking museums: from display to engagement.

3-6 October 2018, Athens, Greece
Venue: Epigraphic and Numismatic Museum Athens
25th ICOMON Annual meeting.
Theme: Future-proofing numismatics in museums: issues of conservation and collections management.
In memory of Mando Oeconomides.

3-5 September 2019, **Kyoto, Japan**
24th annual meeting of ICOMON.
Theme: Numismatic Museums as Cultural Hubs. Future perspectives.
25th General Conference of ICOM.
Theme: Museums as cultural hubs: the future of Tradition.

ICR

Creation date: **1960**

Former names of the Committee:
- ICOM Committee for Local Museums
- ICOM Committee for Regional and Specialized Museums (Committee No. 6).

In July 1962, at the General Conference, the Committee requested that it be divided into two new committees, one for regional museums, the other for specialized museums.

The Committee for Specialized Museums, separated in 1962 from the Committee for Regional Museums, no longer exists in 1965 (General Assembly, New York) (Source : *ICOM News*, v. 19, n° 1, février 1966, p. 6 et p. 38)

Mission statement

Source: ICR website (2019)

ICR Vision and Mission

VISION

A democratic society where museums are forums for human understanding, through responsible use of natural and cultural heritage, present and future, tangible and intangible.

MISSION

ICR is an international committee of the International Council of Museums (ICOM) facilitating the development of regional museums for the benefit of their communities, through providing a

forum for communication, co-operation and information exchange among museums, professionals and organisations.

Aims and objectives

Source: Rules of ICR adopted Stavanger, July 1995. Revisions: Vienna, August 2007; Shanghai, 8 November 2010; Belgrade, 28 September 2012; Rio de Janeiro, 14 August 2013.

Article 3

Aims and Objectives

Based upon the Statutes of the International Council of Museums (ICOM), ICR:

(A) supports the aims and objectives of ICOM in particular with reference to regional museums

(B) contributes to the realization of ICOM programmes and activities concerning the special tasks of regional museums.

(C) formulates and carries out a programme of activities related to regional museums.

(D) provides a forum for communication, co-operation and information exchange among museums, professional museum workers and others concerned with regional museums;

(E) advises ICOM regarding regional museums, serving as a source of professional expertise.

(F) represents the interests of its members within ICOM.

(G) co-operates with National Committees and Regional Organisations of ICOM and with other International Committees and Affiliated Organisations in matters related to ICR specific mandate and the broader interests of ICOM.

Description of ICR

Source: Welcome brochure (2006)

ICR was created for regional museums that are amongst the most numerous in the world. They exist in both small and large regions. ICR is interested in the role of regional museums in their community with respect to culture, history, environment, social development and language. It is particularly concerned with the challenges, philosophy, methodology, and international co-operation of regional museums in a period of social and political change that has affected the fundamental identity of millions of people. ICR distributes a newsletter twice a year and its members meet once a year.

ICR - Annual meetings

ICOM Committee for Local Museums

7-9 July 1954, Schaffhausen, Switzerland.

ICOM Committee for Regional Museums and Specialized Museums

18-30 September 1960, Belgrade and Plitvice, Yogoslavia.

ICOM International Committee for Regional Museums

1962, The Hague, The Netherlands
7th General Conference, ICOM'62.

1963. Meeting postponed.

1-4 April 1964, Brno, Czechoslovakia.
Venue: Moravian Museum
Themes: *1. Organization of regional and local museums. 2. The educational and cultural role of regional and local museums. 3. The regional museum and the preservation of the regional natural and cultural heritage. 4. The committee's programme for 1964-65.*

24-25 September 1965, New York, USA.
Venue: Museum of the City of New York.
Meeting of a small working group for the preparation of a manual for regional museums.
7th General Conference of ICOM.

September 1966, Bourges, France.
Meeting of the editorial group

29-31 July 1968, Cologne, Federal Republic of Germany.
Theme: *Museum and Research.*
8th General Conference of ICOM.

May 1970, Viborg, Denmark.
Theme: *Scientific research and documentation in regional museums*.

30 August- 2 September, Paris, **9 September 1971,** Grenoble, France.
Theme: *Museum in the service of man today and tomorrow: the museum's educational and cultural role.*
9th General Conference of ICOM.

▪ **3-14 June 1974,** Viborg, Denmark.
Theme: *The museum and the modern world.*
Re-organization of the Committee.

▪ **August 1974,** Coventry, UK (in order to set up a programme of activities)

3-7 November 1976, Straengnaes, Sweden

23-29 May 1977, Moscow, USSR.
Theme: *Museum and cultural exchanges.*

27 November-2 December 1978, Dresden, German Democratic Republic.
Theme: *The regional museums as places of science, education and culture for the population of the region.*

1979, no data.

25 October-4 November 1980, Mexico City, Mexico.
Theme: *The world's heritage -the museums responsibilities.*

1981, no data.

7-12 November 1982, Paterswolde, The Netherlands.
Theme: *The Experience Gained by Leading Museums in Supporting the Local Museums of their Region.*

24 July-2 August 1983, London, United Kingdom.
Theme: *Museums for a developing world.*

19-22 September 1984, Varberg, Sweden.
Theme: *Relations between regional and local museums*.
Visits to regional museums in Gothenburg, Uddevalla, Skara and Halmstad.

18-21 September 1985, Linz, Austria.
Theme: *Regional museums and tourist organisations*.

26 October-4 November 1986, Buenos Aires, Argentina.
Theme: *Regional museums and ecomuseums*.
14th General Conference of ICOM.

September 1987, Wielum, Poland.
Theme: *Scientific work in the regional museums*.

September 1988, Suzdal, Former USSR.
Theme: *Regional museum and the population of the area*.

27 August-6 September 1989, The Hague, Netherlands.
Theme: *Museums: Generators of culture*.

29 October-2 November 1990, Lisboa, Portugal.
Joint meeting with MINOM.
Theme: *The function of local museums in society*.

9-13 September 1991, Downpatrick, Northern Ireland, United Kingdom.
Annual meeting of the committee.

19-26 September 1992, Québec City, PQ, Canada.
Theme: *Rethinking the boundaries*.
16th General Conference of ICOM.

24-27 October 1993, Cozumel**,** Mexico.
Theme: *Museums and tourism; the influence of tourism on cultural identity challenges and possibilities*.

2-8 October 1994, Spittal, Austria; Ljublana, Slovenia.
Theme: *The role of museums in a multi-ethnic society (Museums in divided societies)*.

2-7 July 1995, Stavanger, Norway.
Theme: *Museums and communities*.
17th General Conference of ICOM.

8-15 December 1996, New Delhi and Calcutta, India.
Theme: *Museums and realities*.

15-20 September 1997, Jurmala, Latvia.
Theme: *Museums, yes or no / Musées et réalités*

12-14 October 1998, Melbourne, Australia.
Theme: *Museums in a polycultural society*.
18th General Conference of ICOM.

17-24 October 1999, Athens, Greece
Theme: *Museum accreditation*.

29 October-5 November 2000, Nairobi, Kenya.
Theme: *Museum standards and quality*.

2-4 July 2001, Barcelona, Spain.
Theme: *Museum management; Ppresentation and exhibition design; Conservation and documentation*.
19th General Conference of ICOM.

23-28 September 2002, Zagreb and Hrvatsko Zagorje, Croatia.
Theme: *Quality and standards on a practical level*.

26 October-1 November 2003, Mérida, Mexico.
Theme: *Museums and regional development*.

4-6 October 2004, Seoul, Republic of Korea.
Theme: *Regional development and intangible heritage: the role of museums*.
20th General Conference of ICOM.

3-7 October 2005, Isle of Man and Liverpool, United Kingdom.
Theme: *Museums, partnerships, communities*.

30 August-3 September 2006, Reykjavik, Iceland.
Venue: Reykjavik City Museum
Theme: *Museums and a 'sense of place' / Les musées et la notion locale / Los museos y la esencia de un lugar*.

20-22 August 2007, Vienna, Austria.
Theme: *Universal heritage – Regional Reach / La portée régionale du patrimoine universel / Expresión regional del patrimonio universal*.
20 August 2007: ICR ICME Joint session.
21st General Conference of ICOM.

19-25 October 2008, Pittsburgh and Johnston, Pennsylvania, USA.
Theme: *Regional museums in a post industrial age*.

18-24 October 2009, Mantua and Val Trompia, Italy.
Joint meeting with ICTOP.
Theme: *Staff and training in regional museums*.

8-10 November 2010, Shanghai, China.
Theme: Museums and Social Harmony.
22nd General Conference of ICOM.

22-28 August 2011, Kristiansand, Norway.
Theme: *Changing Tastes - Local Gastronomy and Regional Museums*.

March 2012, Board meeting, Paris, France.

22-29 September 2012, Belgrade and Prijepolje, Serbia.
In cooperation with ICOM South East Europe Alliance (ICOM SEE), ICOM Serbia and the Regional Museum of Prijepolje.
Theme: *Home and Hearth: Regional Museums and Gastronomic Heritage*.

10-17 August 2013, Rio de Janeiro, Brazil.
Theme: Museums (memory+ creativity) = social change.
23rd General Conference of ICOM.

19-25 October 2014, Taipei, Taiwan.
Theme: *Museum collections make connections*.

19-23 October 2015, Jerusalem and Tel Aviv, Israel.
In collaboration with ICOM Israel.
Theme: *Regional museums and the forging of identities in a multicultural society*.

3-9 July 2016, Milan, Italy.
Theme: *Museums, Landscapes and Horizons – Understand what you have, know where you are, see where you are going*.
Joint session entitled "Museums and landscape communities" with the International Committee for the Collections and Activities of Museums of Cities (CAMOC),
24th General Conference of ICOM. Theme: Cultural landscapes.

17 January 2017: Board Meeting in Kathmandu, Nepal.

28 August-1 September 2017, Helsinki and Tampere, Finland.
Organized in cooperation with Helsinki City Museum, Central Uusimaa Provincial Museum, Hämeenlinna City Museum, Regional Museum of Kanta-Häme, and Vapriikki Regional Museum of Pirkanmaa.
Theme: *Together! Regional museums engaging with the "New Reality"*.

5-9 November 2018, Auckland, New Zealand.
Venue: Aotearoa New Zealand .
Theme: *Facing the new political realities: Rethinking training for regional museums*
Joint meeting with ICTOP.

1-7 September 2019, Kyoto, Japan.
Venue: Kyoto International Conference Centre.
Theme: *Regional museums encouraging sustainable use of cultural and natural heritage*.
25th General Conference of ICOM.
Sunday 8-Tuesday 10 September 2019, Post-conference programme in Hokkaido
Venue: Date City, Toyako Town, Shiraoi Town and Biratori Town Hokkaido Prefecture
Theme: *Challenges facing local museums in preserving and handing down history and culture.*

Collaboration with other associations

AAM, USA

In April 2012, ICR, together with ICME, held a session at the Annual Conference of the American Association of Museums in Minneapolis on the topic "Creative Ideas from Regional Small European Museums", Goranka Horjan, Otto Lohr and Hartmut Prasch participated, along with Annette Fromm, Chair of ICME.

Workshop in China
In late October of 2012, ICR was a partner in a Quality and Standards workshop in China, organized by the Regional Museums Committee of the Chinese Museums Association, which is also preparing a new Chinese edition of our "Guidelines to improve Museum Quality and Standards".

Special projects

Special Project in Nepal

Symposieum "Regional Museums' role in assisting the rebuilding of local communities after an earthquake".

The goal of the project was to effectively contribute in the preservation and reformation of Nepalese museums after the disastrous earthquake of 2015. It was the first ever symposium organized in Nepal on museums and museology and it was highly appreciated by local heritage professionals and academics.

Special Project Migration: Cities (Im)migration and Arrival Cities
In collaboration with the Commonwealth Association of Museums (CAM) and CAMOC.
February 2017: Inaugural workshop in Athens.

Following that ICR members are welcome to contribute with short films (max. 6 minutes) on the experience of regional museums on phenomena of dislocation and migration.

Irena Žmuc has started a relevant project in her museum, the City Museum of Ljubljana, entitled "Museum objects as witnesses to historic migrations". ICR Board Members Carrie-Ann Lunde and Jane Legget Legget will contribute to CAM's "Migration: Cities" session that will take place in Calgary, Canada in June. Carrie will co-moderate the session and Jane will present "Lessons from a Migration Museum Microcosm: A Case Study from Aotearoa New Zealand".

ICTOP

Creation date: **1967.**

Formerly, Committee No. 9: ICOM International Committee for Museum Personnel / Comité international de l'ICOM pour le personnel des musées. (*ICOM News*, 1950). This committee held a meeting at the plenary session on Julys 21st, 1950 (Second biennial conference) discussing Mr. Gösta Berg's report "The museum profession". The general conference proposed the creation of a provisional committee consisting of Mr Gösta Berg (Sweden), Sir Leigh Ashton, Sir Philip Hendy (UK), Mr S.D. Cleveland.

Mission statement

Source: ICTOP website (2019)

Our mission in ICOM is to encourage and promote training programmes at university level in all regions of the world. Further and equally important to our work, we support training programmes for all museum workers as part of a life-long education and professional development whether by associations, institutions or other delivery agencies.

In cooperation with other national and international committees, ICTOP wants to develop professional standards, which will prepare museum workers for the future institutional challenges. ICTOP supports the idea that education and training is the precondition of good practice and professional directions for our sector.

Description of the committee

Source: Welcome Brochure (2006)

ICTOP primary aim is to promote training and professional development and to establish standards for museum personnel throughout their careers. ICTOP works closely with other ICOM committees to achieve this aim. Its activities include the publication of a newsletter twice a year, the periodic publication of the International Directory of Museum Training, and the organisation of annual meetings/conferences. ICTOP also acts as an advisor for the establishment of syllabi for personnel training.

ICTOP - Annual meetings

1967-68
Creation of the committee.

1967, Brno, Czechoslovakia

• **1st August 1968**, Cologne, Federal Republic of Germany.

• **5 August 1968**, Munich, Federal Republic of Germany.
Theme: *Training courses for museum personnel.*

17-19 July 1969, Leicester, England.
Theme: *Study of the situation of museology and museum practice as an academic discipline, principally in Europe.*

1970 No data

1971
• **8-10 June 1971**, Marseille, France.
Plenary meeting.

• **30 August-2 September 1971**, Paris, France**.**
Plenary meeting during the ICOM general conference.
Theme: *The Museum in the Service of Man, Today and Tomorrow.*
Joint meeting with CECA

1972, No data

November 1973, Warsaw, Torun, Kraków, Poland.
Annual meeting.

5-7 June 1974, Sønderborg, Denmark: Plenary meeting.

18 October 1974, Neuchâtel, Switzerland: Board meeting.

10 June 1975, Paris, France: Board meeting.

October 1975, Barcelona, Spain: Seminar on Museum Training.

13-16 April 1976, Paris, France.
Plenary meeting.

19-22 May, 1977, Leningrad, Former USSR.
Plenary meeting.

16-16 June 1978, Brussels, Belgium.
Theme: *The Structure and Content of Training Programmes in Museography and Museology at University Level.*

16-22 September 1979, Leicester, United Kingdom.
Theme: *Methods and Techniques of Museum Training*.

28 October 1980, Mexico City, Mexico.
Theme: *The World Heritage and Museum Training*.

12th General Conference of ICOM.

17-21 August 1981, Bergen, Norway.
Theme: *Training in Museology and Museographical Techniques for All Levels of Personnel.*

October 1982, Ottawa, Ontario, Canada.
Theme: *Career-Long Training and Reorientation Training of Museum Personnel.*

24 July-2 August 1983, London, United Kingdom.
Joint meeting ICTOP/ICOFOM
Theme: *Methodology of Museology and Training of personnel.*
13th General Conference of ICOM. Theme: *Museums for a Developing World.*

25 September-1 October 1984, Leiden, The Netherlands.
Theme: *Management Training Needs of Museum Personnel.*

2-7 September 1985, Dubrovnik, Former Yugoslavia.
Theme: *Do Not Forget the Object of Museums: Museums Objects and Museum Training*.

26 October- 4 November 1986, Buenos Aires, Argentina.
14th General Conference of ICOM.

24-29 August 1987, San José, Costa Rica.
Theme: *Museum Training Centres, their Objectives, Organisation etc...*

17-22 October 1988, Paris, France.
Theme: *Museum Training in France and Training Security.*

27 August-6 September 1989, The Hague, The Netherlands;
Theme: *Museums: Generators of Culture.*
15th General Conference of ICOM.

4-12 August 1990, Wilmington, Delaware and Washington, D.C, U.S.A.
Theme: *Museum Training as Life-Long Learning*.

5-10 August 1990, Washington, D.C., U.S.A.
Theme: *Museum Training as Career-Long Learning in a Changing World.*

1991, Ferrara, Italy.
Theme: *Education and Training in Conservation at International Level: Past Experiences and Future Needs.*

21-25 September 1992, Québec, Canada.
Theme: *Museum Training: Practices and Theories.*

11-19 September 1993, Rio de Janeiro, Brazil
Theme: *Museum Training and Ecological Awareness.*

3-8 October 1994, Lisbon, Portugal
Theme: *Personnel Training for the Universal Museum*.

1-7 July 1995, Stavanger, Norway
Theme: *Museum and Communities.*
17th General Conference of ICOM.

27 October-1 November 1996, Lubbock, U.S.A.
Theme: *Museums: Catalysts for Community Development.*

21-27 September 1997, Berlin, Germany
Theme: *Innovations in Media, and Organizational Change in Museums. How Should Training Prepare Personnel for the New Challenges in the Museum Work Place?*

12-14 October 1998, Melbourne, Australia
Theme: *Training and Cultural Diversity*.
18th General Conference of ICOM.

1-7 July 1999, London, United Kingdom
Theme: *New Developments in Museum and Heritage Professional and Management Training*.

24-28 May 2000, Victoria, British Columbia, Canada
Theme: *Focus on the Learner*.

2-4 July 2001, Barcelona, Spain
Themes: *Marketing Art and Archaeology Museums: A Training Prospect for South-East Asia; Capacity Building for Sustainable Museum Development: Case Studies from South Africa and Vietnam; New Aspects of the Training of Curators; Management Training as Part of Museum Studies.*
19th General Conference of ICOM.

25-29 November 2002, New Delhi, India
Theme: *Museum Training in a Globalising World.*

11-18 September 2003, Zagreb, Croatia and Ljubljana, Slovenia
(11 September: Zagreb, Croatia. 12-18 September: Ljubljana, Slovenia)
Theme: *Co-operation in museum professional training and career development*.
Joint meetings of CIMUSET, MPR and ICTOP ICOM International (13-17 September 2003) in Ljubljana, Slovenia. Theme: *Towards museums of the future*.

4-6 October 2004, Seoul, Republic of Korea
Theme: *Museums and Intangible Heritage*.
20th General Conference of ICOM.

20-22 October 2005, Paris, France
Venue: Institut national du patrimoine.
Theme: *Training and professional development in a globalised world – What is ICTOP for?*

8-10 October 2006, Cape Town, South Africa
Theme: *Africa and ICTOP: a global and continental view of training*.

20-22 August, 2007, Vienna, Austria
Theme: *ICTOP as bridge to other ICOM committees? Examples and projects.*
21st General Conference of ICOM.

9-11 October 2008, Lisbon, Portugal
Venue: Universidade Lusófona de Humanidades e Tecnologias
Theme: *New approaches to museum studies and training. A critical review*.

18-24 October 2009, Mantoua and Val Trompia, Italy
Venue: Museo della Città di Mantova
Theme: *Staff and training in regional museums*.

7-12 November 2010, Shanghai, China
Theme: *Different approaches and new challenges for the training of museum professionals*.
22nd General Conference of ICOM.

24-27 October 2011, Toronto, Ontario, Canada
Venues: Bata Shoe Museum, Hart House, University Art Centre, Ontario Science Centre
Theme: *The museum professional network: Careers, connections and community*.

13-15 September 2012, Amsterdam, The Netherlands
Venue: Reinwardt Academy for Cultural Heritage, School of the Arts, Amsterdam.
Theme: *Bridges and boundaries: Reframing professional education for museums and heritage?*

10-17 August 2013, Rio de Janeiro, Brazil
23rd General Conference of ICOM.

21-25 October 2014, Hanoi and Ha Long Bay, Vietnam.
Theme: *Rethinking museums and sustainable development for the global profession: Postcolonial museology, appropriate capacity building and regional engagement.*

14-17 October 2015, Bridgetown, Barbados
Venues: University of West Indies and George Washington House.

3-9 July 2016, Milano, Italy
Theme: *The museum professional landscape 2016: Reframing precepts and pedagogy for the contemporary culture and heritage profession.*
24th General Conference of ICOM.

11-13 October 2017, Windhoek, Namibia
Venues: University of Namibia, Independence Memorial Museum, National Museum of Namibia, National Art Gallery of Namibia
Theme: *Curators and communities: Training for collaboration*.

4-9 November 2018, Auckland and Wellington, New Zealand
Joint meeting with ICR.
Theme: *Facing the new political realities: Rethinking training for regional museums.*

1-7 September 2019, Kyoto, Japan
Venue: Kyoto International Conference Centre
25th General Conference of ICOM.
Theme: *Museums as Cultural Hubs: the Future of Tradition*.

Special projects

2017-2018

ICTOP and UMAC Special Project
Research project entitled “Professionalizing museum work in higher education: a global approach”, in partnership with the ICOM International Committee for University Museums and Collections (UMAC), the AAMG (Association of Academic Museums and Galleries, USA) and UNIVERSEUM (the European Academic Heritage Network).

It is a two-year-long project and important is sense of research theme but as well for improving collaboration with other ICOM International Committees.

2018
14-16 February 2018, Suva, Fiji
ICOM-ICTOP, CAM and ICOM Australia
Fiji workshop.
Museum Education in the Pacific: Building Resilience (Workshop), organised by ICOM-ICTOP, (ICOM) CAM & ICOM Australia, in collaboration with iTaukei (Fijian) Trust Fund, Fiji Museum, the Ministry of Education, Heritage and Arts.

INTERCOM

Creation date / Date de création: **1989**

A former Committee on Administration was formed in 1949.
A Committee for Administration and Personnel/Comité international pour l'administration et le personnel was formed in July 1962, at The Hague, Netherlands.

First chairperson: M. Jean Chatelain (France).

The creation of the Committee INTERCOM was approved by ICOM Executive Council in The Hague, Netherlands, on 3rd of September, 1989.

Mandate

Source: INTERCOM Website (2019)

INTERCOM focuses on ideas, issues and practices relating to the management of museums, within an international context. The principle actions in management are to plan, resource, implement, evaluate and adjust, based on an identified vision.

INTERCOM's interests include, but are not limited to: governance; management practice in a theoretical framework; international law as it relates to museums; human and financial resource management; and the financing of museums.

INTERCOM provides four main vehicles for the exploration and exchange of ideas and practice: a yearly meeting for its members; regular information updates via email and a web site. The fourth vehicle, while more informal, is the development of a network of professionals who are actively involved in the management of museums and related institutions in order to exchange and compare information informally.

Description of INTERCOM

Source: Welcome Brochure (2006)

INTERCOM works towards the development of sound museum management throughout the world. The committee's main concerns are the managerial aspects of policy formulation, legislation and resource management. It also watches over the implementation of the ICOM Code of Ethics for Museums.

INTERCOM - Annual meetings

27 August-6 September 1989, The Hague, The Netherlands.
Creation of the committee within the context of ICOM'89.

1990, No data.

12-13 June 1991, Paris, France.
INTERCOM Symposium on *Performance Indicators*.
Colloque sur *les indicateurs de performance*.

21-23 September 1992, Ottawa, Canada.
Within the context of ICOM'92.
Themes: *Changing the Income Structure of a Regional Museum; International Issues on Access to Information and Copyright; Range and Scope of INTERCOM; Committee Objectives for Next Three- for Next Three-year Period.*

Thèmes : *Changer les structures des revenus d'un musée régional ; Problèmes internationaux de l'accès à l'information et au droit d'auteur ; Etendue et limites de l'INTERCOM ; Objectifs du comité pour les trois années à venir*.
16th General Conference of ICOM. *Museums: Re-thinking the boundaries?*

1993, No Data.

9-10 September 1994, London, United Kingdom.
Themes: *The Governance of Museums; Self-Evaluation by Boards of Trustees; Organizational Structures and Roles Specialisation in Museums; The Management of Professionals.*
Thèmes : *La direction des musées ; Auto-évaluation par le conseil d'administration ; Structures organisationnelles et rôle des spécialisations dans les musées ; La gestion des professionnels*.

1-7 July 1995, Stavanger, Norway.
Theme: *Museum and Communities / Le musée et les communautés.*
17th General Conference of ICOM, ICOM'95.

1996 - No meeting.

27-30 October 1997, Haifa, Israel.
Theme: *Managing Change in Museums /* Thème : *Gérer les mutations dans les musées.*

12-14 October 1998, Melbourne, Australia.
Theme: *Managing Change.*
18th General Conference of ICOM.

13-17 February 2000, Jerusalem, Israel.
Workshop on *Strategic Planning (Atelier de planning stratégique).*

6-9 September 2000, Ottawa, Canada.
Theme: *Museums and Strategic Planning*.

2-4 July 2001, Rubi (Barcelona), Spain.
Theme: *The ethics of management – Challenges in museum leadership – The museum director of today: Entrepreneur or guardian?*
General theme of the conference: *Managing change: The Museum facing economic and social challenges*.
19th General Conference of ICOM.

16-20 October 2002, Dublin, Ireland.
Annual meeting, in partnership with the Irish Museums Association.
Theme: *Leadership in museums: Are our core values shifting?*
The conference will include sessions on: Defining core values in the 21st century - Leadership in action; Competing values - who decides?; Scholarship and populism - can they co-exist? and an

update session on new matters and updates on new developments in the museum management field.

18-20 November 2003, Canberra, Australia.
Theme: *The Management of Museum Developments*.

4-6 October 2004, Seoul, Republic of Korea.
Themes: *Establishing an International Museum of Living Culture.*
Museums and cultural industries: a myth in Taiwan!
Management challenges for the 21st century museum.
The Museum as workplace: status of the profession in the United States.
Preserving intangible cultural heritage.
Joint session with ICME and Legal Affairs Committee.
Theme: *Legal and ethical considerations in the repatriation of stolen and illegally exported cultural property: Is there a means to settle the disputes?*
Joint session with ICEE, ICAMT and CIPEG.
Theme: *The Quest for the eternal blockbuster: Impressionist Paintings of Egyptian Dinosaurs*.
20th General Conference of ICOM.

11 November 2005, Prague, Czech Republic
In conjunction with the 3 day conference 'Museums and Change' organised by the Czech Museum Association from 8-10 November 2005.
Theme: *Museums and Change*.
Conjointement avec la conférence de trois jours 'Museums and Change' organisée par l'Association des musées tchèques du 1er au 10 novembre 2005.
Thème : *Musées et changement*.

2-4 November 2006, Taipei, Taiwan.
In collaboration with the Council for Cultural Affairs and the Chinese Association of Museums.
Theme: *New roles and missions for museums*.

20-22 August, 2007, Vienna, Austria.
Theme: *Leadership challenges in the 21st century.*
21st General Conference of ICOM.

24-28 November 2008, Rotorua, New Zealand.
Theme: *Museums, tourism and the visitor experience.*

7-10 November 2009, Torreón, Mexico.
Theme: *Museums working in partnership*.

9-10 November 2010, Shanghai, China.
Theme: *Changing roles of museums: social responsibility and creative management*.
22nd General Conference of ICOM.

13-16 September 2011, Copenhagen, Denmark.
Theme: *Museums and Politics*.

25-29 November 2012, Sydney, Australia.
Theme: #museumchallenges.

13-15 August 2013, Rio de Janeiro, Brazil.
Theme: *Museums and human rights*.
23rd General Conference of ICOM.

1-4 May 2014, Taipei, Taiwan.
Theme: *The social impact of museums*.

28-31 October 2015, Washington, D.C., USA.
Venues: National Building Museum, the George Washington University Museum and the Textile Museum.
Theme: *Leadership for a sustainable museum*.
Three key themes: *1. The Sustainable Leader, 2. The Enduring Organization, 3. The Essential Museum*.

4-6 July 2016, Milan Italy.
Joint meeting INTERCOM FIHRM.
Theme: *The ethical museum*.
International Council of Museums, ICOM Austria, ICOM Milano 2016, CECA, ICEE, ICTOP and INTERCOM. Memorial lectures.
24th General Conference of ICOM.

2017 –Postponed - Cancelled

23-25 February 2018, Kolkata, India.
Venue: Emami Art, Kolkata Centre for Creativity.
Theme: *Entrepreneurial management*.

1-7 September 2019, Kyoto, Japan.
Venue: Kyoto International Conference Centre.
25th General Conference of ICOM. *Museums as Cultural Hubs: The Future of Tradition*.

MPR

Creation date: **1976**

There was formerly an ICOM Section G on Public relations at the Second Biennial Conference of ICOM, in London, July 1950. Perry Rathbone (USA) presented a report.

A group of 18 delegates formed a Museum Public Relations group in 1974 at the 10th ICOM General Conference, in Copenhagen (Denmark). In 1975 a questionnaire on problems concerning public relations was sent to 180 museums.

The committee was officially constituted in June 1976, and internal rules of the committee were officially approved by ICOM Executive Council in November 1976. (Document 76/EX.16, Compte rendu de la 38e session du Conseil exécutif, Paris, 24-25 juin 1976) : Activités spécialisées – 1. Suivant les termes de l'article 32 a. des statuts de l'ICOM, la création d'un Comité international pour les relations publiques dans les musées est approuvée par le Conseil, après étude des propositions de programme et de composition de son Bureau exécutif.)

The committee asked for a change of the name of the committee from ICOM International Committee for Museum Public Relations (MPR) to ICOM International Committee for Marketing and Museum Public Relations (MPR) in January 1993 (letter of the chairman Dr. Dieter Pesch, 19 January 1993).

Objectives of MPR

Source: MPR Website – Strategic Plan (2019)

ICOM MPR objectives are:

To communicate knowledge and offer opportunities for extending networks in the fields of museum communications, marketing and fundraising

To promote ICOM and the benefits of membership of ICOM to museum workers and museums, and to communicate progress on ICOM's and ICOM MPR's Programs to ICOM MPR members worldwide

To represent ICOM MPR members' interests to the ICOM Secretariat

To advise ICOM Secretariat and ICOM committees in matters of communications, marketing and fund raising when requested

To cooperate with the other International Committees of ICOM and with national and international organisations concerned with museums and museum professionals

Source: MPR Rules, September 1976

Aims of MPR

2. Aims
a) To encourage the development of public relations activities in museums and to broaden understanding of the significance of these activities.

b) To study the ways in which those responsible for public relations may draw attention to and co-ordinate the activities of all museum departments, with particular emphasis on the image of a "living" museum.

c) To collect annually from museums throughout the world information regarding developments and working methods, and by distributing an annual newsletter, to provide an instrument for the regular exchange of information between museums so as to encourage international progress in this field.

Source: Welcome Brochure (2006)

Description of MPR
MPR (International Committee for Marketing and Public Relations) is composed of museum professionals working in marketing, communications and development (fund-raising). MPR provides its members with the opportunity for professional growth, works to develop good communications and marketing practices, and encourages professional networking amongst colleagues. It acts as an advisor to ICOM when required. MPR provides information to its members and other professionals through the publication of books and newsletters as well as through the electronic media. It plans and conducts annual meetings that bring together communications and marketing professionals from museums and other fields.

MPR - Annual meetings

1975, London, United Kingdom.
The working group proposed to the ICOM Executive Council the creation of an ICOM International Committee for Museum Public Relations.

1976.
The Working Group became formally established as the International Committee for Marketing and Public Relations.

19-22 and 24 May 1977, Leningrad and Moscow, USSR.
First official meeting of the committee was held at the eleventh General Conference of ICOM.
Theme: *Museums and Cultural Exchanges*.
Four Working Groups were appointed within the Committee for specialized study of the

following areas: Temporary and Travelling Exhibitions; Museums Services; Press-Advertising-Events; Patronage.

5-6 October 1978, London, United Kingdom.
Venue: Tate Gallery.
Activity report of the committee and its working groups. Work programme of the committee for 1979-1980.

28-30 March 1979, Budapest, Hungary**.**
Venue: Museum of Fine Arts.
Plenary meeting. Activity report of the committee.

10-13 October 1979, Amsterdam, Leiden, The Netherlands.
Venue: National Museum of Ethnology.
Theme: Report on the activities of the committee. Handbook of museum public relations. The bulletin of the committee *MPR News/Tribune libre*.

22-31 October 1980, Mexico City, Mexico.
Venue: Museo Tecnológico de México.
Themes: Handbook on museum public relations prepared by the committee. Bulletin *MPR News/Tribune libre* published by the committee.
Within the context of the twelfth General Conference of ICOM.
Theme: *The World's Heritage - The Museum's Responsibilities*.

3-5 June 1981, Ingelheim am Rhein, Federal Republic of Germany.
Reports on in-depth studies conducted by the committee:
1. Museum patronage. 2. Behind the scenes museum activities. 3.Visitor evaluation. 4. Public relations aspects of permanent exhibitions displayed as temporary exhibitions. 5. Museums and Special interest groups. 6. Use of electronic systems in museum information services.

1-4 June 1982, Stockholm, Sweden.
Venue: Riksutställningar.
Theme of papers: *How to reach new publics*.

26-29 July 1983, London, United Kingdom.
Venue: The Barbican Centre.
Themes: *Museum electronics*. *Museum sponsors*. *Welcoming the disabled museum visitor*.

Within the context of the thirteenth General Conference of ICOM.
Theme: *Museums for a Developing World*.

21-23 June 1984, Copenhagen, Denmark.
Venue: Louisiana Museum of Modern Art.
Themes: *Informatics and video-communication*. *Digging behind the scenes*. *Museum patronage: an international perspective*.
Sub-committees workshops.

21-23 October 1985, New York, United States of America.
Venue: The Asia Society.
Themes: *Museums in search of income; Perspectives of corporate giving*.

26 October-4 November 1986, Buenos Aires, Argentina.
Within the context of the fourteenth General Conference of ICOM.
Theme: *Museum and the Future of Our Heritage : an Emergency Call.*

6-8 July 1987, Paris, France.
Themes: *What is Marketing ? Corporate Sponsorship ….Different Views.*

25-30 September 1988, Zagreb, Former Yugoslavia.
Theme: *Marketing***.**

27 August-6 September 1989, The Hague, The Netherlands.
Within the context of the fifteenth General Conference of ICOM.
Theme: *Museums: Generators of Culture***.**

28-31 May 1990, Helsinki, Finland.
Venues: Amos Anderson Art Museum and Museum of Applied Arts.
Theme: *New Technologies for Museum Communication***.**

10-16 June 1991, Girona, Spain**.**
Venue: Museu d'Art Girona.
Theme: *Public Relations: The Connection Between Museums and Societies.*

19-26 September 1992, Québec, Canada.
Within the context of the sixteenth General Conference of ICOM.
Theme: *Museums: Re-Thinking the Boundaries ?*

13-17 September 1993, Cologne-Bramweiler, Bonn, Aachen, Germany.
Theme: *The German Approach to Marketing; Fund Raising; Sponsoring; Public Relations.*

13-18 November 1994, Calcutta, India**.**
Venues: Hotel the Kenil Worth, the Indian Museum, Birla Industrial and Technological Museum.
With the collaboration of the Indian National Committee of ICOM.
Theme: *Marketing Tools for Multi-Cultural Societies.*

2-7 July 1995, Stavanger, Norway.
Theme: *Museums and Communities.*
Within the context of the seventeenth General Conference.

19-27 October 1996, Washington D.C., United States of America.
Venues: Smithsonian Institution Ripley Centre and State Plaza Hotel.
Theme: *Cultural heritage tourism.*

20-23 September 1997, Copenhagen, Denmark.
Venues: National Museum of Denmark, The Louisiana Museum of Modern Art and the Museum of Decorative Arts.
Theme: *Audience development: Looking for new opportunities*.

12-14 October 1998, Melbourne, Australia.
Venue: Melbourne Convention Centre.
Theme: *Marketing the museum towards the new millennium*.
18th General Conference of ICOM.

25-28 September 1999, Paris, France.
Venues: Hôtel Ibis La Défense, Palais de la Découverte, Cité des Sciences et de l'Industrie.
Theme: *Marketing Museums Beyond the Millennium.*

17-22 September 2000, Chiba and Tokyo, Japan.
Venue: Nippon Convention Centre.
Theme: *Communicating Across Cultures – Museums 2000*.

2-4 July 2001, Barcelona, Spain.
Themes: *New Media: Marketing the Museum on the Web; The Direct Experience of the Museum; New Audiences: Multicultural Museum Marketing in Australia; Marketing and Branding a New Museum; New Horizons: Museum Sponsorship.*
19th General Conference of ICOM.

3-8 November 2002, Mexico City, Mexico
Venues: Museo Franz Mayer, Museo Nacional de Arte, Museo Palacio de Bellas Artes, colegio Antiguo de San Ildefonso.
Themes: *1. Marketing to a Global Audience. 2. Cultural Tourism. 3. Membership and Patronage*.

12-17 September 2003, Ljubljana, Slovenia.
Joint meeting with CIMUSET and ICTOP.
Supported by ICOM Slovenian National Committee, the Ministry of Culture of the Republic of Slovenia and the Slovene Museum Association.
Themes: *The impact of globalisation on museum communications*.
Marketing in the regional museums of Slovenia.
Joint session with CIMUSET. Theme: *Marketing and public relations in science and technology museums*.
Joint session with ICTOP. Theme: *Training of personnel in audience-driven museums*.

4-6 October 2004, Seoul, Republic of Korea.
Themes: *Strategic Museum Marketing and Branding*. *Communication Strategies Related to Intangible Heritage*.
20th General Conference of ICOM.

28 August-1 September 2005, Tampere, Finland.
Theme: *Market communications for the benefit of the museum*.

7-9 August 2006, Mombasa, Kenya.
Theme: *Diverse cultures, Diverse communications*.

20-22 August, 2007, Vienna, Austria.
Theme: *Marketing for Preserving Heritage*.
21st General Conference of ICOM.

2-7 November 2008, Paraty and Rio de Janeiro, Brazil.
In cooperation with ICOM Brazil.
Venue: Museu Histórico Nacional do Rio de Janeiro.
Theme: *Communicating cultural heritage to the young*.

21-29 August 2009, Moscow and Yasnaya Polyana, Russia.
Theme: *Museums and tourism*.

8-10 November 2010, Shanghai, China (People's Republic of)
Venue: World Expo Centre.
Theme: *Communications for new audiences*.
22nd General Conference of ICOM.

17-20 September 2011, Brno, Czech Republic.
Venue: Slezké zemské museum.
Co-organizers: Moravská galerie v Brně, Ústav hudební věfu, Filosofické fakulty, Masarykovy

univerzity.
Theme: *Measuring (and promoting) museum success*.

9-12 September 2012, Palermo, Sicily, Italy.
Venues: Palazzo Mirto, Palazzo Steri, International Puppet Museum A. Pasqualino.
Theme: *Creative communications*.

12-17 August 2013, Rio de Janeiro, Brazil.
Joint meeting with CIMUSET.
Theme: *Connecting with communities*.
23rd General Conference of ICOM.

2-5 September 2014, Taipei, Taiwan (ROC)
Venue: National Museum of Natural Science
Theme: *Museum branding*.

24-28 October 2015, Yerevan, Armenia.
Venue: Aram Khachaturian Museum
Theme: *Emerging trends*.

4-7 July 2016, Milan, Italy.
Venue: MICO Conference Centre
Theme: *Making connections: Stories, people, values, landscapes*.
24th General Conference of ICOM.

1-5 October 2017, Amsterdam, The Netherlands.
Venue: Amsterdam Museum.
Theme: *Museums and the city: marketing and beyond*.

8-11 October 2018, Chicago, Illinois, USA.
Venue: Shedd Aquarium.
Themes: *Driving sales: No margin, no mission – In person: People, not targets –Diversity: museums for all – The heart of the matter: Relevant content*.

1-7 September 2019, Kyoto, Japan.
Venue: Kyoto International Conference Centre.
Theme: *Transforming Museum Communications in a Changing World*.
Sub-themes: *Responding to global issues - Local communities and museums: How can communications secure the sustainability of our cultural traditions? - Redefining the role of Marketing and Public Relations at museums*.
25th General Conference of ICOM.

NATHIST

Creation date: **1946**
Committee No. 2 / Comité n° 2
Comité de l'Icom pour les musées d'histoire naturelle

Dans les actes de la première conférence biennale de l'ICOM, Paris, 28 juin-3 juillet 1948, il est fait mention du Comité spécialisé de l'ICOM s'occupant des réserves naturelles, présidé par le docteur Russell, chef naturaliste, Service des parcs nationaux aux États-Unis, puis John Doerr (p. 56).

Mission statement

Source: By-laws of the committee
Purpose of the committee

ARTICLE II. PURPOSE
ICOM NATHIST is concerned with the scientific study of the world's natural heritage, the conservation of biological diversity in museum collections and the education of the wider public about the natural environment by using museum facilities.

About NATHIST
Source: Website of NATHIST (2019)

NATHIST supports the collection, preservation, research and interpretation of diverse biological, paleontological and geological collections, the scientific study of the world's natural heritage and natural environments, and the engagement of schools and the broader public in these and related subjects.

NATHIST provides a point of contact and a forum for professional interaction for all those who work in nature and science focused museums with a responsibility for, or affinity with, natural history collections as well as those who work in institutions with related aims, including zoological and wildlife parks, botanical gardens, aquaria, nature centers, paleontological and geological sites, etc.

Description of the committee
Source: Welcome Brochure (2006)

NATHIST is concerned with the conservation of biological diversity in museum collections as well as in the natural environment, the scientific study of the world's natural heritage and the education of the wider public through museum displays, conferences, field trips, etc. A newsletter ensures contacts between members of the committee which should be increasingly called upon considering the ever-increasing interest in nature and its protection. The committee organises an annual meeting.

NATHIST - Annual meetings

17-22 July 1950, London, United Kingdom.
3 meetings in section D of the conference.
Themes: *Type specimens; Exchange of objects*.
Second biennial general conference of ICOM.

6 July 1956, Zürich, Switzerland.
Venue: University of Zürich and Federal Polytechnic School.
Theme: Programme of the committee fort he 3 years to come:

a) Role of natural history museums in the protection of nature.
b) Establishment of a list of natural history museums possessing type specimens
c) Exchange of scientific personnel among natural history museums
d) Improvement of methods of conservation of zoological material.

4th General Conference of ICOM.

1-8 July 1959, Stockholm, Sweden.
Theme: *Towards Closer and More Effective International Co-operation of Natural History Museums*.
5th General Conference of ICOM.

2-3 July 1962, The Hague, The Netherlands.

Themes: *The Role of Natural History Museums in Nature Conservation; The Role of Natural History Conservation; The Necessity and The Usefulness of a Collection of Stuffed Animals in Zoos*.
6th General Conference of ICOM.

22-30 September 1965, New York, United States of America.
Venue: American Museum of Natural History and Metropolitan Museum of Art.
7th General Conference of ICOM.

30 July-1 August 1968, Cologne, Federal Republic of Germany.
Venue: Volkhochschule.
Review of the activities of the committee.
8th General Conference of ICOM.
Theme: *Museum and Research*.

1969.

1970.

1971, Paris, Grenoble, France.
9th General Conference of ICOM.

1972.

1973.

1974, Copenhagen, Denmark.
Theme: *The Museum and the Modern World*.
10th General Conference of ICOM.

6-12 June 1976, Ottawa, Canada.
Theme: *Exhibits; Educational Programs; Collections; News and Views; Research*.

18-22 May 1977, Leningrad, Former USSR.
Theme: *Museums-General; Exhibits; Interpretation, Education, Collections*.
11th General Conference of ICOM.

12-20 May 1979, Vienna, Austria.
Venue: National Natural History Museum in Vienna.
Plenary meeting.
Themes: *The Role of natural history museums in conservation*; *Natural history museums and IUCN; Ethics and the Collecting of Natural History Materials; International Year of the Child; Miscellaneous*.

28 October-4 November 1980, Mexico City, Mexico.
Themes: *Miscellaneous Subjects; Exhibit Design and Techniques; The Museum and The Adult*.
12th General Conference of ICOM.

July 1981.

26-30 April 1982, Paris, Nantes, France.
Themes: *Exhibitions for the 80's; Exhibition Evaluation; Preservation and Conservation of Natural History Specimens; Museums and Environmental Education; Ethics of Natural History Collections*.

24 July-2 August 1983, London, United Kingdom.
General Conference.

26-27 January 1984, Stockholm, Sweden.
Meeting of the Working Group for Taxidermy and Natural History Preparation.

23-25 October 1984, New York, United States of America.
Themes: *Collections; Museums Techniques and Animation.*

23-28 September 1985, Frankfurt, Federal Republic of Germany.
Themes: *Exhibition and Education; Museum and Conservation; Museum and Research.*

28-30 October 1986, Buenos Aires, Argentina. General Conference.
Theme: *Museums and the Future of Our Heritage: Emergency Call.*

24-30 August 1987, Arusha, Tanzania.
Themes: *Having to Make Do With the Minimum; The Care for Natural History Museums in Poor Countries.*

19-24 October 1988, Gera, Germany.

29 August- 2 September 1989, The Hague, The Netherlands.
Theme: *Museum Exhibition; Saving the Rain Forest.*

20-25 March 1991, Beijing, China.
21-23 and 25 September 1992, Québec, Canada.
Theme: *L'exposition le Saint-Laurent, attention fragile.*
General Conference of ICOM.

26-28 May 1994, Paris, Orléans, France.
Theme: *The environment and the educational role of natural history museums. Natural history museums and environmental education.*

2-7 July 1995, Stavanger, Norway.
Theme: *Natural History Museums and Biodiversity.*

9 April 1996, Paris, France.
Unformal meeting of NATHIST Committee.

9-12 September 1996, Saltillo, Mexico.
Theme: *New Functions and Responsibilities of Natural History Museums in Environmental Conservation.*

December 1997, New Delhi, India.
Theme: *Education for Biodiversity Conservation; Interdisciplinary Approaches to Environmental Education; Natural History Museums in Developing Countries.*

12-14 October 1998, Melbourne, Australia.
Theme: *L'échange des savoirs, hier et aujourd'hui.*
18th General Conference of ICOM.

29 August-3 September 1999, Lyons, France.
Venue: Palais des Congrès de Lyon.
Joint meeting with ICOM Committee for Conservation (ICOM-CC).
Theme: *Different discussion groups (round tables) to consider different missions of natural history museums: • conservation of inert and living collections; • research and a spread of knowledge towards all people.*

2000, Lyons, France. (a verifier)

2-4 July 2001, Barcelona, Spain.

Themes: *Managing Change: Coordination of databases by means of new technologies - • Facilitating globally, digitizing locally; • Spreading information & promoting networking*.
Managing Change: Public understanding of Natural World - • How to present the value; • Making our case to the public (and the political leadership)
Managing Change: Natural heritage and societies - • Convention on Biodiversity and Intellectual property right; • Natural heritage as dynamising element in societies
19th General Conference of ICOM.

2002, 2003 – No meetings

October 2004, Seoul, Republic of Korea.
20th General Conference of ICOM.

14–17 June 2005, Pietarsaari/Jakobstad, Finland.
Venue: Arctic Museum "Nanoq"
Theme: *Ice Age – Man and Nature*.

27-30 November 2006, Wellington, New Zealand.
Venue: Museum of New Zealand Te Papa Tongarewa (Te Papa)
Themes: 1) *Museums are guarantees for a sustainable development of natural and cultural heritage*
About the role of museums for the society and for protecting world heritage.
2) *Museums are the hottest hotspots of diversity of natural & cultural heritage*
About exhibitions with focus on habitat groups (dioramas) and taxidermy as art.
3) *Museum and Universal Heritage*
(in preparation to the theme of the ICOM General Conference in Vienna, August 19-24, 2007.

20-22 August 2007, Vienna, Austria.
Theme: *Natural history museums and universal heritage.*
21st General Conference of ICOM.

9-12 June 2008, Moscow, Russia.
Venue: State Darwin Museum
Theme: *Presentation of evolution in museum exhibitions*.

26-29 October 2009, Stralsund, Germany.
Venue: The German Oceanographic Museum and Ozeaneum.
Theme: *Cultural heritage and biodiversity – a new challenge for mediation through museums*.

8-11 November 2010, Shanghai, China.
Venue: Shanghai Science and Technology Museum.
Theme: *Biodiversity and climate change – a multicultural approach*.

2011 – Postponed.

25-28 April 2012, Bangkok, Thailand.
Venue: Natural History Museum of the National Science Museum.
2011-2012 Annual meeting.
Theme: *Natural history museums as centres of excellence in the natural sciences*.

In 2012, no meeting in Leeds as originally planned.

11-18 August 2013, Rio de Janeiro, Brazil.
Theme: *Natural History Museums (Collections + Expertise) = Building of a sustainable world*.
23rd General Conference of ICOM.

11-13 October 2014, Zagorje, Croatia.
Venue: Croatian Museums of Zagorje.

Theme: *The future of natural history museums – relevance, balance and innovation.*

19-23 October 2015, Taipei, Republic of China (Taiwan).
Venue: White Palace, Nanmen Park, National Taiwan Museum.
Theme: *Building our future: building partnerships, building audiences*.

3-9 July 2016, Milan, Italy.
Venue: MICO
Theme: *Natural history museums in cultural landscapes*.
24th General Conference of ICOM

25-30 October 2017, Pittsburgh, Pennsylvania, USA
Venue: Carnegie Museum of Natural History
Theme: *The Anthropocene*.

5-8 November 2018, Tel Aviv and Jerusalem, Israel.
Venue: The Steinhardt Museum of Natural History at Tel Aviv University.
In collaboration with ICOM Israeli National Committee, the Tel Aviv University and The Steinhardt Museum of Natural History
Theme: *Natural history museums in time and place*.

1-7 September 2019, Kyoto, Japan.
Venue: Kyoto International Conference Center.
Theme: *Natural History Museums: A Nexus Between Nature and Culture.*
25th General Conference of ICOM

UMAC

Creation of the committee: **2000.**

The creation of this new committee— UMAC—was accepted first for a provisional period of three years by the ICOM Executive Council at its 96th session, 8-9 June 2000, in Paris.
It had its first annual conference in 2001, in Barcelona.

UMAC was conceived in 2000 by an international group of university museum professionals who realized that university museums face different issues because we are part of a larger higher education institution. This group agreed to propose to ICOM that a new international committee be formed for university museums and collections.

The Board of UMAC creates committees to implement its Strategic Plan, provide advice and support or evaluate activities. They can be external or internal. The duration of these Committees vary, but they do not go beyond the Board's mandate.

Source: Website of UMAC (2019)

Mission Statement

UMAC is the global advocate for higher education museums and collections of all disciplines. UMAC supports the continued development of university museums and collections as essential resources dedicated to research, education, and the preservation of cultural, historic, natural and scientific heritage.

UMAC fully upholds the values and principles enshrined in the ICOM Code of Ethics (2013) and the Magna Carta Universitatum (Bologna, 1988).

Goals

Provide an organised international forum for all professionals working in, or associated with, university museums, galleries and collections.

Promote research, and to compile and disseminate information about university museums, collections and heritage.

Foster within the museum community, policy makers and the general public increased awareness and visibility of university museums, collections and heritage.

Improve governance, preservation, access and public service of university museums, collections and heritage by providing opportunities to professionals for training and networking, collaborative partnerships and exchange of knowledge and ideas.

Stimulate the engagement of museums and collections with the promotion of university core values, such as education, research, creative thinking, freedom, tolerance and responsibility.

Contribute to the implementation of ICOM's programmes, activities and strategic plan and stimulate communication between ICOM members with similar professional interests, specifically museums and collections in institutions of higher education.

Promote ICOM's values, ethics, and standards of excellence in the higher education sector through support of best practices and strategic planning.

*(*From *UMAC By-laws, September 2017)*

Description of UMAC

Source: Welcome brochure (2006)

UMAC is a forum for all those working in, or associated with, academic museums, galleries and collections (including herbaria and botanical gardens). UMAC is concerned with the role of collections within higher education institutions and the communities they serve. It provides its members with a forum to identify partnership opportunities concerning the resources in the collections, to share knowledge and experience, and to enhance access to the collections. The aim is to protect the heritage in the care of universities. UMAC communicates with its members through all available means throughout the year in order to deliver its aims. UMAC, when required, advises ICOM and other professional bodies on matters within its jurisdiction.

UMAC – Annual meetings

2-4 July 2001, Barcelona, Spain.
Theme: *Intensifying support for and increasing audiences in university museums and collections*.
19th General Conference of ICOM.

29 September-4 October 2002, Sydney and Canberra, Australia.
Theme: *Exposing and exploiting the distinct character of university museums and collections*.

21-26 September 2003, Norman, Oklahoma, USA
Venue: Sam Noble Oklahoma Museum of Natural History
Theme: *Engaging the community*.

4-6 October 2004, Seoul, Republic of Korea.
20th General Conference of ICOM.
Themes: *Traditional Culture and Intangible Heritage in University Museum; The Role of University Museums for Research and Education of Traditional Culture.*
University museums: new purposes; future possibilities. University museums through the eyes of others.

25 September-2 October 2005, Uppsala, Sweden and Helsinki, Finland.
Venue: Museum Gustavianum, Uppsala University.
25-30 September: Uppsala. 30 September-1 October: Helsinki. 2 October: Stockholm.
Theme: *Communicating university museums: Awareness and action – University museums today.*

26-28 September 2006, Mexico City, Mexico.
Venue: National Autonomous University of Mexico (UNAM).
Theme: *New roads for university museums.*

20-22 August, 2007, Vienna, Austria.
Theme: *Universities in transition – responsibilities for heritage.*
21st General Conference of ICOM.

17-19 September 2008, Manchester, United Kingdom.
Venue: The Whitworth Art Gallery, Manchester.
Hosted by The Manchester Museum and The Whitworth Art Gallery, The University of Manchester, UK with the Unviersity Museums Group UK.
Theme: University museums and the community.

7-12 November 2010, Shanghai, China.
UMAC 10th International Conference, in cooperation with CIPEG.
22nd ICOM General Conference
Theme: Museums for social harmony. University museums and collections as recorders of cultural and natural communities worldwide.

21-24 September 2011, Lisbon, Portugal.
11th annual meeting.
Venue: Museu de Ciência da Universidade de Lisboa.
Theme: *University museums and collections: University history and identity.*

10-12 October 2012, Singapore.
12th annual meeting.
Venue: National University of Singapore, in collab. With NUS Museum.
Theme: *Encountering the limits: the university museum.*

10-17 August 2013, Rio de Janeiro, Brazil.
13th annual meeting.
Theme: *TOPIC: Evaluating change.*
23rd General Conference of ICOM

9-4 October 2014, Alexandria, Egypt
14th annual meeting of UMAC
Joint meeting of CECA and UMAC
Theme: *Squaring the Circle? Research, Museum, Public: A Common Engagement Towards Effective Communication*

11-14 May 2015, Manila, Philippines.
15th annual meeting
Venue: University of Santo Tomás, Manila
Theme: *Rethinking university museums: Bridging theory and practice.*

3-9 July 2016, Milano, Italy
16th annual meeting
Venue: MICO
Theme: *University Museums, Collections and Cultural Landscapes*.
Sub-theme UMAC: University museums, collections and cultural landscapes.
24th ICOM General Conference.

5-8 September 2017, Helsinki and Jyväskylä, Finland
Organised with the University of Helsinki and University of Jyväskylä.
17th annual meeting.
Venue: University of Helsinki.
Theme: *Global issues in university museums and collections: Global objects, Global ideas and ideologies, and Global people. Bridging Theory and Practices.*

21-24 June 2018, Miami, Florida, USA
Venue: Lowe Art Museum, University of Miami
18th annual meeting of UMAC organised with the Association of Academic Museums and Galleries, AAMG-USA
Theme: *Audacious Ideas: University Museums and Collections as Change-Agents for a Better World.*

1-7 September 2019, Kyoto, Japan
19th UMAC Annual Conference
Venue: Kyoto International Conference Centre.
Theme: *University Museums and Collections as Cultural Hubs: the Future of Tradition*.
25th General Conference of ICOM.

2020, Sydney, Australia
Venue: University of Sydney
Chair: David Ellis
Date: to be announced

31 August-5 September 2021, Dresden, Germany
Venue: Technical University of Dresden
Joint Conference with Universeum, the European University Heritage Network
Chair: Kirsten Vincenz, Jörg Zaun

4-9 September 2022, Alexandria, Egypt
26th General Conference of ICOM.