

-Tayeebeh Golnaz Golsabahi-

Islamic Republic of Iran - Nominated by CIMCIM

→ POSITION OF MEMBER



As a leading organisation in the world of museums and a global stage, ICOM, with its landscapes encourages all family of museums to be involved in this universal forum. Behind the scenes of museums, there are many active professionals. More experiences, discoveries, learning and educating, in order to gain the best result of museums' activities are priorities of these experts. Ultimately, those are the people who anonymously change museums' world and bring about new achievements, motivations and approaches. Many women in museums, especially in under-developed societies, particularly in political conditions of unrest, have been tried consistently due to limitations or boundaries. In order to appreciate all these efforts, I would like to take this opportunity to encourage behind-the-scenes colleagues, women in museums and others who suffer from unpleasant conditions to collaborate more through national and international platforms, to provide better conditions for their professional involvement in the ICOM landscape. If elected, I also would like to be in the service of Farsi-speaking countries, by raising awareness about diverse cultural legacies, education and developing professional skills, to provide more sustainable museums in these culturally rich but unstable regions.

POSITIONS

- ◆ In charge of Painting collection, Cultural Institute of Bonyad Museums (CIBM, 2011-present)
- ◆ In charge of implementing 'Art Museum', CIBM (2017-present)
- ◆ Executive board member, 'Iranian museum curators' society' (2013-present)
- ◆ Editorial board member, *Farhang-e-Muze* e-journal (2012-present)
- ◆ In charge of exhibition and research section, Money Museum CIBM (2005-2011)
- ◆ Researcher and author, Aref Qazvini House Music Museum, Iran/Qazvin Iran CHTO (2010-2011)
- ◆ Museum Curator, CIBM (2000-2010)

- ◆ Editor in Chief, *Money Museum Quarterly Newsletter* (1999-2004)
- ◆ Researcher, exhibition provider, public programmer, art critic (1999-present)
- ◆ Team member, Borderless Museum, SAMP /ALAS (2004-2008)

FUNCTIONS WITHIN ICOM

- ◆ Board Member of CIMCIM (2010-2016)
- ◆ Member of ICOM Iran
- ◆ Member of CIMCIM/CIDOC

ACADEMIC BACKGROUND

- ◆ MA in Art Study, Tehran Faculty of Art and Architecture (1999)
- ◆ BA in Art of Iranian Traditional Music, Fine Art faculty, Tehran University (1996)