The International Council of Museums’ publications contribute to the development of expertise and knowledge in the museum field. They include an international peer-reviewed journal, *Museum International*, monographs and reference tools for museum practitioners. ICOM is proud to partner with distinguished publishers to carry out these projects. ICOM members can access these publications either free of charge or at a discounted rate, and are encouraged to participate in their development by answering calls for papers for the journal *Museum International* and other publications.

This 2019 edition of the ICOM publications catalogue also presents resources published by ICOM’s committees. The catalogue therefore includes monographs, e-books, proceedings, e-magazines and journals that were recently produced by ICOM Committees and Regional Alliances, and which can be purchased or downloaded. At the end of the catalogue, you will find a listing of other resources produced by the ICOM network, such as bulletins, e-newsletters, abstracts of conference papers, brochures and reports. To search the publications and documentation archive, you can consult the online publications database at: http://icom.museum/resources/publications-database.

The Publications Department can assist ICOM members with their publishing processes. Proposals for new publications or to translate existing ones are also welcome. Please do not hesitate to contact us at: publications@icom.museum
Publications
Produced by the ICOM Secretariat
Museum International is the International Council of Museums’ peer-reviewed journal, which is committed to fostering knowledge sharing within the international museum community. The journal, published twice a year, aims to provoke debate in the museum and heritage fields by publishing multidisciplinary, international research articles, case studies, reports and reviews.

- ICOM members can access the full online edition of Museum International (including the archive), by clicking on ‘Read Museum International’ once logged in to their ICOM member space (https://icom.museum/en/member/). Articles can be read online, or downloaded in PDF format.
- Calls for Papers are published on all the ICOM communication networks and the Routledge/Taylor & Francis Museum International page. For more information on how to contribute to Museum International, please contact the Managing Editor, Aedín Mac Devitt: aedin.macdevitt@icom.museum
- For information about print subscriptions, please visit the Museum International page here: https://www.tandfonline.com/loi/rmil20. ICOM members benefit from a special rate.
- Printed versions of back issues can be obtained from the ICOM Publications Department (while stocks last). Please contact: publications@icom.museum
- Museum International is published in English by Routledge/Taylor & Francis and in Chinese by Yilin Press.
The ICOM Code of Ethics for Museums was adopted in 1986 and revised in 2004. It establishes the values and principles shared by ICOM and the international museum community. As the cornerstone of ICOM, it sets minimum standards of professional practice and performance for museums and their staff. The Code has been translated in 38 languages by ICOM’s Committees, and was redesigned in 2017, in keeping with ICOM’s new visual identity.

The ICOM Code of Ethics is available online on the ICOM website. A limited number of print copies of the English, French and Spanish versions are available from the ICOM Secretariat on request. Please contact publications@icom.museum

ICOM Code of Ethics for Natural History Museums

Complementary to the ICOM Code of Ethics for Museums, the ICOM Code of Ethics for Natural History Museums was developed by ICOM’s International Committee for Museums and Collections of Natural History (NATHIST) and published in 2013. It defines ethical standards on issues specific to Natural History Museums, and relevant to Life and Earth sciences. This Code has been translated into several languages, and in 2019, a German version of the Code has been published in collaboration with the German National Committee. ICOM encourages new translations of the publication by National Committees. Please contact: publications@icom.museum

The ICOM Code of Ethics for Natural History Museums can be downloaded on the ICOM and NATHIST websites.

Paris: ICOM, 2017
Monolingual: English
In print and digital format

[Paris]: ICOM, 2013
V, 9 p.
Monolingual: English
Digital publication
ICOM Publishing Manual

Published in 2018 by the ICOM Secretariat, the *ICOM Publishing Manual* provides guidelines on each step in the publishing process, addressing both print and digital publications, and all formats from e-newsletters to book series. The manual also explains how Committees and Regional Alliances can make the most of the ICOM network when promoting and distributing their publications, and ensure consistency with ICOM’s identity and standards.

The ICOM Publishing Manual can be downloaded on the ICOM website.

Culture and Local Development: Maximising the Impact

Guide for Local Governments, Communities and Museums

ICOM and the Organisation for Economic Cooperation and Development (OECD) have joined forces to highlight the role museums play in local development. To this end, the two organisations have developed the *Guide for Local Governments, Communities and Museums*, a road map for local governments, museums and museum professionals on how to define a local development agenda jointly, which promotes a more sustainable future.

The English version of the Guide can be downloaded on the ICOM website. This publication will be translated in several languages.
Museums, Ethics and Cultural Heritage

Edited by Bernice L. Murphy
Published by ICOM and Routledge (2016)

Benefitting from ICOM’s unique position in the museum world, this volume provides an unparalleled exploration of ethics and museum practice, considering the controversies and debates which surround key issues such as provenance, ownership, cultural identity, environmental sustainability and social engagement. Written by academics and professionals, a variety of case studies reflects the internal realities and daily activities of museums as they address these issues, from exhibition content and museum research to education, accountability and new technologies.

Among various significant roles held within ICOM and the Australian museum landscape, Bernice L. Murphy was the previous Chair of the ICOM Ethics Committee, and is currently the editor of Museums Australia Magazine.

“This book is an essential read, particularly for collections-based museums as well as those that are dealing with cultural and recent history topics.”
Robert Mac West, Informal Learning Review

Countering Illicit Traffic in Cultural Goods

The Global Challenge of Protecting the World’s Heritage

Edited by France Desmarais
Published by ICOM (2015)

The need to understand the journey of stolen or illicitly removed cultural objects gave rise to the launch of the first International Observatory on Illicit Traffic in Cultural Goods by the International Council of Museums. This transdisciplinary publication concludes the initial phase of the Observatory project, by providing articles signed by researchers and academics, museum and heritage professionals, archaeologists, legal advisors, curators, and journalists. It includes case studies on looting in specific countries, with the primary aim of eliciting the nature of the antiquities trade, the sources of the traffic, and solutions at hand.

The publication is available in PDF format and can be downloaded from the ICOM website. If you require a print edition, please contact: publications@icom.museum
Natural history museums are changing, both because of their own internal development and in response to changes in context. The Future of Natural History Museums considers these changes and the reasons behind them and begins to develop a cohesive discourse that balances the disparate issues that our institutions will face over the next decades.

This book explores key elements of this topic and, through commentary and synthesis, develops a cohesive picture of the trajectory of the natural history museum sector in the next 20 to 50 years. Arguing that institutions must learn to embrace new technology, the book considers how they might retain the authenticity of their stories and the value placed on their objects in the process.

Eric Dorfman is Director of Pittsburgh’s Carnegie Museum of Natural History. He is Chair of the ICOM International Committee for Museums and Collections of Natural History (NATHIST).

‘In this book, we find both numerous solid, comprehensive answers as well as compelling questions that should drive museum professionals to consider thoughtfully the many facets of contemporary museum practice in their quest to remain integral to society’.

David B. Allison, Museum Management and Curatorship

This publication is available for purchase at a 20% discount for ICOM members. Please contact the ICOM Secretariat for details: publications@icom.museum
Edited by Timothy Ambrose and Crispin Paine, the fourth edition of *Museum Basics*, published by Routledge in 2018, addresses museums worldwide operating with limited staff and resources in a fast-changing museum field.


*El museo. Manual internacional* is available for purchase at a 30% discount for ICOM members. Please contact the ICOM Secretariat for details: publications@icom.museum

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**Key Concepts of Museology**

Edited by André Desvallées and François Mairesse  
Published by Armand Colin and ICOM

Following several years of research by ICOM’s International Committee for Museology (ICOFOM), the booklet *Key Concepts of Museology* was published by ICOM and Armand Colin, as an avant-première of the complete *Dictionary of Museology* published in 2011.  
Launched at ICOM’s General Conference in Shanghai in 2010, the publication has become a reference tool, which provides museum professionals worldwide with a common language. It presents 21 fundamental concepts of museology in an encyclopaedic format.
Running a Museum
Edited by Patrick J. Boylan
Published by ICOM and UNESCO (2004)

ICOM published, with UNESCO, the practical handbook *Running a Museum* in 2004. This handbook considers all aspects of museum management through practical advice and entry points for discussion. Additional information such as technical data and standards, suggestions for practical exercises and discussion topics for training are provided with the main text.

The handbook can be used with *Running a Museum: The Trainer’s Manual*, which provides guidance through exercises and case studies for management training.

Both publications can be downloaded in PDF format on the ICOM and UNESCO websites.
Current Museum Practice

This forthcoming ICOM book series is intended for museum practitioners – experienced and emerging – who wish to upgrade their skills by relying on a set of practical reference books. The series will also provide students of museum studies with an insight into the profession through relevant and contemporary case studies. A mix of analytical articles and real-life case studies will offer diverse perspectives on core aspects of museum work.

The first volume in this new ICOM series, *International Perspectives on Museum Management*, will draw upon the expertise and experience of ICOM’s worldwide network to discuss all key aspects of managing a museum in the 21st century. The first book is due to be published in 2020.

The next three volumes of the series will address the themes of sustainability, the social role of the museum, and collection and storage.

ICOM Advances in Museum Research

The second volume in this series, entitled *Displaying Music in the 21st Century* is under preparation by the ICOM International Committee for Instruments and Music Museums (CIMCIM).
CAMOC
International Committee
for the Collections and Activities
of Museums of Cities

Museums of Cities
and Contested Urban Histories
CAMOC Annual Conference 2017, Mexico City,
October 2017: Book of Proceedings
Jelena Savić (ed.); Lucienne Marmasse
and Laura Andrés (transl.)

This publication can be downloaded free of charge on the CAMOC website:
http://network.icom.museum/camoc

CAMOC, Museums of Cities Review
No. 1, January 2018 / No. 2, May 2018 / No. 3,
December 2018
Jelena Savić (ed.)

This publication can be downloaded free of charge on the CAMOC website:
http://network.icom.museum/camoc

CECA
International Committee
for Education
and Cultural Action

Cultural Action / Action culturelle / Acción cultural
ICOM Education, Volume 28
Stéphanie Wintzerith (ed.)

This publication can be downloaded free of charge on the CECA website:
http://network.icom.museum/ceca

CAMOC, 2018
267 p., ill.
Multilingual: English and Spanish
Digital publication

Norderstedt:
ICOM CECA, 2018
229 p., ill.
ISSN 0253-9004
Multilingual: English, French and Spanish
Digital publication

A Tool to Improve Museum Education Internationally
Best Practice; 7
Cinzia Angelini (ed.)

This publication can be downloaded free of charge on the CECA website:
http://network.icom.museum/ceca

CAMOC, 2018
Ill.
ISBN 2520-2472; 2521-7593
Multilingual: English
Digital publication

Tbilisi, Georgia: Degaprint [Printer] for CECA, 2018
74 p., ill. (Best Practice; 7)
ISBN 978-9941-8-0509-7
Multilingual: English, French and Spanish
In print and digital format

This publication can be downloaded free of charge on the CECA website:
http://network.icom.museum/ceca
Museos y Comunidades: las Voces de Nuestras Prácticas
III Encuentro nacional de formación de educadores de museos, Alta Gracia, Argentina, 29 y 30 de septiembre de 2017
Silvana M. Lovay (ed.)

Decir lo Indecible
VII Congreso Educación, Museos y Patrimonio, La Ligua, Región de Valparaíso, 6 y 7 de noviembre de 2017
Delia Pizarro San Martín (ed.); Comité de Educación y Acción Cultural Chile; Comité Nacional Chileno de ICOM

Technical Heritage and Cultural Identity
45th Conference of CIMUSET CNRST, 5th-8th December 2017, Rabat, Morocco
ICOM International Committee for Museums and Collections of Science and Technology

Decir lo Indecible
VII Congreso Educación, Museos y Patrimonio, La Ligua, Región de Valparaíso, 6 y 7 de noviembre de 2017
Delia Pizarro San Martín (ed.); Comité de Educación y Acción Cultural Chile; Comité Nacional Chileno de ICOM

This publication can be read online at: https://www.academia.edu/36082894/MUSEO_Y_COMUNIDADES_LAS_VOCES_DE_NUESTRAS_PR%C3%81CTICAS

This publication can be downloaded free of charge on the ICOM Chile website: https://icomchile.org

This publication can be read online at: https://journals.ub.uni-heidelberg.de/index.php/cipeg/index

This publication can be downloaded free of charge on the CIMUSET website: http://network.icom.museum/cimuset

This publication can be downloaded free of charge on the CIMUSET website: http://network.icom.museum/cimuset

This publication can be read online at: https://journals.ub.uni-heidelberg.de/index.php/cipeg/index
**The Politics and Poetics of Museology**  
ICOFOM Study Series; 46, 2018  
Ann Davis (ed.); François Mairesse (guest ed.)

Defining the Museum of the 21st Century: Evolving Multiculturalism in Museums in the United States  
Papers from the ICOFOM online symposium with Southern New Hampshire University in the United States on September 14, 2018  
Yun Shun Susie Chung, Anna Leshchenko and Bruno Brulon Soares (eds.)

Des lieux pour penser : musées, théâtres, bibliothèques  
Matériaux pour une discussion  
Flore Garcin-Marrou, François Mairesse and Aurélie Mouton-Rezzouk (eds.)

Museology and the Sacred  
Materials for a discussion  
Papers from the ICOFOM 41st symposium held in Tehran (Iran), 15-19 October 2018  
François Mairesse (ed.)
ICOM
International Committee
for Museology

**Exposer la muséologie**
By Martin R. Schärer

This publication can be downloaded free of charge on the ICOFOM website:
http://network.icom.museum/icofom

**Museology and Culture**
*Museum and Heritage, City, Sacred and Museum Definition.*
Selected Essays from the ICOM ICOFOM-ASPAC Conferences 2016-2018
Kuo-Ning Chen (chief ed.); Chen-Ju Lai (ed.)

This publication can be purchased at or ordered from the Museum of World Religions: https://www.mwr.org.tw/

**Defining Museums of the 21st Century: Plural Experiences**
Papers from the ICOFOM symposia in Buenos Aires, Rio de Janeiro and St. Andrews in November 2017
Bruno Brulon Soares, Karen Brown and Olga Nazor (eds.)

This publication can be downloaded free of charge on the ICOFOM website:
http://network.icom.museum/icofom

**XXIV Encontro do ICOFOM LAM**
Ouro Preto 2016: Musealidade e patrimônio na teoria museológica latino-americana e do Caribe
Olga Nazor (compil.); Sandra Escudero, Luciana Menezes de Carvalho (eds.)

Avellaneda: Undav Ediciones [for] ICOFOM LAM, 2018
867 p., ill.
ISBN 85570-0545-7
Bilingual: Portuguese and Spanish
Digital publication

This publication can be downloaded free of charge on the publisher’s website: http://ediciones.undav.edu.ar/?q=node/189
Preprints of the 18th Triennial Conference
Copenhagen, 4–7 September 2017
Janet Bridgland (ed.)

Keep it Moving?
Conserving Kinetic Art
Proceedings from the meeting organized by the Getty Conservation Institute, the ICOM-CC Modern Materials and Contemporary Working Group, and Museo del Novecento, Palazzo Reale, Milan, Italy, June 30–July 2, 2016
Rachel Rivenc and Reinhard Bek (eds.).

Emily Williams and Emma Hocker (eds.); ICOM Committee for Conservation, Working Group WOAM

ICOMAM Magazine
No. 19, May 2018 / No. 20, December 2018
ICOM International Committee for Museums and Collections of Arms and Military History (ICOMAM); Kay Smith, Ruth Rhynas Brown and Jeffrey Forgeng (eds.)

This publication can be downloaded free of charge on the ICOMAM website:
http://network.icom.museum/icomam
55 Facets of ICR
Irena Žmuc (ed.-in-chief); ICOM International Committee for Regional Museums

Regional Museums’ Role in Assisting to Rebuild Their Local Communities After an Earthquake
Irena Žmuc, Susan E. Hanna and Jane Legget (eds.)

University Museums and Collections Journal
Volume 10, 2018
UMAC Proceedings Helsinki and Jyväskylä, Finland 2017
Global issues in university museums and collections: Objects, ideas, ideologies, people
Panu Nykänen, Barbara Rothermel and Andrew Simpson (eds.)

University Museums and Collections Journal
Volume 9, 2017, Chinese edition
UMAC Proceedings Milan: Museums and Cultural Landscapes
Marta C. Lourenço, Barbara Rothermel and Andrew Simpson (eds.)

University Museums and Collections Journal
Volume 8, 2019
A Chinese edition of UMAC Journal, Volume 8, has also been published in 2019. Both publications (Vol. 8 and 9) can be downloaded free of charge on the UMAC website: http://umac.icom.museum/resources/umac-publications/umacj/umacj-chinese/
Publications
Produced
by ICOM
National
Committees
and Regional
Alliances
Gemeinsam / Freiwillig: Ein Leitfaden zum freiwilligen Engagement in Museen
Danielle Spera, Elke Kellner and Udo Wiesinger (Red.)

Wien: ICOM Österreich, 2018
109 p.
ISBN 978-3-9503327-6-6
Monolingual: German
In print and digital format

This publication can be downloaded free of charge on the ICOM Austria website: http://icom-oesterreich.at/

Discussion About Museum Ethics in Finland
Finnish National Committee of ICOM

[Helsinki]: ICOM Finland, 2017
30 p.
Monolingual: English
Digital publication

This publication can be downloaded free of charge on the ICOM Finland website: https://icomfinland.fi

Analysing Significance
Heikki Häyhä, Sari Jantunen and Leena Paaskoski

[Helsinki]: Finnish Museums Association, 2019
53 p., ill., bibliogr.
Publications of Finnish Museums Association; 75
ISSN 0355-1741
Original title: Merkitysanalysimenetelmiä
Digital publication

This publication can be downloaded free of charge on the ICOM Finland website: https://icomfinland.fi
Restituer ?
Les musées parlent aux musées
Clés de lecture du rapport sur la « Restitution du patrimoine africain » remis par Felwine Sarr et Bénédicte Savoy au président de la République
Soirée-débat du Comité national français de l’ICOM, Paris, Musée des Arts et Métiers, 20 février 2019

This publication can be downloaded free of charge on the ICOM France website: https://www.icom-musees.fr

Paris: ICOM France, 2019
55 p.
ISBN 978-2-9564563-3-9
Monolingual: French
Digital publication

Les exceptions au droit d’auteur aux États-Unis et en Europe
Comment l’utilisation du « fair use » et des autres exceptions aident les musées à accomplir leurs missions
Copyright Flexibilities in the US and EU
How fair use and other flexibilities are helping museums to fulfill their mission
Juliette Raoul-Duval (ed.)

This publication can be downloaded free of charge on the ICOM France website: https://www.icom-musees.fr

Paris: ICOM France, 2018
75 p.
Monolingual: French
Digital publication

Comment valoriser l’engouement des publics pour le patrimoine ?
Dijon, Palais des Ducs de Bourgogne, 28 mai 2018
French National Committee of ICOM, Network of European Museum Organisations (NEMO) and ICOMOS France

This publication can be downloaded free of charge on the ICOM France website: https://www.icom-musees.fr

Dijon: ICO Imprimerie [for] ICOM France, 2019
132 p.
ISBN 978-2-9564563-0-8
Monolingual: French
Digital publication

Cycle soirée-débat déontologie
Face aux risques, comment les musées peuvent-ils améliorer leur organisation ?
Juliette Raoul-Duval (ed.); Joël Michel, Catherine Schwartz (summary); French National Committee of ICOM

This publication can be downloaded free of charge on the ICOM France website: https://www.icom-musees.fr

Paris: ICOM France, 2018
75 p.
Monolingual: French
Digital publication
Difficult Issues
ICOM International Conference, 21-23 September 2017 in Helsingborg, Sweden: Proceedings
Anke Ziemer (ed.); German National Committee of ICOM (Hrsg.)

This publication is available at: https://books.ub.uni-heidelberg.de/arthistoricum/catalog/book/428

ICOM Deutschland Mitteilungen 2018, Heft 40 (25 Jahrgang)
Beate Reifenscheid (Hrsg.); Anke Ziemer (red.); German National Committee of ICOM

This publication can be downloaded free of charge on the ICOM Germany website: www.icom-deutschland.de

Cycle soirée-débat déontologie
Qu’est-ce qu’être, aujourd’hui, un « professionnel de musée » en Europe?
Paris, Auditorium Colbert, 5 juin 2018
Juliette Raoul-Duval (ed.); Catherine Schwartz (summary); French National Committee of ICOM

This publication can be downloaded free of charge on the ICOM France website: https://www.icom-musees.fr

ICOM Deutschland e. V., 2019
216 p.
Beiträge zur Museologie; 7
ISBN 978-3-947449-23-1 (print)
ISBN 978-3-947449-22-4 (digital)
ISSN 2627-6526
eISSN 2627-6771
Monolingual: English
In print and digital format

This publication can be downloaded free of charge on the ICOM France website: https://www.icom-musees.fr
Το Ελληνικό Τμήμα του Διεθνούς Συμβουλίου Μουσείων (ICOM) συμπλήρωσε 35 χρόνια από την ίδρυσή του. Καλύπτοντας το κενό που υπήρχε κατά την εποχή της ίδρυσής του, λόγω της έλλειψης οργανωμένων μουσειακών σπουδών στη χώρα μας, έδωσε την ευκαιρία στους εργαζόμενους στα ελληνικά μουσεία να επαφήθουν με τη διεθνή μουσειολογική θεωρία και πρακτική. Το εργαλείο του είναι πολύπλευρο και περιλαμβάνεται ένα ευρύ φάσμα δραστηριοτήτων. Διεθνή συνέδρια, επιστημονικές συναντήσεις, σεμινάρια επιμόρφωσης, διαλέξεις και πολλές άλλες εκδηλώσεις άνοιξαν νέους ορίζοντες και δημιούργησαν μια αξιοσημείωτη δυναμική. Οι εκδόσεις του Ελληνικού Τμήματος του ICOM, οι μεταφράσεις βασικών εγχειριδίων, τα πρακτικά των συνεδρίων και πολλά άλλα έντυπα εμπλούτισαν την ελληνική βιβλιογραφία σε πολλούς τομείς του μουσειακού έργου.

Η καθιέρωση και στη χώρα μας του εορτασμού της Διεθνούς Ημέρας Μουσείων (18 Μαΐου) αποτέλεσε την αφορμή ώστε τα ελληνικά μουσεία να κινητοποιούνται και με πλήθος εκδηλώσεων κάθε χρόνο να αναδεικνύουν τον κοινωνικό τους ρόλο. Το Ελληνικό Τμήμα έχει σταθερή και εποικοδομητική συνεργασία με το Υπουργείο Πολιτισμού, με ΑΕΙ και ΤΕΙ, καθώς και με άλλους δημόσιους και ιδιωτικούς φορείς. Στο κτήριό του, στην οδό Αγ. Ασωμάτων 15, λειτουργεί Βιβλιοθήκη και Κέντρο Τεκμηρίωσης, τα οποία εμπλουτίζονται συνεχώς.

Σήμερα, με τη χρονική απόσταση που μας χωρίζει από το 1983, μπορούμε να πούμε ότι γύρω από το Ελληνικό Τμήμα του ICOM συσπειρώθηκε μια δραστήρια κοινότητα ανθρώπων που εργάστηκε συλλογικά, με όραμα και με διάθεση προσφοράς. Η κοινότητα αυτή, τα παλαιότερα και τα νέα μέλη της, συγκεντρώθηκαν στις 3 Ιουλίου 2018 στο κτήριο της οδού Αγ. Ασωμάτων για να γιορτάσουν την επέτειο των 35 χρόνων με συζήτησες, κεράσματα και ρεμπέτικη μουσική.
Glukhiye i slaboslyashchiye posetiteli v muzeyakh: Uspeshnyye praktiki i osnovy zhestovogo yazyka
Deaf and Hard of Hearing Museum Visitors: Best Practices and the Basics of the Sign Language
Björn Stenvers and Ross Wattel (eds.); Sofya Averchenkova (transl.)

Наследие в опасности. Руководство по эвакуации музейных ценностей
[Endangered Heritage: Emergency Evacuation of Heritage Collections]
Aparna Tandon, UNESCO and ICCROM

К методологии музеологии
[Towards a Methodology of Museology]
By Peter van Mensch

Members of ICOM Russia can obtain this publication free of charge from their committee.
Please contact: icom.russia@gmail.com

This publication can be read online on the ICOM Russia website: http://icom-russia.com/data/muzeynoe-delo/nasledie-v-opasnosti/
ICOM News Slovenija
No. 1, December 2018
Urška Purg (ed.); Slovenian National Committee of ICOM

This publication is available on the ICOM Slovenia website: http://www.icom-slovenia.si/

Extended Museum in its Milieu
Seminar (1st; 2017; Wilanów, Poland)
Dorota Folga-Januszewska (ed.); Piotr Art (transl.)

This publication can be ordered from: http://universitas.com.pl/produkt/3796/Extended-Museum-in-its-Milieu

Museums.ch, die Schweizer Museumszeitschrift
La revue suisse des musées
La rivista svizzera dei musei
Nachhaltigkeit / Durabilité / Sostenibilità, No 13
Christina M üller (red.); Laure Eynard; Gaby Fierz; Barbara Keller

This publication can be read online on the ICOM Switzerland website: https://www.museums.ch/publikationen/revue/
Back Stock

The following publications remaining in stock can be ordered from the Secretariat. Please contact publications@icom.museum

Survey of Asian Museums' Status Quo and Public Demands
Paris: ICOM-ASPAC, 2013

Literature and Music. Proceedings of the ICLM Annual Conference 2011
Paris: ICOM; Chiaravalle: Fondazione Chiaravalle Montessori, 2012
ISBN 978-88-907427-10

Literary and Composer Museums and Research. Proceedings of the ICLM Annual Conference 2008
Paris: ICOM; Firenze: Edizioni Polistampa, 2009

Conference Proceedings of the 21st ICOM General Conference (Vienna, 2007)
Vienna: ICOM-Austria, 2007
Available in English, French, Spanish and German
Museums, Intangible Heritage and Globalisation
7th Regional Assembly of the Asia Pacific Organisation.
Paris: ICOM, 2006

Museum International
No. 231 (Vol.58 No.3)
‘Urban Life and Museums’
ISSN 1350-0775

The Fight against Looting, Theft and Illicit Traffic
The 8th Regional Workshop of the Asia Pacific Organisation.
Paris: ICOM, 2006

Cultural Heritage Disaster Preparedness and Response
Paris: ICOM, 2004
ISBN 92-9012-056-3

ICOM News Vol. 54 No. 3
(Special Issue)
Paris: ICOM, 2001
ISSN 0020-6418

Handbook of Standards.
Documenting African collections
[Arabic edition, ICOM-Tunis]
Paris: ICOM, 1997
ISBN 92-9012-639-6

ICOM ‘89 Museums: Generators of Culture
The Hague: The ICOM ‘89 Foundation, 1991
ISBN 90-9004284-9

Museums, Heritage and Cultural Tourism
Paris: ICOM, 2000
Additional Publications 2018 - 2019

This bibliography lists additional publications published in 2018-2019 by ICOM and its Committees, Regional Alliances and Affiliated Organisations. It includes bulletins, e-newsletters, reports, guides, brochures and abstracts of meeting papers.

ICOM SECRETARIAT
Red Lists
*Emergency Red List of Cultural Objects at Risk: Yemen*

ICOM-ITC
ICOM International Training Centre for Museum Studies
*The Memorable Journey We Have Traveled Together: the 5th Anniversary of the ICOM-ITC, 2013-2018*

INTERNATIONAL COMMITTEES
CAMOC
*[Annual meeting and pre-annual workshop (2018; Frankfurt, Germany). CAMOC Annual conference 2018]*
*The Future of Museums of Cities, Frankfurt, 4-5 June 2018. Migration: Cities workshop: Migration: Cities - (im)migration and arrival cities, Frankfurt, 2 June 2018: [programme, abstracts and biography of speakers].*
[s.l.]: CAMOC, 2018. 68 p., ill. (in English) [Electronic publication]

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