

# Publications

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ICOM  
international  
council  
of museums

2019

# ICOM Publications

The International Council of Museums' publications contribute to the development of expertise and knowledge in the museum field.

They include an international peer-reviewed journal, *Museum International*, monographs and reference tools for museum practitioners. ICOM is proud to partner with distinguished publishers to carry out these projects. ICOM members can access these publications either free of charge or at a discounted rate, and are encouraged to participate in their development by answering calls for papers for the journal *Museum International* and other publications.

This 2019 edition of the ICOM publications catalogue also presents resources published by ICOM's committees. The catalogue therefore includes monographs, e-books, proceedings, e-magazines and journals that were recently produced by ICOM Committees and Regional Alliances, and which can be purchased or downloaded.

At the end of the catalogue, you will find a listing of other resources produced by the ICOM network, such as bulletins, e-newsletters, abstracts of conference papers, brochures and reports. To search the publications and documentation archive, you can consult the online publications database at: <http://icom.museum/resources/publications-database>.

The Publications Department can assist ICOM members with their publishing processes. Proposals for new publications or to translate existing ones are also welcome. Please do not hesitate to contact us at: [publications@icom.museum](mailto:publications@icom.museum)

**Publications**

**Produced**

**by the ICOM**

**Secretariat**

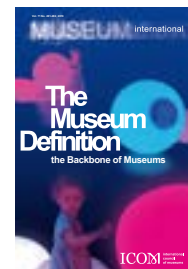
# Museum International

*Museum International* is the International Council of Museums' peer-reviewed journal, which is committed to fostering knowledge sharing within the international museum community. The journal, published twice a year, aims to provoke debate in the museum and heritage fields by publishing multidisciplinary, international research articles, case studies, reports and reviews.

- ICOM members can access the full online edition of *Museum International* (including the archive), by clicking on 'Read Museum International' once logged in to their ICOM member space (<https://icom.museum/en/member/>). Articles can be read online, or downloaded in PDF format.
- Calls for Papers are published on all the ICOM communication networks and the Routledge/Taylor & Francis *Museum International* page. For more information on how to contribute to *Museum International*, please contact the Managing Editor, Aedin Mac Devitt: [aedin.macdevitt@icom.museum](mailto:aedin.macdevitt@icom.museum)
- For information about print subscriptions, please visit the *Museum International* page here: <https://www.tandfonline.com/loi/rmil20>. ICOM members benefit from a special rate.
- Printed versions of back issues can be obtained from the ICOM Publications Department (while stocks last). Please contact: [publications@icom.museum](mailto:publications@icom.museum)
- *Museum International* is published in English by Routledge/Taylor & Francis and in Chinese by Yilin Press.

## MUSEUM international

2019 - VOL. 71



No. 281-282

The Museum Definition:  
the Backbone of Museums

### Next issues

- Museums and Local Development (Vol. 71, No. 283-284)
- Museums and Gender (Vol. 72, No. 285-286)

2018 - VOL. 70



No. 279-280

Museums and  
Contested Histories



No. 277-278

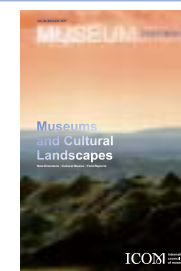
Museums in a Digital World

2017 - VOL. 69



No. 275-276

Museums and Public Policy



No. 273-274

Museums and Cultural  
Landscapes



# Museum International Chinese edition

2016 - VOL. 68



No. 271-272

The Role of Museums  
in a Changing Society



No. 269-270

Museums, Heritage  
and Capacity Building



VOL. 69, No. 273-274 (2017)  
Museums and Cultural  
Landscapes



VOL. 68, No. 271-272 (2016)  
The Role of Museums  
in a Changing Society



VOL. 68, No. 267-270 (2016)  
Museums, Heritage  
and Capacity Building

2015 - VOL. 67



No. 265-266

Museums Managing  
the Tensions of Change

2014 - VOL. 66



No. 261-264

Key Ideas in Museums  
and Heritage (1949-2004)



VOL. 67, No. 265-266 (2015)  
Museums Managing  
the Tensions of Change



VOL. 66, No. 261-264 (2014)  
Key Ideas in Museums  
and Heritage (1949-2004)



VOL. 65, No. 257-260 (2013)  
Museum Collections  
Make Connections

2013 - VOL. 65



No. 257-260

Museum Collections  
Make Connections

2012 - VOL. 64



No. 253-256

Achievements and Challenges  
in the Brazilian Museum  
Landscape



VOL. 64, No. 253-256 (2012)  
Achievements and Challenges  
in the Brazilian Museum  
Landscape

Copies of the Chinese edition of *Museum International* can be ordered from Yilin Press.  
Please contact [museum@yilin.com](mailto:museum@yilin.com)

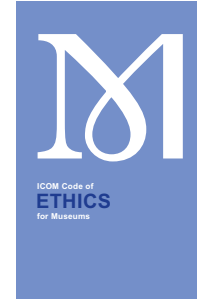
Price per copy:

- Institutions and individuals: \$30
- Institutions and individuals  
in the developing world: \$15

# ICOM Reference Tools

The ICOM Secretariat produces reference tools for its members, ranging from best practices and guidelines to fundamental concepts in museology. These tools are available in several languages on the ICOM website, and the Secretariat encourages their translation into new languages by ICOM National Committees.

## ICOM Code of Ethics for Museums



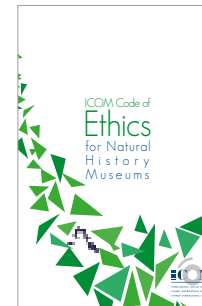
The *ICOM Code of Ethics for Museums* was adopted in 1986 and revised in 2004. It establishes the values and principles shared by ICOM and the international museum community. As the cornerstone of ICOM, it sets minimum standards of professional practice and performance for museums and their staff.

The Code has been translated in 38 languages by ICOM's Committees, and was redesigned in 2017, in keeping with ICOM's new visual identity.

*The ICOM Code of Ethics is available online on the ICOM website. A limited number of print copies of the English, French and Spanish versions are available from the ICOM Secretariat on request. Please contact [publications@icom.museum](mailto:publications@icom.museum)*

Paris: ICOM, 2017  
[50] p.  
ISBN 978-92-9012-420-7  
Monolingual: English  
In print and digital format

## ICOM Code of Ethics for Natural History Museums



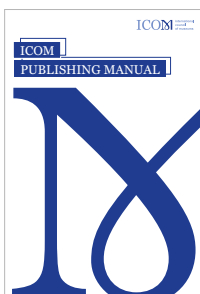
Complementary to the *ICOM Code of Ethics for Museums*, the *ICOM Code of Ethics for Natural History Museums* was developed by ICOM's International Committee for Museums and Collections of Natural History (NATHIST) and published in 2013. It defines ethical standards on issues specific to Natural History Museums, and relevant to Life and Earth sciences.

This Code has been translated into several languages, and in 2019, a German version of the Code has been published in collaboration with the German National Committee. ICOM encourages new translations of the publication by National Committees. Please contact: [publications@icom.museum](mailto:publications@icom.museum)

*The ICOM Code of Ethics for Natural History Museums can be downloaded on the ICOM and NATHIST websites.*

[Paris]: ICOM, 2013  
V, 9 p.  
Monolingual: English  
Digital publication

## ICOM Publishing Manual

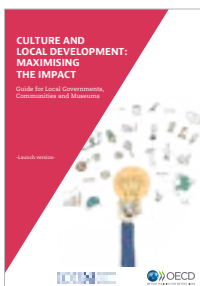


Published in 2018 by the ICOM Secretariat, the *ICOM Publishing Manual* provides guidelines on each step in the publishing process, addressing both print and digital publications, and all formats from e-newsletters to book series. The manual also explains how Committees and Regional Alliances can make the most of the ICOM network when promoting and distributing their publications, and ensure consistency with ICOM's identity and standards.

*The ICOM Publishing Manual can be downloaded on the ICOM website.*

Paris: ICOM, 2018  
152 p.  
Monolingual: English  
Digital publication

## Culture and Local Development: Maximising the Impact



Guide for Local Governments,  
Communities and Museums

ICOM and the Organisation for Economic Cooperation and Development (OECD) have joined forces to highlight the role museums play in local development. To this end, the two organisations have developed the *Guide for Local Governments, Communities and Museums*, a road map for local governments, museums and museum professionals on how to define a local development agenda jointly, which promotes a more sustainable future.

*The English version of the Guide can be downloaded on the ICOM website. This publication will be translated in several languages.*

[Paris]: OECD, ICOM, 2018  
53 p., tables  
Monolingual: English  
Digital publication

## Museums, Ethics and Cultural Heritage



Edited by Bernice L. Murphy  
Published by ICOM and Routledge (2016)

Benefitting from ICOM's unique position in the museum world, this volume provides an unparalleled exploration of ethics and museum practice, considering the controversies and debates which surround key issues such as provenance, ownership, cultural identity, environmental sustainability and social engagement. Written by academics and professionals, a variety of case studies reflects the internal realities and daily activities of museums as they address these issues, from exhibition content and museum research to education, accountability and new technologies.

Among various significant roles held within ICOM and the Australian museum landscape, Bernice L. Murphy was the previous Chair of the ICOM Ethics Committee, and is currently the editor of *Museums Australia Magazine*.

*'[This] book is an essential read, particularly for collections-based museums as well as those that are dealing with cultural and recent history topics.'*

Robert Mac West, *Informal Learning Review*

*This publication is available for purchase at a 20% discount for ICOM members. Please contact the ICOM Secretariat for details: [publications@icom.museum](mailto:publications@icom.museum)*

London; New York:  
Routledge, 2016  
XXI, 140 p., ill., index,  
bibliogr.  
ISBN 978-1-138-67632-9  
Monolingual: English  
In print and digital format

## Countering Illicit Traffic in Cultural Goods



### The Global Challenge of Protecting the World's Heritage

Edited by France Desmarais  
Published by ICOM (2015)

The need to understand the journey of stolen or illicitly removed cultural objects gave rise to the launch of the first International Observatory on Illicit Traffic in Cultural Goods by the International Council of Museums.

This transdisciplinary publication concludes the initial phase of the Observatory project, by providing articles signed by researchers and academics, museum and heritage professionals, archaeologists, legal advisors, curators, and journalists. It includes case studies on looting in specific countries, with the primary aim of eliciting the nature of the antiquities trade, the sources of the traffic, and solutions at hand.

*The publication is available in PDF format and can be downloaded from the ICOM website. If you require a print edition, please contact: [publications@icom.museum](mailto:publications@icom.museum)*

Paris: ICOM, 2015  
196 p., ill.  
ISBN 978-92-9012-415-3  
Monolingual: English  
In print and digital format



# ICOM Advances in Museum Research

This research series developed by the International Council of Museums draws on the expertise of ICOM's worldwide network of museum professionals, representing a range of museum- and heritage-related disciplines.

Bridging theory and practice, the series addresses diverse issues of broad interest to the museum field and is of relevance for institutions around the world, featuring contributions by representatives of a range of cultures. Focusing on different types of museums and diverse fields of activity within the museum, the titles in the series will provide useful and thought-provoking insights for today's museum professionals.

The multi-perspective approach of this series ensures its relevance for academics, researchers and students of museology. The behind-the-scenes glimpses offered into the state of the field will also appeal to the general museum-going public.

## The Future of Natural History Museums



Edited by Eric Dorfman

Published by ICOM and Routledge (2017)

Natural history museums are changing, both because of their own internal development and in response to changes in context.

*The Future of Natural History Museums* considers these changes and the reasons behind them and begins to develop a cohesive discourse that balances the disparate issues that our institutions will face over the next decades.

This book explores key elements of this topic and, through commentary and synthesis, develops a cohesive picture of the trajectory of the natural history museum sector in the next 20 to 50 years. Arguing that institutions must learn to embrace new technology, the book considers how they might retain the authenticity of their stories and the value placed on their objects in the process.

Eric Dorfman is Director of Pittsburgh's Carnegie Museum of Natural History. He is Chair of the ICOM International Committee for Museums and Collections of Natural History (NATHIST).

*'In this book, we find both numerous solid, comprehensive answers as well as compelling questions that should drive museum professionals to consider thoughtfully the many facets of contemporary museum practice in their quest to remain integral to society.'*

David B. Allison, *Museum Management and Curatorship*

*This publication is available for purchase at a 20% discount for ICOM members. Please contact the ICOM Secretariat for details: [publications@icom.museum](mailto:publications@icom.museum)*

London; New York:  
Routledge, 2018  
xix, 247 p., ill.  
(Advances in Museum Research)  
ISBN 978-1-138-69263-3 (pbk)  
978-1-138-69264-0 (hbk)  
978-1-315-53189-2 (e-Book)  
Monolingual: English  
In print and digital format  
Price: £31.99 (ppk), £115.00 (hbk),  
£16.00 (e-Book)

## Museum Basics

### Spanish edition



Edited by Timothy Ambrose and Crispin Paine, the fourth edition of *Museum Basics*, published by Routledge in 2018, addresses museums worldwide operating with limited staff and resources in a fast-changing museum field.

In 2019, ICOM and Ediciones Akal published a Spanish-language edition of *Museum Basics* (4th edition), entitled *El museo. Manual internacional*.

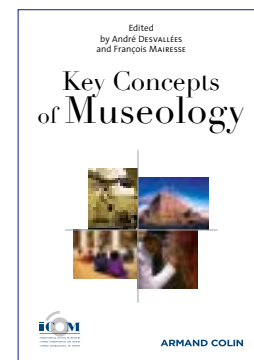
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*El museo. Manual internacional is available for purchase at a 30% discount for ICOM members. Please contact the ICOM Secretariat for details: [publications@icom.museum](mailto:publications@icom.museum)*

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## Key Concepts of Museology

Edited by André Desvallées  
and François Mairesse  
Published by Armand Colin and ICOM



Following several years of research by ICOM's International Committee for Museology (ICOFOM), the booklet *Key Concepts of Museology* was published by ICOM and Armand Colin, as an avant-première of the complete *Dictionary of Museology* published in 2011.

Launched at ICOM's General Conference in Shanghai in 2010, the publication has become a reference tool, which provides museum professionals worldwide with a common language. It presents 21 fundamental concepts of museology in an encyclopaedic format.

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*Key Concepts of Museology is available in thirteen languages, all of which can be consulted online on the ICOM website.  
If you would like to translate Key Concepts of Museology in your committee's language, please contact: [publications@icom.museum](mailto:publications@icom.museum)*

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Paris: Armand Colin, 2010  
83 p.  
ISBN 978-2-200-25398-1  
Monolingual: English

## Running a Museum



Edited by Patrick J. Boylan  
Published by ICOM and UNESCO (2004)

ICOM published, with UNESCO, the practical handbook *Running a Museum* in 2004. This handbook considers all aspects of museum management through practical advice and entry points for discussion. Additional information such as technical data and standards, suggestions for practical exercises and discussion topics for training are provided with the main text.

The handbook can be used with *Running a Museum: The Trainer's Manual*, which provides guidance through exercises and case studies for management training.



Both publications can be downloaded in PDF format on the ICOM and UNESCO websites.

*Running a Museum: a Practical Handbook*  
[Paris]: ICOM, 2004  
viii, 231 p., ill.  
ISBN 92-9012-157-2  
Monolingual: English  
Digital publication

*The Trainer's Manual: for Use with Running a Museum: a Practical Handbook*  
[Paris]: UNESCO, ICOM, 2006  
86 p.  
Monolingual: English  
Digital publication

Forthcoming  
Publications

# ICOM book series

## Current Museum Practice

This forthcoming ICOM book series is intended for museum practitioners – experienced and emerging – who wish to upgrade their skills by relying on a set of practical reference books.

The series will also provide students of museum studies with an insight into the profession through relevant and contemporary case studies.

A mix of analytical articles and real-life case studies will offer diverse perspectives on core aspects of museum work.

The first volume in this new ICOM series, *International Perspectives on Museum Management*, will draw upon the expertise and experience of ICOM's worldwide network to discuss all key aspects of managing a museum in the 21<sup>st</sup> century. The first book is due to be published in 2020.

The next three volumes of the series will address the themes of sustainability, the social role of the museum, and collection and storage.

## ICOM Advances in Museum Research

The second volume in this series, entitled *Displaying Music in the 21<sup>st</sup> Century* is under preparation by the ICOM International Committee for Instruments and Music Museums (CIMCIM).



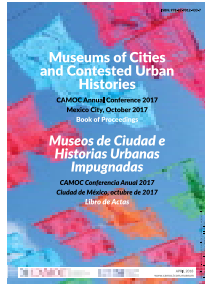
**Publications**

**Produced**

**by ICOM**

**International**

**Committees**



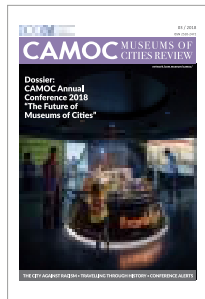
## Museums of Cities and Contested Urban Histories

CAMOC Annual Conference 2017, Mexico City,  
October 2017: Book of Proceedings

Jelena Savić (ed.); Lucienne Marmasse  
and Laura Andrés (transl.)

CAMOC, 2018  
267 p., ill.  
ISBN 978-92-9012-433-7  
Multilingual: English and Spanish  
Digital publication

*This publication can be  
downloaded free of charge  
on the CAMOC website:*  
<http://network.icom.museum/camoc>

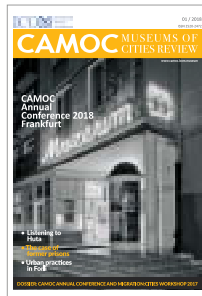


## CAMOC, Museums of Cities Review

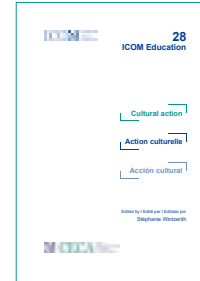
No. 1, January 2018 / No. 2, May 2018 / No. 3,  
December 2018

Jelena Savić (ed.)

*This publication can be downloaded free of  
charge on the CAMOC website:*  
<http://network.icom.museum/camoc>



CAMOC, 2018  
III.  
ISSN 2520-2472; 2521-7593  
Monolingual: English  
Digital publication



## Cultural Action / Action culturelle / Acción cultural

ICOM Education, Volume 28

Stéphanie Wintzerith (ed.)

*This publication can be downloaded free of  
charge on the CECA website:*  
<http://network.icom.museum/ceca>

Norderstedt:  
ICOM CECA, 2018  
229 p., ill.  
ISSN 0253-9004  
Multilingual: English,  
French and Spanish  
Digital publication

A print version of the issue  
has been published by  
BoD - Books on Demand  
Germany (Norderstedt):  
<https://www.bod.de/>  
ISBN 978-3752885910  
ISSN 0253-9004



## A Tool to Improve Museum Education Internationally

Best Practice; 7

Cinzia Angelini (ed.)

Tbilisi, Georgia: Degaprint [Printer]  
for CECA, 2018  
74 p., ill. (Best Practice; 7)  
ISBN 978-9941-8-0509-7  
Multilingual: English, French  
and Spanish  
In print and digital format

*This publication can be downloaded free  
of charge on the CECA website:*  
<http://network.icom.museum/ceca>



### Museos y Comunidades: las Voces de Nuestras Prácticas

III Encuentro nacional de formación de educadores de museos, Alta Gracia, Argentina, 29 y 30 de septiembre de 2017

Silvana M. Lovay (ed.)

Alta Gracia: Museo de la Estancia Jesuítica, 2018  
174 p., ill.  
ISBN 978-987-1498-67-3  
Monolingual: Spanish  
Digital publication

*This publication can be read online at:*  
[https://www.academia.edu/36082894/MUSEO\\_Y\\_COMUNIDADES\\_LAS\\_VOCES\\_DE\\_NUESTRAS\\_PR%C3%81CTICAS](https://www.academia.edu/36082894/MUSEO_Y_COMUNIDADES_LAS_VOCES_DE_NUESTRAS_PR%C3%81CTICAS)



### Decir lo Indecible

VII Congreso Educación, Museos y Patrimonio, La Ligua, Región de Valparaíso, 6 y 7 de noviembre de 2017

Delia Pizarro San Martín (ed.); Comité de Educación y Acción Cultural Chile; Comité Nacional Chileno de ICOM

CECA ICOM Chile, Subdirección Nacional de Museos, Servicio Nacional del Patrimonio Cultural, Museo de la Ligua.  
Santiago de Chile: Aquaprint Impresores, 2018  
165 p.  
ISBN 978-956-244-425-5  
Monolingual: Spanish  
Digital publication

*This publication can be downloaded free of charge on the ICOM Chile website:* <https://icomchile.org>



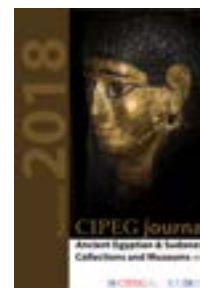
### Technical Heritage and Cultural Identity

45<sup>th</sup> Conference of CIMUSET  
CNRST, 5<sup>th</sup>-8<sup>th</sup> December 2017, Rabat, Morocco

ICOM International Committee for Museums and Collections of Science and Technology

Paris: ICOM CIMUSET, 2018  
159 p., ill.  
ISBN 978-92-9012-443-6 (digital)  
ISBN 978-92-9012-444-3 (print)  
Monolingual: English  
In print and digital format

*The digital version of this publication can be downloaded free of charge on the CIMUSET website:*  
<http://network.icom.museum/cimuset>



### CIPEG Journal Ancient Egyptian and Sudanese Collections and Museums

No. 3, 2019 / No. 2, 2018

ICOM International Committee for Egyptology

Heidelberg: CIPEG, 2019  
40 p., ill.  
ISSN 2522-2678  
Multilingual: French, English  
Digital publication

*This publication can be read online at:*  
<https://journals.ub.uni-heidelberg.de/index.php/cipeg/index>



**The Narrative Power of Clothes**  
Proceedings of the ICOM Costume Committee  
Annual Meeting, London, 25-29 June 2017

Edited by Johannes Pietsch

[München]: ICOM COSTUME, 2018  
Multilingual: English; one paper in  
French  
Digital publication

*This publication can be read online  
on the COSTUME website:*  
[http://network.icom.museum/  
costume/](http://network.icom.museum/costume/)



**Reviews on Glass**  
No. 6, 2018

Paloma Pastor (coord.); ICOM International  
Committee for Museums and Collections of Glass

ICOM Glass, 2018  
63 p., ill.  
ISSN 2227-1317  
Monolingual: English  
Digital publication

*This publication can be read online at:*  
[https://issuu.com/icom-glass/  
reviewsonglass01/docs/icom\\_glass\\_6\\_  
web](https://issuu.com/icom-glass/reviewsonglass01/docs/icom_glass_6_web)



**House Museums and the  
Interpretation of the Cultural,  
Social, Urban Landscape**  
Proceedings of the 16th Annual DEMHIST  
Conference, Milan, 3-9 July 2016

**Case Museo e Interpretazione dei  
Paesaggi Culturali, Sociali, Urbani**  
Atti della sedicesima conferenza annuale  
DEMIST, Milano, 3-9 luglio 2016

Gianluca Kannès (ed.)

[Perugia]: Fondazione Ranieri di  
Sorbello [for] DEMHIST, 2019  
162 p., ill.  
ISBN 978-88-87270-54-9  
Multilingual: English; one text in  
Spanish

*A digital version of this publication  
will be available on the DEMHIST  
website:*  
[http://network.icom.museum/  
demhist/](http://network.icom.museum/demhist/)



**Exhibitions: New insights**  
Proceedings of the ICLCM Annual Conference  
2017 at the Kazantzakis Museum, Crete, Greece  
Galina Alekseeva and Gabriella Gulyás (eds.)

Tula: Yasnaya Polyana Publishing  
House [for] ICOM-ICLCM, 2018  
170 p., ill. (ICLCM Publications; 11)  
ISBN 978-5-93322-123-4  
Monolingual: English

*This publication can be ordered  
from the editor. Please contact:*  
[gala@tgk.tolstoy.ru](mailto:gala@tgk.tolstoy.ru)



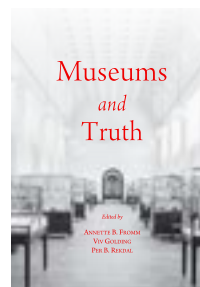


## Museums and Communities: Diversity, Dialogue and Collaboration in an Age of Migrations

Viv Golding and Jenny Walklate (eds.);  
ICOM International Committee for Museums  
of Ethnography

Newcastle: Cambridge  
Scholars Publishing, 2018  
xiii, 385 p., ill.  
ISBN 978-1-5275-1608-3  
Monolingual: English  
Price: £64.99  
Sales Agent: Cambridge  
Scholars Publishing

*This publication can be ordered from:*  
[https://www.cambridgescholars.com/  
museums-and-communities](https://www.cambridgescholars.com/museums-and-communities)



## Museums and Truth

Annette B. Fromm, Viv Golding  
and Per B. Rekdal (eds.);  
ICOM International Committee for Museums  
of Ethnography

Newcastle: Cambridge  
Scholars Publishing, 2014  
xxv, 221 p., ill.  
ISBN 978-1-4438-5449-8  
Monolingual: English  
Price: £44.99  
Sales Agent: Cambridge  
Scholars Publishing

*This publication can be ordered from:*  
[https://www.cambridgescholars.com/  
museums-and-truth-10](https://www.cambridgescholars.com/museums-and-truth-10)

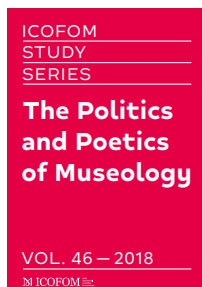


## Museums and Innovations

Zvezdana Antos, Annette B. Fromm  
and Viv Golding (eds.);  
ICOM International Committee for Museums  
of Ethnography

Newcastle: Cambridge  
Scholars Publishing, 2017  
ix, 249 p.  
ISBN 978-1-4438-1268-9  
Monolingual: English  
Price: £52.99  
Sales Agent: Cambridge  
Scholars Publishing

*This publication can be ordered from:*  
[https://www.cambridgescholars.com/  
museums-and-innovations](https://www.cambridgescholars.com/museums-and-innovations)



## The Politics and Poetics of Museology

ICOFOM Study Series; 46, 2018

Ann Davis (ed.); François Mairesse (guest ed.)

Paris: ICOM, ICOFOM, 2018  
316 p.  
ISBN 978-92-9012-445-0 (print);  
978-92-9012-446-7 (digital)  
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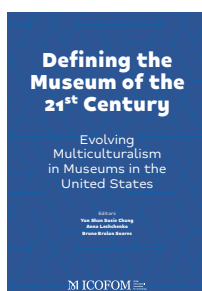
## Des lieux pour penser : musées, théâtres, bibliothèques

Matériaux pour une discussion

Flore Garcin-Marrou, François Mairesse  
and Aurélie Mouton-Rezzouk (eds.)

Paris: ICOM, ICOFOM, 2018  
324 p.  
ISBN 978-92-9012-438-2 (print);  
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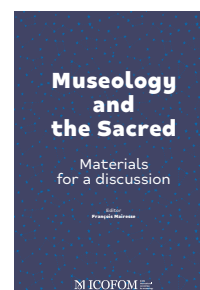
## Defining the Museum of the 21<sup>st</sup> Century: Evolving Multiculturalism in Museums in the United States

Papers from the ICOFOM online symposium  
with Southern New Hampshire University  
in the United States on September 14, 2018

Yun Shun Susie Chung, Anna Leshchenko  
and Bruno Brulon Soares (eds.)

Paris: ICOM, ICOFOM, 2018  
166 p.  
ISBN 978-92-9012-452-8 (print);  
978-92-9012-453-5 (digital)  
Monolingual: English  
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## Museology and the Sacred

Materials for a discussion

Papers from the ICOFOM 41<sup>st</sup> symposium held in  
Tehran (Iran), 15-19 October 2018

François Mairesse (ed.)

Paris: ICOM, ICOFOM, 2018  
238 p.  
ISBN 978-92-9012-447-4 (print);  
978-92-9012-448-1 (digital)  
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## Exposer la muséologie

By Martin R. Schärer

Paris: ICOFOM, 2018  
61 p., ill.  
ISBN 978-92-9012-450-4 (print)  
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Monolingual: French  
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## Museology and Culture Museum and Heritage, City, Sacred and Museum Definition

Selected Essays from the ICOM ICOFOM-ASPAC  
Conferences 2016-2018

Kuo-Ning Chen (chief ed.); Chen-Ju Lai (ed.)

New Taipei City: Museum of  
World Religions, 2018  
679 p., ill.  
ISBN 978-986-90545-7-7  
Bilingual: English and Chinese  
Price: €20 (+ delivery fees)

*This publication can be purchased at  
or ordered from the Museum of World  
Religions: <https://www.mwr.org.tw/>*



## Defining Museums of the 21<sup>st</sup> Century: Plural Experiences

Papers from the ICOFOM symposia in Buenos  
Aires, Rio de Janeiro and St. Andrews in  
November 2017

Bruno Brulon Soares, Karen Brown and Olga  
Nazor (eds.)

Paris: ICOM, ICOFOM, 2018  
233 p.  
ISBN 978-92-9012-437-5 (print);  
978-92-9012-440-5 (digital)  
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and Spanish  
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## XXIV Encontro do ICOFOM LAM

Ouro Preto 2016: Musealidade e patrimônio na  
teoria museológica latino-americana e do Caribe

Olga Nazor (compil.); Sandra Escudero,  
Luciana Menezes de Carvalho (eds.)

Avellaneda: Undav Ediciones  
[for] ICOFOM LAM, 2018  
867 p., ill.  
Bilingual: Portuguese and Spanish  
Digital publication

*This publication can be downloaded  
free of charge on the publisher's  
website: [http://ediciones.undav.edu.  
ar/?q=node/189](http://ediciones.undav.edu.ar/?q=node/189)*



**Preprints of the 18th  
Triennial Conference**  
Copenhagen, 4-7 September 2017  
Janet Bridgland (ed.)

[s. l.]: ICOM Committee  
for Conservation, 2018  
Monolingual: English  
Digital publication

*This publication can be downloaded  
free of charge on the ICOM-CC website:  
[https://www.icom-cc-publications-  
online.org](https://www.icom-cc-publications-online.org)*



**Proceedings of the 13th ICOM-CC  
Group on Wet Organic Archaeological  
Materials Conference, Florence 2016**

Emily Williams and Emma Hocker (eds.); ICOM  
Committee for Conservation, Working Group WOAM

[s. l.]: International Council  
of Museums, Committee  
for Conservation, 2018.  
438 p.  
ISBN 978-92-9012-436-8  
Monolingual: English  
Price: €24.68 (VAT excl.)

*This publication can be ordered from  
Lulu: <http://www.lulu.com/>*

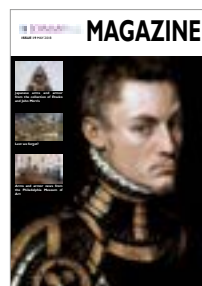
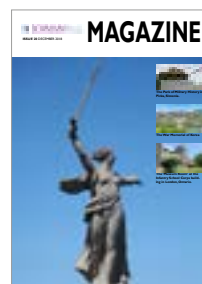


**Keep it Moving?  
Conserving Kinetic Art**  
Proceedings from the meeting organized by  
the Getty Conservation Institute, the ICOM-CC  
Modern Materials and Contemporary Working  
Group, and Museo del Novecento, Palazzo Reale,  
Milan, Italy, June 30-July 2, 2016

Rachel Rivenc and Reinhard Bek (eds.).

Los Angeles, CA: The Getty  
Conservation Institute, 2018  
xi, 175 p., ill.  
ISBN 978-1606065389 (pbk)  
Monolingual: English  
Price: \$62  
In print and digital format

*This publication can be ordered from  
the Getty Store (print) and read  
online at: [http://www.getty.edu/  
publications/keepitmoving/](http://www.getty.edu/publications/keepitmoving/)*



**ICOMAM Magazine**

No. 19, May 2018 / No. 20, December 2018

ICOM International Committee for Museums  
and Collections of Arms and Military History  
(ICOMAM); Kay Smith, Ruth Rhynas Brown  
and Jeffrey Forgeng (eds.)

*This publication can be downloaded free of  
charge on the ICOMAM website:  
<http://network.icom.museum/icomam>*

Leeds: Basiliscoe Press,  
ICOMAM, 2018  
37 p., ill.  
Monolingual: English  
Digital publication





## 55 Facets of ICR

Irena Žmuc (ed.-in-chief); ICOM International Committee for Regional Museums

Ljubljana: Muzej in galerije mesta Ljubljane, ICOM International Committee for Regional Museums, 2018  
58 p., ill.  
ISBN 978-961-94350-3-8  
Monolingual: English  
Digital publication

*This publication can be read online at: <http://fliphtml5.com/xdjw/vgnj/basic>*



## Regional Museums' Role in Assisting to Rebuild Their Local Communities After an Earthquake

Kathmandu, Nepal, 17-22 January, 2017: Proceedings

Irena Žmuc, Susan E. Hanna and Jane Legget (eds.)

Ljubljana: Muzej in galerije mesta Ljubljane; Paris: ICOM International Committee for Regional Museums, 2018  
143 p., ill.  
ISBN 978-961-94350-0-7  
Monolingual: English  
Digital publication

*This publication can be downloaded free of charge on the ICR website: <http://network.icom.museum/icr>*



## University Museums and Collections Journal

Volume 10, 2018

*UMAC Proceedings*

*Helsinki and Jyväskylä, Finland 2017*

*Global issues in university museums and collections: Objects, ideas, ideologies, people*

Panu Nykänen, Barbara Rothermel and Andrew Simpson (eds.)

[Lisbon]: ICOM International Committee for University Museums and Collections, 2018  
125 p., ill.  
ISSN 2071-7229  
Monolingual: English  
Digital publication

*This publication can be downloaded free of charge on the UMAC website: <http://umac.icom.museum/resources/umac-publications/conference-proceedings/>*



## University Museums and Collections Journal

Volume 9, 2017, Chinese edition

*UMAC Proceedings Milan: Museums and Cultural Landscapes*

Marta C. Lourenço, Barbara Rothermel and Andrew Simpson (eds.)

[Shanghai]: ICOM International Committee for University Museums and Collections and Shanghai University Museum, 2019  
82 p., ill.  
ISSN 2071-7229  
Monolingual: Chinese  
Digital publication

*A Chinese edition of UMAC Journal, Volume 8, has also been published in 2019. Both publications (Vol. 8 and 9) can be downloaded free of charge on the UMAC website: <http://umac.icom.museum/resources/umac-publications/umacj/umacj-chinese/>*

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## Gemeinsam / Freiwillig: Ein Leitfaden zum freiwilligen Engagement in Museen

Danielle Spera, Elke Kellner and Udo Wiesinger  
(Red.)

Wien: ICOM Österreich, 2018  
109 p.  
ISBN 978-3-9503327-6-6  
Monolingual: German  
In print and digital format

*This publication can be downloaded free  
of charge on the ICOM Austria website:  
<http://icom-oesterreich.at/>*

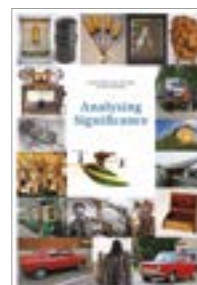


## Discussion About Museum Ethics in Finland

Finnish National Committee of ICOM

[Helsinki]: ICOM Finland, 2017  
30 p.  
Monolingual: English  
Digital publication

*This publication can be downloaded  
free of charge on the ICOM Finland  
website: <https://icomfinland.fi>*



## Analysing Significance

Heikki Häyhä, Sari Jantunen  
and Leena Paaskoski

[Helsinki]: Finnish Museums  
Association, 2019  
53 p., ill., bibliogr.  
Publications of Finnish  
Museums Association; 75  
Monolingual: in English,  
translated from the Finnish  
ISBN 978-951-9426-55-6  
ISSN 0355-1741  
Original title:  
Merkitysanalyysimenetelmä  
Digital publication

*This publication can be downloaded  
free of charge on the ICOM Finland  
website: <https://icomfinland.fi>*



## Comment valoriser l'engouement des publics pour le patrimoine ?

Dijon, Palais des Ducs de Bourgogne, 28 mai 2018

French National Committee of ICOM, Network of European Museum Organisations (NEMO) and ICOMOS France

Dijon: ICO Imprimerie [for]  
ICOM France, 2019  
132 p.  
ISBN 978-2-9564563-0-8  
Monolingual: French  
Digital publication

*This publication can be downloaded free of charge on the ICOM France website:*  
<https://www.icom-musees.fr>



## Restituer ?

### Les musées parlent aux musées

Clés de lecture du rapport sur la « Restitution du patrimoine africain » remis par Felwine Sarr et Bénédicte Savoy au président de la République

Soirée-débat du Comité national français de l'ICOM, Paris, Musée des Arts et Métiers, 20 février 2019

Paris: ICOM France, 2019  
55 p.  
ISBN 978-2-9564563-3-9  
Monolingual: French  
Digital publication

*This publication can be downloaded free of charge on the ICOM France website:*  
<https://www.icom-musees.fr>



## Les exceptions au droit d'auteur aux États-Unis et en Europe

Comment l'utilisation du « fair use » et des autres exceptions aident les musées à accomplir leurs missions

### Copyright Flexibilities in the US and EU

How fair use and other flexibilities are helping museums to fulfill their mission

Juliette Raoul-Duval (ed.)

Paris: ICOM France, 2018  
51 p.  
*La Lettre du Comité français de l'ICOM*, Numéro hors-série, 2018  
ISSN 2495-8484 (print)  
2496-3739 (digital)  
Bilingual: French and English  
In print and digital format

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<https://www.icom-musees.fr>



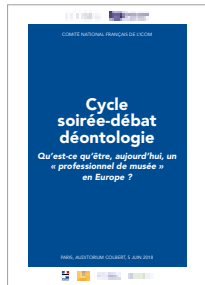
## Cycle soirée-débat déontologie Face aux risques, comment les musées peuvent-ils améliorer leur organisation ?

Juliette Raoul-Duval (ed.); Joël Michel, Catherine Schwartz (summary); French National Committee of ICOM

Paris: ICOM France, 2018  
75 p.  
ISBN 978-2-9564563-2-2  
Monolingual: French  
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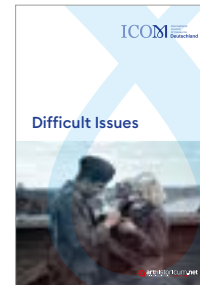
## Cycle soirée-débat déontologie Qu'est-ce qu'être, aujourd'hui, un « professionnel de musée » en Europe?

Paris, Auditorium Colbert, 5 juin 2018

Juliette Raoul-Duval (ed.); Catherine Schwartz  
(summary); French National Committee of ICOM

Paris: ICOM France, 2018  
50 p.  
ISBN 978-2-9564563-1-5  
Monolingual: French  
Digital publication

*This publication can be downloaded free  
of charge on the ICOM France website:  
<https://www.icom-musees.fr>*



## Difficult Issues

ICOM International Conference, 21-23 September  
2017 in Helsingborg, Sweden: Proceedings

Anke Ziemer (ed.); German National Committee  
of ICOM (Hrsg.)

Berlin: ICOM Deutschland e. V., 2019  
216 p.  
Beiträge zur Museologie; 7  
ISBN 978-3-947449-23-1 (print)  
ISBN 978-3-947449-22-4 (digital)  
ISSN 2627-6526  
eISSN 2627-6771  
Monolingual: English  
In print and digital format

*This publication is available at:  
<https://books.ub.uni-heidelberg.de/arthistoricum/catalog/book/428>*



## ICOM Deutschland Mitteilungen 2018, Heft 40 (25 Jahrgang)

Beate Reifenscheid (Hrsg.); Anke Ziemer (red.);  
German National Committee of ICOM

Berlin: ICOM Deutschland  
e. V., 2018  
56 p., ill.  
ISSN 1865-6749  
Monolingual: German  
Digital publication

*This publication can be downloaded  
free of charge on the ICOM Germany  
website: [www.icom-deutschland.de](http://www.icom-deutschland.de)*





## ICOM ενημερωτικό δελτίο

No. 15, Dekémvrios 2018 [ICOM enīmerōtiko dēltio]

Anastasia Lazaridou and Sapho Athanasaopoulou (eds.); Greek National Committee of ICOM

Athinaí: Ελληνικό Τμήμα  
(ICOM Elliniko Tmíma)  
[Hellenic Committee of  
ICOM], 2018  
94 p., ill.  
Monolingual: Greek  
In print and digital format

*This publication can be downloaded free  
of charge on the ICOM Greece website:*  
[http://network.icom.museum/icom-  
greece](http://network.icom.museum/icom-greece)



## The Roman Frontier Along the River Rhine

The Role of Museums in Revitalizing Cultural  
Landscapes

Renger de Bruin, Astrid Hertog and Roeland  
Paardekooper (eds.)

[Amsterdam]: ICOM  
Netherlands, 2018  
80 p., ill.  
ISBN 978-90-828845-0-0  
Monolingual: English  
In print and digital format

*This publication can be downloaded  
free of charge on the ICOM Netherlands  
website:*  
<https://www.icomnederland.nl/>



## International Journal of Intangible Heritage

Volume 13, 2018

Alissandra Cummins (ed.-in-chief);  
Pamela Inder (ed.)

Seoul: National Folk Museum  
of Korea, 2018  
240 p., ill.  
ISSN 1975-3586 (print)  
ISSN 1975-4019 (digital)  
Monolingual: English;  
Korean  
In print and digital format

*More information on the journal  
can be found at: <http://www.ijih.org>*



**Glukhiye i slaboslyshashchiye  
posetiteli v muzeyakh: Uspeshnyye  
praktiki i osnovy zhestovogo yazyka**  
**Deaf and Hard of Hearing Museum  
Visitors: Best Practices and the  
Basics of the Sign Language**

Björn Stenvers and Ross Wattel (eds.); Sofya  
Averchenkova (transl.)

Moscow: Publishing House  
«Pero», 2018  
140 p., ill.  
ISBN 978-5-906988-71-3  
Bilingual: Russian and  
English

*Members of ICOM Russia can obtain  
this publication free of charge from their  
committee.  
Please contact: [icom.russia@gmail.com](mailto:icom.russia@gmail.com)*



**К методологии музееологии  
[Towards a Methodology of  
Museology]**

By Peter van Mensch

Moscow: Publishing House  
«Perspektiva», 2018  
448 p.  
ISBN 978-5-905790-37-9  
Monolingual: Russian

*Currently out of stock.*



**Наследие в опасности.  
Руководство по эвакуации  
музейных ценностей**  
**[Endangered Heritage: Emergency  
Evacuation of Heritage Collections]**

Aparna Tandon, UNESCO and ICCROM

Saint-Petersburg: ICOM  
Russia, 2018  
55 p., ill.  
ISBN 978-92-3-400019-2  
Monolingual: Russian  
Digital publication

*This publication can be read online  
on the ICOM Russia website: [http://  
icom-russia.com/data/muzeynoe-delo/  
nasledie-v-opasnosti/](http://icom-russia.com/data/muzeynoe-delo/nasledie-v-opasnosti/)*



## ICOM News Slovenija

No. 1, December 2018

Urška Purg (ed.); Slovenian National Committee of ICOM

Ljubljana: ICOM Slovenija, 2018  
19 p., ill.  
ISSN 2591-1236  
Bilingual: Slovene and English  
Digital publication

*This publication is available on the ICOM Slovenia website: <http://www.icom-slovenia.si/>*



## Extended Museum in its Milieu

Seminar (1st; 2017; Wilanów, Poland)

Dorota Folga-Januszewska (ed.);  
Piotr Art (transl.)

Kraków: Wydawnictwo Universitas, 2018.  
269 p., ill.  
(Muzeologia; 18)  
ISBN 97883-242-3413-4;  
97883-635-8095-7  
Multilingual: English and French  
Price: zł 39 (print), zł 18 (digital)  
In print and digital format

*This publication can be ordered from: <http://universitas.com.pl/produkt/3796/Extended-Museum-in-its-Milieu>*



## Museums.ch, die Schweizer Museumszeitschrift

La revue suisse des musées

La rivista svizzera dei musei

Nachhaltigkeit / Durabilité / Sostenibilità, No 13

Christina Müller (red.); Laure Eynard; Gaby Fierz;  
Barbara Keller

Baden: Hier und Jetzt, Verlag für Kultur und Geschichte, 2018.  
118 p., illus.  
ISBN 978-3-03919-461-2  
ISSN 1661-9498  
Multilingual: in German, French and Italian  
In print and digital format

*This publication can be read online on the ICOM Switzerland website: <https://www.museums.ch/publikationen/revue/>*

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Please contact [publications@icom.museum](mailto:publications@icom.museum)



*Survey of Asian Museums' Status Quo and Public Demands*  
Paris: ICOM-ASPAC, 2013

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*Literature and Music. Proceedings of the ICLM Annual Conference 2011*  
Paris: ICOM; Chiaravalle: Fondazione Chiaravalle Montessori, 2012  
ISBN 978-88-907427-10

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*Literary and Composer Museums and Research. Proceedings of the ICLM Annual Conference 2008*  
Paris: ICOM; Firenze: Edizioni Polistampa, 2009  
ISBN 978-88-956-0643-7

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*Conference Proceedings of the 21st ICOM General Conference (Vienna, 2007)*  
Vienna: ICOM-Austria, 2007  
Available in English, French, Spanish and German

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*Museums, Intangible Heritage and Globalisation*  
7<sup>th</sup> Regional Assembly of the Asia Pacific Organisation.  
Paris: ICOM, 2006

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*Museum International*  
No. 231 (Vol.58 No.3)  
'Urban Life and Museums'  
Paris: UNESCO, 2006  
ISSN 1350-0775

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*ICOM News* Vol. 54 No. 3  
(Special Issue)  
'Managing Change: museums facing economic and social challenges.  
19<sup>th</sup> General Conference Barcelona 2001.'  
Paris: ICOM, 2001  
ISSN 0020-6418

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*Museums, Heritage and Cultural Tourism*  
Paris: ICOM, 2000  
ISBN 92-9012-150-5

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*The Fight against Looting, Theft and Illicit Traffic*  
The 8<sup>th</sup> Regional Workshop of the Asia Pacific Organisation.  
Paris: ICOM, 2006

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*Cultural Heritage Disaster Preparedness and Response*  
Paris: ICOM, 2004  
ISBN 92-9012-056-3

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*Handbook of Standards. Documenting African collections*  
[Arabic edition, ICOM-Tunis]  
Paris: ICOM, 1997  
ISBN 92-9012-639-6

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*ICOM '89 Museums: Generators of Culture*  
The Hague: The ICOM '89 Foundation, 1991  
ISBN 90-9004284-9

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# Additional Publications 2018 - 2019

This bibliography lists additional publications published in 2018-2019 by ICOM and its Committees, Regional Alliances and Affiliated Organisations. It includes bulletins, e-newsletters, reports, guides, brochures and abstracts of meeting papers.

## ICOM SECRETARIAT

### Red Lists

#### *Emergency Red List of Cultural Objects at Risk: Yemen*

International Council of Museums.  
Paris: ICOM, 2018. Folder: 8 p., ill.  
(Red List; 17) (also in French and Arab)

## ICOM-ITC

### ICOM International Training Centre for Museum Studies

#### *The Memorable Journey We Have Traveled Together: the 5th Anniversary of the ICOM-ITC, 2013-2018*

ICOM International Training Centre.  
[Beijing]: ICOM International Training Centre, The Palace Museum, 2018. 208 p., ill.  
(in Chinese and English)

## INTERNATIONAL COMMITTEES

### CAMOC

[Annual meeting and pre-annual workshop (2018; Frankfurt, Germany). CAMOC Annual conference 2018]

#### *The Future of Museums of Cities, Frankfurt, 4-5 June 2018. Migration: Cities workshop: Migration: Cities - (im)migration and arrival cities, Frankfurt, 2 June 2018: [programme, abstracts and biography of speakers].*

[s. l.]: CAMOC, 2018. 68 p., ill.  
(in English) [Electronic publication]  
[http://network.icom.museum/fileadmin/user\\_upload/minisites/camoc/Frankfurt\\_abstracts.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/camoc/Frankfurt_abstracts.pdf).

## CIDOC

[ICOM International Committee for Documentation (CIDOC). Annual meeting (2018; Heraklion, Crete, Greece)]

#### *CIDOC 2018 Conference, Generating and Tracing the 'Provenance of Knowledge', Heraklion, Crete, Greece, 29 September-5 October 2018: Book of Abstracts*

Ioannis Crysakis, Lida Harami, Dimitris Angelakis and George Bruseker (eds.).  
Heraklion: Institute of Computer Science, Foundation for Research and Technology Hellas, 2018. 100 p.  
(in English) [Electronic publication]  
<http://www.cidoc2018.com/sites/default/files/CIDOC2018-BookOfAbstracts-Final-v-1-2.pdf>

## CIMCIM

### *CIMCIM Bulletin*

Heicke Fricke (ed.); ICOM International Committee for Museums and Collections of Instruments and Music.  
Berlin: CIMCIM, 2018. 35 p., ill.  
(in English) [Electronic publication]  
August 2018; January 2019.  
<http://network.icom.museum/cimcim/publications/>

## CIPEG

### *CIPEG e-News*

ICOM International Committee for Egyptology. 7 p. Two issues a year.  
(in English) [Electronic publication]  
Nos. 9, 10, 2018; No. 11, 2019.

## COMCOL

### *COMCOL Newsletter*

Riita Kela, Eva Fägerborg, Catherine Marshall, Judith Coombes and Erin Caswell (eds.); ICOM International Committee for Collecting. Ill. (in English) [Electronic publication] <http://network.icom.museum/comcol/publications/newsletter/> Nos. 32, May; 33, Dec. 2018; No. 34, March 2019.

## COSTUME

### *ICOM Costume News*

ICOM International Committee for Museums and Collections of Costume. (in English) [Electronic publication] <http://network.icom.museum/costume/publications/newsletter/> No. 1, April 2018; No. 2, October 2018.

## ICEE/ICFA

[ICOM International Committee for Exhibition Exchange and ICOM International Committee for Museums and Collections of Fine Arts. Joint meeting (2018; Madrid and Barcelona, Spain)]

*Joint meeting ICEE/ICFA, Madrid, CaixaForum and Barcelona, CaixaForum, 11-17 November 2018: Cultural Heritage, Transition and Transformation: Minutes.* [Madrid]: ICOM ICFA, 2018. 35 p. (in English) [Electronic publication] [http://network.icom.museum/fileadmin/user\\_upload/minisites/icfa/pdf/Minutes/2018\\_Madrid\\_Minutes\\_Eng\\_V3.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/icfa/pdf/Minutes/2018_Madrid_Minutes_Eng_V3.pdf)

## ICME

### *ICME News*

Jenny Walklate (ed.-in-chief); Sarah Gamaire, Esther Chipashu and Graeme Ware (eds.); ICOM International Committee for Museums of Ethnography [Leicester]: ICME, 2018. 32 p., ill. (in English) [Electronic publication] <http://network.icom.museum/icme/publications/newsletter/> No. 84, April 2018; No. 85, July 2018; No. 86, Jan. 2019.

## ICOFOM

### *Redefinir el museo*

François Mairesse and André Desvallées (dir.); Melina Blostein (transl.). Avellaneda; Buenos Aires: UNDAV Ediciones, 2018. 242 p. (Patrimonio cultural; 1). ISBN 978-987-3896-43-9. (in Spanish; also in French: Original title: *Vers une redéfinition du musée*)

## ICOMAM

### *ICOMAM Newsletter*

Paul van Brakel (ed.); ICOM International Committee for Museums and Collections of Arms and Military History (ICOMAM). Soest, The Netherlands: ICOMAM, 2018. 2 p., ill. Monthly. (in English and French). [Electronic publication] 12 issues in 2018 and 4 issues in 2019.

## ICOM-CC

### *On Board, News and Reports from the Directory Board*

Anna Bülow (ed.); ICOM Committee for Conservation. [s. l.]: ICOM Committee for Conservation, 2018. 19 p., ill. ISSN 2618-1401 (in English) [Electronic publication] <http://www.icom-cc.org/54/document/on-board-icom-cc-directory-board-newsletter-vol-16-december-2018/?id=1609#.XKTPQ9Iza70> Vol. 15, July 2018; Vol. 16, Dec. 2018.

### *ICOM-CC Annual Report for the Year 2018*

Kristiane Strætkvern (ed.); ICOM Committee for Conservation. 14 p. (in English) [Electronic publication]

## Working Group on Graphic Documents

### *ICOM-CC Graphic Documents Newsletter, Issue 1, December 2018*

Ute Henniges, Valentine Dubard and Paul Garside (eds.); ICOM Committee for Conservation. [Stuttgart]: ICOM-CC, 2018. 3 p. (in English) [Electronic publication]

## Working Group on Objects from Indigenous and World Cultures Conservation

### *ICOM-CC Working Group on Objects from Indigenous and World Cultures Conservation Newsletter*

Sabine Cotte and Catherine Smith (eds.); ICOM Committee for Conservation. [Dunedin, NZ]: ICOM-CC, 2018. 33 p. (in English) [Electronic publication]

## Working Group on Leather and Related Materials

### *ICOM-CC Leather and Related Materials Newsletter, July 2018*

Theo Sturge (ed.); ICOM Committee for Conservation. [Northampton, UK]: ICOM-CC, 2018. 17 p., ill. (in English) [Electronic publication]

## Working Group on Modern Materials-Contemporary Art (MMCA)

### *ICOM-CC Working Group Modern Materials - Contemporary Art Triennium 2017-2020 Newsletter, No. 1, September 2018*

Rachel Rivenc (ed.); ICOM Committee for Conservation. [s. l.]: ICOM-CC, 2018. 29 p., ill. (in English) [Electronic publication]

## Working Group Natural History Collections

### *ICOM-CC Natural History Collections Working Group Newsletter, No. 18, June 2018*

Mariana Di Giacomo (ed.); ICOM Committee for Conservation. [s. l.]: ICOM-CC, 2018. 10 p., ill. ISSN 0952-5796. (in English) [Electronic publication]

## Working Group on Paintings: Scientific Study, Conservation and Restoration

### *ICOM-CC Paintings: Scientific Study, Conservation and Restoration, Triennium 2017-2020 Newsletter, Summer 2018*

Jae Youn Chung (ed.); ICOM Committee for Conservation. [s. l.]: ICOM-CC, 2018. 4 p. (in English) [Electronic publication]

## Working Group on Scientific Research

### *ICOM-CC Scientific Research Working Group Newsletter, Vol. 1, No. 1, 2019*

Lynn Lee and Gary Mattison (eds.); ICOM Committee for Conservation. [Los Angeles, CA]: ICOM-CC, 2019. 17 p. (in English) [Electronic publication]

## Working Group on Theory, History, and Ethics of Conservation

### *ICOM-CC Theory, History, and Ethics of Conservation Working Group Newsletter, No. 22, October 2018*

Davina Kuh Jacobi; ICOM Committee for Conservation. [s. l.]: ICOM-CC, 2018. 15 p. (in English) [Electronic publication]

## ICOMON

[ICOM International Committee for Money and Banking Museums (ICOMON). Annual meeting (25th; 2018; Athens, Greece)]

### *XXV Annual ICOMON Meeting, Athens, 2018: Future proofing numismatics in museums, issues of conservation and collection management, 3-6 October 2018: [Programme and Abstracts].*

Athens: Numismatic Museum, Acropolis Museum, The Archaeological Society at Athens, 2018. 40 p., ill. (Bilingual: in Greek and English) [Electronic publication]

## ICR

### *ICR Newsletter*

Stefanos Keramidas (editor); ICOM International Committee for Regional Museums. [s. l.]: ICOM ICR, 2018. 31 p., ill. (in English) [Electronic publication] Winter 2017/2018.

## NATHIST

### *NATHIST Conference Planning Guide*

ICOM International Committee for Museums and Collections of Natural History. [Pittsburgh]: ICOM NATHIST, 2018. 33 p. (in English) [Electronic publication] <https://icomnathist.files.wordpress.com/2018/02/18-01-conference-planning-guide-2018-final.pdf>

*International Council of Museums, Committee on Museums and Collections of Natural History, Working Group on the Anthropocene: Initial Report: Draft* Emlyn Koster; ICOM International Committee for Museums and Collections of Natural History. [Raleigh]: ICOM NATHIST, 2018. [44] p. (in English) [Electronic publication] <https://icomnathist.files.wordpress.com/2018/04/icom-nathist-wg-anthropocene-2-22-18.pdf>

[ICOM International Committee for Museums and Collections of Natural History (NATHIST). Annual Meeting (2018; Tel Aviv and Jerusalem, Israel)]

*ICOM NATHIST 2018, November 5-8, Natural History Museums in Time and Place, Tel Aviv and Jerusalem, Israel: Abstracts.* Tel Aviv: ICOM NATHIST, 2018. 15 p. (in English) [Electronic publication] <https://nathist-abstract.forms-wizard.net/>

### *ICOM Ethikkodex für Naturhistorische Museen*

ICOM Arbeitsgruppe Ethik des Internationalen Komitees für Naturhistorische Museen und Sammlungen ICOM NATHIST. [s. l.]: Internationaler Museumsrat ICOM, 2019. 9 p. (in German) [Electronic publication] [http://icom-oesterreich.at/sites/icom-oesterreich.at/files/attachments/nathist\\_code-of-ethics\\_dt\\_012019.pdf](http://icom-oesterreich.at/sites/icom-oesterreich.at/files/attachments/nathist_code-of-ethics_dt_012019.pdf)

## NATIONAL COMMITTEES

### ICOM Australia

*ICOM Australia e-Newsletter* Australian National Committee of ICOM. (in English) [Electronic publication] March, September, December 2018. <http://icom.org.au/site/enewsletterarchive2017.php>

ICOM Austria, ICOM Czech Republic, ICOM Poland and ICOM Slovakia.

[International Seminar in the Cycle 'Planning and extended museum' (2nd; 2018; Warsaw, Poland)]

*Museums and Identities. The Second International Seminar Organized by Museum of King Jan III's Palace at Wilanów, 21st-23rd November 2018, Orangery, Museum of King Jan III's Palace at Wilanów, Warsaw: Programme and Abstracts.*

Warsaw: [s.n.], 2018. 79 p. (in English) [Electronic publication]

### ICOM Belarus

*News published on the website of the committee.*

<https://icom-belarus.org/>

### ICOM Belgium

*Rapport et comptes annuels 2018, budget activités 2019 adoptés par l'Assemblée générale ordinaire du 1<sup>er</sup> avril 2019*

ICOM Belgique Wallonie/Bruxelles. Charleroi: ICOM Belgique Wallonie/Bruxelles, 2019. 37 p. (in French)

### ICOM Croatia

[International Atomic Energy Agency (IAEA) and Ruder Bošković Institute and Radiation Chemistry and Dosimetry Laboratory. Technical meeting (2018; Zagreb, Croatia)]

*Technical Meeting on 'Strategies for Preservation and Consolidation of Cultural Heritage Artifacts through Radiation Processing', Zagreb, Croatia, 4-8 June 2018, organized with the help of Academy of Fine Arts, Croatian Conservation Institute, Mimara Museum and the International Council of Museums Croatia: Programme and Abstracts* Zagreb: IAEA, 2018. [78] p. (in English) [Electronic publication] <http://www.icom-croatia.hr/wp-content/uploads/2018/06/ABSTRACT-BOOK-IAEA-june-2018-3.pdf>

### ICOM Finland

*ICOM Suomen komitea ry:n strategia 2018-2022*

ICOM Suomen komitea ry. [Helsinki]: ICOM Suomen komitea ry, 2018. 8 p. (in Finnish) [Electronic publication] <https://static1.squarespace.com/static/5a4b30b7914e6b62a1e71ebd/t/5aa6bb4a71c10b48c01521e4/1520876362930/ICOMSuomenKomiteanStrategia2018-2022.pdf>

### ICOM Germany

*ICOM Deutschland Newsletter*

ICOM Deutschland. Berlin: ICOM Deutschland, 2018. Monthly newsletter. (in German) [Electronic publication] <https://www.icom-deutschland.de/archiv-newsletter-archiv.php>

### ICOM Greece

*18 Μαΐου 2018, Diethnís Iméra Mouseíon: Ypersyndedeména mouseía - nées prosengíseis, néo koinó*

Diethnís Symvoulío Mouseíon, Ellinikó Tmíma. Athinai: Ελληνικό Τμήμα του ICOM [ICOM Ellinikó Tmíma], 2018. [65] p. (in Greek)

Programme of activities in the museums in Greece on the occasion of the celebration of the 2018 International Museum Day. Museums are classified by regional districts.

### ICOM Latvia

*ICOM Muzieju etikos kodeksas*

Latvijas nacionālā komiteja. [Riga]: Lietuvos nacionalnis muziejus, 2018. [50] p. ISBN 978-609-478-013-4. (in Latvian)

### ICOM Portugal

*Boletim ICOM Portugal, Série III*

Ana Carvalho (editor); Comissão Nacional Portuguesa do ICOM. Lisboa: ICOM Portugal, 2018. Ill. (in Portuguese) [Electronic publication] <http://icom-portugal.org/category/boletim/> Nos. 11; 12; 13, 2018.

*Relatório de atividades 2018*

Comité português do ICOM. Lisboa: ICOM Portugal, 2019. 12 p. (in Portuguese) [Electronic publication] [http://icom-portugal.org/wp-content/uploads/2019/03/ICOM\\_relatorio\\_2018.pdf](http://icom-portugal.org/wp-content/uploads/2019/03/ICOM_relatorio_2018.pdf)

### ICOM Russia

*Лучшие практики в сфере музейного образования и культурных программ: Планирование, разработка и оценка программы [Best practice in museum education and cultural action programmes: Describing, analysing and assessing a programme]*

Marie-Clarté O'Neill and Colette Dufresne-Tassé; ICOM International Committee for Education and Cultural Action (CECA). Moscow: ICOM Russia, 2018. 21 p. (in Russian) [Electronic publication] <http://network.icom.museum/ceca/best-practice/users-guide/>

## ICOM Switzerland

### *Museums.ch, infolettre ICOM Suisse et AMS*

ICOM Suisse et Association des musées suisses. Zürich: ICOM Suisse et AMS, 2018. (in French, German and Italian) [Electronic publication] <https://www.museums.ch/fr/quicklinks-fr/newsletter-fr/>

### *Rapport annuel 2017 et informations relatives à l'assemblée générale ainsi qu'au congrès annuel 2018*

ICOM Suisse. Zürich: ICOM Suisse, 2018. 85 p., ill. (in French and German) [Electronic publication] [https://www.museums.ch/fr/assets/ICOM\\_SUISSE\\_RAPPORT%20ANNUEL\\_2017.compressed.pdf](https://www.museums.ch/fr/assets/ICOM_SUISSE_RAPPORT%20ANNUEL_2017.compressed.pdf)

## REGIONAL ALLIANCES

### ICOM Alliance for Europe

#### *European Conference 2018. Museums, Borders and European Responsibility, 23-25 November 2018, Ludwig Museum, Koblenz, Germany: [Programme and Abstracts]*

ICOM Europe and ICOM Germany. [Koblenz]: Ludwig Museum, 2018. (in English) [Electronic publication] <http://www.icom-germany-conference.org/conference/2018/program>

### ICOM Alliance for South East Europe (ICOM-SEE)

#### *ICOM South East Europe Newsletter*

Goranka Horjan (ed.); ICOM Regional Alliance for South East Europe. Zagreb: ICOM South East Europe, 2018. 35 p., ill. (in English) [Electronic publication] [http://network.icom.museum/fileadmin/user\\_upload/minisites/ICOM-SEE/NEWS/ICOM\\_NEWSLETTER\\_2018\\_INDD\\_Final\\_\\_pages\\_-ilovepdf-compressed.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/ICOM-SEE/NEWS/ICOM_NEWSLETTER_2018_INDD_Final__pages_-ilovepdf-compressed.pdf) Nos. 1-2, 2018.

## AFFILIATED ORGANISATIONS

### AIMA

#### *AIMA Newsletter*

International Association of Agricultural Museums. [Electronic publication] <https://www.agriculturalmuseums.org/news-2/aima-newsletters/> Summer 2018; Winter 2019; June 2019

### CAM

#### *CAM Bulletin*

Commonwealth Association of Museums. Bi-monthly newsletter. (in English) [Electronic publication] <http://www.maltwood.uvic.ca/cam/> No. 44, Jan./Feb. 2018; No. 45, March/April 2018; No. 46, May/June 2018.

### CIMAM

#### *CIMAM 2018 Annual Report*

International Committee for Museums and Collections of Modern Art. Barcelona: CIMAM, 2018. 59 p., ill. (in English) [Electronic publication] <http://cimam.org/news-archive/2018-annual-report/>

#### *The Museum in Transition: CIMAM 2018 Annual Conference, Stockholm, Sweden*

International Committee for Museums and Collections of Modern Art (CIMAM). Barcelona: CIMAM, 2019. (in English) [Electronic publication]

### EXARC

#### *EXARC Journal Digest*

Kateřina J. Dvořáková (ed.-in-chief); Roeland Paardekooper (executive ed.). [s. l.]: EXARC, 2018. 35 p., ill. ISSN 2212-523X. (in English) <https://exarc.net/journal/hardcopy-overview> No. 1, No. 2, 2018.

#### *EXARC Journal Online*

[Leiden]: EXARC. ISSN 2212-8956 Published four times a year. (in English) [Electronic publication] Nos. 1, 2, 3, 4, 2018; No. 1, 2019.

### FIHRM

#### *FIHRM 2017: Museums, Democracy and Human Rights: Challenges and Dilemmas in Storytelling, 28-30 November 2017, Museo Internacional para la Democracia Rosario, Argentina: Papers*

Federation of International Human Rights Museums. (Multilingual: English, Spanish) [Electronic publication] <https://www.fihrm.org/conference-2017/>

### Hands'On

#### *Electronic Newsletter*

(in English) [Electronic publication] <http://www.hands-on-international.net/>

### IAMFA

#### *Papyrus*

International Association of Museum Facility Administrators. ISSN 1682-5241. Three times a year. (in English) Summer 2018; Winter 2018.

### ICAM

#### *Icam print 07*

Monika Platzer (ed.); International Confederation of Architectural Museums. Wrocław: Printer JAKS [for] ICAM, 2018. 59 p., ill. ISBN 978-3-9502083-7-5. (in English) [Electronic publication] [https://www.icam-web.org/data/media/cms\\_binary/original/1526307852.pdf](https://www.icam-web.org/data/media/cms_binary/original/1526307852.pdf)

### MAC

#### *Caribbean Museums, Volume 2-3, April 2018*

Museums Association of the Caribbean. Castries, Saint Lucia: MAC, 2008. (in English) [Electronic publication] <http://caribbeanmuseums.com/publications/>

### SIBMAS

[International Association of Libraries, Museums, Archives and Documentation Centres of the Performing Arts. Congress (31st; 2016; Copenhagen, Denmark)]

#### *Freeze!: Challenge the Hierarchy: Researcher, Artist, User!: 31st Congress, Copenhagen, 31 May-3 June 2016*

Tiffany Nixon (ed.); International Association of Libraries, Museums, Archives and Documentation Centres of the Performing Arts (SIBMAS). [Paris]: SIBMAS, [2018]. 424 p., ill. (in English)

#### *SIBMAS Newsletter*

International Association of Libraries, Museums, Archives and Documentation Centres of the Performing Arts. (in English) [Electronic publication] <http://www.sibmas.org/resources/newsletters/>





