ICOM Glass Annual Meeting 2021

‘The End of Glass Production – The Beginning of Museums? Deindustrialization and museums in glass production areas’

Southern Germany, 2-9 May 2021

Preliminary programme and Call for papers

Dear ICOM Glass Members,

The 2021 ICOM Glass Annual Meeting will take place in Southern Germany (Coburg, Kleintettau, Lauscha, Waldsassen, Passau, Frauenau, Munich) from 2 to 9 May 2021.

Sven Hauschke, the director of the Kunstsammlungen der Veste Coburg and past treasurer of our committee, offered to host and organize this meeting and prepared for us an exciting programme of visits.

In Coburg we will have sessions for papers and our General Assembly, then we will travel from Coburg to Munich by coach and by train. The programme includes visits to several glass museums and collections, as well as glass factories.

It will be inspiring to visit in detail a region that preserves awareness of a rich glass heritage and contributes to its continuation, promoting glass museums and invigorating contemporary artistic practice on the highest level.

Preliminary programme

SUN, 2.5.2021  Arrival Coburg
   Evening: Board Meeting

MON, 3.5.2021  Veste Coburg https://www.kunstsammlungen-coburg.de/
   9:15 Signing in
   10:00 – 12:00 Historic glass collection (opened 2018)
   12:00 – 13:30 Lunchbreak
   13:30 – 15:00 Glass storage (opened 2017)
   15:30 – 17:00 General Assembly
TUE, 4.5.2021

**Veste Coburg**
- Presentations I
- Lunchbreak
- Presentations II

(Alternative to be checked: Schloss Callenberg, Stained Glass Collection)

WED, 5.5.2021

**Excursion (bus)**

- **Rödental, European Museum of Modern Glass (9:00 – 12:00)**
  - Permanent collection, special exhibition, modern ceramics
  - [https://glasmuseum.kunstsammlungen-coburg.de/](https://glasmuseum.kunstsammlungen-coburg.de/)

- **Kleintettau, European Flacon-Glass Museum (13:30 – 15:00)**
  - Permanent collection and flacon-glass factory „Heinz Glas“
  - [https://www.glasbewahrer.de/](https://www.glasbewahrer.de/)
  - Lunchbreak in Kleintettau

- **Lauscha, Farbglashütte and Glassmuseum (15:30 – 17:00)**
  - Permanent collection, mainly glass from Thuringia
  - [https://www.glasmuseum-lauscha.de/](https://www.glasmuseum-lauscha.de/)
  - 17:00 transfer to Waldsassen by bus

THU, 6.5.2021

**Waldsassen, Glashütte Lamberts**: antique glass production,
- [http://www.lamberts.de/](http://www.lamberts.de/)
- 7:00 (!) - 9:30 Guided tour Glashütte Lamberts with working demo
- 11:30 transfer to Passau

**Passau, Glassmuseum** (15:00 – 17:00 Guided Tour)
- [https://www.glasmuseum.de/home/](https://www.glasmuseum.de/home/)

FRI, 7.5.2021

**Excursion to Frauenau (Bus)**

- **Poschinger**, glass factory, production since 1568 (10:00-12:00) guided tour [https://www.poschinger.de/](https://www.poschinger.de/)
- Lunchbreak at the Glassmuseum (12:00-13:00)
- **Frauenau**, Glassmuseum, Permanent collection and special exhibition [http://glasmuseum-frauenau.de/](http://glasmuseum-frauenau.de/)

- 17:00 Return to Passau (and farewell Diner in Passau?)

SAT, 8.5.2021

**Transfer to Munich (train)**

- **Munich, Antikensammlung**: Antique glass ([https://www.antike-am-koenigsplatz.mwn.de](https://www.antike-am-koenigsplatz.mwn.de))
- **Munich, Bayerisches Nationalmuseum**, Renaissance and baroque glass collection ([www.bayerisches-nationalmuseum.de](http://www.bayerisches-nationalmuseum.de))
- Maybe **Alexander Tutsek-Foundation** (modern glass)
  - [https://www.atutsek-stiftung.de/](https://www.atutsek-stiftung.de/)

SUN, 9.5.2021

**Munich**, end of ICOM Glass meeting.
**Participation fee** (covering entrance and guided tours, bus and train transfers, several meals and the farewell dinner):

ICOM GLASS members: **125 €**

Accompanying persons: **175 €**

As an incentive to the participation of young members, ICOM Glass is implementing a **travel grant program**.

Details about the grants and deadline for payment of the fee will follow soon.

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**Practical information**

**Travelling:** please note that the meeting will start in Coburg and it will end in Munich.

Airport for Coburg: Nuremberg, Frankfurt, Munich (train connection to these cities in around 90 min, 210 min, 210 min)

Airport from Munich: Munich

**Accommodation:**

We have four overnight stops: Coburg, Waldsassen, Passau and Munich. We made hotel reservations for participants in Coburg, Waldsassen and Passau, as they are relatively small places. Accommodation in Munich should be booked individually.

We reserved the following rooms (DR/SR= double/single room):

**Coburg** (3 nights: 2.5. to 5.5.2021)

- **Gasthof Fink Hotel** SR 58€, DR 89€; Gasthof: SR 40€, DR 66€. ([http://www.gasthof-fink.de/](http://www.gasthof-fink.de/)). The hotel is a bit outside and we will need to share a taxi to reach the museum (hotels in the centre of Coburg are more expensive and one has to walk to the Veste anyway).

**Waldsassen** (1 night: 5./6.5.2021)

- Kloster Waldsassen, Gästehaus St. Joseph: SR 60€, DR 110€ ([https://abtei-waldsassen.de/gaestehaus/willkommen.html](https://abtei-waldsassen.de/gaestehaus/willkommen.html)). The Gästehaus is in a large historic monastery from 1133, which is a quite special place. They have a fantastic library, which we should visit. There is the possiblility to eat there in the evening. There is only a limited number of rooms at the monastery and the rooms will be given to the first participants who enrol. Alternative: basic **Hotel Forsthaus**, SR 34€, breakfast included. There are more hotels in Waldsassen.

**Passau** (2 nights: 6 to 8.5.2021)

- **Hotel Wilder Mann**: SR 70/80€, DR 100/130€. ([https://www.wilder-mann.com/de/hotel-wilder-mann-passau/](https://www.wilder-mann.com/de/hotel-wilder-mann-passau/)). Alternative: low budget hotel „**Rotel Inn**“, 35/50€. The hotel is run by the familiy Höttl, who run and own the Glass museum in Passau as well.

**Munich** (1 night: 8./9.5.2021): to be booked individually by the participants.
In your application form, please choose if you would like also to book the accommodation. You will pay the number of nights chosen in addition to the participation fee. **Deadline for reservation of the rooms is 30th of September 2020.**

Details about the payment of the accommodation will follow.

Please note that ICOM Glass could be asked to pay some accommodations in advance. In this case, we will guarantee your reservation only after receiving the due amount. In order to avoid consequences deriving from any unexpected necessity of cancelling the participation after paying for the hotels, it might be wise for every participant to have a travel cancellation insurance.

### Application

We ask you to send the following information **by 30th of September 2020 at the latest**, to Sven Hauschke at S.Hauschke@kunstsammlungen-coburg.de (cc to Maria Luisa Martinez: mava@ayto-alcorcon.es):

- **Family name:**
- **First name:**
- **Institution:**
- **ICOM membership no.:**
- **Email:**
- **Accompanying person(s): yes/no**
  - **Family name:**
  - **First name:**

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<th>- without accommodation:</th>
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| - with accommodation (please indicate the number of rooms requested): |

**Coburg, 3 nights (Sunday, 2; Monday, 3; Tuesday, 4.5.2021):**

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<thead>
<tr>
<th>Gasthof Fink Hotel</th>
<th>Single room 58€:</th>
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<td>Double room 89€:</td>
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<table>
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<tr>
<th>Gasthof Fink Gasthof</th>
<th>Single room 40€:</th>
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<td>Double room 66€:</td>
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**Waldsassen, 1 night (Wednesday, 5.5.2021):**

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<th>Gästehaus St. Joseph</th>
<th>Single room 60€:</th>
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<td>Double room 110€:</td>
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<th>Hotel Forsthaus</th>
<th>Single room 34€:</th>
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**Passau, 2 nights (Thursday, 6 and Friday, 7.5.2021):**

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<th>Hotel Wilder Mann</th>
<th>Single room 70/80€:</th>
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<td>Double room 100/130€</td>
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CALL FOR PAPERS

“The End of Glass Production – The Beginning of Museums?
Deindustrialization and museums in glass production areas”

The decline of the glass industry and the deindustrialization in traditional glass regional areas have contributed to the conversion of industrial history into museum exhibits and community-based museography. We propose to explore the important part museums can play in the mourning process following the demise of local glass industry.

The ICOM Glass Meeting 2021 is open to all wanting to discuss this theme, as well as to contributions aiming to update our knowledge about the broad world of glass.

If you want to present a paper, you are invited to include the following in your application:

1. Title
2. Author(s) name(s)
3. An abstract outlining the purpose, methodology, findings, and conclusions.

We are looking forward to seeing you in Germany!