

**22<sup>nd</sup> Congress of the  
Association International pour l'Histoire du Verre  
& ICOM Glass Annual Meeting 2021**

**Lisbon, Portugal  
13<sup>th</sup> - 17<sup>th</sup> September 2021**

ICOM Glass will join the 22<sup>nd</sup> AIHV Congress in Lisbon, Portugal, from 13<sup>th</sup> to 17<sup>th</sup> September 2021.

Last time ICOM Glass joined up with the AIHV triennial congress was in 2015, in Fribourg–Romont, Switzerland. It proved to be an excellent opportunity to catch up with glass colleagues from all over the world, to make new contacts, and to hear about the latest in glass research.

In Lisbon, ICOM Glass members will share the AIHV programme and have a business meeting (members-only) during the week. Additionally, some events exclusive to ICOM Glass participants are in preparation, in collaboration with ICOM Glass member Teresa Almeida (Research Unit Vicarte “Glass and Ceramic for the arts”, FCT/UN and Faculty of Fine Art, Oporto University).

All information about the conference is available on the official website of AIHV22 at <https://eventos.fct.unl.pt/22aihv/home>.

More details about our meeting and any other separate programme items we might have will follow.

**Scope of the Congress and Call for Papers**

Members wanting to give a presentation can present their proposal to the AIHV conference.

The scope of the AIHV 22<sup>nd</sup> Congress embraces all strand of glass knowledge and invites authors to submit their contributions to a wide range of fields of interest around glass.

Given the strong influence of the location of Portugal, since its origin, on its political, cultural and economic development, the scope of this Congress emphasizes the production, consumption and diffusion of glass "on the two sides of the Atlantic" from antiquity to modern times.

Topics (the scope includes but is not restricted to):

- Glass in the History of Science
- Glass History and Production Techniques
- Glass at the shores of the Atlantic
- Glass in the Iberian Peninsula
- Roman Glass
- Islamic Glass
- Glass Conservation

The Congress themes are expected to focus on the history, archaeology, technology, archaeometry, and conservation of glass from the entire world.

Prospective speakers should submit a 250-300-word abstract **until 30th November 2020**, using the Submission Form available at <https://eventos.fct.unl.pt/22aihv/pages/call-for-papers>.

After downloading and preparing your abstract, please name the file with the last name of the first author (e.g. LastName-et-al.docx) and send it as an attached file to: [22.aihv@campus.fct.unl.pt](mailto:22.aihv@campus.fct.unl.pt)

Presentations should not exceed 20 minutes.

The official languages of the Congress are English, French and German. There will be no simultaneous translation.

**Important Dates:**

30th November 2020: Deadline for receiving Abstracts

30th March 2021: Notification with acceptance of Abstracts

30th June 2021: Deadline for booking with early registration discount.

**Looking forward to seeing you in Lisbon!**