CAMOC and the Museum of Krakow welcome you to the
CAMOC Krakow Digital Annual Conference:
The Right to the City
June 9-11, 2021
PROGRAMME
# Programme

**Day 1**

**Wednesday, June 9, 2021**

**14h00 – 18h30**

**The Right to the City**

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<td>Welcome to Krakow!</td>
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**Opening**

Opening speeches (15’):
- Joana Sousa Monteiro, Chair, CAMOC
- Michal Niezabitowski, Director, Museum of Krakow
- Robert Piaskowski, Plenipotentiary of the Mayor of the City of Krakow

Introductory notes on the programme, participation and questions (5’)

**Keynote Speech**

14h20 – 14h45
Prof. Jacek Purchla, Krakow, Poland
*The Central European city, heritage and identity*

14h45 – 15h00
Q&A session

**Session 1**

15h05 – 15h20
Margriet Schavemaker, The Netherlands
*Museums are (not) neutral: The city museum in the age of polarization*

15h20 – 15h35
Michal Niezabitowski, Poland
*A city museum professional as “The Tender Narrator”*

15h35 – 15h50
Morien Rees, Norway
*Sites of transition: The museum in an emerging global network of interconnected sustainable cities*

15h50 – 16h05
Q&A session

**Creative Break**

**Session 2**

17h00 – 17h15
Jakob Ingemann Parby, Denmark
*Right to the City: Curatorial practices in the making of the new Museum of Copenhagen*

17h15 – 17h30
Foteini Aravani, Hannah Davis, UK
*Listening to London*

17h30 – 17h45
Magdalena Wróblewska, Poland
*Whose right to the city? Social relations, difficult heritage and artist activism in Warsaw*

17h45 – 18h00
Q&A session

**Welcome to Krakow!**

Video impressions of the city and the Museum of Krakow
14h00 – 14h10  Introduction and a summary of the first conference day

14h10 – 15h00  KEYNOTE SPEECH
14h10 – 14h35  Suay Aksoy, Turkey
   Museums: From being for visitors to being for citizens
14h35 – 14h55  Q&A session
14h55 – 15h00  Short stretching break

15h00 – 16h00  SESSION 3
15h00 – 15h15  Joan Roca i Albert, Spain
   The city museum in strategic city planning
15h15 – 15h30  Katarzyna Jagodzińska, Poland
   Activating city museums into urban revitalization
15h30 – 15h45  Konrad Schiller, Poland
   Wola Museum. Hybrid identity of the Capitol district
15h45 – 16h00  Q&A session

16h00 – 16h30  CREATIVE BREAK

16h30 – 17h30  IGNITE SESSION 1
16h30 – 17h00  Ignite videos
17h00 – 17h30  Q&A session

PARTICIPANTS:

Hannah Crowdy, Northern Ireland
   The Ulster Museum-Shared Space in a Divided Place

Lien Vloeberghs, Belgium
   The Red Star Line Museum, a migration museum between complex local realities and shaping a collection

Andrea Delaplace, France
   How city museums should integrate migration history (stories and memories) as part of the ‘cities’ tale’?

Maria Sakirko, Russia
   Migrants and the host society:
   The museum of the city as an inclusive and empathetic space

Patricia E. Brignole, Argentina
   The City Museum. Resignification and production of narratives.
   Córdoba - a past, present and future city
### 17h30 - 18h30 SESSION 4

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<td>17h30 - 17h45</td>
<td>Sarah M. Henry, USA</td>
<td>Art and Data: Exploring Subjectivity and Objectivity in Who We Are: Visualizing NYC by the Numbers</td>
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<td>17h45 - 18h00</td>
<td>Sascha Pries, Germany</td>
<td>Let’s talk about feelings. A new permanent exhibition in the Cologne City Museum</td>
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<td>18h00 - 18h15</td>
<td>Catherine C. Cole, Canada</td>
<td>City museums: Can a virtual museum replace the physical?</td>
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<td>18h15 - 18h30</td>
<td>Q&amp;A session</td>
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10h00–10h10  Introduction and a summary of the second conference day

10h10–11h10  SESSION 5

10h10–10h25  Junichi Kobayashi, Japan
The COVID-19 pandemic and the role of city museums

10h25–10h40  Margaret Anderson, Australia
Power to the people: Political protest and the city museum

10h40–10h55  Annemarie de Wildt, The Netherlands
Who has the right to the city? The case of Amsterdam

10h55–11h10  Q&A session

11h10–11h15  Short stretching break

11h15–12h15  IGNITE SESSION 2

11h15–11h45  Ignite videos

11h45–12h15  Q&A session

PARTICIPANTS:

Ivan Grinko, Russia
Participation in museum network: technology and efficiency

Zuzanna Schnepf-Kołacz, Poland
POLIN Museum and partnership for the Waliców heritage site

Kamil Stasiak, Poland
Museum education as a part of urban heritage management on an example of the Museum of Krakow

Yvonne A. Mazurek, USA / Italy
Tracing Small Town Memory in Pasolini’s Heritage Documentaries. Towards a Burgeoning ‘City Museum’ at Orte (Italy)

Marco Edoardo Minoja; Samuele Briatore, Italy
Milano: 1 city, 20 museums, 4 districts, a plural vision for civic museums

Jelena Savic, Bosnia and Herzegovina / Portugal
Heritage and Design: Constructing an imaginary museum of the city

Chunni (Jenny) Chiu, Japan
Supporting a balance between meeting the needs of local audiences and tourists by using the “eco-museum” concept: Two city museum case studies in Taiwan

Hiromi Takao, Japan
Creating opportunities for citizens to think about urban disaster prevention
10h00–14h15  THE RIGHT TO THE CITY

Day 3  FRIDAY, JUNE 11, 2021

12h15 – 12h45  CREATIVE BREAK: POSTER SESSION

PARTICIPANTS:

Rico Washington, USA / Germany
Invisible cities: Public housing and the holes in the archives

Vera da Cunha Pasqualin, María Luisa García-Guardia, Olga Kolotouchkina, Spain
What does the façade of the Cibeles Palace tell about the image of Madrid and the ideology of its municipal government? Case study comparing the Palace during the Pride Party 2018 and 2019

Maria de los Angeles Muñoz Ojeda, Argentina
La Plata, singular city. Actions of Asamblea de neighbors Defendamos La Plata

Anahita Poodat, Iran
Correlations between local people, museums and historic contexts: mutual responsibilities

Olga Ogurtsova, Russia
The problem of tourism, Khakassia National Museum

Patrizia Schettino, Italy
Representing the diversity of the city. International traces in Wolfsburg

12h45 – 13h45  SESSION 6

12h45 – 13h00  Alvin Tan Tze Ee, Singapore
Singapore’s Street corner museums scheme

13h00 – 13h15  Anna Trapkova, Russia
A “Personal-scale” view of the city: The Museum of Moscow’s Programme of local studies in Moscow neighborhoods

13h15 – 13h30  Joana Sousa Monteiro, Portugal
Vegetable gardens in Lisbon: Perspectives on food sovereignty, social cohesion, and a more sustainable future

13h30 – 13h45  Q&A session

13h45 – 14h15  CLOSING

And an invitation to CAMOC Barcelona 2021

Welcome to CAMOC Barcelona 2021 (15’): Joan Roca and the MUHBA team

Closing speeches (15’):

- Michal Niezabitowski, Director, Museum of Krakow
- Joana Sousa Monteiro, Chair, CAMOC