REFRAME COLLECTING: HOW COLLECTING CAN INSPIRE THE FUTURE

20-25 SEPTEMBER
INSTITUTO RICARDO BRENNAO
RECIFE, PE, BRAZIL
PRELIMINARY PROGRAM
**20 / MON**

**Pre Conference**
Young Members Meeting CDM/CDG Annual Conference

**21 / TUE**

**OPENING SESSION**
Welcome and introduction to the conference

Danielle Kustjien (HOL), President, CDM/CDG.
Renata Motta (BRA), President, ICOM/BR.
Graça Brennand (BRA), President, Instituto R8
Hugo Menezes (BRA), Chief OMA/UIP.

**OPENING KEYNOTE**
Ailton Krenak (BRA)

**22 / WED**

**DAY OPENER**
Private collections in the future

SPEAKER

Don Thompson (CAN)

15 min presentation + 15 min break

**MOD**

Nara Gálvio (BRA)
1. Why collect Brazilian art? The history behind 50 years of private collecting and how to turn it accessible to the public / Hildia and Marta Fadel (BRA)
2. Past, present and future of public private partnerships. The Museu Mayor von den Berg / Ulisses Müller (BRA)
3. Why Collect? A Reflection Between Psychoanalysis and Private Collecting / Priscilla Brennand (BRA)

**23 / THU**

**DAY OPENER**
Emotions in Collecting and collections

SPEAKER

Antônio Motta (BRA)

15 min presentation + 15 min break

**MOD**

Glorianna Amador (CIC)
8. The importance of emotions and things. Contemporary proofs of collecting everyday life / Elisa Verstakel (BRA)
9. Outside the Box: Creating New Outreach Interactive Practice in Taiwan Museums / Chieh-Wen Wang (TWN)
10. Collections and Museum Identities in the Museum Experience / Joana Ferreira (BRA)
11. Capturing Sporting Spirit: Retracing Olympic Heritage / Malthe-Reymond (DAN)
12. Activism and involvement in Pau de Ferro (Recife, Brazil): the collection between society and sport / Nicole Costa (BRA)

**24 / FRI**

**DAY OPENER**
Polyphony and the future of collections

SPEAKER

Jette Sandahl (DEN)

15 min presentation + 15 min break

**MOD**

Alexsandra Rossoni (CRI)
13. Gender consciousness in collecting activities / Chayson Lin Kwong (HKG)
14. When the museum collects experiences: Immateriality, collectors and new museal practices / Eduardo Samoré (BRA)
15. Things We Think With / Katia Dyer (AUS)
16. Biographies and Utensiles: Decolonization and art policy in a heterogenic collection. Inspiring new looks / Hugo Coelho and Ruth Cabine (BRA)

**25 / SAT**

CDM/CDG together with IC/ICOM
Decolonization as a practice

SPEAKERS

Bruno Brito (BRA)
Danielle Kustjien (HOL)
Alex de Jesus (BRA)

**MOD**

Daniel Vieira (BRA)
14 min presentation + 15 min break

**MOD**

Alex de Jesus (BRA)
21. Is there art in my kiswas? Reflections on Rice, Clay and Valor in Brazil / Thiayane Fernandes (BRA)
22. Pequeños coleccionistas experimentales: Una propuesta de investigación / Monstruosidad de la Colección / Jamerson Parreira (BRA)
23. Respect our pasts: Restoring museum's practices / Pamela Peralta (BRA)
24. (CD) Building Immovable mountains: A possible contemporary decolonial artistic practice / Oscar Malta (PTI/BR) (20 min for questions)

---

**22 / WED**

**DIAGLOBE SESSION**
Ethics and the future of collections

SPEAKERS

Luís de Paiva Dias (TDG)
Carlos Brandão (BRA)

**MOD**

Leen Beyers (BEL)
15 min presentation + 15 min break

**MOD**

Alina Gromova (GER)
5. Collecting chaos: the struggle and perspectives of the museological and research institutions in safeguarding archaeological collections in contemporary times / Ana Paula Barnadas (BRA)
7. Scientific collections / Rosânia Adriana (BRA)

**23 / THU**

**Annual Members Meeting**
Purpose of the meeting is to inform our CDM/CDG members and those interested about our CDG annual conference, our projects, CDM/CDG Museum Definition and election for the new board of CDM/CDG.

**24 / FRI**

**DIAGLOBE SESSION**
Collections and the role of disruptive Technologies

SPEAKERS

Gracinda Nitrino (SP/BR)
Eusébio Bentes (CIC)
Claudia Porto (BRA)

**MOD**

Clara Nunes (BRA)
19. Heritage education autarchic/hedonistic experience / Mapa Borges (BRA)
21. Virtual Museum of Ordinary Things: Cybermuseumization, collaborative curating, access and interaction / Rafael Telirosset (BRA)
22. Virtual Reconstruction of an educational visitor in collections and museums / Eduardo Lis (BRA)

---

**DIAGLOBE SESSION**
Ethics and the future of collections

SPEAKERS

Luis de Paiva Dias (TDG)
Carlos Brandão (BRA)

**MOD**

Leen Beyers (BEL)
15 min presentation + 15 min break

**MOD**

Alina Gromova (GER)
5. Collecting chaos: the struggle and perspectives of the museological and research institutions in safeguarding archaeological collections in contemporary times / Ana Paula Barnadas (BRA)
7. Scientific collections / Rosânia Adriana (BRA)

---

*LOCAL TIME (GMT) to Brazil, Brazil.*