

ETHCOM Ethics Workshop/ETHCOM atelier d'éthique/ETHCOM taller de etica

7 March 2022/7 Mars/7 de Marzo

How are you today?/ Comment vas-tu aujourd'hui?/ ¿Cómo está usted hoy?

Great

<3 great!

I am great. How are you?

Good

Bien, merci.

great!

Super

Very fine Thank you

Bien

How are you today?/ Comment vas-tu aujourd'hui?/ ¿Cómo está usted hoy?

tout va bien

All good / todo bien

Thank you - very well - and busy as usual.

If you are thinking of the Ukraine ...

I am very well, thank you 😊

I'm doing alright thank you

Ok.Thank you

concerned

I am very happy because our museum crew is getting better and better in many aspects, everyday!

How are you today?/ Comment vas-tu aujourd'hui?/ ¿Cómo está usted hoy?

très bien

Great and you?

I am fine and I am looking forward to the discussion

Good

Interested :-)

х791

Solidarity with Ukraine

Good!

Me siento con mucha expectativa por conocer los avances de las propuestas

How are you today?/ Comment vas-tu aujourd'hui?/ ¿Cómo está usted hoy?

Very well, thank you.

okay

test

Great !

¡Bien, gracias!

Fine, thanks!

doing well for the start of the week

Estoy muy feliz de poder participar de estas instancias de debate. Mariángeles Metivié desde Argentina

Great, a little bit sleepy

How are you today?/ Comment vas-tu aujourd'hui?/ ¿Cómo está usted hoy?

I am well. Thanks

konnichiwa

Great, thanks Devon !

great

Bien

Fine thank you!

Very well.

good

bien

How are you today?/ Comment vas-tu aujourd'hui?/ ¿Cómo está usted hoy?

It worked! So relieved.

all good

we face several earthquakes here and they have impact to museum building and collection safety.

Education is very important but it involves also participation of the communities

L'éducation pour un monde plus équitable, durable et pour la paix entre les peuples

Sustainability/Durabilité/ Sostenabilidad

FOCUS:

Climate Change/Changement climatique/Cambio climático

Steph Scholten, Director, The Hunterian, University of Glasgow

What are the ethical obligations of museums regarding sustainability?

Quelles sont les obligations éthiques des musées vis-à-vis des durabilité?

¿Cuáles son las obligaciones éticas de los museos con respecto a sostenabilidad?

Sustainability/Durabilité/ Sostenabilidad

Resilience

financial stability

Longterm projects

Penser les impacts des déplacements en amont

Museums should be committed to a net-zero target by 2030

Essayer de penser local avant national / international

Education

If all museums are sustainable by the possible new museum definition, there would be no need of this topic for the Code of Ethics any more.

Escenografías reutilizables

Sustainability/Durabilité/ Sostenabilidad

Governance and good planning

Education

Financial stability

yes it should be included but sustainability will mean different things to different museums in different parts of the world, so any addition needs to be flexible to accommodate this and not exclude any museums

Can museums in this area be independent of their country's policy?

Yes think climate change should be considered in sustainability

avoir une attitude exemplaire en matière de durabilité ;
promouvoir une pédagogie du développement durable
auprès de leurs visiteurs

Prôner la modestie sans renier la qualité des parcours
permanents / expositions temporaires

Apply F.A.I.R. principles to data. Care for sustainable data
and data infrastructures.

Sustainability/Durabilité/ Sostenabilidad

finances and good planning

Fostering young human resources

The important issue

It should be referenced, but it will need to be generic enough for a wide range of organisations to usefully address it. Rather than say net zero, perhaps the code should state that all museums should have a target.

Direct participation of Community(ies) in the projects

ICOM should contribute and participate in the UN 17 SDG and Race to Zero Guidelines for Loans and packaging should be provided. Set points for indoor climate should be reconsidered to reduce energy output. We should look globally to find solutions

Commitment to take climate change into consideration in the museum governance and management.

Museums should underline what they do for a sustainability of resources. Not every museum can do everything depending on finances, building etc., but they should try to do as much

Necesario incorporar en el código. Si se tiene que incorporar de forma práctica midiendo el impacto del museo

Sustainability/Durabilité/ Sostenabilidad

More exhibitions about climate change

Museums should have a say in such matter as climate change because it's part of our existence. We should carry out advocacy in such topics through programme like exhibition d etc

Will the ICOM sustainability working group be consulted on this? They would have good expertise to contribute.

Las politicas culturales que emana n de los gobiernos deben incluir el ema de sostenibilidad en relacion al avance del cambio climatico y cómo este afecta a los Museos y sus colecciones desde el ambito del territorio y la participacion de las comun

Compile good practice concerning net zero at institutional level, set target/goal among ICOM to share

Recycling, Reusing

Valeur d'exemplarité du musée pour la société

Smaller exhibitions good for climate, objects and the audience. Preparness due to climate change emergencies.

Considering that the Arabic language has become a language in UNESCO, we hope that the Arabic language will be added to ICOM.Yaarob ALABDULLAH ICOM ARAB

Sustainability/Durabilité/ Sostenabilidad

Principles for different types of museums to implement SDGs

Using reusable museum grade materials for displaying and storing.

renforcer les actions des musées avec les écoles et monter des montages ne serait-ce que simple en rapport avec le recyclage

Will ICOM provide help to museums to be more sustainable?

Working local

Considerations on sustainability should reach across all activities. Including in acquisition etc.

Emphasis on the fact that museums themselves are durable institutions

We should not be Eurocentric in these matters - gaining ideas from other global regions

Trabajo en museos que son áreas naturales protegidas y aquí debemos mantener prácticas que tienen que ver con la ética dirigida hacia el ambiente y el acercamiento y relación con la fauna de estos museos especiales. Desde Patagonia

Sustainability/Durabilité/ Sostenabilidad

An ethical responsibility to teach audiences about climate change (in whatever way is appropriate to local audiences) sounds like a good idea.

There is a fundamental unsolvable problem based on the aspect that museums are spending a lot of resources for preserving objects with the aim to hand them down to posterity.

Code of Ethics should include sustainability. Indeed museums are involved in many sustainable programs

Sustainability of knowledge is also very important

Use of clean energy

If climate change becomes an ethical requirements of the code of ethics, will ICOM provide tools to help museums with this (e.g. tool kits etc.)

museums should examine ways to reduce waste generated by extravagant exhibition design requirements

UN SDG vs. sustainable practices of museums(permanence) are often mixed.

green conception in museum operation

Sustainability/Durabilité/ Sostenabilidad

Sustainability V/S climate change - need to focus on regional perspectives and issues. Global warming, ozone depletion so on so forth

Necesario fomentar el contacto directo, el intercambio documental y de conocimientos, con la base social de las poblaciones de origen de cada pieza de museo o incluso de la documentación fotográfica. Desde Barcelona

The term 'education' is not specified, however, the current codes covers in chapter 4, 5, & 6.

In protection against disasters, one could add increasing natural disasters and challenges caused by climate change.

Collection is not only about the ownership, but facilitating various artefacts, arts, specimens, and things!

Education in museums are much broader than 'education'.

What's your opinion about digital repatriation?

Where is OBJECT ID? It is a simple tool for preventing the illicit trafficking.

A museum must be a parameter of the community which is serving. However, it needs balance!!!

Collections/Collections/Colecciones

Chedlia Annabi

What are the ethical obligations of museums
regarding collections?

Quelles sont les obligations éthiques des musées
vis-à-vis des collections?

¿Cuáles son las obligaciones éticas de los
museos con respecto a las colecciones?

Collections/Collections/Colecciones

Standard documentation means should be emphasised - CIDOC DocuID should be mentioned specifically.

Thankfully some museums and governments are addressing the restitution of objects, but clearly more work needs to be done.

Realtime updated global data base

Renforcer les recherches pour documenter les collections dont les musées ont la charge et à propos desquelles ils ignorent souvent tout

Adopter une politique de recrutement de chercheurs dédiés à ces questions en interne

The ownership of collections needs to be addressed in the code. Needing to 'own' objects is predicated on a western model of museology. Museums can do excellent work with collections without needing to 'own' with complete authority over them.

neutral savegard

Guides as to what to do if illegal objects come into collections should be given

Restitution may prove very difficult as this is governed by national and international law.

Collections/Collections/Colecciones

Decolonisation work should extend to collections databases (i.e. the fields and types of information collected and by whom).

open global data base for all types of collections

There should be a commitment to research the origins of all items in a museum's collections as part of its basic inventory information

The interpretation and research of collection need to be done under the collaboration of the museum and the owner communities

Établir un protocole à suivre en cas de restauration d'oeuvres susceptibles d'être restituées

digital collections and databases

Créer un répertoire de pratiques communes pour savoir quoi faire en cas de demande de restitution

Several - not collecting items for private collections; not hoarding items without thorough expertise and thus causing issues in the storage, making sure that collections are documented, properly protected and active (in publications, exhibitions,...

In some countries, government funded museums might not be able to make their own decisions/policies about restitution.

Collections/Collections/Colecciones

this is where open science should come into effect; both academia and museum domains need to work together. Also, industry such as auction house should join the effort. International legal frameworks such as UNESCO conventions concerning culture ne

Documentation is often only understood from a singular perspective. Museum should be encouraged to consider polysemic understandings of objects. There is no objective 'one single truth' about an object.

Las politicas culturales que emanan de los gobiernos deben considerar el normar las adquisiciones por instituciones publicas y privadas, asi comopor los coleccionistas particulares a fin de frenar el trafico ilicito de patrimonio cultural .

involve education areas in order to explain the situation, origine and future of some collections

We have to work on good information about the background of objects and make acces to that information as much as possible.

to which extent the collection keeper has right to make the decision

how do we have 1 standard/1 language for different museum collections when the cultures and perspectives of origin are also diverse?

the code needs to address the issue of treatment of heritage that is now seen through different valuses and emotions as can be seenfor example in the debate over monuments of past aggressors

Red list and the Interpol lists of illicit traded objects should be available to all easily

Collections/Collections/Colecciones

Renforcer la diffusion numérique des collections, sans pour autant aller jusqu'à l'open data

Preservation being the ultimate end goal of collections needs to be challenged as a western centric perspective

Difficile pour les musée qui gère des collections de type "indénombrables" ou de séries comme les musées d'archéologie par exemple de pouvoir recourir à une fiche par objet. Quid du vol ou de la perte qui passent souvent inaperçus dans ces conditions

We also need to think about how and if museums should collect in the future

Establishing a unified information system for all museums

Museums should publish all known provenance (in opensource) on all objects in their collections so that provenance researchers have access to said details.

Collections documentation should be in the COE, however, the agreed documentation style is not appropriate to every museum. Because with the documentation in place, objects are still stolen. How about developing a COE within ICOM that addresses repatriation

because we are so diverse, discussions on how the object might be essential to either side of cultures are needed before conclusions

The question of ownership and documentation to support 'ownership' is very concerning, especially given the morally questionable ways many objects came into museums. Emphasis needs to shift, if possible.

Collections/Collections/Colecciones

CIDOC should come up with a collections guide on intangible heritage

The Object ID should be mentioned as an obligatory instrument in the Code of Ethics.

decolonisation // to consult the communities on the existing collections and also on the future ones

Developing a COE within ICOM that encourages repatriation and restitution. I think these should be included in this section of the code

encourager le travail de recherche sur les provenances des collections

In the UK, museum accreditation (that focuses on collections and collections care amongst other standards) is aligned with the UK Museums Association Code of Ethics (rather than ICOM Code of Ethics)..

Accession V/S Deaccession - needs more clear guidelines

Il est vraiment nécessaire de renforcer la législation pour une sécurisation de nos collections dans les zones de conflit, notamment dans la Région du Sahel en proie au terrorisme depuis plusieurs années...

Documentation very important. Also to simplify in contact with professionals not working in museums. Images of the object and due diligence. Security of keeping the files safe (in the cloud?) and how to be able to handle them in the future.

Collections/Collections/Colecciones

how do private museums in 3rd world countries where scientific excavation is not the norm deal with issues of documentation?

Museums should commit to acting legally when they work with other countries, including working with professionals in those countries

Whose input is considered the 'authority' in collections documentation needs to be considered, and who the author of documentation/interpretation needs to be recorded more diligently.

Documentation of objects is not static as the artwork changes over time due to inherent degradation and deterioration processes - documentation must be updated and work must happen in conjunction with conservation

Commit to abide by all related international conventions and to support the fight against illicit traffic

It would be really helpful to declare documentation as a core function of all museums (within the museum definition and the Code of Ethics).

En France l'obligation de récolement est tous les 10 ans

Recommend that museums make these inventories available to the public.

Museum collections in the world are an integrated and indivisible unit. An international code for museum pieces must be developed and unified and sent to all museums and must be worked on. The cultural heritage is indivisible and the museum work is also

Collections/Collections/Colecciones

Documenation should be carried out by trained professionals not by volunteers, trainees or students.

(obvious but needs to be said) education should be accessible to the disabled

Museums must provide commitments related to the quality of information and specialized training of generations to protect the collections and provide the capabilities and ease of access to the data owned by the museums

Education/Educación/Educación

Sally Yerkovich

What are the ethical obligations of museums
regarding education?

Quelles sont les obligations éthiques des musées
en matière d'éducation?

¿Cuáles son las obligaciones éticas de los
museos con respecto a la educación?

Education/Educación/Educación

Adopter un discours clair et intelligible du plus grand nombre

A través de la Educación se garantiza una participación real de las comunidades

Education should be as inclusive as possible and non-profit

education - equal for all, independent of everything

to be accessible to all regardless of status or identity.

Distinguer plusieurs niveaux de lecture entre un public averti et un public néophyte, afin de s'adresser à tous sans niveler le discours par le bas

facilitate access to research among young people

need to battle disinformation and spread of fake news

public/ collective engagement and its role in discussing the past, specially for groups that don't belong to the main historical narrative

Education/Educación/Educación

Les musées ont de plus en plus de responsabilités éducatives car ils accueillent de plus en plus de jeunes avec leurs écoles ou en famille

Donner à tous des clés de lecture de notre histoire à travers les collections présentées

Equality, diversity and inclusion should be at the forefront of educational activity.

Definitely needs to include the independence of museums --
- clearly stated.

I hope we could find a mechanism that encourages/obliges a duty to provide educative materials/children's programmes etc.

Education is mentioned by word in only 2 out of the 5 proposed new museum definitions. These two actions (ICOM Define and Ethics) need to be linked more strongly

Encourager l'esprit critique

La educación es la que convierte al Museo en una Institución SITUADA (vs. invasiva), que atiende a las necesidades del contexto

Los Museos son espacios de poder: por tanto el papel educativo que desarrollan debe estar en concordancia con la ética profesional, académica y científica en beneficio de la comunidad,

Education/Educación/Educación

equilibrium of education, accessibility, motivating and activating citizen science,

Museums should commit to accept education from its audience, i.e. it's not a one-way process.

education, as you say, should reflect integrity, and should maintain non-profit

Each core function of museums should be represented by a chapter of the Code of Ethics, education / communication included indeed.

Indépendance des musées, oui. mais surtout liens avec la recherche car les musées ont le devoir d'être garants du message qu'ils transmettent

Museums should have education departments and professionals for making the educational services possible, which is not the case in developing countries.

La tarea educativa de los museos ha de contemplar las dificultades sociales, de clase, de género, de condición migrante, de minorización cultural.

Education needs to be defined - what is education - is this labels on objects or transmitting knowledge from one generation to the next. Is knowledge tangible or intangible - can you transfer knowledge without the object?

El museo debe superar una visión didáctica de la Educación. El museo debe aprender del entorno.

Education/Educación/Educación

Many museums around the world depend on their government for their management so one should be careful not to exclude a vast amount of museums when stating about their "independence" in a definition or code of ethics.

Educators are as important as curators. Also contracts and payments should be the same

The regional diversity, needs and situations needs to be addressed while considering museum education

Co-creating with audiences and communities is an increasingly popular model but sometimes the ethical considerations of how museums work with audiences and communities is not considered.

Often Museum education is highly misunderstood in my country. It will be very helpful to have a code of ethics that includes museum education.

competent museum educators

Education in museum should be inclusive n accessible to all

Keep up education and knowledge also for the staff. Avoid braindrain when staff leaves. Independence important. Keep your collections for research in the future.

Museums can be first hand formal educators in some locations. Therefore, education should be included in the COE. In some Nigerian communities, people look forward to learn from the museum education programmes. Either local technology or other kinds

Education/Educación/Educación

Co-creation and collaboration are the methods that guarantee a contemporary approach to Education and, therefore, a healthy relationship between people and museums

La precariedad debe desaparecer de las áreas de Educación para garantizar proyectos sostenibles y de largo plazo

Museum educators should look beyond the four walls of their building

Education in museum should involve local and indigenous knowledge

highlight local narratives and perspectives

Contratos dignos para el personal de las áreas de Educación

emphasize (but not impose) impartiality in developing contents as a criteria for scientific credibility

Here (and as well in the field of preservation / conservation), we'll get the issue to work on the (general) professional ethics first (ethics of education in general, education of children, and education of adults)

(obvious needs to be said) education should be accessible to the disabled

Education/Educación/Educación

Accessibility by everyone who is interested should be granted. This should be included in the COE in clear terms

Importance de travailler en collaboration avec les professeurs

Guidelines should be given to the museum sector on how to educate, how to transmit knowledge, and how to research the collection to gain more knowledge

If co-production is used in Education offerings, appropriate compensation (ie payment) should be provided for all involved.

ICOM Ukraine wrote in her letter re: Museum definitions, "we should warn that only formal compliance with functional criteria does not prevent museums from being transformed into the propaganda's instrument of totalitarian and anti-human regimes."

You cannot make a solid educational project if your staff has not a proper and longterm contract

museum teams should be aware of what is happening beyond the walls of their museums indeed

Museums must provide commitments related to the quality of information and specialized training of generations to protect the collections and provide the capabilities and ease of access to the data owned by the museums

fair information transmittance welcoming open and free interpretation

Education/Educación/Educación

The link between education and research should be clearly given in the code of ethics

museums should be neutral

Dans certains contextes et pour certains contenus, l'expression "ne sont pas neutres", est risquée et dérange. Il faut peut-être trouver un autre terme

La capacidad educativa de los museos también está relacionada con el nivel de documentación, investigación i participación social que el museo mismo pueda hacer.

Museum should be apolitical & neutral in presenting their stories

neutrality as an approximation

L'éducation est le rôle principal du musée. C'est pourquoi elle doit occuper une place de choix même dans la définition du musée.

Museums must be a social space for

Et est-ce qu'un musée qui n'existe que virtuellement est considéré comme étant une institution permanente?

Social Role of Museums in the 21st Century/ Le rôle social du Musée au 21e siècle/ Rol social de los museos en el siglo XXI

Luisa De Peña Diaz

What are the ethical obligations of museums regarding their social role?

Quelles sont les obligations éthiques des musées quant à leur rôle social?

¿Cuáles son las obligaciones éticas de los museos con respecto a su función social?

Social Role of Museums in the 21st Century/ Le rôle social du Musée au 21e siècle/ Rol social de los museos en el siglo XXI

acteur de l'éducation informelle, de la diffusion du savoir et de la sensibilisation artistique.

museum should embrace social care among communities

Can museums act outside of the restraints of the community they are part of? Should they try?

El rol social del Museo debe considerar a la comunidad local y su territorio con la finalidad de potenciar los valores de identidad cultural

permettre à tous un accès aux collections et une ouverture vers la culture au sens large

La notion même de "rôle social des musées" doit être précisée et définie car, sinon c'est flou. Attention aux mots à double sens

La acción del museo debe ser situada.

To recognise and celebrate global citizenship and creativity of humanity and the earth

museums are not neutral but should be on guard against use from political agendas caused by financial backing rather than ethical considerations.

Social Role of Museums in the 21st Century/ Le rôle social du Musée au 21e siècle/ Rol social de los museos en el siglo XXI

It seems that "Museums are NOT neutral" doesn't align with "Integrity of interpretation," as stated in the session dedicated to Education. Should the COE address this point?

Place for dialogue, networking, sharing and caring and act as soft power for social transformations

This is vast: should museums be led by the needs of the communities they serve?

We should also clarify the basic ethical duties of the government managing sectors and museum patrons in the Code of Ethics as well.

The same problem as before: If the future museum definition will define museums as diverse, socially responsible etc., the Code of Ethics will have no need to deal with it because it is solved in all museums fitting to the definition.

This is very much connected to the previous topic: EDUCATE. Advocate a better society.

museums should try to be a safe place where having a dialogue is encouraged--- among/ between people who have different ideas

It is important to embrace differences and to help people to feel respected

Through what we have observed in previous years in my country. There was a strong connection between the museum and society and the reason for this is that strong feeling and desire of people to find a quiet, clean and safe place. In addition to ed

Social Role of Museums in the 21st Century/ Le rôle social du Musée au 21e siècle/ Rol social de los museos en el siglo XXI

A lab for transdisciplinary projects

Museums are a place to meet. Please include visitors who would like to pay with cash. Not everyone has a smartphone, or a credit card. Welcome all visitors.

lieu propice de rencontre et d'échange d'idées, sans que que ce soit planifié, plus c'est spontané entre visiteurs plus mieux c'est.

Museums are beginning to gain more ground in the world today. They have become important social commentators in our society. It will be ethically right to comment on issues disturbing the world today. They are not neutral, of course, but we need to

El museo debería asumir un papel activo contra la precariedad social en general. Y tener en cuenta que el bagaje institucional tiende a romper la neutralidad en contra del compromiso social.

museums are an essential factor of well-being

Museums should model their values, not just in exhibitions and interpretation, but in hiring practices, in co-production practices, by being good neighbours/community members, and by not only focusing on monetary success.

Equality, diversity and inclusion (staff and audiences).

"Museum are not neutral" may be ear-catching but we need to specify more in what ways.

Social Role of Museums in the 21st Century/ Le rôle social du Musée au 21e siècle/ Rol social de los museos en el siglo XXI

Le musée doit permettre de fournir un langage commun aux différents publics de son territoire afin de remplir son rôle social

Museum should be apolitical n neutral in presenting their stories to all, if possible non-interference from the government

Museum are not neutral because take part to the all days events of the communities

social justice and anti-racism action

Museums should be able to say what the drivers behind their agendas are, who is talking and for what reason, but museums should be allowed to take a stand on issues they have expertise in based on their research activities.

neutrality as an approximation

Museums should not be political nor used to promote political agendas

museums were created in special political power constellations: so they cannot be neutral

Digital Museums/Le musée numérique/Museo digital

Kaja Širok, ICOM Slovenija / ICMEMO

Ethical challenges for museums in the digital era:

A new chapter of the Code?

Les défis déontologiques pour les musées à l'ère
du numérique : Un nouveau chapitre du Code ?

Desafíos éticos para los museos en la era digital:
¿Un nuevo capítulo del Código?

Digital Museums/Le musée numérique/Museo digital

This topic can be linked to the first on Documentation

Indeed, I believe it does deserve a special place in the code.

Is a digital object an object? Is a museum that exists only in a virtual space a museum?

It is important to prevent perjury, ensure credibility, and demonstrate posture. At the same time, it is necessary to adapt to changes in digital technology to ensure that existing information is not lost.

Role of Social media is very important. but strict guidelines are needed

What is the definition of digital in this context? Many museums don't know what they mean when they use the term. Is it not a tool that is used to deliver other activity?

maybe we can also consider the environmental impact of the amounts of data that are transmitted digitally.

Once the object has been digitised the original should still be preserved, conserved, stored and cared for ethically

Digital inclusion within the museum sector should be the first to aspect of digital to look at

Digital Museums/Le musée numérique/Museo digital

Making sure what audience can obtain in physical museums can also be obtained in at least a summarized digital content.

Social Media should be useful to reflect on privacy and identity with all publics (specially the youngest)

Acces is the collections, also the digital born art collections is important.

Digital is a tool, and not inter changeable with actual physical museums.

During last year some museums did adapt quickly and last year's IMD became more international due to the outburst of webinars.

Il est très important d'introduire un chapitre sur le numérique dans le Code. Il faut trouver l'hybridation vertueuse entre virtuel et physique. Il y a un très grand risque de fracture entre régions très connectées et d'autres plus éloignées

How to deal with dis-/mis-information, accessibility, reliability of information, copyright,

Certainly a new code of ethics should be enshrined that encourages individual museums to comply with data protection rules that are in their countries.

the digitization of communication has put the museums in contact with the issues common to social media: fake news, hate speech, online disputes in comments. There should be guidance and principles in the Code on how Museums should deal with these.

Digital Museums/Le musée numérique/Museo digital

Digital policy in the museums should preserve the equity

Images, in particular, in the digital realm can easily be divorced from context and can be used for awful purposes. One aspect of the code should focus on standards for what types of images can/should be made publicly available online.

Los museos mas alejados de las redes de comunicacion digital estan impedidos de incorporarse a la era de la digitalizacion. Seria importante que los gobiernos atiendan estas necesidades.

This title seems to be wrong: digitality (and, on the way) digitalisation is a top issue of our times. "Digital museum" might be one kind of new operating levels.

We should have a new chapter for digitization, but first, we should identify the ethical risks of the new technologies, for example, NFT, accessibility of the Internet, etc...

The Social media can be misused by their owners! Like Facebook!

how do we protect digital assets from being misused to further other agendas or spread disinformation

Digitized functions should be differentiated from digital heritage.

Digital repatriation is something that will need to be considered, also.

Digital Museums/Le musée numérique/Museo digital

Data should be also part of the relationship with heritage communities. It is not owned by the museum.

Digital dimension nowadays tangle every area of museum work. So it deserves a separate chapter.

Enhance civic engagement in the digital projects of the museum

Our world is fast drifting to digitalization in every facet of life. In my opinion, we have to discuss this in details because when such a pandemic as COVID hit us, we had to resolve to digital museums to stay alive. This is a serious reality

Beside digitalize museum as documentation way, it should be publish too for educational purpose. Museum can use creative commons license for opening access their collection.

guidelines and ethical considerations regarding 'big data' and data storage need to be considered - security of data, data breaches, sharing of data, preservation of data (long term) all need to be considered

Digital material and environments should be included, it concerns everything from digital collections and making them available for research and the public to digital exhibitions, social media and security.

Il y a le musée numérique et il y a le numérique au service du musée

over time digital assets - information, art, discussions etc - are prone to be lost either because of quantity or because of issues of storage, connectivity, responsibility.

Digital Museums/Le musée numérique/Museo digital

In the UK there are 'online museums' run professionally (and non-profits) with the aim to eventually have a physical museum. Their work is important so they start it online first. Of course, this is very different from an 'NFT museum' for example.

On doit peut-être introduire une notion qui oblige à préciser quand une oeuvre est authentique ou reproduite (NFT, par exemple)

"The digital museum" is a wide concept. The digital collection or documentation has nothing to do with social media ... ICOM-Netiquette?

Digital museum, is it virtual museum?

Numériser des collections, des expositions... permet d'atteindre plus de publics

there has been much work on Time Based Media - ethical considerations implemented in this field can be consulted

Se tiene que mencionar expresamente y desarrollar, al menos por la necesidad de la inclusividad social que el ámbito digital es muy excluyente . Hace falta una alianza con las bibliotecas que garanticen una accesibilidad de calidad y universal

Digital policy should preserve equity in access and use

relationship between museums with dominant digital industry be justified?

Digital Museums/Le musée numérique/Museo digital

Online communication via social media should be culturally sensitive especially when displaying objects or referring to historical events for instance.

Museum should be able to honestly define their digital maturity

Digital museums will not take their real role. People are looking for direct eye vision, direct contact and smell of antiques, Calm and serenity. Digital museums are for researchers only.

Museum should involve in digital literacy because most of the people who could use digital tools to discover collections, are not familiar at all to these tools (for instance old people...)

need to balance digital interfaces in exhibitions to not supercede the importance of actual museum objects/collections

Gestion des musées : les musées doivent former leur personnel pour qu'ils utilisent de manière vertueuse les nouvelles technologies et sachent éviter les fake news

Digital activities of museums should be recorded or documented for future reference

virtual museum is a way of the educational museum

Staff has to do more without education when working with digital tasks. Take care of the collections IRL. Digitalization needs editors, storage of images files, copyright. Need knowledge about the collections for the correct information.

Digital Museums/Le musée numérique/Museo digital

l'utilisation du numérique soit donner envie de venir au musée et ne pas le remplacer. Le contact direct reste important.

The COE should include digital, we will evolve as the process evolves. But in doing this, ICOM should have modalities also to deal with fake news, the challenges that will arise and much more

Access is an ethical consideration. How are digital activities made accessible when we know there is 'digital poverty'?

Mais, le numérique impact les relations "humaines" avec le public.

Digital museum allows to show objects that are destroyed or impossible to present in reality

Los museos y las colecciones pueden ser digitalizados, pero no reemplazar. Un MUSEO como lo entendemos, no pueden ser reemplazados por museos digitales.

Digital is one the one hand about communication and on the other hand about the exhibition itself. Whether or not it is an additional chapter, both dimensions should be taken into consideration in the Code.

En effet, l'effet de la communication digital sur les réseaux sociaux doit être strictement encadré dans le nouveau code d'éthique car tant d'interprétations et dérives sont irrémédiables. Guider le public vers la confrontation directe des collections

We need to redevelop training of museum professionals.

Digital Museums/Le musée numérique/Museo digital

necessity to preserve outdated tech

Le numérique doit soutenir et non se substituer aux activités muséales.

Natural history museums must contribute to the awareness of preservation, protection of the environment and biodiversity around the world, in addition to the dissemination of these values

Digital content needs to have the means of reading/seeing it embedded in it. For instance, FLASH players are now very rare.

technology advances quickly, may digital assets are not accessible anymore just because the technology is not operational anymore . There should be thought given to this - how does a museum advance collections to new technologies?

Digitisation requires data storage which in turn requires energy - how can this aspect be managed within the ethical considerations for Sustainability

ICOM should have one Code of Ethics, and perhaps 'Ethical guidelines' for specific areas.

Natural History/Le Musée d'histoire naturelle/Historia Natural

Lynda Knowles, ICOM Legal Affairs Committee/ICOM NATHIST

Natural History Code of Ethics: A Unique Perspective
Code de déontologie de l'histoire naturelle: Un point de vue unique
Código de Ética de Historia Natural: Una perspectiva única



Natural History/Le Musée d'histoire naturelle/Historia Natural

Topics mentioned should be part of of the overal Code

It seems appropriate to have one Code of Ethics. Otherwise, what is to stop multiple Codes being developed by different committees to suit their individual interests?

Ethics of collecting specimens from nature should be specified in the code if nat. hist. ethics code is incorporated.

Les questions qui se posent pour les musées d'Histoire naturelles sont aussi valables pour tous les musées dont les collection sont parfois hétéroclites et donc un seul et unique code est nécessaire

It makes sense to have one code of ethics. Perhaps a dedicated section on Natural History?

El codigo de etica del ICOM debera incluir un capitulo sobre el tema espeifico de Historia natural; de otra manera al crearse un codigo especifico nos abre el camino para crear sendos codigos para colecciones artisticas, históricas, material subacuatico .

One global museum community, one Code of Ethics

Il est préférable qu'il n'y ait qu'un seul code de déontologie

I think integrating the two will complicate the content. Even if it looks redundant, we should keep the nathist ethics too.

Natural History/Le Musée d'histoire naturelle/Historia Natural

One code of Ethics! But of course, you can incorporate different aspects!

A dedicated section to the Nat museums in the part reserved to collections

One code of ethics. By the way - there are a lot of museums with mixed collections

An Appendix?

Un solo código ético para todos los museos no es incompatible con que haya códigos específicos de orden más metodológico. Pero los problemas éticos son comunes a todos.

Natural History is not special in comparison with all other branches of museums, ONE Code of Ethics!

The separation of Indigenous communities and their material culture into 'Natural History' is no longer acceptable, is it?

We have 'new' geographical borders between countries which in some global areas did not exist previously - how does this compute with not transferring natural history specimens across borders

This is an area of topic that has to reach an international agreement -- ICOM -- b/c it gets so political when it is only dealt within / between national government(s).

Natural History/Le Musée d'histoire naturelle/Historia Natural

co-working with academia and local knowledge source is essential for sharing the global notion of 'natural history'

ICOM should have one Code of Ethics. Perhaps, Ethical guidelines for specific areas if any ICs need compliments.

Natural history museums must contribute to the awareness of preservation, protection of the environment and biodiversity around the world, in addition to the dissemination of these values

Should other types of museums have their own codes - e.g. military, archaeology, museums of persons

Natural history collections are vital for our knowledge of the past - these may be politically and socially difficult to display but still require preservation

EthCom has already developed some additional guidance, eg on (de)accessioning and fundraising. These could be considered for more areas, so the Code itself can be as compact as possible

One universal Code of Ethics, that is really necessary. But this idea should be shared by NATHIST and by IACCA as well: Being part of ICOM or being affiliated to ICOM, both means to accept the universal Code of Ethics.

Definition of Museum. One code of ethics for museums - with collections.

A code of ethics that encourages decolonisation of natural history specimens, including collection policies

Natural History/Le Musée d'histoire naturelle/Historia Natural

Un seul Code pour les musées suffit. Il peut être question d'inviter les différents musées à développer les questions liées à leurs spécificités.

there should be one code of ethics but perhaps specific items in ethics for nat. hist. museum should be identified where they fall into current framework. some might be related to collections and sustainability

NH specimens (both taxidermy and wet preservation) need more attention as the number of endangered species are fast increasing due to climatic changes

When working with underrepresented and historically marginalized communities, it is always recommendable to have a representative person or a committee representing the community in order to hear about their stories and needs from a personal point of

La question de la restitution ne se pose pas que pour les musées d'histoire naturelle, elle doit être abordée globalement

Decisions such as the list of objects to be exhibited before it is finally decided, especially when exhibiting objects of ritual significance, or by any means of sensitive significance, including photographs or videos taken during a ceremonial or int

Natural History museums hold more than human remains. The current Code provides guidance on how to deal with human remains - can this be expanded on?

The importance of high quality research is stressed in the nat.hist. ethics code

Additional comments/Commentaires supplémentaires/Comentarios adicionales

