



Tayeebeh Golnaz Golsabahi

Iran

Nominated by CIMCIM

As a global museum platform, ICOM is creating different kinds of opportunities for its members to rise. On the other hand, our world has changed. It will never be the same as before. We have gone through many things, like natural disasters, wars, earthquakes and, on top of it all, a pandemic. We have lost many friends, families and colleagues. Now with this new world, wounded by disasters and uncertainty about climate change, it seems we have no choice but to be creative and expand on our abilities to innovate in order to survive. Creativity will come from awareness and knowledge, and we have no choice but to improve them. I have witnessed ICOM playing a key role in the field of museums and museum professionals in order to raise awareness. I became a member of the ICOM decision-making body for the first time three years ago. Now I believe all of us can be very effective and have great potential to expand our creativity and assist the public through museums in many fields and in powerful ways, through the ICOM organisation. So in my second term, I would like to take this opportunity to benefit and inspire museum professionals behind the scenes and the region I come from. I believe in the framework and landscapes of ICOM, and together, this journey will bring bright results.

POSITIONS

- ◆ Director, Iran Art Museum: Cultural Institute of Bonyad Museums (CIBM) (2019-present)
- ◆ Member, CIBM Research Committee (2019-present)
- ◆ Member, CIBM Education Committee (2021-present)
- ◆ In charge of implementing the Light and Illumination Museum, CIBM (2021-2022)
- ◆ Team Member for implementing the Isfahan National Arts Museum, CIBM (2020-2021)
- ◆ Painting Collection Manager, CIBM (2011-2019)
- ◆ Researcher/Author: Aref Qazvini House Music Museum: Iran/Qazvin Iran/CHTO (2010-2011)
- ◆ Team Member, Borderless Museum, AMP/ALAS (2004-2008)
- ◆ Editor in Chief, Money Museum quarterly newsletter (1999-2004)

FUNCTIONS WITHIN ICOM

- ◆ Executive Board Member (2019-2022)
- ◆ Member, National Committees Working Group (2019-present)
- ◆ Member, COC of the EB Working Group (2020-2021)
- ◆ Board Member, CIMCIM (2010-2016)

ACADEMIC BACKGROUND

- ◆ M.A. in Art Studies, Tehran Faculty of Art and Architecture (1999)
- ◆ B.A. in Art of Iranian Traditional Music, Fine Arts Faculty, Tehran University (1996)