



Feng Zhao

China

Nominated by ICOM China

I am a director who has been serving in the same museum for more than 31 years. Once a newborn museum with scarce resources that only focused on silk, it is now one of the top 10 first-level museums among more than 5,000 museums in China, expanding the genres in textile conservation, dye analysis, costume history, modern and contemporary fashion and the Silk Road studies, among other fields.

Museums are vulnerable. They are sometimes rendered powerless when facing world crises. But cultures and united spirits are powerful, especially when there is a network and people can collaborate and help each other. My early fellowship experiences abroad also played a vital role in fostering my understanding of the international museum community. Museums have no borders; they have a network, and it is ICOM. If I am elected as a member of the ICOM Executive Board, I will dedicate myself to:

- strengthening the resilience and adaptivity of museums;
- developing capacity-building programs for all museum professionals;
- reinforcing collaboration between museums in collection digitization and online exhibitions.

Please support me and give me the chance to serve ICOM.

POSITIONS

- ◆ Director, China National Silk Museum (2009-present); Deputy Director (1991-2009)
- ◆ Professor in Textile History, Donghua University (2000-present)
- ◆ Professor in Textile Conservation, Zhejiang Sci-Tech University (1996-present)
- ◆ Directing Council Member, CIETA (1998-present)
- ◆ President, IASSRT (2016-present)
- ◆ Fellowship, British Museum (2006)
- ◆ Fellowship, Royal Ontario Museum (1999)
- ◆ Fellowship, Metropolitan Museum of Art (1997-1998)
- ◆ Catalogue Writer, Guggenheim Museum of Art (1997)

FUNCTIONS WITHIN ICOM

- ◆ Member, ETHCOM (2020-present)
- ◆ Guest Researcher, ICOM-IMREC (2021-present)
- ◆ Board member, Chinese Museums Association/ICOM-China (2014-present)
- ◆ Chair, Costume and Design Museum Committee of Chinese Museums Association/ICOM-China (2021-present)

- ◆ Keynote Speaker, ICOM-CC Triennial Conference (2021)
- ◆ Speaker, ICOM-Costume Annual Meeting (2019)

ACADEMIC BACKGROUND

- ◆ PhD in History of Textiles, China Textile University
- ◆ Master of Engineering in Chinese Silk History, Zhejiang Institute of Silk Textiles