



Emma Nardi

Italy

Nominated by ICMEMO, CECA, ICOM Dominican Republic, ICOM Slovenia, ICOM Sweden and IC Ethics

ICOM is a glorious institution, but we are all aware we need a big change.

1. *We need a sound and mainly CULTURAL approach, not just a bureaucratic one. Culture must be at the centre of our actions, along with imagination and creativity.*
2. *NCs, ICs, RAs and AOs represent our skills and strengths. We need more inclusive and efficient collaboration between them. They are the excellent musicians in a great orchestra, and we need a conductor to enhance the hard work they do day after day.*
3. *We need to find other economic resources rather than count mainly on membership fees.*
4. *We need to spend our money so that each member can check how and why it was spent.*
5. *We live in a world threatened by wars and pandemics. Refugees die trying to escape their countries. The planet is endangered. Museums have a huge role to play in this context. We need to rethink our social role. We need to plant trees.*
6. *We need more educational projects. There is a social emergency that must be studied and tackled.*
7. *We need to give more attention and resources to Regions 3 and 4.*

If you share my vision and decide to vote for me, we are going to work together to build a new ICOM for a new world.

POSITIONS

- ◆ Retired professor of Museum Education at Roma Tre University
- ◆ Founder of the Centre of Museum Education at the same university

FUNCTIONS WITHIN ICOM

- ◆ Chair, CECA (2010-2016)
- ◆ Member and Treasurer, Executive Board (2016-2020)
- ◆ Chair, SAREC (2016-2021)

ACADEMIC BACKGROUND

- ◆ Degree in Humanities with a specialisation in French Literature and Art History
- ◆ Degree in Sociology with a specialisation in Statistics and Survey Methods
- ◆ Spoken languages: English, French, Spanish