

The **Special Interest Group (SIG) "Universal Accessibility, the Inclusive Museum"** of ICOM CECA is organizing a new series of meetings.

We propose to meet online (on ZOOM) **once every six weeks for a one-hour exchange, on Fridays at 5pm (UTC+2, Paris).**

The starting point for each session will be a vignette from the poster "[Museum for everyone!](#)". Each session will include a 20-minute intervention by one of us or a guest and exchanges between participants on the given theme (good practices, particular projects, experiences, etc.). You are not required to attend all sessions! Sessions will be in French and/or English depending on the participants.

Please find below the program:

- December 9, 2022: **Inclusive design** (vignette #21) with **Maria Chiara Ciaccheri**, author of [Museum Accessibility by design](#). (English session)
- January 20, 2023: **'The Caring Museum'** (vignette #18) with **Adeline Rispal**, architect and scenographer (English/French session)
- March 31, 2023: **Sensory maps** (vignette # 8) with **Alice Rougeulle** (Institut pour la photographie) and **Maëlle Bobet** (Signes de sens) (French session)
- May 12, 2023: **Welcome** (vignette #9)
- June 9, 2023: **Universal Accessibility Design** (vignette # 14) with Noémie Giard, Head of Education Department, Musée Carnavalet (Paris)

We look forward to seeing many of you!

Please find more information on ICOM-CECA SIG [here](#).

Coordinators

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El **Grupo de Interés Especial (GIE) "Accesibilidad Universal, el Museo Inclusivo"** del ICOM CECA está organizando una nueva serie de encuentros.

Proponemos reunirnos en línea (en ZOOM) **una vez cada seis semanas para un intercambio de una hora, los viernes a las 17:00 (UTC+2, París).**

El punto de partida de cada sesión será una viñeta del póster "[Un museo para todos](#)". Cada sesión incluirá una intervención de 20 minutos de uno de nosotros o de un invitado e intercambios entre los participantes sobre el tema en cuestión (buenas prácticas, proyectos particulares, experiencias, etc.). No es necesario asistir a todas las sesiones. Las sesiones serán en francés y/o en inglés, según los participantes.

A continuación encontrará el programa:

- 9 diciembre 2022: **Diseño inclusivo** (viñeta nº 21) con **Maria Chiara Ciaccheri**, autora de [Museum Accessibility by design](#) (sesión en inglés)

- 20 enero 2023: 'The Caring Museum' (viñeta #18) con **Adeline Rispal**, arquitecta y escenógrafa (sesión en inglés/francés)
- 31 marzo 2023: **Sensory maps** (viñeta # 8) con **Alice Rougeulle** (Institut pour la photographie) y **Maëlle Bobet** (Signes de sens) (sesión en frances)
- 12 mayo 2023: **Bienvenida** (viñeta #9)
- 9 junio 2023: Diseño de accesibilidad universal (viñeta # 14) con Noémie Giard, Jefa del Departamento de Educación, Museo Carnavalet (París)

¡Esperamos ver a muchos de ustedes!
 Más información en ICOM-CECA SIG [aquí](#).

Coordinadores

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Le Groupe d'intérêt spécial (GIS) « Accessibilité universelle, le musée inclusif » de l'ICOM CECA organise un nouveau cycle de rencontres.

Nous vous proposons de nous retrouver en ligne (sur la plateforme ZOOM) **une fois toutes les six semaines pour un échange d'1 heure le vendredi à 17 heures.**

Le point de départ de chaque séance sera une vignette de l'affiche « [Un musée pour tous](#) ». Chaque séance proposera une intervention de 20 minutes d'une de nous ou d'un.e invité.e et des échanges entre les participants sur le thème donné (bonnes pratiques, projets particuliers, expériences etc.). Vous n'êtes pas obligé.e.s de participer à toutes les séances !

Les langues de communication seront le français et l'anglais en fonction des participants.

Veillez trouver ci-dessous le programme :

- 9 décembre 2022 : Le **Design inclusif** (vignette # 21) avec Maria Chiara Ciaccheri, autrice de [Museum Accessibility by design](#) (séance en anglais)
- 20 janvier 2023 : 'The Caring Museum' (vignette # 18) avec **Adeline Rispal**, architecte et scénographe (séance en anglais/français)
- 31 mars 2023 : **Les sensory maps** (vignette # 8) avec Alice Rougeulle (Institut pour la photographie) et **Maëlle Bobet** (Signes de sens)
- 12 mai 2023 : **L'accueil** (vignette # 9)
- 9 juin 2023 : **Dispositifs d'accessibilité universelle** (vignette # 14) avec Noémie Giard, chef du service éducatif, Musée Carnavalet (Paris)

Nous vous attendons nombreuses et nombreux !

Veillez trouver plus d'informations sur le SIG ICOM-CECA [ici](#).

Coordinatrices

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Museum for everyone!

This poster aims to share practical advice on accessibility and inclusion in museums; ideas gathered from a survey of museum professionals around the world who were asked to provide effective, low-cost and easy to execute solutions based on their experience. Access and inclusion, essential to answer the needs of as many people as possible, are often seen as difficult disciplines, especially by those not directly involved.

This poster, in contrast, seeks to demonstrate how museums can become welcoming places through simple strategies. The list is the result of a selection of 212 ideas collected through an online survey answered by 12 museum professionals working on 4 continents primarily in the field of accessibility and museum education.

This tool is meant to inspire curators, conservators, museum directors, museum guards, audience development managers, mediators and anyone working in a museum. It is a product developed within the Special Interest Group (SIG) Inclusive Museum, global accessibility created within ICOM CECA. The poster can be downloaded from the website of ICOM CECA - ceca.mim.icom.museum



Entrance

- 1 Make sure the reception desk always has a pen and paper to communicate with deaf people.
- 2 Provide portable chairs and wheelchairs.
- 3 Offer baby strollers so that parents can leave pushchairs in the classroom.
- 4 Write Welcome next to the entrance in multiple languages.
- 5 Create priority entry for those audiences who may need it.
- 6 Define protocols and policies for welcoming all audiences.
- 7 Provide a magnifying glass for anyone who asks for it.
- 8 Offer a kit with some support materials for the blind (Braille educational activities...)

Staff

- 9 Ask staff to smile.
- 10 Have all the staff informed and trained on the existing accessibility facilities.
- 11 Create partnerships with local organizations and involve them in the design of tools and accessible proposals.
- 12 Accompany visitors in difficulty along the route, even if it is invisible.
- 13 Subscribe to an online sign language interpreter platform.

Signage and communication

- 14 Make the texts easy to read and accessible: large print, contrasting colors, left-hand alignment, concise and simple vocabulary.
- 15 Ask feedbacks from the visitors.
- 16 Describe the equipment and all the existing services on your website.

Environment

- 17 Provide picnic areas.
- 18 Provide break areas.
- 19 Provide storage space for luggage, strollers or other bulky items.
- 20 Offer the consultation, free of charge, of the catalogs of previous exhibitors.
- 21 Place the products for sale or for consultation on shelves accessible to all.
- 22 Equip non-gender specific restrooms with changing tables.
- 23 Provide the bookshop with a selection of titles in foreign languages.
- 24 Think about a water fountain and/or a hot drinks machine.

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