

In partnership with ICOM-COSTUME

## ICOM-ICDAD TALKS

Design Studio FormaFantasma on the Exhibition *Oltre Terra. Why Wool Matters* at the National Museum, Oslo



Wednesday, 13 September 2023

(approx. 1 hour Zoom online program) 15:00 Paris (UTC+1)

6:00 Los Angeles, 9:00 New York, 10:00 Brasilia, 13:00 Accra, 14:00 London, 16:00 Cairo, 18:30 New Delhi, 20:00 Jakarta, 21:00 Beijing, 22:00 Tokyo, 23:00 Sydney



**SPEAKERS:**

Andrea Trimarchi and Simone Farresin, *Design Studio FormaFantasma*

**MODERATORS:**

Denise Hagströmer, *Senior Curator, National Museum of Art, Architecture and Design, Oslo, Norway*  
Shoshana Resnikoff, *Demmer Curator of 20th and 21st Century Design · Milwaukee Art Museum*

In partnership with ICOM-COSTUME  
**ICOM-ICDAD TALKS**

## Design Studio FormaFantasma on the Exhibition *Oltre Terra. Why Wool Matters* at the National Museum, Oslo

In the exhibition *Oltre Terra. Why Wool Matters*, on view at the National Museum, Oslo, 26 May-1 October 2023, the multidisciplinary design studio Formafantasma investigates the history, ecology and global dynamics of the extraction and production of wool. The name of the exhibition stems from the etymology of the word transhumance, formed by the combination of the Latin words *trans* (across, 'oltre' in Italian) and *humus* (grounds, 'terra').

The project seeks to avoid the simplistic definition of wool as just a material, and to expand its understanding within a much broader ecology. Wool is the entry point to explore and investigate an intricate realm of interactions and interdependencies within an ecosystem. By looking at the development of wool production, artefacts history and material culture, *Oltre Terra* aims at unravelling the complexities of the cooperative symbiosis between animals, humans, and the environment.

The scope of the exhibition is to explore this very intimate, yet intricate relationship between humans and animals, in which the boundaries between tamer and domesticated fade. Material culture and biological evolution are too often conceptually separated, which calls for a holistic perspective on the interdependency between production processes and biological evolution.

Join us for an online presentation and discussion of the *Oltre Terra* project with Andrea Trimarchi and Simone Farresin of FormaFantasma, based in Amsterdam.

[Read more about the exhibition \*Oltre Terra. Why Wool Matters\*.](#)

► [\*\*REGISTER HERE\*\*](#)

ORGANIZERS:

**M COSTUME** ICOM  
international committee  
for the museums and collections  
of costume, fashion and textiles

**M ICDAD** ICOM  
international committee  
for museums and collections  
of decorative art and design