I International Conference on Social Museology
Caring for life in dialogue with the traditions of indigenous peoples and Afro-descendants

March 20th - 23rd, 2024.
Venue: Museu da República
Rua do Catete 153 – Catete
22220-000 - Rio de Janeiro / RJ

1st General Assembly of the International Committee for Social Museology (SOMUS-IC)
March 22nd, 09.00 – 12.00

PROGRAMME

March 20

13.00 to 14.00 - Welcome and registrations

14.30 to 15.30 - Opening Ceremony (Welcoming and announcing entities)
   Museum of the Republic - Master of Ceremony
   Ilê Omulu e Oxum
   Abassá Lumijacarê Junçara
   Casa do Amor e do Perdão
   Quilombola Museology Network
   Indigenous Network of Memory and Social Museology
   Rio de Janeiro Social Museology Network (Remus-RJ)
   International Committee for Social Museology (Somus-IC)
   International Council of Museums (Icom BR)
   Brazilian Institute of Museums (Ibram)
   Ministry of Culture (MinC)

16.00 to 18.00 – Opening Gira’
   Theme: The shared management of Nosso Sagrado in motion
   Mãe Maria Meninazinha de Oxum - Ilê Omulu e Oxum
   Pai Roberto Braga (Tata Luazemi) - Abassá Lumijacarê Junçara
   Pai Mauro de Oxossi - Ilê Omon Oya Legy
   Pai Thiago de Ogum - Templo do Vale do Sol e da Lua
   Mãe Flavia - Casa do Amor e do Perdão
   Pai Adailton de Ogum - Ilê Axé Omiojuaro
   Tata Songeli - Associação Espírita Senhor do Bonfim Oxalá Kupapa Unsaba/Bate Folha
   Ogã Marco Aurélio - Ilê Axé Iyá Omí Layó (House of Mãe Palmira)
   Mãe Marcinha de Oxum - Axé Iyá Nasso Oká Ilê Oxum
   Mediation: Mario Chagas e Maria Helena Versiani

March 21

8.00 to 20.00 - Gira of cultural movements
   Theme: Celebrating life on the day dedicated to fighting racial discrimination and the celebration of Traditions of African Roots and Candomblé Nations
   Throughout the day - music, theatre, dance, capoeira, jongo, poetry, lectures, conferences, cinema, rap, graffiti, samba, workshops and more.
Inauguration of the exhibition **Nosso Sagrado** with special visits to the exhibition and the presence of various collectives and artists.

The whole day will be dedicated to fighting racial discrimination and celebrating the Traditions of African Roots and Candomblé Nations.

**March 22**

**9.00 to 12.00** - Gira of the 1st General Assembly of SOMUS-IC.
- Approval of the General Regulations;
- Election of the 1st Board of Directors;
- Approval of the 1st activity plan 2024-25. Founding members.

**14.00 to 16.00** - Gira of anti-racist and decolonial conversation
Plenary - Unconference, various guests and debates

**16.30 to 18.00** - demand-winning Gira
Plenary - Unconference, various guests and debates

**March 23**

**09.00 to 12.00** - Gira for the construction of the final document of the 1st Conference of the International Committee for Social Museology (SOMUS-IC)
Plenary with work groups.

**15.00 to 17.00 horas** - Gira for presentation and approval of the final document of the 1st Conference of the International Committee for Social Museology (SOMUS-IC)
Plenary.

**17.00 to 18.00** - Gira of projection into the future - Unclosing and decolonisation unconference
- "The future is ancestral"

**19.00 to 21.00** - Fratrimony celebration party.

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1. **Gira** - The word *gira* in Afro-Brazilian religions means a gathering or grouping of people, entities and deities. A *gira* may for celebrating, working or training. Here at our 1st International Conference, the word should be understood as a work assembly that respects ancestral time, which does not separate celebration from work, nor work from life and dance. In short: the Gira promotes gathering and movement.

2. The words **Mãe** (Mother) and **Pai** (Father) are associated with the priestesses and priests of Afro-Brazilian religions as an indication of respect and veneration. The word **Tata** (of Bantu origin) also means “father” or “elder”, “ancestor”.