

I International Conference on Social Museology

Caring for life in dialogue with the traditions of indigenous peoples and Afro-descendants

March 20th - 23rd, 2024.

Venue: **Museu da República**

Rua do Catete 153 – Catete

22220-000 - Rio de Janeiro / RJ

1st General Assembly of the International Committee for Social Museology (SOMUS-IC)

March 22nd, 09.00 – 12.00

PROGRAMME

March 20

13.00 to 14.00 - Welcome and registrations

14.30 to 15.30 - Opening Ceremony (Welcoming and announcing entities)

Museum of the Republic - Master of Ceremony

Ilê Omulu e Oxum

Abassá Lumijacarê Junçara

Casa do Amor e do Perdão

Quilombola Museology Network

Indigenous Network of Memory and Social Museology

Rio de Janeiro Social Museology Network (Remus-RJ)

International Committee for Social Museology (Somus-IC)

International Council of Museums (Icom BR)

Brazilian Institute of Museums (Ibram)

Ministry of Culture (MinC)

16.00 to 18.00 – Opening *Gira*

Theme: The shared management of *Nosso Sagrado* in motion

Mãeⁱⁱ Meninazinha de Oxum - Ilê Omulu e Oxum

Pai Roberto Braga (Tata Luazemi) - Abassá Lumijacarê Junçara

Pai Mauro de Oxossi - Ilê Omon Oya Legy

Pai Thiago de Ogum - Templo do Vale do Sol e da Lua

Mãe Flavia - Casa do Amor e do Perdão

Pai Adailton de Ogum - Ilê Axé Omiojuaro

Tata Songeli - Associação Espírita Senhor do Bonfim Oxalá Kupapa Unsaba/Bate Folha

Ogã Marco Aurélio - Ilê Axé Iyá Omí Layó (House of Mãe Palmira)

Mãe Marcinha de Oxum - Axé Iyá Nasso Oká Ilê Oxum

Mediation: Mario Chagas e Maria Helena Versiani

March 21

8.00 to 20.00 - Gira of cultural movements

Theme: Celebrating life on the day dedicated to fighting racial discrimination and the celebration of Traditions of African Roots and Candomblé Nations

Throughout the day - music, theatre, dance, capoeira, jongo, poetry, lectures, conferences, cinema, rap, graffiti, samba, workshops and more.

Inauguration of the exhibition **Nosso Sagrado** with special visits to the exhibition and the presence of various collectives and artists.
The whole day will be dedicated to fighting racial discrimination and celebrating the Traditions of African Roots and Candomblé Nations.

March 22

9.00 to 12.00 - Gira of the 1st General Assembly of SOMUS-IC.

Approval of the General Regulations;

Election of the 1st Board of Directors;

Approval of the 1st activity plan 2024-25. Founding members.

14.00 to 16.00 - Gira of anti-racist and decolonial conversation

Plenary - Unconference, various guests and debates

16.30 to 18.00 - demand-winning Gira

Plenary - Unconference, various guests and debates

March 23

09.00 to 12.00 - Gira for the construction of the final document of the 1st Conference of the International Committee for Social Museology (SOMUS-IC)

Plenary with work groups.

15.00 to 17.00 horas - Gira for presentation and approval of the final document of the 1st Conference of the International Committee for Social Museology (SOMUS-IC)

Plenary.

17.00 to 18.00 - Gira of projection into the future - Unclosing and decolonisation unconference - "The future is ancestral".

19.00 to 21.00 - Fratrimony celebration party.



ⁱ Gira - The word *gira* in Afro-Brazilian religions means a gathering or grouping of people, entities and deities. A *gira* may be for celebrating, working or training. Here at our 1st International Conference, the word should be understood as a work assembly that respects ancestral time, which does not separate celebration from work, nor work from life and dance. In short: the Gira promotes gathering and movement

ⁱⁱ The words Mãe (Mother) and Pai (Father) are associated with the priestesses and priests of Afro-Brazilian religions as an indication of respect and veneration. The word Tata (of Bantu origin) also means “father” or “elder”, “ancestor”.