- **!!** CALL FOR PAPERS **!!** NOW **!! ◎**
- 18 to 22 November 2024.
- Theme is "Delicate topics Challenging audiences"
- The theme covers the following topics but is not limited to:
- Museum education as a tool for discussing complex issues:

Being a refugee, religious conflicts, poverty, multiple identities, traumatic memories, human rights, health issues, marginalized communities, endangered cultural heritage, natural environment at risk, challenges and threats of the virtual world, etc.

• Museum education as a vehicle for alternative interpretations:

Shedding light on hidden, unknown or misinterpreted aspects of material and intangible heritage or artistic creation. challenging mainstream interpretations and encouraging new glances on past and present historical events.

Catering for the underserved communities and audiences:

Museum education initiatives that ensure accessibility and inclusivity, in the framework of a constantly changing social and cultural landscape. Innovative activities and educational material for historically underserved and marginalized audience groups (the elderly, people with disabilities, the mentally ill, the imprisoned, religious / ethnic or cultural minorities, immigrants, refugees, drug addicts, students requiring particular treatment, etc.).



## Conference presentations Deadlines

Presentation submissions should be sent to: cecaathens2024@gmail.com

- Research paper submission call out : April
   1rst
- Poster presentation call out April 1rst
- Thematic paper submission call out April 1rst
- Conference papers submission : June 1rst
- Confirmation of acceptation to conference presenters July 15th

