**ICOM AWARD APPLICATION FORM**

**SECTION 2**

**Introduction:**

**This document contains specific questions about your project’s contribution to Agenda 2030 and the Sustainable Development Goal’s targets. All questions marked with an asterisk (\*) are compulsory. Submissions without the completed compulsory questions will be considered ineligible. Once you have completed this application, you must upload it as a PDF via the online form for the call for applications together with your endorsement letter. You can also use this document to request an endorsement from your ICOM Body. Please refer to the list of eligible ICOM Bodies available here.**

**Steps  
1. Fill out this form and send it to your eligible ICOM Body. You will find the list here.  
2. Pre-fill the information about your project on the Endorsement letter and send it to your eligible ICOM Body.  
3. The eligible ICOM Body will assess the project. If the project meets the requirements, you will receive the signed Endorsement letter.  
4. Attach this document to the online application form available here:**

1. **Contribution to Agenda 2030 and SDG targets\***
2. **Please select which of the 5 Ps your initiative is most closely related to: Peace**

**People: to end poverty and hunger, in all their forms and dimensions, and to ensure that all human beings can fulfil their potential in dignity and equality and in a healthy environment.**

**Planet: to protect the planet from degradation, including through sustainable consumption and production, sustainably managing its natural resources and taking urgent action on climate change, so that it can support the needs of the present and future generations.**

**Prosperity: to ensure that all human beings can enjoy prosperous and fulfilling lives and that economic, social, and technological progress occurs in harmony with nature.**

**Peace: to foster peaceful, just and inclusive societies which are free from fear and violence. There can be no sustainable development without peace and no peace without sustainable development.**

**Partnership: to mobilise the means required to implement the 2030 Agenda through a revitalised Global Partnership for Sustainable Development, based on a spirit of strengthened global solidarity, focused in particular on the needs of the poorest and most vulnerable and with the participation of all countries, all stakeholders and all people.**

1. **What sustainable development challenge or aspiration did your project/activity seek to address?**

**Maximum 100 words**

1. **Explain how it contributes to achieving the ‘P’ identified above and why was it important that this challenge/aspiration was addressed:**

**Maximum 100 words**

1. **SDG targets that your initiative was most closely related to (1-3): (Please refer to the** [169 Targets of the UN Sustainable Development Goals](https://sdgs.un.org/goals)**)**

|  |  |
| --- | --- |
| **SDG target 1** |  |
| **SDG target 2** |  |
| **SDG target 3** |  |

1. **For each of the selected SDG targets, describe what you did and how it contributed to that target. Explain how your initiative helped progress these SDG targets.**

|  |  |  |
| --- | --- | --- |
| SDG target 1 | Selected target number (e.g. 4.7) | \*Maximum 50 words\* *E.g. 4.7 (Education for Sustainable Development). Our project involved the development of a new educational programme that seeks to address environmental challenges locally. The programme was developed so that it could be adapted for different age groups, including lifelong learning. The content of the programme covered human rights and climate action, as well as sustainable consumption and citizenship.* |
| SDG target 2 | Selected target number  (e.g. 11.7) | \*Maximum 50 words\* E.g. 11.7 (Safe and welcoming green and public spaces). Our project included the upgrading of our education rooms, to provide additional learning resources, and resources targeted at local minority groups, to make the museum more inclusive. We promoted the museum to these groups. |
| SDG target 3 | Selected target number  (e.g. 12.6) | \*Maximum 50 words\* E.g. The project aimed to reduce the museum’s standard use of resources, to contribute to its overall waste reduction and management goals. The project adopted the waste hierarchy of avoid, reduce, reuse, recycle, and minimised purchase of new equipment. |

1. **What additional SDGs did your activity benefit, and how? (50 words)**

**Maximum 100 words**

1. **Project outcomes and impact\***
2. **Describe the lasting impact made by the project, and how the organisation is looking to maximise the project impacts.**

**Maximum 100 words**

1. **Tell us if the project is to be developed further. If the project is finalised and the work is not to be continued, tell us the reason:**

**\*Maximum 100 words\* (E.g. financial, decision-makers)**

1. **Is the project integrated into a local or national SDG strategy policy or plan?**

**Yes  No**

**If yes, please describe how:**

**Maximum 100 words**

1. **Inclusion\***
2. **How did the project address the SDG imperative to ‘leave no one behind’ (how were the needs of minorities and marginalised people and groups prioritised), where appropriate?**

**Maximum 100 words**

1. **Was the project carried out in collaboration with museum visitors, communities, locals, Indigenous Peoples, or external partners? If so, please specify with whom and in which ways.**

**Maximum 100 words**

1. **Did the museum staff benefit in any way from the project?**

**Yes  No**

**If yes, how?**

**Maximum 100 words**

1. **Additional details on the project**
2. What good practices or guidelines did you use, if any?

**Maximum 50 words**

1. **Where did the financial resources come from (sponsors, industries)?**

**Maximum 50 words**

1. **What were the inputs and outputs (the resources used and value created)?**

|  |  |
| --- | --- |
| **Social and human inputs drawn upon**  **Maximum 50 words** | **Social value created** **Maximum 50 words** **(e.g. 5,000 visitors and participants empowered to take part in woodland conservation through the project)** |
| **Natural resources used**  **Maximum 50 words** | **Natural resources protected and/or restored** **Maximum 50 words (e.g. a 5 hectare local woodland conserved through community involvement during the project)** |
| **Budget**  **Maximum 50 words** | **Financial benefits of the project Maximum 50 words (estimate of the financial value/cost created by the project)** |

1. Please provide up to three external links (press links, online reviews from outside your organisation) or inputs from people or organisations that describe the impact of the initiative.

Up to three (3) links

1. **DUE DILIGENCE**
2. Please confirm that the project/initiative complied with the following principles, adapted from the [Ten Principles of UN Global Compact:](https://unglobalcompact.org/what-is-gc/mission/principles)

**Human Rights**

* **Museums should support and respect the protection of internationally proclaimed human rights; and**
* **make sure that they are not complicit in human rights abuses.**

**☐ Labour**

* **Museums should uphold the freedom of association and the effective recognition of the right to collective bargaining;**
* **the elimination of all forms of forced and compulsory labour;**
* **the effective abolition of child labour; and**
* **the elimination of discrimination in respect of employment and occupation.**

**☐ Environment**

* **Museums should support a precautionary approach to environmental challenges;**
* **undertake initiatives to promote greater environmental responsibility; and**

**encourage the development and diffusion of environmentally friendly technologies.**

**☐ Anti-Corruption**

* **Museums should work against corruption in all its forms, including extortion and bribery.**