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ICDAD Talk en Español

Monday, July 29, 2024

(17:00 Paris, 9:00 Mexico City, 11:00 New York, 00:00 Tokyo)

Online Zoom Meeting (approx. 1 hour program)

**Miquel Barceló: una conversación sobre su
viaje con la arcilla**

**Miquel Barceló: A Conversation About His
Journey with Clay**



Miquel Barceló exhibition at Fundació Catalunya La Pedrera in Barcelona



Miquel Barceló speaking at the exhibition at Fundació Catalunya La Pedrera in
Barcelona

Miquel Barceló: una conversación sobre su viaje con la arcilla

Esta charla del ICDAD reúne al escritor y comisario Enrique Juncosa y a la comisaria Margaret Connors McQuade para hablar de la obra menos conocida de Miquel Barceló en cerámica, objeto de una exposición retrospectiva en la Fundació Catalunya La Pedrera de Barcelona (sede de la popular casa de Antonio Gaudí) desde el 8 de marzo hasta el 30 de junio de 2024.

La conversación comenzará con una breve introducción de la rica historia de la cerámica en España, que abarca desde el tercer milenio a.C. hasta principios del siglo XX, a partir de los fondos del Hispanic Society Museum & Library de Nueva York. El estudio se centrará en la materialidad de la cerámica a lo largo de los siglos y servirá para estimular el debate sobre la importancia de la alfarería como primer gran avance tecnológico de la humanidad.

Seguidamente, se abordará la trayectoria artística de Miquel Barceló (Felanitx, Mallorca, 1957), pintor, dibujante y uno de los artistas más internacionales de su tiempo (su obra se ha expuesto en los principales Museos de Boston, Montreal, París, London, Dublín, Roma, Madrid, Barcelona, México, Río de Janeiro o Tokio). Comenzó a trabajar con cerámica a finales de 1994, casi por casualidad. Sin embargo, desde entonces, la cerámica se ha convertido en una práctica esencial. Destacan sus enormes murales de cerámica para una de las capillas de la Catedral gótica de Mallorca, terminados en 2004.



Pottery Bowl / Cuenco, Manises, ca. 1370. Tin-glazed earthenware with cobalt and luster decoration / loza vitriada al estaño con cobalto y lustre. Diam. 45.7 cm. Hispanic Society Museum & Library, New York. Fotografía Schechter Lee.

Miquel Barceló: a conversation about his journey with clay

This ICDAD talk joins writer and curator, Enrique Juncosa, and curator, Margaret Connors McQuade, to discuss the lesser known work of Miquel Barceló in ceramic, the subject of an exhibition at Fundació Catalunya La Pedrera in Barcelona (the famous apartment building designed by Antoni Gaudí in Barcelona) from March 8 until June 30, 2024.

The conversation will begin with a brief introduction of the rich ceramic history of Spain spanning from the 3rd millennium BC through the early twentieth century drawn from the holdings of the Hispanic Society Museum & Library in New York. The survey will be centered on the materiality of ceramic ware over centuries and serve to stimulate discussion on the importance of pottery as the first major technological breakthrough of humankind. Next, it will analyze the career of a Spanish artist Miquel Barceló (born 1957). He became internationally known in the early 1980s as a painter and draughtsman, having

had by now museum shows in Boston, Montreal, Paris, London, Dublin, Rome, Madrid, Barcelona, Mexico City, Rio de Janeiro and Tokyo, among other cities. He started making ceramics at the end of 1994, almost by chance. Since then, however, ceramics have become a major part of his work. He built huge ceramic murals for one of the chapels of Mallorca gothic Cathedral finished in 2004.

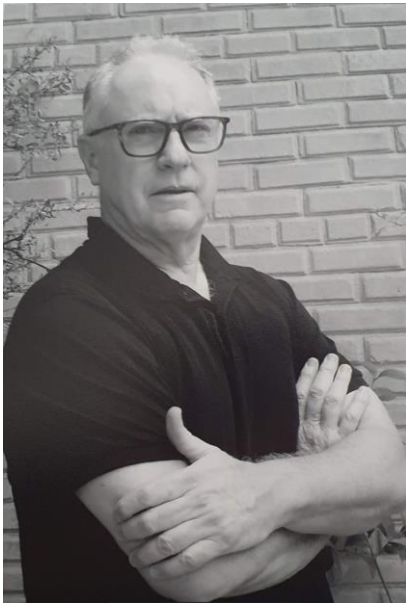


Photo Enrique Juncosa. Fotografía Pascual Borzeli

Enrique Juncosa (Palma de Mallorca, España, 1961) es escritor y curador. Fue director del Museo Irlandés de Arte Moderno en Dublín entre 2003 y 2012, tarea por la cual recibió la Orden del Mérito Civil del Gobierno de España. Anteriormente, había sido Subdirector del Museo Reina Sofía de Madrid y del IVAM de Valencia. Juncosa ha publicado dos libros de relatos, nueve colecciones de poemas y numerosos ensayos sobre arte contemporáneo. Ha comisariado cerca de 80 exposiciones en museos de todo el mundo.

Enrique Juncosa (Palma de Mallorca, Spain, 1961) is a writer and a curator. He was director of the Irish Museum of Modern Art in Dublin between 2003 and 2012, task for which he was granted the Order of the Civil Merit by the Spanish Government. Before, he had been Deputy Director of Museo Reina Sofía

Madrid and IVAM, Valencia. Juncosa has published two books of short stories, nine collections of poems, and many essays on contemporary art. He has curated near 80 exhibitions in museums all over the world.



Photo Margaret Connors McQuade

Margaret E. Connors McQuade es una conservadora independiente de Nueva York. Hasta hace poco era Directora Adjunta y Jefa de Colecciones del Hispanic Society Museum & Library, donde desempeñó diversas funciones durante casi 31 años. Se doctoró en Historia del Arte por el Graduate Center de la City University de Nueva York en 2005. Además de una serie de exposiciones a pequeña escala en la Hispanic Society, Margaret fue comisaria de las exposiciones Talavera Poblana: Four Centuries of a Mexican Ceramic Tradition (Americas Society 1999), y Alcora en Nueva York: La colección de cerámica de Alcora en el Museo de Bellas Artes de Castellón de la Plana y en el Museo de Bellas Artes de Valencia, 2005. Actualmente es comisaria, junto con Alexandra Frantischek Rodriguez-Jack, de la exposición, *A Room of her Own: The Estrados of Viceregal Spain*, que se inaugurará en la Hispanic Society el 7 de noviembre de 2024.

Margaret E. Connors McQuade is an independent curator from New York. Until recently, she was Deputy Director and Head of Collections at the Hispanic Society Museum & Library, where she worked in a number of roles for nearly

31 years. She received her Ph.D. in art history from the Graduate Center at the City University of New York in 2005. In addition to a series of small-scale exhibitions at the Hispanic Society, Margaret curated the exhibitions, *Talavera Poblana: Four Centuries of a Mexican Ceramic Tradition* (Americas Society 1999), and *Alcora en New York: La colección de cerámica de Alcora* at the Museo de Bellas Artes de Castellón de la Plana and Museo de Bellas Artes, Valencia, 2005. She is currently co-curating with Alexandra Frantischek Rodriguez-Jack the exhibition, *A Room of her Own: The Estrados of Viceregal Spain*, which opens at the Hispanic Society on November 7, 2024.

[Register Here!](#)

You will be sent a link shortly before the program.

This ICDAD organized talk is the fifth in a series of online conversations with decorative arts and design professionals.

M ICDAD

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