

ICOM
International Committee for Literary and Composer's' Museums

ICLCM 2024 Annual Conference

*Theme of the conference: "Inspiration of Literary Works in Music"
dedicated to the 25th anniversary of the passing of Uxío Novoneyra*

This theme covers a wide range of intermedial issues concerning the passion for music of writers and poets, their friendship with representatives of musical art, images of figures of musical art, works of prose and poetry written under the influence of musical impressions, references to musical folklore, songs, musical instruments, opera, ballet, musical terminology, etc. as stylistic features of their work, and whether and how these issues are reflected and interpreted in literary museums.

Having unfortunately lost the music of the ancient Etruscans, Greeks and Romans, monastic and ecclesiastical music developed in the early Middle Ages to accompany the ceremonies of Christian worship. In this case, the music is at the service of the written text, often also very beautiful from a literary point of view, and follows its progression. Today it goes by the name of Gregorian Chant after Pope Gregory the Great who in the sixth century collected the oldest texts and music. In the 11th century, an important event took place that would be fundamental for the transmission of music: the Benedictine monk Guido di Arezzo invented a valid way of writing musical notes and gave them a name (ut, re, mi, fa, sol, la, si), taken from the first syllables of the Latin text of the hymn of St John the Baptist (24 June).

His invention would be fundamental to the transmission of music to this day, and the system we use today with the staff is an evolution of the system invented by the monk Guido.

In museums all over the world, as well as in archives and libraries, manuscripts with literary texts and musical texts are preserved, united in an inseparable relationship.

During the late Middle Ages, between the 13th and 14th centuries, profane music and even profane theatre, often accompanied by music, emerged alongside religious music.

Sacred and profane music developed further during the Renaissance between the 15th and 17th centuries with both sacred and profane polyphony, or very famous are the Protestant chorales like the beautiful ones by Bach: in 1598 Daphne, the first opera, was staged in Florence. It was precisely the Florentine Camerata, a group of poets, musicians and men of letters who met in the house of Count Giovanni Bardi, who tried to revive the ancient Greek tragedy in new forms in which poetry, music, dance and stage action were united in a varied yet unified performance.

Our museums, archives and libraries also preserve documents on the composers and writers of this period, helped by the fact that with the invention of printing, musical and literary texts also began to be more easily disseminated.

Between the 18th and 20th centuries, profane music developed in which literary text and music had a very close role and often one was born, inspired, by the other. This was the time of the great composers and writers whose documents are preserved in our museum houses and museums throughout the world. Alongside classical music, there is also popular music and song that is a precious heritage that our museums preserve and promote.

Even today, music, cinema, videos, theatrical performances, dances, are widespread: in all these artistic activities, words and music are often united and enhance each other.

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October 24- 27th, 2024
Santiago de Compostela, Galicia, Spain

Monday, October 23th	
During the day	Arrival of participants (Santiago's international airport), airport transfer hotel accommodation Hotel Virxe da Cerca https://pousadasdecompostela.com/hotel-virxe-da-cerca/ Hotel Costa Vella https://www.costavella.com/
16.00 - 17.30	Visit to Santiago de Compostela's Cathedral (participation by agreement) 20 Euros under demmand https://catedraldesantiago.es/visitas/
18.00 – 19.00	Visit to museum of Galician People (participation by agreement) under demmand https://museodopobo.gal/es/visitanos
20.00	Informal dinner Restaurante Redes https://redescompostela.com/
Tuesday, October 24th	
09.00-09.30	Library of Galician Cultural Council (CCG), Obradoiro Square. Santiago City Council - Registration of participants, start of the conference https://consellodacultura.gal/paxina.php?id=7321
9.30	Welcoming by Major and Regional minister, representatives of Spanish Ministry of Culture representatives, A Coruña Provincial deputies and representatives of RELIGA and ACAMFE. -Opening speech by President ICLCM Adriano Rigoli
10.00	Special Part of the Conference: "Galician-Portuguese Medieval Literature" The conference will feature a special segment on Galician-Portuguese medieval literature , with a presentation by Alberto Lema , a distinguished member of the Royal Academy of Galician Language . The talk will be delivered in English, and the accompanying text will be available in Galician for distribution.
10.45-11.00	Coffee Break
11.00-13.00	ICLCM regular assembly
13.00-14.00	ICLCM Board Meeting
14.00 – 15.00	- Lunch (Dezaseis): https://dezaseis.com/

15.00 – 15.30	- Departure to the Fundación Rosalia de Castro (FRC), Padrón Local Council https://rosalia.gal/
15.30 – 18.150	- Visit of the Fundación Rosalía de Castro, recommendations for the development of the museum.
18.30 - 20.30	1st Session Conference Paper -Rosalia de Castro Auditorium
20.30	Uxía folklore concert. Rosalia de Castro Auditorium
21.30	Welcome dinner, Casa Manolo https://www.tripadvisor.es/Restaurant_Review-g187508-d1734280-Reviews-Casa_Manolo-Santiago_de_Compostela_Province_of_A_Coruna_Galicia.html - Departure to the hotel (Unique hotel close to Rosalia de Castro Foundation 50 meters.) https://www.tripadvisor.es/Hotel_Review-g1058628-d536145-Reviews-Hotel_Rosalia-Padron_Province_of_A_Coruna_Galicia.html
Wednesday, October 25th	
12.00	2nd Session Conference Paper - Rosalia de Castro Auditorium
13.00	Visit to Camilo José Cela Museum on Padron City- https://fundacioncela.gal/es
14.00	Bus transfer from hotel to Rianxo´s Manuel Antonio House-Museum https://barbanzarousa.gal/museos/Casa%20Museo%20Manuel%20Antonio/
14.30	Lunch on Rianxo´s Feliciano https://www.tripadvisor.es/Restaurant_Review-g1087624-d5489476-Reviews-Feliciano-Rianxo_Province_of_A_Coruna_Galicia.html
16.30	- Introduction to the museum of Manuel Antonio on Rianxo city https://barbanzarousa.gal/museos/Casa%20Museo%20Manuel%20Antonio/
17.30	Transfer to Lugo´s Outeiro de Rei village https://maps.app.goo.gl/ixZh7fcUazuPnQCR9 2 hours
19.00	- ICLCM & guests Visiting Manuel María Foundation https://www.casamuseomanuelmaria.gal/portada.htm;jsessionid=669B17E013C8577F9F1FD20A6420D3D7
21.00	- Arriving at Lugo City. Hotel Mendez Nuñez (The hotel where Lorca was when visit Galicia on 1930) https://hotelmendeznunez.com/
21.30	Dinner at Restaurante Cotá, oldest in the city. https://www.tripadvisor.es/Restaurant_Review-g609027-d992357-Reviews-Bar_Cota-Lugo_Province_of_Lugo_Galicia.html
Thursday, October 26th	

10.00 - 11.30	<p>Morning Literary Route</p> <p>The event will begin with a warm welcome for the Cultural Councillor. This will be followed by Ánxel Fole's Literary Route, organized by Camiños con Arte Agency, which will guide participants along Lugo's UNESCO World Heritage Roman Wall. The tour will include a floral offering at Ánxel Fole's statue and a poetry reading by Nieves Neira.</p> <p>For more information on Lugo's Roman Wall, visit: UNESCO World Heritage: Roman Walls of Lugo.</p>
12.00	<p>Transfer to UNESCO Geopark and Biosphere Reserve of Courel Mountains - Land of poet Uxío Novoneyra http://www.globalgeopark.org/GeoparkMap/geoparks/Spain/14079.htm</p>
14.00	<p>Arriving at hotel Aldea do Mazo, Casa Caselo, Casa Chaos, Casa As Triegas. Paderne Village https://www.aldeadomazo.com/reservas/</p>
14.00	<p>Lunch on Casa Caselo. Paderne Village https://www.tripadvisor.es/ShowUserReviews-g3469338-d7386911-r649920692-Casa_Caselo-Folgoso_do_Courel_Province_of_Lugo_Galicia.html</p>
17.00	<p>- ICLCM & guests Visiting Uxío Novoneyra Foundation and forest www.uxionovoneyra.com</p>
20.00	<p>- Dinner at O Pontón Restaurant https://www.tripadvisor.es/Restaurant_Review-g3469338-d10700965-Reviews-Bar_O_Ponton-Folgoso_do_Courel_Province_of_Lugo_Galicia.html</p>
22.00	<p>Closing Event: Live Music at Hydra Pub</p> <p>The evening will conclude with live performances by O Leo de Matamá (punk rock) and Verba Estirpe, a solo frontline singer that sets Galician poetry to punk rock music. The event will take place at Hydra Pub, an iconic venue in the heart of Courel Mountains Seone village.</p> <p>For more on O Leo de Matamá, check out their music: O Leo de Matamá. More information about Hydra Pub can be found here: Hydra Pub on Turismo de Galicia.</p>

After breakfast – Departure from the hotel and transfer to the airport. Depending on the flight schedule, a transfer will be provided from the Courel Mountains to Santiago de Compostela's Rosalía de Castro International Airport.