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ICDAD Talk - Tuesday December 3, 2024

14:00 Paris, 8:00 New York, 22:00 Tokyo

Online Zoom Meeting (approx. 1 hour program)

The Work of Shiro Kuramata A Microcosmos of Memory

MIYAGAWA Tomomi

Assistant Curator, The National Museum of Modern Art, Kyoto

2024年6月11日(火) - 8月18日(日)

開館時間 午前10時 - 午後6時 (金曜日は午後8時まで) ※入館は開館の30分前まで

休館日 月曜日 (祝日の場合は開館、翌火曜日休館)

主催 京都国立近代美術館、朝日新聞社

特別協力 クラマタデザイン事務所

協賛 竹中工務店

観覧料 一般1,700円 (1,500円)、大学生1,100円 (900円)、高校生600円 (400円)

※本料金でコレクション袋もついていただけます。

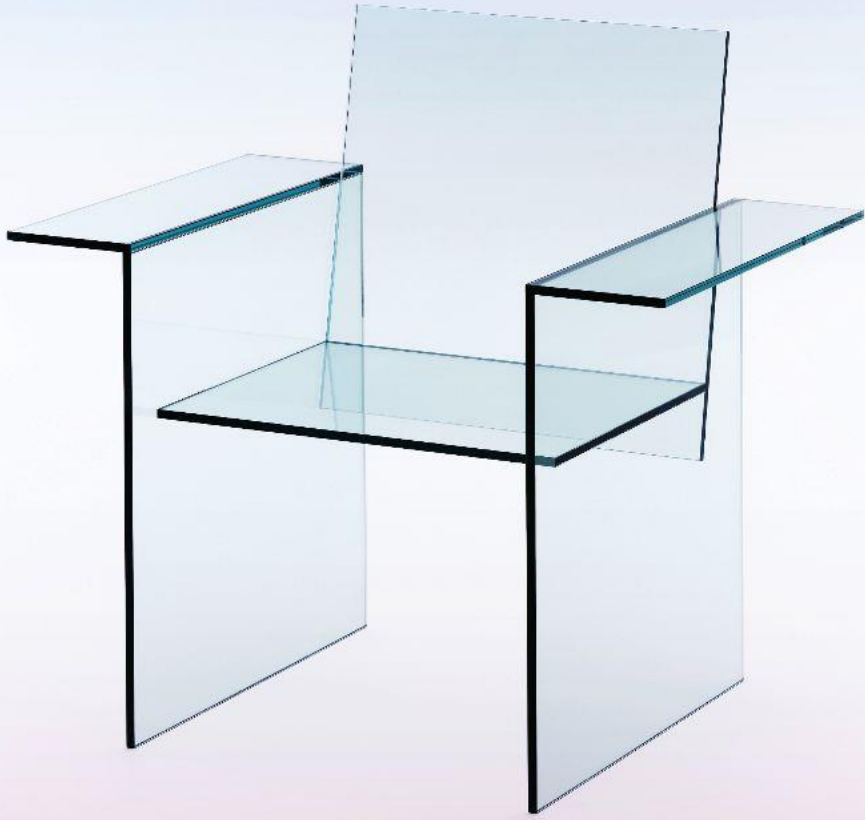
※()内は消費税および20%以上の超過税率。消費税は2024年4月11日開館から6月10日まで販売。

※中学生以下は無料。心身に障がいのある方と付添者1名は無料。母子・父子家族の世帯員の方は無料。

入館の際に証明できるものをご提示ください。



倉俣史朗のデザイン——記憶のなかの小宇宙



京都国立近代美術館
[阿蘇公園内]

KURAMATA

The Work of Shiro Kuramata: A Microcosmos of Memory
Jun. 11 - Aug. 18, 2024
The National Museum of Modern Art, Kyoto

Shiro Kuramata (1934–1991) was a designer based in Tokyo during Japan's era of rapid economic expansion. He collaborated with contemporary artists to explore and propose new spatial concepts. Although Kuramata is widely recognized for his interior design work in commercial spaces, such as those created for fashion designer Issey Miyake, he also ventured independently into creating furniture without the intent of mass production. By using experimental materials that aligned with his creative vision, Kuramata's designs broke free from conventional practicality, infusing everyday life with playfulness and deeper contemplation. In the 1980s, he became involved with the Italian design movement known as the Memphis Group, thereby expanding his influence on the international stage.

This presentation will introduce the traveling exhibition *The Work of Shiro Kuramata: A Microcosmos of Memory*, held between 2023 and 2024, featuring gallery installation views from its final venue at the National Museum of Modern Art, Kyoto. Marking the first retrospective in Kyoto in 25 years, the exhibition presented a chronological showcase of Kuramata's iconic pieces, such as *Glass Chair* (1976) and *Miss Blanche* (1988), enriched by Kuramata's own reflections.



MIYAGAWA Tomomi

[Register here!](#)

You will be sent a link shortly before the program.

This ICDAD organised talk is the sixth in a series of online conversations with decorative arts and design professionals.

M ICDAD

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