

ICOM Europe 2024 Training course

Heritage Resilience: Safeguarding Cultural Legacy in Crisis Zones

Programme: 25-26-27 November 2024

Venue: Ilia Chavchavadze Literary-Memorial Museum, 7 Javakhishvili str., Tbilisi

This training series is tailored to enhance the skills of museum and cultural heritage professionals in managing disasters, preparing for emergencies, and communicating effectively during crises. It offers practical strategies to safeguard cultural heritage, particularly in conflict-prone areas, with an emphasis on disaster response, community engagement, and crisis communication.

The course will focus on five key topics:

- **Disaster Risk Management and Emergency Preparedness**
- **Emergency Evacuation Procedures**
- **Documentation and Restoration Techniques**
- **People-Centered First Aid for Cultural Heritage**
- **Crisis Communication**

The sessions will be led by experts from: **ICOM Europe, Blue Shield France, Blue Shield Georgia, Istituto Centrale per il Restauro (ICR), ICOM Italy – Working Group on Prevention, Security, and Emergency for Cultural Heritage**

Participants:

22 Georgian museum and heritage specialists will engage in hands-on training and knowledge-sharing to strengthen their capacity to protect and preserve cultural heritage in times of crisis.

The project is funded by the ICOM International SAREC Grants and is organized and supported by **ICOM Europe** and **ICOM Georgia**, in collaboration with ICOM International Committees including **ICOM DRMC, ICOM MPR, ICOM France, ICOM Austria, ICOM Belgium, ICOM Italy**, and **Blue Shield France, Blue Shield Georgia, Opificio delle Pietre Dure, Istituto Centrale per il Restauro**, and the **Tbilisi Museums Union**.



Day 1 - 25 November – Monday

Time	Session
09:30 - 10:00 AM	Arrival and registration; Welcome coffee
10:00 - 10:30 AM	<p>Opening</p> <p>Giuliana Ericani - ICOM Europe Chair Lana Karaia - ICOM Georgia Chair Nini Sanadiradze - Tbilisi Museums Union, Director General; Vice-chair of ICOM Georgia Juliette Raoul-Duval - Vice President of ICOM Europe; Board Member of ICOM France; Board Member of Blue Shield France Alexandre Chevalier – ICOM Europe Board member; ICOM Belgium Vice-chair Elke Kellner – ICOM Europe Board member; ICOM Austria Managing director Deborah Ziska - ICOM MPR chair Alessia Strozzi - ICOM Italy, Working Group Prevention, Security and Emergency for Cultural Heritage Maria Elena Corrado - Istituto Centrale per il Restauro (ICR) Francesca Capanna - Istituto Centrale per il Restauro (ICR)</p>
Topic 1: Disaster Risk Management and Emergency Preparedness	
10:30 – 12:00	<p>Giuliana Ericani <i>Chair, ICOM European Regional Alliance</i></p> <p>RISK AND PREVENTIVE SAFETY IN MUSEUMS: ETHICAL OBLIGATIONS IN THE LIGHT OF ICOM RULES</p> <p><i>This session explores the ethical obligations and safety measures required in museums, with a focus on disaster risk management and crisis preparedness.</i></p> <p><i>Participants will explore adherence to ICOM Rules and European Standard regulations to ensure robust preventive strategies for safeguarding cultural heritage.</i></p>

12.00 – 1.00 PM	<p>Group works and discussion</p> <p><i>Participants will engage in collaborative group activities to analyze case studies and discuss practical applications of the concepts presented.</i></p>
1:00 - 2:00 PM	<p>Lunch Break</p>
2:00 - 3.30 PM	<p>Alessia Strozzi <i>ICOM Italy, Working Group Prevention, Security and Emergency for Cultural Heritage</i></p> <p>ENDANGERED HERITAGE: EMERGENCY EVACUATION PROCEDURES</p> <p><i>This session focuses on risk management and emergency evacuation planning for cultural heritage. Participants will learn to safeguard artifacts in situ, create priority lists, and evacuate collections effectively through case studies. Hands-on activities include scenario-based exercises and table-top simulations, emphasizing crisis communication, documentation, and people-centered first aid. By the end, participants will gain practical skills for managing emergencies and protecting heritage.</i></p>
3.30 - 4.00	<p>Coffee-Tea break</p>
4.00 - 5.30 PM	<p>Continuation of the Session with Group Work</p> <ul style="list-style-type: none"> ● <i>Interactive group exercises to apply the CHSP methodology.</i> ● <i>Collaborative discussions to prioritize works, identify safe havens, and draft key safeguarding strategies.</i> ● Summary and presentation of group findings, concluding with key takeaways and actionable insights.

Day 2- 26 November – Tuesday

Time	Session
9:30 - 10:00 AM	Networking Coffee
Topic 2-3: Emergency Evacuation Procedures People-Centered First Aid for Cultural Heritage	
10:00 – 10.30	Overview of Blue Shield Georgia's Role in Heritage Protection <i>Tamar Sopromadze – Blue Shield Georgia Chair</i>
10:30 – 12.00	Claire Leger <i>Emergency Response Director, Blue Shield France</i> PREPARATION/PLANNING: KEY STEPS FOR DRAFTING A CULTURAL HERITAGE SAFEGUARDING PLAN <i>This session emphasizes the importance of proactive planning for cultural heritage protection, aligned with the 1954 Hague Convention. Using the C2RMF methodology, participants will learn key steps in drafting a Cultural Heritage Safeguarding Plan (CHSP), including gathering critical information, prioritizing works, identifying safe havens, preparing emergency resources, and organizing exercises. The training is adaptable to specific needs and has been successfully implemented in France and internationally.</i> Useful Material: Cultural Heritage Safeguarding Plan 2024
12.00 - 1.15	Group work and discussions, Summary.
1:15 - 2:00	Lunch Break

Time	Session
Topic 4: Crisis Communication: Effective Communication Strategies During Crises	
2.00 – 3.30 PM	<p>Deborah Ziska <i>Chair, ICOM MPR</i></p> <p>DARE TO DREAM. COMMUNICATION AND EMPOWERMENT: FROM CONFLICT ZONES TO THE GLOBAL COMMUNITY</p> <p><i>This session features experts from Ukraine and Georgia, including Ihor Poshyvailo (Maidan Museum, HERI) and Vasyl Rozhko (Tustan/HeMo), sharing innovative strategies for preserving cultural heritage under crisis. Topics include communication, digitization, documentation, and community engagement, highlighting actionable insights for institutions worldwide.</i></p>
3.30 – 4.00 PM	Coffee-break
4.00 - 5.00 PM	<p>Continuation, Group Work, and Summary:</p> <p><i>Participants will engage in group discussions and practical exercises to apply the strategies presented, followed by a summary of key insights and actionable takeaways for heritage institutions.</i></p>

Day 3- 26 November – Wednesday

Time	Session
9:30 - 10:00 AM	Networking Coffee
Topic 4: Documentation and Restoration Techniques	
10:00 – 12.00	<p>Maria Elena Corrado <i>Instituto Centrale per il Restauro (ICR)</i></p> <p>MANAGEMENT OF CULTURAL HERITAGE (CH) DEBRIS AND EMERGENCY MANAGEMENT SYSTEMS</p> <ul style="list-style-type: none"> ● <i>Management of CH Debris: Overview of debris typologies and interventions, featuring case studies from the 2016 Central Italy earthquake (San Benedetto and San Salvatore in Campi).</i> ● <i>Risk Mapping and GIS Tools for CH: Introduction to the Italian Ministry of Culture's systems for risk mapping and "Vincoli in Rete" for prevention and emergency management.</i> ● <i>Emergency Management: Case studies of post-earthquake collaborations with Italian forces, highlighting safety projects for buildings and artworks.</i>
12.00 - 1.00	Group work and discussions, Summary.
1:00 - 2:00	Lunch Break
2.00 – 3.30 PM	<p>Francesca Capanna <i>Instituto Centrale per il Restauro (ICR)</i></p> <p>ART OBJECTS RECOVERY, CONSERVATION, AND SAFETY IN EMERGENCIES</p>

Time	Session
	<i>Focuses on the recovery, conservation, and safety of art objects during emergencies, with case studies from Central Italy (2009–2016 earthquakes). Covers low-cost technical solutions for temporary deposits, first aid for damaged objects, and the ICR's ongoing work at the Ancona deposit, highlighting practical skills for cultural heritage preservation in crises.</i>
3.30 – 4.00 PM	Coffee-break
4.00 - 5.00 PM	<p>Continuation, Group Work, and Summary:</p> <p><i>Participants will engage in group activities to apply recovery and conservation techniques using case study scenarios. The session concludes with a collaborative discussion and summary of key learnings, emphasizing actionable strategies for cultural heritage preservation in emergencies.</i></p>

On 28 November 2024, the results and key takeaways from the training will be presented at the ICOM Europe 2024 International Conference, and participants will be awarded certificates upon their completion of the training.

