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**ICOM-DESIGN Talks
Thursday May 9 2025**

**4 pm Paris | 10 am New York | 11 pm Tokyo
Online Zoom Meeting (approx. 1 hour program)**

***Archiving Moholy-Nagy
A Bauhaus Legacy in America***

**Andreas Hug on the digitization of László Moholy-Nagy's
archive in Ann Arbor, Michigan**



In this presentation, Moholy-Nagy Foundation archivist Andreas Hug, grandson of the artist, will discuss the digitalization of the extensive archives of the Hungarian artist and Bauhaus professor László Moholy-Nagy (1895–1946).

After working in Hungary, Germany, the Netherlands, and England in the early twentieth century, Moholy-Nagy moved with his wife Sibyl Moholy-Nagy (1903–1971) and young daughters Hattula (b. 1933), and Claudia (1936–1971) to the United States in 1937, where he founded the School of Design in Chicago, known as the New Bauhaus.

Following Sibyl's death in 1971, Hattula Moholy-Nagy quickly realized that it was vital to preserve her father's archive, moving it to Zurich, Switzerland, and later back to the United States to Ann Arbor, Michigan. Over the past half-century, she has made it her mission to collect correspondence, publications, negatives, reprints, catalogues, etc., cataloging these items chronologically and by type. The archive encompasses roughly 35,000 linear feet (10,668 meters) of resources. The goal is to digitize it all.

Andreas Hug, Hattula's eldest son, will present on the Estate's efforts to create an online database of the László Moholy-Nagy archive to serve as a wellspring for collectors, academics, and students. He will focus on the process implemented and show various examples of why the Moholy-Nagy Foundation thinks it is important to share this collection with the world.



Andreas L. Hug

Board Member and Archivist at the Moholy-Nagy Foundation

<https://www.moholy-nagy.org/>

[Register Here!](#)

You will be sent a link shortly before the program.

This ICOM-DESIGN organized talk is the seventh in a series of online conversations with decorative arts and design professionals.



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