



Antonio Rodríguez

ICOM USA

Nominated by ICOM MEMOHRI, ICOM MPR,
ICOM LAC, ICOM Mexico and ICOM US

POSITIONS

- ◆ Senior Advisor and Museum Consultant (current)
- ◆ Former CEO, Inter-American Culture & Development Foundation (USA)
- ◆ Former Director of Exhibitions, International Arts & Artists (USA)
- ◆ Former Director, TAGA (Venezuela)
- ◆ Former Director, Zulia Museum of Contemporary Art, MACZUL (Venezuela)
- ◆ Former Assistant to the President, National Gallery of Art (Venezuela)
- ◆ Former Head of International Exhibitions, Visual Arts Dept., National Council of Culture, CONAC (Venezuela)

As museums around the world continue to face challenges, ICOM plays a key role in reaffirming the crucial contribution of museums to society. If elected President, my priorities would be to:

- *Enhance ICOM's International profile, visibility, and leadership: by assessing current partnerships and creating new alliances with relevant organisations worldwide that align with ICOM's mission.*
- *Position ICOM as global advocate for museums: by highlighting and raising awareness about the crucial contribution of museums to education, heritage protection, job creation, economic development, tourism, as areas that contribute to the well-being of communities.*
- *Support ICOM membership growth and current needs: by working to improve governance, access to membership information, and increasing opportunities for shared knowledge between ICOM bodies, including members in country categories 4 and 5.*
- *Advance current institutional efforts by supporting discussions around relevant topics such as the Museum definition, Code of Ethics, and other efforts highlighting ICOM's commitment to sustainability, education, social justice, diversity, inclusion, decolonisation, and climate change, as priorities of the SDGs.*

I hope to receive your support and shared interest towards an improved future for ICOM.

FUNCTIONS WITHIN ICOM

- ◆ Chair, Advisory Council (2022-2025)
- ◆ Ex-Officio Member, Executive Board (2022-2025)
- ◆ Chair, SAREC
- ◆ Chair, ICEE
- ◆ Ex-Officio Board Member, ICOM US
- ◆ Member, SPC
- ◆ Founding Member, ICWG

ACADEMIC BACKGROUND

- ◆ Master of Arts, Communication, Culture & Technology, Georgetown University (USA)
- ◆ Graduate Diploma in Iberoamerican Cultural Cooperation, University of Barcelona (Spain)
- ◆ Graduate Diploma in Project Management for Cultural Organisations, University Rosario (Colombia)
- ◆ Graduate Studies Certificate in Non-Profit Management, IESA (Venezuela)
- ◆ B.A. in Art History, Venezuela Central University