



# Feng Zhao

## ICOM China

Nominated by ICOM China

*With over 30 years’ experience as a museum director and now dean of a university department teaching archaeology and museology, I have worked with colleagues to navigate our rapidly changing world. During my first term at the ICOM Executive Board, I have supported the Working Group for Collections in Storage to bolster museum resilience, set up an Alliance for Teaching Museology in Universities to build capacity among museum professionals, and promoted an Online Curating Platform to host more digital collections and exhibitions.*

*ICOM plays a pivotal role in assisting museums to transcend borders and forge networks. In accordance with the Strategic Plan 2022-2028, we must establish a sound global position by engaging in international activities, fostering inclusive practices that celebrate cultural diversity, and staying abreast of new digital advancements.*

*If re-elected as an Executive Board member for a second term, I remain committed to:*

- Promoting professional collaboration among museums globally through ICOM Committees;
- Facilitating the ICOM Academy to develop education and training of museum professionals;
- Strengthening collaborations via cross-border projects with a broader spectrum of international organisations.

*Please support and grant me the opportunity to continue serving ICOM.*

### POSITIONS

- ◆ Director, Chinese Textile Center, Hong Kong Palace Museum (2024-present)
- ◆ Dean, School of Art and Archaeology, Zhejiang University (2023-present)
- ◆ Honorary Director (2022-present), China National Silk Museum
- ◆ Professor in Textile Conservation, Zhejiang Sci-Tech University (1996-present)
- ◆ Directing Council Member, CIETA (1998-present)
- ◆ President, IASSRT (2016-present)
- ◆ Chairman, IATMU (2024-present)
- ◆ Visiting Fellow, British Museum (2006)
- ◆ Visiting Fellow, Metropolitan Museum of Art (1997-1998)

### FUNCTIONS WITHIN ICOM

- ◆ Member, Executive Board (2022-2025)
- ◆ Member, ICOM WGCS (2023-2024)
- ◆ Member, ETHCOM (2020-2022)
- ◆ Guest Researcher, ICOM-IMREC (2021-present)
- ◆ Consultant, Chinese version of ICOM Dictionary of Museology (2024)
- ◆ Speaker, ICOM International Conference, Naples (2023)

- ◆ Keynote Speaker, ICOM-CC Triennial Conference (2021)
- ◆ Speaker, ICOM-Costume Annual Meeting (2019)

### ACADEMIC BACKGROUND

- ◆ PhD in History of Textiles, China Textile University
- ◆ Master of Engineering in Chinese Silk History, Zhejiang Institute of Silk Textiles