



Joana Sousa Monteiro

ICOM Portugal

Nominated by ICOM Portugal and CAMOC

POSITIONS

- ◆ Director of the Lisbon Museum since 2015, overseeing a major reprogramming.
- ◆ Museum advisor to the Lisbon Council for Culture (2010-2014)
- ◆ Assistant Coordinator of the Portuguese Museum Network (2000-2010)
- ◆ Produced learning programmes and exhibitions at the Institute of Contemporary Art (1997-2000) and the National Museum of Contemporary Art (1994)

In recent years, ICOM has undergone structural changes and achieved important milestones such as the new museum definition, the strategic plan and the working groups and committees on ethics, decolonisation and sustainability.

However, there are other goals to be achieved, such as: communicating more effectively with members, funders, transnational bodies and the general public; continuing to reorganise and modernise governance structures e.g. International Committees and Working Groups; strengthening advocacy capacities with international organisations and national museum associations.

In addition to serving ICOM in National and International Committees, Working Groups, workshops and ITC, as a museum professional for more than 20 years I would like to contribute to building a stronger, more inclusive, and forward-thinking ICOM.

FUNCTIONS WITHIN ICOM

- ◆ Board member of ICOM Portugal (Secretary, 2014-2016)
- ◆ Chair of CAMOC (2016-2022)
- ◆ Co-Chair of the ICOM Strategic Plan Committee (2023-2025)

ACADEMIC BACKGROUND

- ◆ Degree in Art History (1993)
- ◆ MA in Museology (1999)
- ◆ MA in Arts Management (2010)
- ◆ Lecturer in Museum Management at NOVA University Lisbon, since 2013