



Jody Steiger

ICOM Costa Rica

Nominated by ICOM Costa Rica and ICOM LAC

Three years ago, I joined the ICOM Board with the intention of bringing a fresh and energetic approach to the challenges facing the organisation. My experience in museum education and cultural governance enabled me to represent the unique perspectives of Latin America along with an international vision. By regularly attending webinars and sub-groups, I developed an understanding of the needs of ICOM members and sought to ensure that my contributions made the organisation more relevant to all.

An important achievement has been supporting the new process for appointing members of Standing Committees and WGs, which now enables greater diversity and inclusion. As a representative of the Strategic Plan Working Group, I have helped organise webinars and workshops to encourage innovative actions and projects.

If you allow me to continue, I will dedicate myself to improving communication between the board and members, and ensure that ICOM continues to be committed and relevant, particularly in small countries and the global south. I would like to see more interactive meetings with members and regular reports on the board's activities in order to share important decisions. Throughout my career, I have worked hard to ensure that museums are agents of social and educational change. I ask for your support to continue this work and to strengthen our ICOM community.

POSITIONS

- ◆ President, AcciónArte para la Educación (ArtAction for Education), an NGO promoting the museum as an extension of the classroom (January 2004-)
- ◆ Coordinator, First Biennial Symposium on Museums and Sociocultural Management (July 2024-)
- ◆ Member, Commission Think of Art, for the Ministries of Public Education, and Culture and Youth (2007-)
- ◆ Member of the Board, Orchestra of the Americas (2008-)
- ◆ Artistic Advisor, Espresso Cultural Association (1989-2023)
- ◆ Director, of National Heritage and Historical Monument, National Theatre of Costa Rica (2008-2010)
- ◆ Director, International Festival of the Arts (2008-2010)

- ◆ Adviser to the Minister of Culture and Youth (2006-2008)
- ◆ Member, Executive Board, Director of National Heritage and Historical Monument, National Theatre of Costa Rica (2002-2008)

FUNCTIONS WITHIN ICOM

- ◆ Member, Executive Board (2022-2025)
- ◆ CECA National Correspondent for Costa Rica (2019-)
- ◆ Member, CECA and ICOM Costume
- ◆ Participant in the ICOM SIG 'Learning and Engaging Digitally'
- ◆ Vice-Chair, ICOM Costa Rica (2019-2022)
- ◆ Treasurer, ICOM Costa Rica (2013-2019)

ACADEMIC BACKGROUND

- ◆ Doctorate in Education focusing on the role of art in education and social development